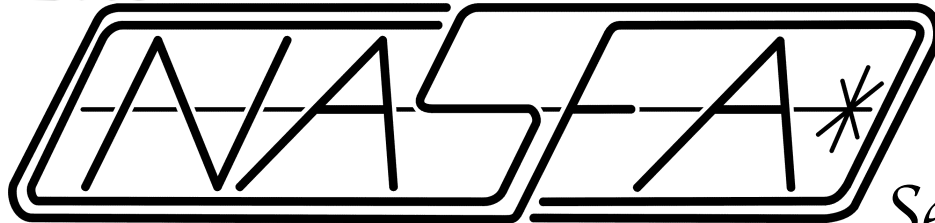


The



Shuttle  
September 2014

# The Next NASFA Meeting is Saturday 20 September 2014 at the Regular Location

## ¡ Oyez, Oyez ¡

The next NASFA Meeting will be **6P Saturday 20 September 2014**, at the regular meeting location—the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). Please see the map at right if you need help finding it.

### SEPTEMBER PROGRAM

The program for the September meeting will be a talk by Mitch Hunt on using the Raspberry Pi <[www.raspberrypi.org](http://www.raspberrypi.org)> (a “low cost, credit-card sized computer that plugs into a computer monitor or TV”) in hobby applications. Mitch sends a “warning” that he will try to recruit interested NASFAns to come to the Huntsville Python Users Group meetings he organizes.



Raspberry Pi



### SEPTEMBER ATMM

The After-The-Meeting Meeting will be hosted by Adam and Maria Grim at the church. The usual rules will apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

### CHANGING SHUTTLE DEADLINES

The latest tweak to the *NASFA Shuttle* schedule shifted the usual repro date somewhat to the right (roughly the weekend before each meeting) but much of each issue will need to be put to bed as much as two weeks before the monthly meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

### FUTURE PROGRAMS AND ATMMs

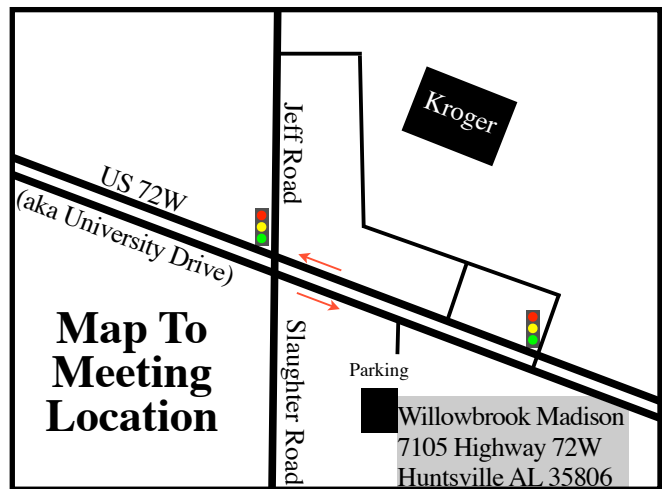
Future programs for 2014 are TBD at press time.

We need ATMM volunteers for October and December 2014 and all months in 2015. November 2014 is spoken for.

In a similar vein, we could use a host for a New Year’s Eve party.

### FUTURE CLUB MEETING DATES

All further NASFA meeting dates for 2014 are scheduled on the normal 3<sup>rd</sup> Saturday.



## Continuing Our 34<sup>th</sup> Year of Publication

### Inside this issue...

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**Deadline for the October 2014 issue of The NASFA Shuttle is Monday 29 September 2014**

## JOINING THE NASFA EMAIL LIST

All NASFANs who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFANs are both encouraged and welcomed to join the list, but please only do so if you're interested in the above restricted topics.

## NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

## News & Info

### 2015 WORLDCON HOTELS—16 SEPTEMBER 2014

Sasquan, the 2015 Worldcon, is throwing open the hotel doors earlier than usual for a Worldcon. Booking (through a housing bureau *only*) will be open from 8A (PDT) 16 September 2014. You'll need to follow the link on their website, starting at the <sasquan.org/hotels> page. The *Shuttle* is not aware if a phone number will be available to contact the housing bureau.

For fans needing special rooms (party rooms, suites, accessible rooms), contact forms are linked from the main hotel page, above, to put in your request *after* reserving a room.

### KC WINS WORLDCON BID

Fandom in Kansas City MO has persevered with bidding, even after a couple of loses in the last decade plus—and won the right to host the 2016 Worldcon. MidAmeriCon II <midamericon2.org> will be held 17–21 August 2016 at the Kansas City Convention Center and Bartle Hall and several nearby hotels.

The Guests of Honor will be Kinuko Y. Craft, Patrick Nielsen Hayden, Teresa Nielsen Hayden, Tamora Pierce, and Michael Swanwick. Pat Cadigan will serve as Toastmaster.

### TAFF CANDIDATE DECLARES

Wolf von Witting has thrown his hat in the ring for the next TransAtlantic Fan Fund <taff.org.uk> race. von Witting is standing for an east-to-west year and so would be attending the Spokane Worldcon <sasquan.org> if he's successful.

### TAFFworld #1 PUBLISHED

Jim Mowatt, winner of the 2013 TransAtlantic Fan Fund (east-to-west) has published *TAFFworld #1* <efanzines.com/TAFF/TAFFWorld-01US.pdf> with all the TAF-related news from Loncon 3, this year's Worldcon. Notably, he reports that TAFF raised £1164.98 (with some more expected from another source) during the con.

### FANED AWARDS; CH-CH-CH-CHANGES

The Faned Awards—for Canadian fanzine activities—were invented a while back by R. Graeme Cameron. Due to the rather meager participation (only 19 people voted last year) Cameron is opening up voting to “anyone who reads Canadian zines,” though apparently folks outside of Canada still won't be eligible for the awards themselves.

### CANADIAN SF&F HALL OF FAME ESTABLISHED

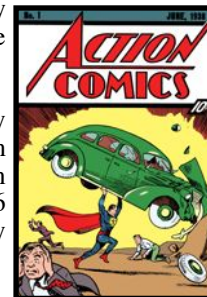
A new Canadian Science Fiction and Fantasy Hall of Fame has been announced; with the debut public ceremony to be held in conjunction with the Aurora Awards at VCON 39/Canven-

tion 34 <www.vcon.ca>. That con will be held 3–5 October 2014 at the Sheraton Vancouver Guildford in Sheraton Vancouver Guildford (Vancouver area) BC.

For the initial class, all past recipients of the Aurora Award for Lifetime Achievement will be inducted, to wit: A.E. van Vogt (1980), Susan Wood (1981), Phyllis Gotlieb (1982), Judith Merrill (1983 and 1986), Dennis Mullin (2008), and Robert J. Sawyer (2013). Additionally, a jury added honors for: William Gibson, Jeanne Robinson, and Spider Robinson.

### COMICS AUCTION ACTION

A copy of *Action Comics* No. 1 recently set a new record price in an auction when it went for a little over \$3.2 million. On eBay, nonetheless. That blew the \$2.16 million by a similarly graded copy sold by Nicolas Cage in 2011.



## August Minutes

**An Account of Certain Events That Took Roughly 9 Minutes and 40 Seconds, Yet for Some Reason the Account Is Called the Minutes As If the Seconds Didn't Count at All**  
by Doug Lampert

**18:00:03** by Sue's watch: Mary, at her husband's urging, gavels the meeting to order as part of an insidious plot to have a quick meeting before anyone shows up.

### OLD BUSINESS

NerdCon discussion. We still haven't actually done much about it.

Geekfest discussion. Some sort of internet security thingie in September.

Something called Geek Gathering in Sheffield Alabama is also happening sometime soon.

### NEW BUSINESS

How come they redecorate between every meeting?

Delay while we wait for people to show up prior to con business starting. This is defeating the purpose people. We started at 6 so as to take sadistic glee at others missing the meeting and encourage people to show up in a timelier manner.

### CON BUSINESS

Some of us will be going to the hotel tomorrow to look over the facilities and contract for 2015.

Much discussion of waffles.

**18:09:43:** Adjourned.

## NASFA Calendar

### SEPTEMBER

- 01 Labor Day.
- 03 BD: David K. Robinson.
- 04 Bailey Cove Library Book Discussion: *Sleeping in Flame*, Jonathan Carroll; 6P. Per the library website <hmcpl.org/bookclubs/bailey\_cove\_scifi>, this book club is currently inactive.
- 05–07 OutsideCon 27—Burns TN.
- 06 Nashville Anime Day—Murfreesboro TN.
- 07 National Grandparents Day.
- 09 BD: Mike Cothran.
- 11 BD: Ray Pietruszka.
- 12 BD: Pat Butler.



Foss, Jeanne Gomoll, Robin Hobb, and Bryan Talbot. Over 1,000 other writers, artists, musicians, editors, publishers, critics, scientists, and fans participated in programming.

Those who were convinced that Worldcons were inexorably dropping in attendance were, well, wrong. (At least for this year.) Loncon 3's final membership count was well over 10,000 (including Supporting Members and no-show Attending Members) and there were nearly 7,500 warm bodies on site. Those numbers don't account for all of Sunday's or any of Monday's new members. The con probably did not break the warm-body record, but easily broke the total membership record; both set in 1984 at L.A.con II.

The online program guide listed almost 1,200 items, including about 80 standing exhibits. The latter ranged from costuming, to past Hugo trophies, to Doctor Who photos, to Guest of Honor exhibits, to organizations and bids, to fan and pro photo galleries, to a Tiki Dalek. The former included tags for over 50 classes of programs ranging alphabetically from Academic to Young Adult. Many programs, of course, were tagged multiple ways. A bit under 100 different dealers—averaging a bit under 2 tables apiece—filled the “Dealers’ Zone” in the Exhibit Hall. Around 100 different artists and estates filled the Art Show, also in the Exhibit Hall. The “Fan Village” was also there, and included Gaming, Bid Tables, Site Selection, a Library, the main Bar, and tons of other activities. The Village was also the venue for parties in the evening and even hosted the sale of surplus convention supplies and equipment at the end of the con. (Yes, every Worldcon ends up buying things that are cheaper to own than to rent, but that are of little use to the sponsoring organization after the con is over.)

Over 60 countries had at least 1 person with an Attending Membership (though it's not clear from the stats at <www.loncon3.org/demographics.php> how many countries might have been entirely “no show” for their low-single-digit numbers). The UK had the most total memberships, the most Adult Attending memberships, and the most Day Admissions. (That last is kind of a “duh!” don'cha think?) The US had by far the most Supporting Memberships. [Of which your editor was one. -ED] Excepting Antarctica (which has no country to be a citizen of), all continents were represented—though only scantily from South America and Africa. There was even one telepresence robot. In short, it was a *Worldcon*.

No convention is without glitches. Since the *Shuttle* didn't have a dedicated reporter at the con we can't pretend to be aware of a significant fraction those at Loncon 3. (Indeed, even the attendees *shouldn't* be aware of most glitches, since a good committee compensates for them.) One particularly visible one was a very long line at registration on the opening day of the convention. There were also significant queues for a significant number of programming events. Both those may be related to notes from others that staffing levels at the con were in general lower than desirable. Loncon 3's membership grew quite a bit in the few months before the con and there may simply have not been enough time to spin up additional volunteers. One glitch that got a lot of press was primarily noticeable to folks *not* attending the con—live streaming video of the Retro-Hugo ceremony was marred by technical problems including an almost complete lack of audio. However, the con has posted a full version, with audio, on the Hugo Ustream channel <www.ustream.tv/hugo-awards>. The Hugo Award video streaming, the next night, was *much* smoother. A recorded version of that is also available on the Ustream channel.

Want to get more of the flavor (or is that flavour?) of the convention? There are many dozens—more likely many hundreds—of Loncon 3 video clips on YouTube alone. There's

also no lack of more conventional reviews (you know, with actual written text). The web is awash in info on the con.

Well, that's just a tiny bit of Loncon 3 for you. Keep reading for other articles on the Hugo Awards and many more aspects of Loncon 3.

The next Worldcon will be Sasquan <sasquan.org>, to be held 19–23 August 2015 in Spokane WA. After that it's Mid-AmeriCon II <midamericon2.org>, 17–21 August 2016 in Kansas City MO. There are fairly certain bidders for future years including 2017 (Helsinki, Japan, Montreal, and Washington DC), 2018 (New Orleans and San Jose), 2019 (Dublin), and 2020 (New Zealand). Rumors (some quite firm, some quite squishy) exist of other bids for less certain years and cities/countries (China, France, Fort Worth, Chicago, and Australia). As usual, there is grouching that the United States dominates Worldcon too much... and there's some kernel of truth in that. However, it's also true that at present there are more fans who participate (over time) in Worldcons from the US than from any other country (and than some continents). [That's changing; though the shift is not as fast as would suit some people. -ED] The stats tend to be clumpy, but since 2000 (inclusive) there have been 9 Worldcons in the US, 2 in Canada, 2 in the UK, 1 in Australia, and 1 in Japan. The next 2 (already selected) Worldcons are in the US, but after the present bids look likely to split the winners either 2–2 or 1–3 for inside the US versus outside North America.

## Worldcon: Hugos and Related Awards

The Hugo Awards are, of course, one of the major events of any Worldcon. At Loncon 3 they not only had the 2014 Hugo Awards and the Campbell Award (sponsored by Dell Magazine but administered by the Worldcon using the Hugo rules), but also had the 1939 Retro-Hugo Awards. The World Science Fiction Society Constitution allows Worldcons held 50, 75, or 100 years after a Worldcon that did not award Hugos to host the Retro-Hugos *if* no prior Worldcon has exercised a valid option for that earlier year.

### 1939 RETRO-HUGO AWARDS

1,307 valid ballots were received in the final round of the 1939 Retro-Hugos. A full breakdown of voting in both the nominating and final rounds can be found at <www.thehugoawards.org/content/pdf/1939HugoStatistics.pdf>. The 1939 Retro-Hugo trophy base was designed by Marina Gélinau. The winners are:

- Novel**.....*The Sword in the Stone*, T. H. White (Collins)
- Novella** .....“**Who Goes There?**,” Don A Stuart [John W. Campbell] (*Astounding Science-Fiction*, August 1938)
- Novellette**.....“**Rule 18**,” Clifford D. Simak (*Astounding Science-Fiction*, July 1938)
- Short Story**.....“**How We Went to Mars**,” Arthur C. Clarke (*Amateur Science Stories*, March 1938)
- Dramatic Presentation, Short Form** .....*The War of the Worlds* by **H. G. Wells**, written by Howard Koch and Anne Froelick, directed by Orson Welles (*The Mercury Theater on the Air*, CBS)
- Editor, Short Form** .....**John W. Campbell**
- Professional Artist** .....**Virgil Finlay**
- Fanzine** .....*Imagination!*, Forrest J Ackerman, Morojo, and T. Bruce Yerke, eds.
- Fan Writer** .....**Ray Bradbury**

**2014 CAMPBELL AWARD  
for Best New Writer of 2012 or 2013**

3,587 valid ballots were received in the final round of the 2014 Hugos and Campbell Award. A full breakdown of voting in both the nominating and final rounds can be found at <www.thehugoawards.org/content/pdf/2014HugoStatistics.pdf>.

**John W. Campbell Award for Best New Writer** .....Sofia Samatar

**2014 HUGO AWARDS**

3,587 valid ballots were received in the final round of the 2014 Hugos and Campbell Award. A full breakdown of voting in both the nominating and final rounds can be found at <www.thehugoawards.org/content/pdf/2014HugoStatistics.pdf>. The 2014 Hugo trophy base was designed by Joy Alyssa Day. The winners are:

**Novel** .....*Ancillary Justice*, Ann Leckie (Orbit US/Orbit UK)

**Novella** ..“*Equoid*,” Charles Stross (Tor.com, September 2013)

**Novellette** .....“*The Lady Astronaut of Mars*,” Mary Robinette Kowal (maryrobinettekowal.com/Tor.com, September 2013)

**Short Story** .....“*The Water That Falls on You from Nowhere*,” John Chu (Tor.com, February 2013)

**Related Work**.....“*We Have Always Fought: Challenging the Women, Cattle and Slaves Narrative*,” Kameron Hurley (*A Dribble of Ink*)

**Graphic Story** .....“*Time*,” Randall Munroe (*XKCD*)

**Dramatic Presentation, Long Form** .....*Gravity*, written by Alfonso Cuarón and Jonás Cuarón, directed by Alfonso Cuarón (Esperanto Filmoj; Heyday Films; Warner Bros.)

**Dramatic Presentation, Short Form** .....*Game of Thrones: “The Rains of Castamere*,” written by David Benioff and D.B. Weiss, directed by David Nutter (HBO Entertainment in association with Bighead, Littlehead; Television 360; Starling Television and Generator Productions)

**Editor, Short Form** .....Ellen Datlow

**Editor, Long Form** .....Ginjer Buchanan

**Professional Artist** .....Julie Dillon

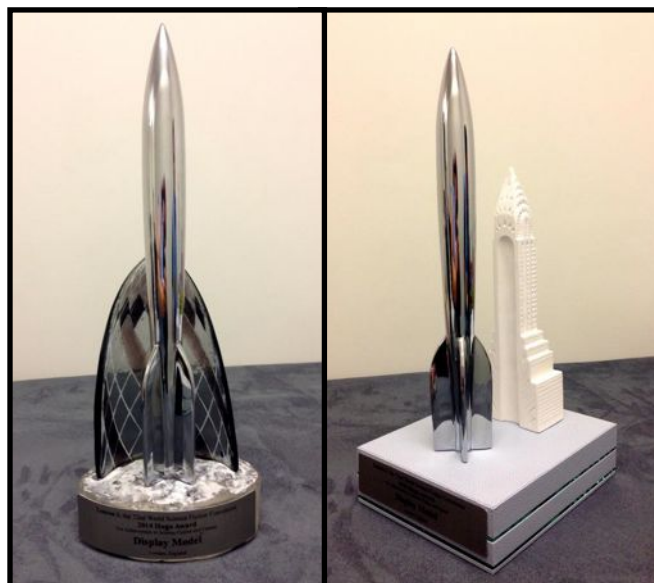
**Semiprozine** .....*Lightspeed Magazine*, John Joseph Adams, Rich Horton, and Stefan Rudnicki, eds.

**Fanzine** .....*A Dribble of Ink*, Aidan Moher, ed.

**Fancast** .....*SF Signal Podcast*, Patrick Hester

**Fan Writer** .....Kameron Hurley

**Fan Artist** .....Sarah Webb



2014 Hugo Award  
Base designed by  
Joy Alyssa Day

1939 Retro-Hugo Award  
Base designed by  
Marina Gélinau

# Worldcon: Other Awards

Many organizations—aside from the con itself—present (or in some cases re-present) their awards during Worldcon. There are also con-sponsored awards that don’t fit in the headline categories. Here’s a roundup of some of these awards that took place during Loncon 3.

**PRESENTED DURING RETRO-HUGOS**

**Special Committee Award** .....Jerry Siegel and Joe Shuster, in recognition of the first published appearance of Superman

**The Forrest J Ackerman Big Heart Award** .....Vincent Docherty

**First Fandom Hall of Fame** .....John Clute

**First Fandom Posthumous Hall of Fame** .....John “Ted”

Carnell and Walter H. Gillings

**Sam Moskowitz Archive Award** (for excellence in collecting).  
Mike Ashley

**CHESLEY AWARDS**

Winners of the 2014 Chesley Awards, sponsored by the Association of Science Fiction & Fantasy Artists <www.asfa-art.org>, were announced at Loncon 3. The winners are:

**Cover (Hardback)**.....Todd Lockwood, *A Natural History of Dragons* by Marie Brennan

**Cover (Paperback)** .....Kerem Beyit, *The Scroll of Years* by Chris Willrich

**Cover (Magazine)** .....Dan Dos Santos, *Fables* #136

**Interior Illustration** ..Brian Kessinger, *Walking Your Octopus*

**Three Dimensional Art**.....Devin Dorrity, *Cecaelia, Queen of the Ocean*

**Color Unpublished** .....Donato Giancola, *Huor and Hurin Approaching Gondolin*

**Monochrome Unpublished**.....Ruth Sanderson, *The Descent of Persephone*

**Gaming Related Illustration**.....Lucas Graciano, *The Last Stand of Thorin Oakenshield*, *The Battle of Five Armies* Board Game

**Product Illustration**.....Julie Bell and Boris Vallejo, *Jeannie’s Kitten*, IlluXCon 6 promotional art

**Art Director**.....Irene Gallo, Tor and Tor.com

**Lifetime Achievement** .....Jim Burns

**SIDELINE AWARDS**

Winners of the 2014 Sidewise Awards for Alternate History <www.uchronia.net/sidewise> were announced at Loncon 3. The winners are:

**Short Form**.....“*The Weight of the Sunrise*,” Vylar Kaftan

**Long Form(tie)** .....*The Windsor Faction*, D.J. Taylor and *Surrounded by Enemies: What If Kennedy Survived Dallas?*, Bryce Zabel

**GOLDEN DUCK AWARDS**

Winners of the Golden Duck Awards (sponsored by Super-Con-Duck-Tivity <www.goldenduck.org>) were initially announced at Detcon1, this year’s NASFiC. They were re-announced at Worldcon. The winners are:

**Picture Book** .....*Vader’s Little Princess*, Jeffrey Brown (Chronicle)

**Eleanor Cameron Award for Middle Grade**..*Hello Nebulon* and *Journey to Juno*, Ray O’Ryan (Little Simon)

**Hal Clement Award for Young Adult** .....*The Planet Thieves*, Dan Krokos (Tor Starscape)

**PROMETHEUS AWARDS**

The Libertarian Futurist Society <www.lfs.org> announced the winners of the 2014 Prometheus Awards well before Worldcon. Most of the awards were presented at Worldcon, though the Special Prometheus Lifetime Achievement Award

will be presented at Conjecture/ConChord <2014.conjecture.org> later this year. The winners are:

**Novel (tie)**.....*Homeland*, Cory Doctorow (Tor Books) and *Nexus*, Ramez Naam (Angry Robot Books)

**Hall of Fame** .....*Falling Free*, Lois McMaster Bujold

**Special Award** .....**Leslie Fish**, author-filksinger, for the combination of her 2013 novella, “Tower of Horses” and her filk song, *The Horsetamer’s Daughter*

**Special Lifetime Achievement Award** .....**Vernor Vinge**  
**MASQUERADE AWARDS**

Award were given at the Loncon 3 Masquerade in several experience categories, as well as both for Workmanship and Presentation. The winners are:

#### Young Fan Division

**Best Time Traveler** .....**Alberta Gear** (Tali Semo)

**Most Beautiful and Coolest** .....**Elsa** (Nicole Keller)

**Special Judge’s Award** .....**Elsa** (Nicole Keller)

**Most Original and Creative** .....**Lost and Found** (Olivia Flockhart and Eleah Flockhart)

#### Novice Division

**Most Creepy** .....**The Slender Man** (Andrew Wishart)

**Best Recreation** .....**70s Doctor Who Monsters** (Christine Halse and Joseph Halse)

**Honourable Mention for Fabric Manipulation** ....**Fish Pond** (Emma Roberts)

**Best Workmanship** .....**Puff & Perry on the Other Side of Boring** (Petra Kufner and Antje Brand)

**Best Presentation** .....**Tribal** (Rebecca Lale)

**Best In Class, Group** .....**Puff & Perry on the Other Side of Boring** (Petra Kufner and Antje Brand)

**Best In Class, Solo** .....**Tribal** (Rebecca Lale)

#### Journeyman Division

**Judge’s Favourite** .....**Life is a Dream** (Loretta and Tim Morgan)

**Best Workmanship** .....**A Glamorous Evening of Galactic Domination** (Jennifer Skwarski)

**Best Presentation** .....**A Message from the Ministry of Magic** (Sabine Furlong)

**Best In Class** .....**Coliseum** (Peter Westhead)

#### Master Division

**Most Beautiful** .....**The Odyssey Dress** (Miki Dennis)

**Workmanship and Attention to Detail** .....**We Dance** (Laura Hunt)

**Best Workmanship** .....**Aratalindale** (Maggie Percival and Mike Percival)

**Best Presentation** .....**Aratalindale**

**Best In Show** .....**Aratalindale**

A short clip of the Aratalindale presentation is available at <[www.youtube.com/watch?v=8o\\_XSC5JyV8](http://www.youtube.com/watch?v=8o_XSC5JyV8)>.

## Worldcon: Business Meeting

Regular readers of the *Shuttle* probably already know this, but here goes for the rest of you...

The Constitution of the World Science Fiction Society is the governing document for Worldcons. It sets the rules for selecting who will run the convention, for the Hugo Awards, and for other lesser matters. (Once selected, though, a given Worldcon committee is free to do most matters in any way they want.) All members of a given Worldcon are automatically WSFS members. Attending members of the Worldcon can (and probably should) attend the Worldcon Business Meeting since the rules (e.g., Hugo categories) are constantly in flux.

Constitutional Amendments that pass one year have to be

ratified by the Business Meeting the next year to take effect (though see one of the Constitutional Amendments below for a way that may be changing). Lesser changes that do not require amending the Constitution can be enacted in one year.

### BUSINESS CARRIED OVER FROM 2013

Seven Constitutional Amendments passed for the first time at LoneStarCon 3, last year’s Worldcon. All of them received second passage at Loncon 3 and took effect at the end of that convention. These were:

- Two related amendments to reduce the “supermajority” required for the Business Meeting to extend Hugo eligibility for certain works from 3/4 to 2/3.
- An amendment that made one of the above moot by making the extension of Hugo Award eligibility for works initially published outside of the US permanent (rather than by vote of the Business Meeting).
- An amendment adding several requirements to the annual Worldcon financial reports made to the Business Meeting.
- An amendment modifying Best Fan Artist to specify that public display must be non-professional.
- An amendment removing the requirement that members must “opt in” to receive electronic instead of paper versions of convention publications. Now e-publications *can* be the default *if* a given Worldcon so decides.
- An amendment removing zone-residency requirements for members of the Mark Protection Committee, and removing the definitions of the zones (formerly used for site selection rotation) themselves.

It was pointed out by some that this last change removed the definition of “North America” from the WSFS Constitution. This would be of little note except that it is now a bit uncertain when a Worldcon is or is not in North America and thus a bit uncertain when a NASFiC can be held. Yeah, yeah, “everyone knows” what is or is not in North America—except that there are many edge cases for which “everyone” does not agree.

### AMENDMENTS FIRST CONSIDERED IN 2014

Six Constitutional Amendments were brought up for first consideration at Loncon 3. Four of them passed and will go to Sasquan, next year’s Worldcon, for possible ratification. One of the four is a weird case in that it changes the way Constitutional Amendments are ratified.

Two of the six new potential amendments did *not* pass. These were intended to allow NASFiC members to vote in the Hugo nominating round under certain conditions and to create a Best Fan Performance Hugo. [If you want to know more about the various objections raised to these potential amendments, your *Shuttle* editor *may* be able to help you out. -ED]

If ratified, the three “easy” amendments that received first passage at Loncon 3 would:

- Clarify the status of audiobooks relative to the existing “story” Hugo categories such as Best Novel. Audiobooks would be explicitly eligible.
- Explicitly define the terminology “finalists” for works and people appearing on the Hugo Awards ballot. [This removes the ambiguity wherein some people called themselves “nominees” even though they may have received only a single nomination in the first round and did not appear on the ballot. -ED]
- Prohibit Worldcons and NASFiCs from selling memberships that include any WSFS voting rights for less than the cost of a Supporting Membership.

The fourth and final amendment that received first passage at Loncon 3 is more complicated. It would change the way that WSFS Constitutional Amendments are passed. Specifically it would require a 3<sup>rd</sup> step after the passage at the Business Meet-

ings of two consecutive Worldcons. At the third consecutive Worldcon, the amendment would be subject to a popular vote of the whole membership—somewhat similar to the way Site Selection is currently performed. At least part of the intent is to address the impression of some people that Worldcons are ruled by some sort of clique (even though the Business Meeting is open to all attendees). There are further provisions (including a sunset clause), but the above is the basic idea. This was somewhat controversial but received first passage by a 52–39 vote.

#### OTHER BUSINESS IN 2014

In addition to the usual committee reports, financial reports (from Worldcons and NASFiCs who have not yet spent all their surplus “for the benefit of WSFS as a whole”), and such; some other business of consequence happened at Loncon 3. Perhaps the most consequential one was to make “Objection to Consideration” harder to succeed, which makes it a little less likely to be used. OTC is a non-debatable motion and it has been used freely in the past to squash proposed business that had little chance of passing. Making OTC harder is balanced by bring back the previously deprecated “Table Indefinitely” motion—but that one *is* debatable. Thus, people will get at least a short chance to speak in favor of a motion even if it’s vastly unpopular with other Business Meeting attendees. Also consequential, the committee to (possibly) form a proposal for a YA Hugo was continued under a new chairman. [Or at least that’s what the *Shuttle* understands from info on hand. -ED]

## Awards Roundup

### LE GUIN TO GET NATIONAL BOOK AWARD

Ursula K. Le Guin has been selected as the winner of the 2014 National Book Foundation <[www.nationalbook.org](http://www.nationalbook.org)> Medal for Distinguished Contribution to American Letters. Le Guin was selected for (among many other superlatives) her “transformative impact on American literature.” The NBF also noted how her “fully imagined worlds challenge readers to consider profound philosophical and existential questions about gender, race, the environment, and society.”

The award will be presented at a ceremony to be held 19 November 2014 in New York. Neil Gaiman will be the presenter.

### MYTHOPOEIC AWARDS

Winners of the 2014 Mythopoeic Awards <[www.mythsoc.org/awards](http://www.mythsoc.org/awards)> were announced at Mythcon 45 <[www.mythsoc.org/mythcon/45](http://www.mythsoc.org/mythcon/45)>, held 8–11 August 2014 at Wheaton College (and other nearby venues) in Norton MA. The winners are:

**Fantasy Award for Adult Literature** .....*The Golem and the Jinni*, Helene Wecker (Harper)

**Fantasy Award for Children’s Literature** .....*Doll Bones*, Holly Black (Margaret K. McElderry)

**Scholarship Award in Inklings Studies** .....*Tolkien and the Study of His Sources: Critical Essays*, Jason Fisher, ed. (McFarland, 2011)

**Scholarship Award in Myth and Fantasy Studies** .....*Tree of Salvation: Yggdrasil and the Cross in the North*, G. Ronald Murphy (Oxford Univ. Press, 2013)

### BRITISH FANTASY AWARDS

Winners of the 2014 British Fantasy Awards (sponsored by the British Fantasy Society <[www.britishfantasysociety.org](http://www.britishfantasysociety.org)>) were announced at FantasyCon 2014 <[www.fantasycon2014.org](http://www.fantasycon2014.org)>, held 5–7 September 2014 at The Royal York Hotel in York, North Yorkshire, UK. The awards are juried, with separate juries for many of the awards. The winners are:

**Fantasy Novel** (Robert Holdstock Award) .....*A Stranger in Olondria*, Sofia Samatar (Small Beer)

**Horror Novel** (August Derleth Award) .....*The Shining Girls*, Lauren Beukes (HarperCollins)

**Novella** .....*Beauty*, Sarah Pinborough (Gollancz)

**Short Story** .....“*Signs of the Times*,” Carole Johnstone (*Black Static* #33)

**Collection** .....*Monsters in the Heart*, Stephen Volk (Gray Friar)

**Anthology** .....*End of the Road*, Jonathan Oliver, ed. (Solaris)

**Small Press** (PS Publishing Independent Press Award) .....*The Alchemy Press* (Peter Coleborn)

**Non-Fiction** .....*Speculative Fiction 2012*, Justin Landon and Jared Shurin, eds. (Jurassic London)

**Magazine/Periodical** .....*Clarkesworld*, Neil Clarke and Sean Wallace, eds. (Wyrn)

**Artist** .....**Joey Hi-Fi**

**Comic/Graphic Novel** .....*Demeter*, Becky Cloonan (Becky Cloonan)

**Film/Television Episode** .....*Game of Thrones: “The Rains of Castamere”*

**Newcomer** (Sydney J. Bounds Award) .....**Ann Leckie**, for *Ancillary Justice* (Orbit)

**BFS Special Award** (Karl Edward Wagner Award) .....**Farah Mendlesohn**

### BAEN FANTASY ADVENTURE AWARD

The winner, and runners-up, of the inaugural Baen Fantasy Adventure Award <[www.baen.com/baenfantasyaward.asp](http://www.baen.com/baenfantasyaward.asp)> were announced at Gen Con <[www.gencon.com](http://www.gencon.com)>, held 14–17 August 2014 at the Indianapolis Marriott Downtown, in Indianapolis IN. Judging was by the Baen editorial staff, with assistance on the final round by Larry Correia. The winner and runners-up are:

**Grand Prize** .....“*The Golden Knight*,” K.D. Julicher  
First Runner-up .....“*Phoenix for the Amateur Chef*,” Scott Huggins

Second Runner-up .....“*The Girl with No Name*,” Travis Heermann

### AWARDS AT DRAGON CON

A number of awards were announced at Dragon Con <[www.dragoncon.org](http://www.dragoncon.org)>, held 29 August–1 September 2014 at 5 hotels plus other facilities in Atlanta GA. These included:

#### Dragon Con Awards

Dragon Con itself made several awards, including:

**Julie Award** .....**Terry Gilliam**

**Hank Reinhardt Award** .....**Ron Zukowski**

The first (named for Julius Schwartz) is for “universal achievement spanning multiple genres.” The second was renamed from the Georgia Fandom Award. Zukowski was co-chair of ConFederation, the 1986 Worldcon held in Atlanta.

#### Parsec Awards

The Parsecs <[www.parsecawards.com](http://www.parsecawards.com)> are for speculative fiction podcasting. The winners are:

**Speculative Fiction Story: Small Cast** (Short) .....*Growth Spurt*, Growth Spurt (from Pseudopod)

**Speculative Fiction Story: Small Cast** (Novella) .....*Blood and Smoke*, Mike Bennett (from Underwood and Flinch)

**Speculative Fiction Story: Large Cast** (Short) .....*Dirty Hands*, Niall Kitson (from Seminar: An Original Anthology Show)

**Speculative Fiction Story: Long Form** .....*Fire on the Mound*, William J. Meyer

**Speculative Fiction Audio Drama** (Short) .....*Tallington*, Jon Thrower (from We Are Not Alone)

**Speculative Fiction Audio Drama** (Long) .....*We’re Alive: A Story of Survival*, Kc Wayland

**Speculative Fiction Video Story** .....*Once Upon a Time in the 1970s*, Chris Lukeman and Anne Lukeman  
**Speculative Fiction Magazine or Anthology Podcast** .....*The NoSleep Podcast*, David Cummings, ed.  
**New Speculative Fiction Podcaster/Team**.....Richard Wentworth, Michael McQuilkin, Lisa McQuilkin, and Michael Atkinson of *Hadron Gospel Hour*  
**Speculative Fiction Fan or News Podcast (Specific)** ...*Cyborgs: A Bionic Podcast*. John S. Drew and Paul K. Bisson, hosts  
**Speculative Fiction Fan or News Podcast (General)** .*Sword & Laser*, Veronica Belmont and Tom Merritt, hosts  
**Podcast about Speculative Fiction Content Creation** ...*Story-Wonk Sunday*, Lani Diane Rich and Alastair Stephens, hosts  
**Fact Behind the Fiction Podcast**.....*Guide to Space*, Fraser Cain, host  
**Speculative Fiction Comedy/Parody Podcast** .*DragonConTV*, Brian Richardson, host

**WSFA SMALL PRESS AWARD NOMS**

Finalists for the Washington Science Fiction Association <wsfa.org> Small Press Award for Short Fiction have been announced. The award is to honor “the efforts of small press publishers in providing a critical venue for short fiction in the area of speculative fiction.” Voting is by the members of WSFA and the winner award will be presented at Capclave <www.capclave.org>, to be held 10–12 October 2014 at the Hilton Washington DC North in Gaithersburg (DC area) MD. The nominees are:

- “Trap-weed,” Gemma Files (*Clockwork Phoenix* 4, Mike Allen, eds., Mythic Delirium Books)
- “The Traditional,” Maria Dahvana Headley (*Lightspeed* May 2013, John Joseph Adams, ed.)
- “Bits,” Naomi Kritzer (*Clarkesworld Magazine* October 2013, Neil Clarke, ed.)
- “Set Your Face Towards the Darkness,” David McDonald (*Tales of Australia: Great Southern Land*, Stephen C. Ormsby and Ellen Mae Franklin, eds., Satalyte Publishing)
- “Acts of Chivalry,” Sean McMullen (*Tales of Australia: Great Southern Land*, Stephen C. Ormsby and Ellen Mae Franklin, eds., Satalyte Publishing)
- “Morning Star,” D.K. Mok (*One Small Step, an anthology of discoveries*, Tehani Wessely, ed., FableCroft Publishing, May 2013)
- “Like a Bat Out of Hell,” Jonathan Shipley (*After Death*, Eric C. Guignard, ed. Dark Moon Books)
- “Explaining Cthulhu to Grandma,” Alex Shvartsman (*Orson Scott Card’s InterGalactic Medicine Show* April 2013, Edmund R. Schubert, ed., Hatrack Publishing)

**PEGASUS AWARDS NOMS**

Nominees for the 2014 Pegasus Awards have been announced. Voting “is open to anyone with an interest in Filk music” and is available both online <www.ovff.org/pegasus/2014finalballot.html> and by mail through Sunday 19 October 2014. Winners will be announced at Ohio Valley Filk Festival 30 <www.ovff.org>, to be held 24–26 October 2014 at the DoubleTree Hotel in Worthington OH. By category, the nominees are:

**Pegasus Filk Song Noms**

- “Acolytes of the Machine,” Dr. Mary Crowell
- “Child of the Library,” Piers Cawley and Gill Cawley
- “Pageant Legend,” Ju Honisch and Katy Dröge-Macdonald
- “Paper Worlds,” Talis Kimberley
- “Snow White, Red Road,” Cheshire Moon

**Pegasus Classic Filk Song Noms**

- “Apology,” Bill and Gretchen Roper
- “Before The Dawn,” Mike Whitaker

- “Grandfather,” Gary Hanak
- “I Am Stardust,” Lloyd Landa
- “Storm Dancing,” Tom Smith

**Pegasus Performer Noms**

- Cheshire Moon Copy Red Leader
- Tim Griffin Stone Dragons Toyboat

**Pegasus Writer/Composer Noms**

- Tim Griffin Phil Mills Ben Newman
- Ada Palmer Eva Van Daele-Hunt

**Pegasus Adapted Song Noms**

- “Meat,” Kathleen Sloan
- “Midichlorian Rhapsody,” Jeff Bohnhoff
- “Snitch Ball Wizard,” Steve Macdonald
- “Threes Rev. 1.1,” Duane Elms
- “TIE After TIE,” Debs & Errol

**Pegasus Song of Passage Noms**

- “City of Doors,” Dr. Mary Crowell
- “Outward Bound,” Cat Faber
- “Persephone,” Michelle Dockrey
- “Scarlet Town,” Cathy McManamon
- “Starlight & Saxophone,” Tom Smith

## Letters of Comment

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead  
 25509 Jonnie Court  
 Gaithersburg MD 20882

25 August 2014

Ah—even the stamp (Spiderman) evokes a comment. I just watched it courtesy of Netflix. I have not really taken the series seriously in that I enjoy each one, just don’t pay attention to things like chronicling consistency, or which came first. At one point while watching I suddenly thought—this has gotta be a prequel. I was not curious enough to pursue that thought.

My condolences for the loss of your mother Mine has been gone 23 years now and there are days when I wake up thinking I need to tell her... and then remember. For readers who did not know I thank you for letting us know.

No comment on the fan Hugos. I have consciously avoided reading others’ comments on them. I still have not gotten truly good looks at the Hugo bases, but I figure that is less controversial than the actual award winners. The images I have seen just did not give enough detail to be sure of the actual appearance—clearer on the regular Hugo base than the Retro. Wish there could be a 360 degree visualization.

I did try to watch the presentation for the Retros, but with no sound, finally gave up. I *did* visit the Loncon 3 website every now and then to read the daily news.

I have not (yet) seen/read any reports from either Detroit (except the one in this) or London. I hope Loncon 3 reports (well, I am optimistic for plural) are coming soon to a zine near... well, *right* here! Do you happen to know if the award given at Detcon1 will become annual presentations at the Worldcon or at some con close to it in timing?

Nope, not on any social media, so asking about CUFF directly via Facebook is not a possibility. At one point I tried to find out about various awards and funds to see if I could donate... and if so, could I nominate. I have long since lost track of the results—just recall the answers seemed to be, nope can’t vote... donate, maybe. The issue these days is the conversion bite taken out of any donation. Ah well, I can just continue to



hope all the funds are doing well enough not to miss whatever pittance I might be able to provide. Maybe Lloyd knows the answer and will provide the info?

I am trying to remember how the gag went about *To Serve Man*... something to do with the Fannie Farmer...

With any luck, this won't be too late. For a change I am typing in a timely manner, just don't have the thumb drive with my locs and letterheads. If I don't goof things up one way, I find another!

In my loc, agh this was away too much like work/research, I went back to the saved loc file—yup I did spell “it” correctly—Moaning Myrtle—except your take on it was much more entertaining!

Lloyd—glad you were able to sell your memberships. Now you can start planning your perfect London (and environs!) trip, at a time of your choosing. It will be interesting to see what Curt Phillips' trip report looks like.

Agh, summer is just about over.

Aha—here is the thumb drive—now I'll just transfer the text over and... voilà. All set to print and mail!

I tried to locate Curt's writing from Loncon—but all I seem to see requires entry into social media, so I can't get at it. Ah well, at least at this rate it will all be new to me when he writes up that report.

Once again, my condolences.

[The Spiderman films have undergone a reboot in the last few years; the most recent two (and upcoming third) films are not a continuation of the 2002–07 trilogy starring Tobey Maguire. There was apparently a disagreement between the director of the Maguire trio and the studio, which scuppered the plan for further films in that series. As for pretty pics of the rockets, I expect that <[www.thehugoawards.org/hugo-trophies](http://www.thehugoawards.org/hugo-trophies)> will eventually link some high-rez photos, though they're not there yet. Your 360° idea is great; I took the liberty of passing it along to the administrators of that site—giving you credit, of course. Yes, the Retro-Hugo live video stream was disappointing but, as you can read elsewhere in this issue, the corrected version (with sound) has been posted online. The regular Hugo ceremony is there, too. The YA awards Detcon1 gave were a one-off as far as I know. Worldcon (via a committee appointed by the Business Meeting) is (still) studying the possibility of a YA Hugo, but I wouldn't hold my breath. If anything is passed it will take years to come into effect. Yeah, I typoed Moaning Myrtle last issue; comes with the territory. There could well be a surfeit of typos in this issue given the extra length with almost no extra time to devote to the ish. -ED]

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Lloyd Penney  
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2 September 2014

Thank you for the August *Shuttle*, this will be quick so I can get this to you via in spite of the whooshing-past deadline.

First of all, Mike, our condolences on the passing of your mother. We know how you are feeling at this time... I lost my mother just over two years ago now to colon cancer. Yvonne's mother is in her early 90s, so we expect to hear some news in the next year or so.

Did anyone there get to the Worldcon in London? We had planned to, but lack of money and new jobs put an end to those plans. NASFiC was just down the highway from us, but same reasons for not going. And Dragon Con and our own huge con, Fan eXpo, are past... thank Ghu. The last two conventions mentioned are simply too big, and to be honest, do not cover our current interests. We simply cancelled our reservation in London, and it was easier to cancel than set it up.

Once again, it is awards season. The voting period for the Aurora Awards is about to end, and they will be announced at this year's Convention, VCon 39 in Vancouver. We did not nominate and will not vote; we do not consider ourselves to be educated or experienced voters any more.

These days, I am not sure about the administration of CUFF, but I do know that if you can reach Travers Milo, you can simply send him a cheque based on an American account. Canadian banks can handle any currency.

It's a short one again, but at least it keeps communication going. May thanks for this issue, and even though the kids are back in school, we hope you enjoy the last month of summer.

[AFAIK, no NASFAns were at Loncon 3, though it's possible some Huntsvillains who are not active in the club were there. There were certainly a few folks from around here with Attending Memberships, but I don't know if they actually made the trip. Mr. Milo is a director of Hal-Con in Halifax and their website lists an email address for him <[travers@hal-con.com](mailto:travers@hal-con.com)> so I'm sure folks could contact him there for info on how to contribute to CUFF. I'll leave that to Sheryl if she wants to follow up rather than playing matchmaker. -ED]



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