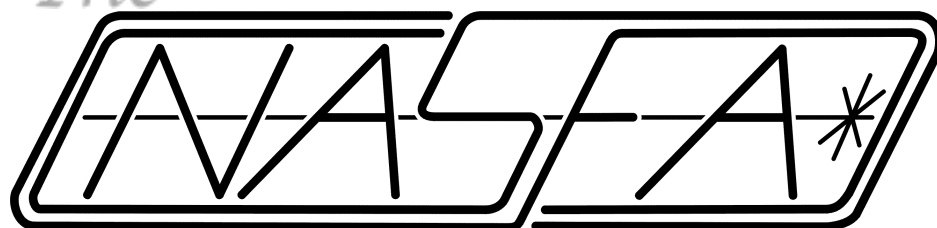


The



Shuttle

August 2014

## The Next NASFA Meeting is Saturday 16 August 2014 at the Regular Location

### ! Oyez, Oyez !

The next **NASFA Meeting** will be **6P Saturday 16 August 2014**, at the regular meeting location—the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). Please see the map on page 2 if you need help finding it.

#### AUGUST PROGRAM

Unfortunately, the previously-planned program by Les Johnson fell prey to a conflict. Les has asked for a rain check and will talk about Mars Exploration and *Rescue Mode* (his latest book) at a to-be-determined future date. The new program for August is TBD at press time.

#### AUGUST ATMM

The After-The-Meeting Meeting host is TBD at press time, but there's a high probability that it will take place at the church. The usual rules will apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

#### CHANGING SHUTTLE DEADLINES

The latest tweak to the *NASFA Shuttle* schedule shifted the usual repro date somewhat to the right (roughly the weekend before each meeting) but much of each issue will need to be put to bed as much as two weeks before the monthly meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

#### FUTURE PROGRAMS AND ATMMs

Future programs for 2014 are TBD at press time.

### RIP Louise Kennedy

by Mike Kennedy

I thought a considerable time about whether to run an obituary for my mother in this issue. Most local folks—and many who aren't—were informed by various means within the first 24 hours. Still, there are some *Shuttle* readers who may want to know and who haven't heard in other ways. So, despite this being the hardest thing I've ever written, here goes.

Louise Maples Kennedy died on Monday 4 August 2014. She is survived by me; my brother, Jim; Jim's wife, Tracey; and their two sons, Joshua and Aaron. Mom was one of nine children and was the last survivor of her siblings. She was buried Thursday 7 August beside Dad, William David "Bill" Kennedy, who predeceased her by many years.

Mom moved from the Birmingham area to Madison AL in 2000, in large part to be near Jim, Jim's family, and me. After Mom's doctor said she shouldn't live alone any more she moved in with me in Huntsville, in 2008. I think I safely speak for Jim when I say neither of us would trade that period—having her so near—for anything.

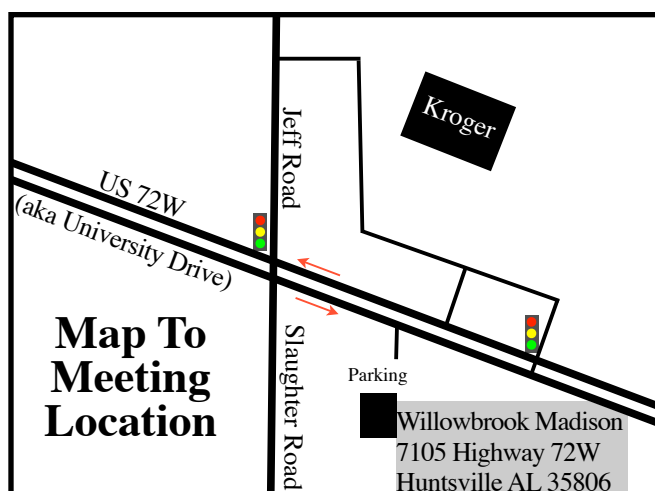
Mom was many things besides, well, mother, to many people over her 87 years, 10 months, and 17 or 18 days—among them daughter, sister, friend, bookkeeper, wife, homemaker, hostess, seamstress, aunt, caterer, builder, grandmother, and much more. To Jim and me she will always be mother. And she will always be missed.

## Continuing Our 34<sup>th</sup> Year of Publication

#### Inside this issue...

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**Deadline for the September 2014 issue of The NASFA Shuttle is Monday 1 September 2014**



We need ATMM volunteers for most future months in 2014 (September and forward, except, possibly, November).

#### **FUTURE CLUB MEETING DATES**

All further NASFA meeting dates for 2014 are currently scheduled on the normal 3<sup>rd</sup> Saturday.

#### **JOINING THE NASFA EMAIL LIST**

All NASFAns who have email are urged to join the NASFA email list, which you can do online at <[tinyurl.com/NASFAEmail](http://tinyurl.com/NASFAEmail)>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both encouraged and welcomed to join the list, but please only do so if you're interested in the above restricted topics.

#### **NASFA CALENDAR ONLINE**

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <[tinyurl.com/NASFACal](http://tinyurl.com/NASFACal)>.

## **News & Info**

### **HUGO NEWS UPDATES**

Loncon 3, the 2014 Worldcon, has named Justina Robson and Geoff Ryman as co-hosts of the Hugo Awards ceremony. They replace (after a month's-long gap) controversial original choice Jonathan Ross who dropped out when a social media storm greeted the announcement of his selection. Mary Robinette Kowal and Rob Shearman were previously announced as the co-hosts of the separate Retrospective Hugo Awards ceremony.

Meanwhile, Loncon 3 has also set a new high for voting in the final round of the Hugo Awards. There were 3,587 valid ballots (3,571 online; 16 paper), which blows away the previous record of 2,100 ballots in 2011 Worldcon (Renovation, Reno). Loncon 3 had 8,784 eligible voters (5,891 attending; 2,893 supporting) for a participation rate of just over 40%.

There was also a good turnout for the final round of the 1939 Retrospective Hugo Awards. 1,307 valid ballots were cast (1,295 online; 12 paper), for a participation rate of just under 15%.

The Retro-Hugo Ceremony will be on Loncon 3's first night, Thursday 14 August 2014. The Hugo Awards Ceremony will

be on the final night of the convention, Sunday 17 August 2014. Both will start at 8P local time and the plan is to live stream both via UStream (video) and CoverItLive (text).

### **OTHER WORLDCON NEWS**

The full program schedule for Loncon 3 has been published online at <[guide.loncon3.org](http://guide.loncon3.org)>. The interactive list has over 1100 items over the five days of the con. The guide, based on the open source KonOpas project, is said to work in a browser (such on as a smart phone or tablet) even when the device is not connected to the internet.

In other news, Loncon 3 has set the record for Worldcon total membership. As of early August (about 2 weeks before the con), Loncon 3 reported 9,596 members, breaking the 9,282 reported by L.A.con II in 1984.

And though it's not exactly Worldcon news, the London Group of fans, aka "London Circle" or "First Thursday," is adding a special Third Thursday meeting after Loncon 3. It will be held Thursday 21 August 2014 at the usual First Thursday meeting place, the cellar bar of the Melton Mowbray pub on Holborn near the Chancery Lane tube station in London.

### **PARIS IN 2023 WORLDCON BID**

After sniffing around at an earlier year, a committee of French and UK fans has let it be know that they're now bidding for the 2023 Worldcon to be held in the Paris greater metro area. The official bid launch will take place at Loncon 3. Their projected dates are 3-7 August 2023 and they're looking at a hotel complex at Disneyland Paris as a possible venue. The bid has a website <[parisin2023.org](http://parisin2023.org)>, a Facebook page <[www.facebook.com/parisin2023](http://www.facebook.com/parisin2023)>, and a Twitter presence <[@ParisIn2023](https://twitter.com/ParisIn2023)>.

### **HWA ACCEPTS SELF-PUBLISHED AUTHORS;**

#### **SFWA CONSIDERING THE SAME**

The Horror Writers Association <[horror.org](http://horror.org)> recently began accepting self-published work for membership qualification. The do require "proven earnings" of \$2000 from a single work within two years of publication for Active membership and \$200 for Affiliate membership—the same levels as for non-self-published work.

Meanwhile, the Science Fiction Writers of America <[www.sfwaworld.org](http://www.sfwaworld.org)> is considering a similar move, starting with a request for comment on the SFWA blog.

### **WFA NOMINEE WITHDRAWS**

The World Fantasy Awards have drawn a little controversy as one of the nominees (*Flotsam Fantastique: The Souvenir Book of World Fantasy Convention 2013*, Stephen Jones, ed.) has been withdrawn. The work received a nod in the Anthology category, but Jones and his co-creators believe it should be in the Special Award, Non-Professional category.

Jones, Amanda Foubister, and Michael Marshal Smith also say they have been unable to get proper credit for the other two editors. The disagreements have led to the withdrawal.

### **HACHETTE BACK IN THE NEWS. TWICE**

The Tinker-to-Evers-to-Chance deal announced earlier for Hachette Book Group to buy Perseus Books then sell off Perseus' distribution arm to Ingram has apparently bitten the big one. Perseus and Hachette have both issued statements that the deal will not close.

Meanwhile, Hachette has been dragged into an escalation of their war with Amazon. A group of over 900 authors (most not with Hachette) calling itself Authors United took Amazon to task in an open letter. Specifically, they chastised Amazon for targeting Hachette authors as leverage in the ongoing Amazon-Hachette contract dispute. Their letter included Amazon CEO Jeff Bezos' e-mail address. Amazon replied in their own open letter accusing Hachette of overpricing e-books and providing the e-mail address for Hachette CEO Michael Pietsch.

# July Minutes

by Steve Sloan

The July meeting of the North Alabama Science Fiction Association was called to order on Saturday, July 19, 2014, in the Madison satellite location of Willowbrook Baptist Church at 6:21:23P by President Mary Lampert. The gavel and crickets were both in attendance.

## OLD BUSINESS

Nope.

## NEW BUSINESS

Mary reported that Nerd Con (coming up on October 24 and 25) wants to know if NASFA would like to provide warm bodies or program ideas. The convention will be run by Huntsville Public Library. Stephanie Osborne has been trying to convince them not to have the con in the Fall around the same time as Con†Stellation in future years.

Mike K. mentioned that we really need to fix the "whois" record for our web site's domain name, because it is very, very out of date. The phone number is still set to the late Bill Savage's phone number, and it wasn't even his most recent phone number. Sam voted to use the club's Google Voice number, and Shelly seconded. The club didn't vote because Mike K. said it wasn't an issue that needed it.

## CON BUSINESS

Con†Stellation 2015 co-con chair Shelly is looking at hotels. There are only so many that can hold the con. At this point, she believes we will probably use the airport hotel. She would like to arrange a walk through for interested persons, especially people who can advise her about hotel contracts and using hotel space. Mary, who has a lot of experience as hotel liaison, told her to let us know when.

Shelly noted that Facebook is a powerful tool for finding and contacting potential guests of honor.

Shelly discussed her preferred Con†Stellation date. She is currently thinking October 23–25, 2015. Setting it one week before Halloween may help with costuming interest.

Doug reported that we held a party at LibertyCon. There was a good amount of interest from people who haven't come to previous Con†Stellation parties at LibertyCon. They apparently didn't serve strong enough booze for Toni to stay, though.

Sam told us about a letter from Filthy Pierre. Pierre forgot to put Con†Stellation 2014 in the *Asimov's Science Fiction* convention calendar. Sam let him know it was okay because Con†Stellation 2014 has been cancelled anyway.

Someone announced that the Stones had brought tiny two-day-old kittens, Maria squeed, and Sam moved to adjourn at 6:40:34P, because no one was going to continue the meeting after that.

For the July program, Shae Erisson (from Makers Local 256) gave a presentation and show-and-tell about his electronic projects using LEDs and Arduino microcontrollers. Mary and Doug Lampert hosted the After-the-Meeting Meeting at the meeting location at Willowbrook Madison.

# NASFA Calendar

## AUGUST

- 01–02 TattooNooga—Chattanooga TN.
- 01–02 Akaicon—Nashville TN.
- 01–03 Monsterama—Atlanta GA.
- 02 Rob-Con 29—Bristol TN.

- 03 Comic Book Show—Columbus GA.
- 07 Bailey Cove Library Book Discussion: *Parable of Sower*, Octavia Butler; 6P. Per the library website <hmcpl.org/bookclubs/bailey\_cove\_scifi>, this book club is currently inactive.
- 08 BD: Jim Woosley.
- 08–10 Steampunk Expo—Chattanooga TN.
- 09 SukoshiCon—Birmingham AL.
- 12 BD: Sue Thorn.
- 14–18 Loncon 3 (72<sup>nd</sup> Worldcon)—London UK.
- 14 BD: Edward Kenny.
- 16\* NASFA Meeting—6P Business, 7P Program, at Willowbrook Madison. Program: Les Johnson's scheduled appearance has been delayed due to a conflict. ATMM: TBD (but probably at the church).
- 21 BD: Deborah Denton.
- 22–24 Intervention—Washington DC.
- 28–31 Mephit Furmeet—Memphis TN.
- 29–01 DragonCon—Atlanta GA.
- 30 National Book Festival—Washington DC.

## SEPTEMBER

- 01 Labor Day.
- 03 BD: David K. Robinson.
- 04 Bailey Cove Library Book Discussion: *Sleeping in Flame*, Jonathan Carroll; 6P. Per the library website <hmcpl.org/bookclubs/bailey\_cove\_scifi>, this book club is currently inactive.
- 05–07 OutsideCon 27—Burns TN.
- 06 Nashville Anime Day—Murfreesboro TN.
- 07 National Grandparents Day.
- 09 BD: Mike Cothran.
- 11 BD: Ray Pietruszka.
- 12 BD: Pat Butler.
- 19–20 DayCon—Clarksville TN.
- 11 Patriot Day.
- 16 Día de la Independencia.
- 17 Constitution Day.
- 17 Citizenship Day.
- 19 National POW/MIA Recognition Day.
- 20\* NASFA Meeting—6P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: TBD.
- 23 Autumnal equinox.
- 25 Rosh Hashanah.
- 26 BD: Jenna Victoria Stone.
- 26–28 Anime Weekend Atlanta—Atlanta GA.
- 26–28 Wizard World—Nashville TN.
- 28 Gold Star Mother's Day.

## OCTOBER

- 02–05 Game Fest 24—Atlanta GA.
- 02–05 SIEGE—Atlanta GA.
- 02 Bailey Cove Library Book Discussion: *MaddAddam*, Margaret Atwood; 6P. Per the library website <hmcpl.org/bookclubs/bailey\_cove\_scifi>, this book club is currently inactive.
- 03–04 Handmade & Bound—Nashville TN.
- 03–05 CONtraflow—New Orleans LA.
- 04 Yom Kippur.
- 05 Eid al-Adha.
- 09–12 Pirate Festival—Tybee Island GA.
- 09 First Day of Sukkot.
- 10–12 AkaiCon—Nashville TN.
- 12 Día de la Raza.
- 13 Columbus Day/Native Americans' Day/Indigenous People's Day.
- 13 Thanksgiving (Canada).

- NOVEMBER**
- 01 Día de Todos los Santos.  
02 Daylight Saving Time ends.  
02 Día de Muertos.  
04 Election Day.  
06 Bailey Cove Library Book Discussion: *Fevre Dream*,  
George R.R. Martin; 6P. Per the library website  
<[hmcpl.org/bookclubs/bailey\\_cove\\_scifi](http://hmcpl.org/bookclubs/bailey_cove_scifi)>, this book  
club is currently inactive.  
07–09 Anime Blast—Chattanooga TN.  
07–09 Fanboy Expo—Knoxville TN.  
07–09 Fangcon—Knoxville TN.  
11 Veterans Day.  
11 Remembrance Day (Canda).  
14–15 Nerdacon v9—Columbus GA.  
15\* NASFA Meeting—6P Business, 7P Program, at Wil-  
lowbrook Madison. Program: TBD. ATMM: Mike  
Kennedy, at his house (tentative).  
15 Hamacon Minicon—Huntsville AL.  
17 Aniversario de la Revolución Mexicana.  
21–23 Comic Convention—Memphis TN.  
22 BD: Nancy Renee Peters.  
23 BD: Mike Kennedy.  
27 Thanksgiving Day.  
29 BD: Howard Camp.  
30 BD: Joshua Kennedy.  
30 BD: Richard Gilliam.

# NASFiC Wrapup

er; Musician GoHs Bill Sutton and Brenda Sutton; and

Another fairly new thing Detcon1 tried was crowd-sourcing funding of memberships for fans who could otherwise not afford to go. The FANtastic Detroit Fund both transferred memberships donated by people who found they could no longer go to the con and took cash donations. There were 28 memberships (including Supporting memberships) \$1555 donated. The economics are complicated, but including memberships donated by Detcon1 itself, a total of 66 Attending memberships were available. Priority was given to metro-area Detroit fans (after all, only the cost of the membership was covered, not the full cost of attendance) but there was participation from a much wider area. A Lessons Learned document is available online at [www.dropbox.com/s/c0kimo1ef7dz0h3/FDFwrite](http://www.dropbox.com/s/c0kimo1ef7dz0h3/FDFwrite)





up.pdf>.

Unfortunately, the *Shuttle* did not have an on-site reporter for Detcon1, but you can get flavor of the convention by reading the issues of their at-con newsletter (named *Internal Combustion* in keeping with the con's automotive theme) on the Detcon1 website at <detcon1.org/member-resources/publications>. You can also find a lot of other info on that page including at the program schedule, a copy of a hoax newsletter (*BOOM*), and even a PDF of the entire Souvenir Book (minus possibly the covers).

## Awards Roundup

### SEIUN AWARDS

Winners of the 2014 Seiun Awards (sometimes called the Japanese Hugos) were announced at Nutscon, the 53<sup>rd</sup> Japanese National SF convention, held 19–20 July 2014 in Tsukuba Japan. For the two translated fiction categories, the winners are: **Translated Novel** ..... *Blindsight*, Peter Watts, translated by Yoichi Shimada (Tokyo Somoto-sha)

**Translated Story Fiction** ..... “*The Paper Menagerie*,” Ken Liu, translated by Furusawa Yoshimi-dori (*Hayakawa* January 2013)

### WELLMAN AWARD

The winner of the 2014 **Manly Wade Wellman Award** <ncsff.org/awards/wellman> was announced by sponsor the North Carolina Speculative Fiction Foundation <ncsff.org> at ConGregarate <www.con-gregarate.com>, 11–13 June 2014 at the Downtown Marriott in Winston-Salem NC. The award (for “North Carolina Science Fiction and Fantasy”) went to *The Shambling Guide to New York City*, Mur Lafferty (Orbit).

### SCRIBE AWARDS

Winners of the 2014 Scribe Awards, sponsored by the International Association of Media Tie-In Writers <iamtw.org> were announced at Comic-Con International, held in most of the city of San Diego 24–27 July 2014. The winners are:

**General Novel, Original** ..... *Mr. Monk Helps Himself*, Hy Conrad (Penguin)

**Speculative Novel, Original** ..... *Star Wars: Kenobi*, John Jackson Miller (Del Rey)

**Novel, Adapted** ..... *Pacific Rim*, Alex Irvine (Titan)

**Young Adult** ..... *Kevin*, Paul Kupperberg (Grosset & Dunlap)

**Short Stories** ..... “*So Long, Chief*,” Max Allan Collins and Mickey Spillane (*The Strand*)

**Audio** ..... *Blake’s 7: The Armageddon Storm*, Cavan Scott and Mark Wright (Big Finish)

**Grandmaster** ..... *Diane Duane*

### EISNER AWARDS

Winners of the 2014 Will Eisner Comic Industry Awards <www.comic-con.org/awards/eisners-current-info> were announced at the 2014 Comic-Con International. The winners are:

**Short Story** ..... “*Untitled*,” Gilbert Hernandez, *Love and Rockets: New Stories #6* (Fantagraphics)

**Single Issue** ..... *Hawkeye #11: “Pizza Is My Business,”* Matt Fraction and David Aja (Marvel)

**Continuing Series** .. *Saga*, Brian K. Vaughan and Fiona Staples (Image)

**Limited Series** ..... *The Wake*, Scott Snyder and Sean Murphy (Vertigo/DC)

**New Series** ..... *Sex Criminals*, Matt Fraction and Chip Zdarsky (Image)

**Early Readers (up to age 7)** ..... *Itty Bitty Hellboy*, Art Baltazar

and Franco (Dark Horse)

**Kids (ages 8–12)** ..... *The Adventures of Superhero Girl*, Faith Erin Hicks (Dark Horse)

**Teens (ages 13–17)** ..... *Battling Boy*, Paul Pope (First Second)

**Humor** ..... *Vader’s Little Princess*, Jeffrey Brown (Chronicle)

**Anthology** ..... *Dark Horse Presents*, Mike Richardson, ed. (Dark Horse)

**Digital/Webcomic** ..... *The Oatmeal*, Matthew Inman, <theoatmeal.com>

**Reality-Based Work** ..... *The Fifth Beatle: The Brian Epstein Story*, Vivek J. Tiwary, Andrew C. Robinson, and Kyle Baker (M Press/Dark Horse)

**Graphic Album, New** ..... *The Property*, Rutu Modan (Drawn & Quarterly)

**Adaptation from Another Medium** ..... *Richard Stark’s Parker: Slayground*, Donald Westlake, adapted by Darwyn Cooke (IDW)

**Graphic Album, Reprint** .. *RASL*, Jeff Smith (Cartoon Books)

**Archival Collection/Project, Strips** ..... *Tarzan: The Complete Russ Manning Newspaper Strips, vol. 1*, Dean Mullaney, ed. (LOAC/IDW)

**Archival Collection/Project, Comic Books** ..... *Will Eisner’s The Spirit Artist’s Edition*, Scott Dunbier, ed. (IDW)

**US Edition of International Material** ..... *Goddam This War!*, Jacques Tardi and Jean-Pierre Verney (Fantagraphics)

**US Edition of International Material, Asia** ..... *The Mysterious Underground Men*, Osamu Tezuka (PictureBox)

**Writer** ..... *Brian K. Vaughan, Saga* (Image)

**Writer/Artist** ..... *Jaime Hernandez, Love and Rockets New Stories #6* (Fantagraphics)

**Penciller/Inker or Team** ..... *Sean Murphy, The Wake* (DC/Vertigo)

**Painter/Multimedia Artist** ..... *Fiona Staples, Saga* (Image)

**Cover Artist** ..... *David Aja, Hawkeye* (Marvel)

**Coloring** ..... *Jordie Bellaire, The Manhattan Projects Nowhere Men, Pretty Deadly, Zero* (Image); *The Massive* (Dark Horse); *Tom Strong* (DC); *X-Files Season 10* (IDW); *Captain Marvel, Journey into Mystery* (Marvel); *Numbercruncher* (Titan); *Quantum and Woody* (Valiant)

**Lettering** ..... *Darwyn Cooke, Richard Stark’s Parker: Slayground* (IDW)

**Periodical/Journalism** ..... *Comic Book Resources*, produced by Jonah Weiland, <www.comicbookresources.com>

**Book** ..... *Genius, Illustrated: The Life and Art of Alex Toth*, Dean Mullaney and Bruce Canwell (LOAC/IDW)

**Scholarly/Academic Work** ..... *Black Comics: Politics of Race and Representation*, Sheena C. Howard and Ronald L. Jackson II, eds. (Bloomsbury)

**Publication Design** ..... *Genius, Illustrated: The Life and Art of Alex Toth*, designed by Dean Mullaney (LOAC/IDW)

**Hall of Fame, Judges’ Choices** ..... *Orrin C. Evans, Irwin Hasen, and Sheldon Moldoff*

**Hall of Fame** .. *Hayao Miyazaki, Alan Moore, Dennis O’Neil, and Bernie Wrightson*

**Russ Manning Promising Newcomer Award** .. *Aaron Conley*

**Bob Clampett Humanitarian Award** ..... *Joe Field*

**Bill Finger Award for Excellence in Comics Writing** *Robert Kanigher, Bill Mantlo, and Jack Mendelsohn*

**Will Eisner Spirit of Comics Retailer Award** ..... *Legend Comics & Coffee* (Omaha, Nebraska) and *All Star Comics* (Melbourne, Australia)

### ENDEAVOUR AWARD NOMS

Finalists for the 2014 Endeavour Award <www.osfci.org/endeavour> (for a “distinguished science fiction or fantasy written by a Pacific Northwest author or authors”) have been

announced. Both novels and single-author collections are eligible. The winner of this adjudicated award will be announced at Orycon36 <36.orycon.org>, to be held 7–9 November 2014 at the Lloyd Center DoubleTree Hotel in Portland OR. The nominees are:

*Protector*, C.J. Cherryh (DAW)  
*King of Swords*, Dave Duncan (47North)  
*Meaning of Luff*, Matthew Hughes (CreateSpace)  
*Nexus*, Ramez Naam (Angry Robot)  
*Requiem*, Ken Scholes (Tor)

#### **PARSEC AWARDS NOMS**

Finalists for the 2014 Parsec Awards <www.parsecawards.com>, for genre podcasts, have been announced. Winners will be announced at Dragon\*Con, to be held in Atlanta GA on the Labor Day weekend. By category, the nominees are:

##### **Parsec Speculative Fiction Story, Small Cast (Short Form) Noms**

“A Christmas Feast,” Michael Whitehouse (The NoSleep Podcast)  
 “Growth Spurt,” Growth Spurt (Pseudopod)  
 “How the Moon Got Its Cousin,” Lee Hallison (Toasted Cake)  
 “Just Another Night,” Andrew MacDougall (The NoSleep Podcast)  
 “Why the Sea is Boiling Hot,” Michael Spence (Tales from the Archives Vol. III)

##### **Parsec Speculative Fiction Story, Small Cast (Novella Form) Noms**

*Blood and Smoke*, Mike Bennett (Underwood and Flinch)  
*The Merchant Adventurer*, Patrick E. McLean  
*Paris Pas De Deux*, Andrew Wheeler (Valentin and the Widow)

##### **Parsec Speculative Fiction Story, Large Cast (Short Form) Noms**

“Dirty Hands,” Niall Kitson (Seminar: An Original Anthology Show)  
 “Fear of Thought,” Veronica Giguere (Outer Colonies)  
 “Harry Potter and the Methods of Rationality,” Eliezer Yudkowsky  
 “Night Waking,” Benjamin Rosenbaum (Journey Into...)  
 “Under Oak Island,” K.T. Bryski (Tales from the Archives Vol. III)

##### **Parsec Speculative Fiction Story, Long Form Noms**

*Broken*, Cedric Johnson and Veronica Giguere  
*Cast of Wonders*, Chris Lewis Carter (Cast of Wonders)  
*Fire on the Mound*, William J. Meyer  
*The Guild of the Cowry Catchers, Book 5: Shores beyond the World*, Abigail Hilton  
*Secret World Chronicle*, Mercedes Lackey, Dennis Lee, Cody Martin, Larry Dixon, and Veronica Giguere  
*Tales of the Left Hand, Book 3*, John Meagher

##### **Parsec Speculative Fiction Audio Drama (Short Form) Noms**

“Dreaming of a Dead Christmas,” John Ballentine (Campfire Radio Theater)  
 “The Incomparable Radio Theater of the Air: Christmas Spectacular,” David J. Loehr  
 “The Pen is Mightier,” Mike Murphy (Misfits Audio)  
 “Tallington,” Jon Thrower (We Are Not Alone)  
 “The War of the Worlds,” H. G. Wells (Campfire Radio Theater)

##### **Parsec Speculative Fiction Audio Drama (Long Form) Noms**

*Edict Zero—FIS (Season Three)*, Jack Kincaid  
*Our Fair City*, Clayton Faits, produced by Jeffrey Gardner  
*Star Trek: Outpost*, Daniel McIntosh and Tony Raymond

*Tales of the Extraordinary*, Michael T. Coleman  
*We’re Alive: A Story of Survival*, Kc Wayland

##### **Parsec Speculative Fiction Video Story Noms**

*Grant’s Advent Calendar Video Podcast*, Grant Baciocco  
*Once Upon a Time in the 1970’s*, Chris Lukeman and Anne Lukeman

*Pilgrim of the Sky Live*, Natania Barron

##### **Parsec Speculative Fiction Magazine or Anthology Podcast Noms**

*Cast of Wonders*, Marguerite Kenner, ed.  
*The NoSleep Podcast*, David Cummings, ed.  
*Pseudopod*, Shawn M. Garrett, ed.  
*Seminar: An Original Anthology Show*, Pendant Productions  
*Toasted Cake*, Tina Connolly, ed.

##### **Parsec New Speculative Fiction Podcaster/Team Noms**

Drew Stewart and Mike Schindler. Standard Orbit  
 Peter Bryant, Mike Kafes, Brian Olvera, Allegra, Adrian Perez, and Jay Libby. MythWits  
 Ralff, Kim and Johnny. Catching Up  
 Richard Wentworth, Michael McQuilkin, Lisa McQuilkin, and Michael Atkinson. Hadron Gospel Hour  
 William Chappell, Mike Mudd, Samantha Gee, and Madame Galiana. Society of Arozea

##### **Parsec Speculative Fiction Fan or News Podcast (Specific) Noms**

*Cyborgs: A Bionic Podcast*, John S. Drew and Paul K. Bisson  
*Greetings from Storybrooke: A Once Upon a Time Podcast*, Bill Meeks and Anne Marie DeSimone  
*Mission Log: A Roddenberry Star Trek Podcast*, Ken Ray and John Champion  
*PodCulture: TARDIS Interruptus*, Brad, Glenn, Christina, and Adam  
*SpecFicMedia.com Presents: Beyond the Wall—A Game of Thrones Podcast*, P.G. Holyfield, Nuchthas, Chooch, and Vivid Muse

##### **Parsec Speculative Fiction Fan or News Podcast (General) Noms**

*Geek Radio Daily*, Billy Flynn, The Flynstress, and The Bruce  
*Generations Geek*, Scott Pearson and Daughter  
*PodCulture: Equal Opportunity Geekness*, Brad, Glenn, Christina, and Adam  
*SpecFicMedia.com Presents: Consumption*, P.G. Holyfield, Christiana Ellis, Chooch, and Vivid Muse  
*Sword & Laser*, Veronica Belmont and Tom Merritt

##### **Parsec Podcast about Speculative Fiction Content Creation Noms**

*The Baen Free Radio Hour*, Tony Daniel  
*Commentary: Trek Stars*, Mike Schindler and Max Hegel  
*Get Published*, Michell Plested  
*The Shared Desk*, Tee Morris and Pip Ballentine  
*StoryWonk Sunday*, Lani Diane Rich and Alastair Stephens

##### **Parsec Fact Behind the Fiction Podcast Noms**

*Blurry Photos*, David Flora and Dave Stecco  
*Daily Tech News Show*, Tom Merritt  
*Guide to Space*, Fraser Cain  
*Skeptoid*, Brian Dunning  
*The Titanium Physics Podcast*, Ben Tippet, David Tsang, Jocelyn Read, et al.

##### **Parsec Speculative Fiction Comedy/Parody Podcast Noms**

*Blastropodcast*, Mark Soloff  
*Comedy4cast*, Clinton Alvord  
*DragonConTV*, Brian Richardson  
*FSL Tonight*, Justin Robert Young and Tom Merritt  
*Society of Arozea*, William Chappell, Mike Mudd, Samantha Gee, and Madame Galiana

# Letters of Comment

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25 July 2014

Many thanks for the July *Shuttle*. Time is tight, always is... sometimes, 24 hours a day is not enough, and other times, too much. I will borrow time from elsewhere, and write a fast loc.

I'd gotten the CUFF news a while ago, that Travers Milo had won, but I had honestly never heard of him. I have looked him up (Halifax, Nova Scotia), and have sent a Facebook friend request to him. He's got a distance to travel to get to the Convention, so I hope he can get there. There is also a Canadian SF Hall of Fame that has recently been set up, and with those who have received Auroras for LifeTime contributions, this year's inductees are Spider Robinson and William Gibson. With his Order of Canada, Guy Kay will certainly be there next year!

Awards, awards, awards... looks like there might be a trophy for everyone. I guess we must recognize ourselves, for no one else will do it for us. Should I hear about who wins the Sunburst Awards, I will pass that information on to you.

Greetings to PieEyed, and Moaning Myrtle is an undeveloped character within the Harry Potter universe. I recall J.K. Rowling saying that after his heroics, Neville Longbottom eventually became a teacher at Hogwarts. Dragon dung? I imagine there's different qualities, but that's about as far as I want to know about it. Luna seems strange to many, but she is quite composed and calm. I'm sure you'd enjoy her company.

The Hugos... we sold our memberships and cancelled our hotel room, so we do not have any Hugo votes. I don't know most of the nominees, so I guess I am no longer an educated nominator or voter. I am sure we will all feel this way at some time or another.

Further to my loc... now just finishing up eight weeks at the new job. I hope they decide to keep me, I am making no assumptions.

I think I am done, time to go, get this ready to e-travel to your In Box. Many thanks, and see you next month.

[Yep, Lloyd, it sometimes seems there are more awards than books published and that somehow Sturgeon may have been too pessimistic. Then again, the same several works end up winning lots of awards in most years. PED has been a good and faithful (if occasionally scary) contributor to the *Shuttle* for many years now so I'm glad her musings are still of interest. As for your Loncon 3 hotel room, if it was in one of the more desirable hotels did you find anyone who was interested in taking over the reservation? I understand there's a small secondary market for such when people's plans change. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead  
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1 August 2014 (more or less)

By the time this gets to you, Hugo voting should be done. I have given it a lot of thought, but not yet followed through. I

wanted to get a supporting membership to Sasquan and figured I "should" site vote this year. So far neither is going to happen. I was surprised to see that the site voting ballot doesn't appear to allow you to include a check or credit card—i.e., it says you have to use a credit card and pay on line, get a token number for voting and *that* goes on the site voting sheet. This is the first time I recall payment not being directly accepted with the ballot... and *requiring* one to pay online with a credit card. It will be... um... interesting to see how this works out for those used to just putting in a check or a credit card number and mailing.

I looked at the contents of both Hugo packets. Unfortunately I found problem with the links quite a few of the items have embedded. My bad for not checking this out sooner. I'll spend a little more time trying to do a work around if enough information is there to try to locate another link on my own. If not, well, I tried.

I did not manage to watch episodes of *Extant* on TV, so [I] went online to watch it and I have seen two of the three that have aired so far. Oddly enough, I get the feeling that this is a movie rather than a series, but that at the end of an hour not a whole lot of progress has been made. The *humanic* child doesn't seem quite right to me—neither natural enough, nor "robotic" enough for me to accept... at least not yet. I have yet to watch the third episode (and by the time you get this probably the fourth), so we shall see how this progresses.

I tried to follow doings at the NASFiC, but never seemed to have enough time or computer availability to see if there happened to be any real time online streaming. I did look over the programming. Things have changed. Things *should* change since that is the nature of... well... progress (just looked too trite to say change again). Over the past few years I have hoped to watch more doings at a Worldcon, figuring this is where the highest tech (futuristic?) happenings should be taking place. So far, no joy. Ah well, it won't stop me from trying again this year.

Seeing the July program, *wearing electronics*, reminds me that on TV today shoes with GPS capability in(or was it under?) the insole should be available by the fall. Apparently it vibrates to direct you to make turns based on your phone locator. The news crews were laughing about the really bhad directions from car GPS units and wondering how really abysmal this idea might be. Apparently it was designed to help the blind get around. Then again, how many of us actually do *that* much walking (ignore the idea that we should).

Do you happen to have any more details about how to donate (a very small donation to be sure) to help CUFF remain solvent? Specifically, silly things like an address, cash? Only Canadian funds? Despite no need for a race—congrats to Travers Milo on being able to make the trip.

Personally, I feel the fanartist (and fanwriter/fanzine categories too for that matter) has a component of service to fandom. For me, this means that professional artists/writers can easily do an end run and ignore this aspect (since it is not a part of the actual definition—merely that art, etc., needs to be readily available or something along those lines). It takes the writer or artist who is writing or drawing (etc.) for self expression alone and allows them to fit the definition. Hence anyone with a site/blog with self "expression" fits our definition as it is now. Ah well. I spent a part of today trying to track down some of the retro pro artists (that is when I realized the links had some issues—at least with my Mac). After that I moved on to the current fanartist nominees—in each case I tried Googling the name along with fanzine publication appearances. It was depressing, but not surprising that such links are not really apparent. Perhaps I just didn't phrase my question appropriately, or perhaps that service to fandom aspect just isn't there with sev-

eral of the nominees. Yeah, but it all comes back to it doesn't matter since that is not a part of the official definition. I have to admit the category is fan artist, not fanartist—and to me these are not synonyms.

Spring Schoenhuth—her website shows a pro. Fanartist? I have to admit I am out of the loop, but if there are fan contributions, I couldn't find any. I do like her work, but fanartist (granted—artist who is a fan, but...). I suspect the committee did not want to... But, if not *them* then who? I also admit I honestly cannot see any category where her work would fit better than this, but that is not to say it actually fits.

Similar comments for Mandie Manzano... online store fan pages—um, I tried Googling each as fanartist and other than the link to the Hugo nomination category had to settle for fan artist (in my mind not the same thing)—could not find any fan contributions for her either.

Ditto to the above for Sarah Webb—but I am going to have to get over it. I like the work of all three. The last two seem more like the pro category.

One of the websites <<http://hugoeligibleart.tumblr.com/rules>> about Hugos says:

#### **What is the difference between the Best Professional Artist and Best Fan Artist category?**

An artist is only eligible for the Best Professional Artist category if their work was published in a “professional publication” during the year of eligibility.

A professional publication is one which meets at least one of the following two criteria:

- (1) it provided at least a quarter of the income of any one person or,
- (2) was owned or published by any entity which provided at least a quarter of the income of any of its staff and/or owner. (WSFS Constitution)

So if a work has been published in the relevant year by a publication that meets the above criteria, the artist is eligible for the Best Professional Artist category. All other work first published/publicly displayed in the relevant year provides eligibility to the Best Fan Artist category.

((Are tax forms for the pertinent year required to assess the % of income? Only half in jest after looking at sites for a lot of far artists—all looking very professional from the financial aspect, but who knows how much is sold there and at conventions, etc.))

I can't figure out how to cut and paste from the WSFS [site]—here is the link <<http://wsfs.wikispaces.com/Constitution-3>>.

Learn something every day—didn't realize the “Jack Gaughan Provision” had been repealed. Also reading over the descriptions of both pro and fanartist, it pretty much says:

3.3.10: Best Professional Artist. An illustrator whose work has appeared in a *professional publication* in the field of *science fiction or fantasy* during the previous calendar year. [emphasis added sic]

3.3.14: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year.

That is a lot more restrictive than I thought it was (I never looked!). It would appear that it actually limits the categories to illustrator... or to artist (ah, that is the rub in the fan category—filker? weaver? origami-ist? jeweler? sculptor?—all of whose

work would not be actually published but could appear at shows and also be for sale...) or cartoonist. Sort of wish I hadn't staged poking the bees' nest with a stick! I also took a quick look at fan writer (I'd call it fanwriter, but...). Wish I had noted the source, but one site said that for fan purposes, any professional work was not to be considered in voting—now if I translate that to, say, jewelry or stained glass, etc. I'd say that means items for sale (? only is totaling...?)—and for “regular art” I'd say it covers art or prints for sale. If that is the case, then there may not be much left in the body of work of... well, you get the idea and I quit for now—I have a headache—promise to quit complaining, but I want categories to be fair to both fan artists and fanartists. To my way of thinking the categories just aren't... fair this is (all art(s) should be shoe horned into the fan category, but not the pro...).

I should have started with the much smaller Retro packet—looks as if I won't get to vote there—only a few more hours left and I am choosing to type on this! Hey, *The Shuttle* rates!

My profound apologies. I got side tracked by looking over the WSFS information so I could see what the rules *are* instead of what I think they are. I'll give this some time to settle and then try to wrap it up and mail.

Okay—did my duty and voted—appalled at how many No Award I actually used, even if I did *not* vote in categories of which I knew nothing. I have never done that before. Sigh.

Nice to read a bit more of Manning Myrtle!

(FYI update—I am halfway through sewing the appliqué on the knee of those torn jeans—had to go locate a thimble for sale! I *will* get the repair done!)

Great to hear that both Lloyd and Yvonne are now gainfully employed. I, most sincerely, hope this takes a lot of the pressure off both of them for a long time!

Okay, more or less done... do I think I can get to the Retros...? We'll see, but I doubt it!

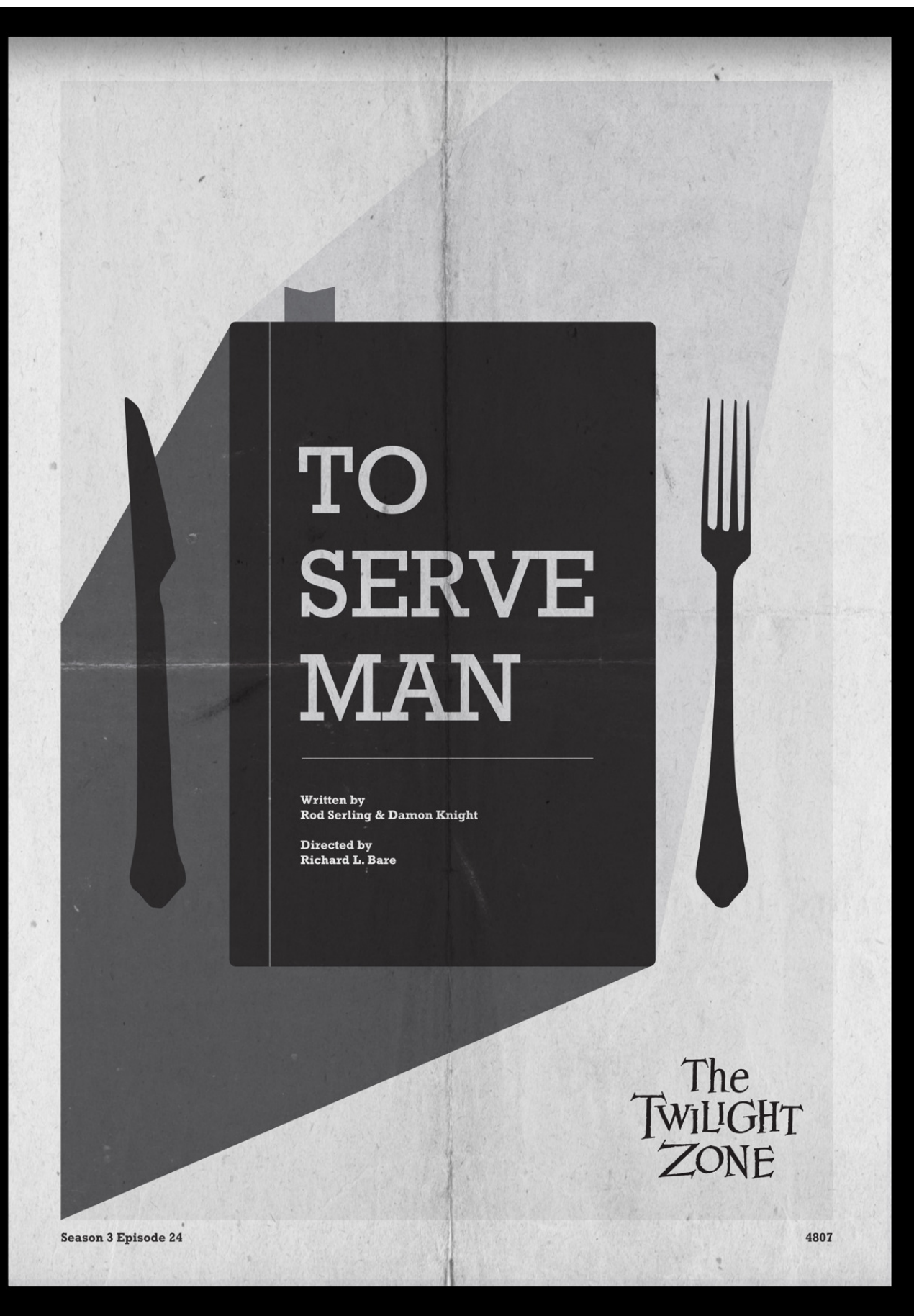
I was toying with Site Voting, but every “spare” penny has to go towards paying off the new roof and preparing to cover other pressing repairs—so, not going to happen. The Loncon 3 site seems (?) to say you can't send the vote and a check. If I understand it, you *must* go to the site and pay with a credit card to be able to site vote—and get a token number. *Then* that token number is used on the site vote, whether it be online or in an envelope.

D\*O\*N\*E\*—more at less (as I said at the opening).

PS: Yes, *did* get a Retro ballot in “on” time!

[The websites you quote aren't official, but other than section numbering the Constitution text you quote seems to be pretty much up to date. Stick to <[www.wsfs.org](http://www.wsfs.org)> if you want “just the facts” on WSFS. The other website is, of course, one person's opinion and in no way official. As for the income requirement, there has long been some form of this test to (at least partially) define what's meant by “professional.” While there's been a little complaining from time to time (when is there such thing as no complaining?), few doubt that most people are honest in such self-categorizing. As for CUFF, if there's a website that's both official and up to date I haven't found it. If you're a Facebookie (or know someone who is, say, Lloyd, maybe) you can presumably contact Travers Milo at <[www.facebook.com/travers.milo](http://www.facebook.com/travers.milo)> and ask him how to best get a small donation of US funds to CUFF. -ED]







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