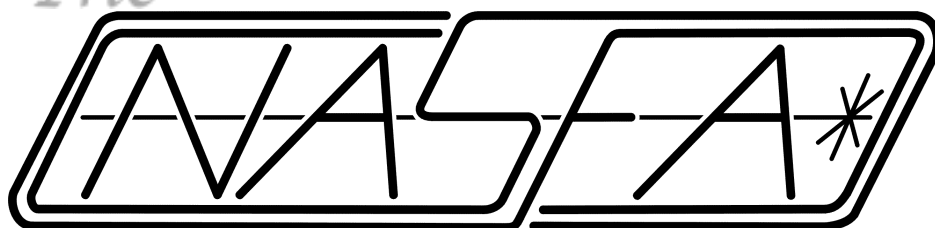


The



Shuttle  
July 2015

# The Next NASFA Meeting is 6:30P Saturday 25 July 2015 at the Regular Location

Concom: 3P Saturday 25 July 2015, at the Church

## ¡ Oyez, Oyez ¡

The next **NASFA Meeting** will be **6:30P Saturday 25 July 2015**. **NOTE** that this is the 4<sup>th</sup> Saturday—a delay of 1 week from normal—to avoid a conflict with Con Kasterborous. The meeting will be at the regular location—the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). Please see the map at right if you need help finding it.

**PLEASE NOTE** that per a vote at the October 2014 meeting, the start of the Business Meeting has changed from 6P to 6:30P. Programs are still scheduled to start at 7P.

### JULY PROGRAM

The July program will be presented by OLLI—the Osher Lifelong Learning Institute at UAH <[www.uah.edu/pcs/olli](http://www.uah.edu/pcs/olli)>.

OLLI has academic courses, social and cultural opportunities such as holiday parties, luncheons, industrial tours, special events, field trips (both local and out of town), and travelogues. Come learn more about this group.

### JULY ATMM

Mary and Doug Lampert will host the July After-The-Meeting Meeting at the church. The usual rules will apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

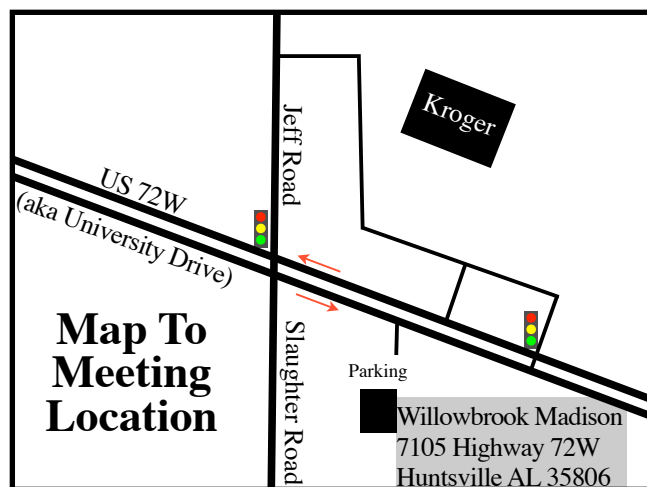
### CONCOM MEETINGS

The first July Con†Stellation XXXIII Concom Meeting (well

past by the time this issue goes to bed) was **6P on Thursday 16 July 2015** at Sam and Judy Smith's house.

The second July Con†Stellation XXXIII Concom Meeting will be at **3P on 25 July 2015**—the same day as this month's club meeting. It will be held at the same place as the club meeting, Willowbrook Baptist Church. There will be a dinner break between the Concom Meeting and the NASFA Business Meeting.

We are working on a full set of tentative dates/places for concom meetings for the rest of this year. Please stay tuned to



## Continuing Our 35<sup>th</sup> Year of Publication

### Inside this issue...

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**Deadline for the August 2015 issue of *The NASFA Shuttle* is Friday 31 July 2015**

your email (and other grapevine opportunities) for further info.

The general idea going forward is for the concon to meet on club meeting Saturdays, and (typically) on a Sunday about halfway between club meetings. Stay tuned, though, and consider all meeting dates as tentative until confirmed.

#### FUTURE PROGRAMS AND ATMMs

Future programs for 2015 are TBD at press time. We need ATMM volunteers for all remaining months in 2015 except possibly November.

#### FUTURE CLUB MEETING DATES

After this month, all remaining 2015 NASFA meetings are currently scheduled on the normal 3<sup>rd</sup> Saturday. That includes (in theory at least) a club meeting on the Saturday of Con†Stellation XXXIII.

#### CHANGING SHUTTLE DEADLINES

The latest tweak to the *NASFA Shuttle* schedule shifted the *usual* repro date somewhat to the right (roughly the weekend before each meeting) but much of each issue will need to be put to bed as much as two weeks before the monthly meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

#### JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you're interested in the above restricted topics.

#### NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

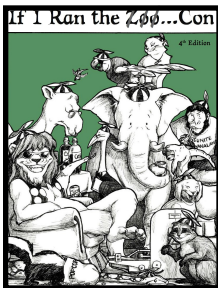
## News & Info

#### 2015 HUGO AWARDS VOTING ENDING

Voting for the 2015 Hugo and Campbell Awards closes on 31 July 2015 at midnight Pacific Time. (Well, technically, a minute before midnight, so don't dawdle). Attending and supporting members of this year's Worldcon—Sasquan <www.sasquan.org>—are eligible to vote.

#### NEW EDITION OF *If I Ran the Zoo Con*

Old fogies [like your editor -ED] have heard of the mid-1980 game "If I Ran the ~~Zoo~~ Con," which role-plays bidding for, planning, and running a Worldcon. One of Sasquan's Guests of Honor, Leslie Turek, has updated it (in a fourth edition). It will be debuted at the con. Pre-orders are being taken by Off-World Designs at <www.offworlddesigns.com/if-i-ran-the-z-o-o-con> for pickup at Sasquan—the price is \$15. NESFA Press <www.nesfa.org/press> will be handling after-con sales.



#### WIN A STAR TREK WALK ON

Have you ever wanted to don the proverbial Red Shirt and stroll onto the Silver Screen? With a bit (OK, a lot) of luck, you

could be the winner of a walk-on role on *Star Trek Beyond*. Just head over to <premiere.omaze.com/experiences/startrek> and make a charitable donation (to be split among 9 charities, selected by *ST:Beyond* cast members). Your donation amount does determine the number of times your name goes in the drawing, but everyone who donates (minimum \$10) is entered.

#### HEINLEIN SCHOLARSHIPS AWARDED

The Heinlein Society <www.heinleinsociety.org> has announced the winners of their annual undergraduate scholarships for the upcoming academic year. The recipients will be Elias Anderson (St. Vincent, freshman, Engineering and Mathematics, "hopes to pursue a career in the space industry") and Timothy Brown (University of Alabama, sophomore, Chemical Engineering, "working as an intern with an engineering company to gain first hand experience to help decide his career path after graduation"). Rules for future applicants—including a required essay—can be found on the Heinlein Society website.



#### SLF OLDER WRITERS GRANTS

The Speculative Literature Foundation <speclit.org> has announced the winners of the 2015 Older Writers Grants. Grants of \$500 each will go to Michael Fontana and D.K. McKutchen "to assist [older] writers who are just starting to work at a professional level."

## June Minutes

The June meeting was the More-or-Less Annual NASFA Picnic/Cookout, so there are no Minutes.

## NASFA Calendar

#### JULY

- 02 BD: Deb Stone.
- 03 Independence Day (observed).
- 04 Independence Day.
- 09–12 Play On Con—Birmingham AL.
- 09 Nunavut Day.
- 10–12 Anime Blues Con V—Memphis TN.
- 10–12 ShudderCon—Chattanooga TN.
- 11 Nashville Comic & Toy Day—Nashville TN.
- 16\* Con†Stellation XXXIII Concom Meeting—6P, at Judy & Sam Smith's house. **PLEASE NOTE** that this is a Thursday.
- 18 Eid al-Fitr.
- 18–19 Con Kasterborous—Huntsville AL.
- 24–26 Magic City Con—Birmingham AL.
- 24–26 ArmadilloCon 37—Austin TX.
- 25\* Con†Stellation XXXIII Concom Meeting—3P, at Wil-lowbrook Madison. Dinner break after.
- 25\* NASFA Meeting—6:30P Business, 7P Program, at Wil-lowbrook Madison. Program: UAH Osher Lifelong Learning Institute. ATMM: Doug & Mary Lampert, at the church. **PLEASE NOTE** that this is a week later than usual, due to a convention conflict.
- 25 Cosplay Yard Sale—Chattanooga TN.
- 26 Parents' Day.
- 29 BD: Mark Paulk.

## AUGUST

- 01 Summer Time Steampunk — Atlanta GA.  
07-09 Akaicon — Nashville TN.  
07-09 Fandomfest — Louisville KY.  
07-09 Shore Leave 37 — Baltimore MD.  
07-09 BronyCon — Baltimore MD.  
08 BD: Jim Woosley.  
12 BD: Sue Thorn.  
14 BD: Edward Kenny.  
14-16 Onyxcon 7 — Atlanta GA.  
15\* Con+Stellation XXXIII Concom Meeting — 3P, at Wil-  
lowbrook Madison. **TENTATIVE**.  
15\* NASFA Meeting — 6:30P Business, 7P Program, at Wil-  
lowbrook Madison. Program: TBD. ATMM: TBD.  
15-16 AndoCon — Atlanta GA.  
16 Atlanta Comic Convention — Atlanta GA.  
19 National Aviation Day.  
19-23 Sasquan (73<sup>rd</sup> Worldcon) — Spokane WA.  
21 BD: Deborah Denton.  
21 Senior Citizens Day.  
26 Women's Equality Day.

**SEPTEMBER**

- 03 BD: David K. Robinson.  
07 Labor Day.  
04-07 DragonCon—Atlanta GA.  
04-07 Mephit Furmeet—Memphis TN.  
05 National Book Festival—Washington DC.  
09 BD: Mike Cothran.  
11 BD: Ray Pietruszka.  
11 Patriot Day.  
11-13 OutsideCon 28—Burns TN.  
11-13 ScareFest—Lexington KY.  
12 BD: Pat Butler.  
13 National Grandparents Day.  
14 Rosh Hashanah.  
16 Día de la Independencia.  
17 Constitution Day/Citizenship Day.  
18 National POW/MIA Recognition Day.  
19\* Con+Stellation XXXIII Concom Meeting—3P, at Wil-  
lowbrook Madison. **TENTATIVE**.  
19\* NASFA Meeting—6:30P Business, 7P Program, at Wil-  
lowbrook Madison. Program: TBD. ATMM: TBD.  
19-20 Geek Gathering—Sheffield AL.  
19-20 Save vs Hunger—Maryville TN.  
23 Yom Kippur.  
23 Fall equinox.  
24 Eid al-Adha.  
24-27 Anime Weekend Atlanta—Atlanta, GA.  
24-27 Horror Film Fest—New Orleans LA.  
25-27 FenCon 12—Dallas TX.  
25-27 Wizard World—Nashville TN.  
26 BD: Jenna Victoria Stone.  
27 Gold Star Mother's Day.  
28 First Day of Sukkot.

# OCTOBER

- 01-04 Atlanta Game Fest 26—Atlanta GA.  
01-04 SIEGE—Atlanta GA.  
02-03 Handmade & Bound—Nashville TN.  
02-04 Contraflow V/DeepSouthCon 53—New Orleans LA.  
02-04 Monsterama—Atlanta GA.  
04 Last Day of Sukkot.  
10 Cleveland Geekster—Cleveland TN.  
10-11 Rocket City Lit Fest—Huntsville AL.  
12 Columbus Day/Native Americans' Day/Indigenous  
People's Day/Día de la Raza.

- 15 BD: Robert Buelow.  
15 Muharram.  
16–18 Con†Stellation XXXIII: Coma Berenices.  
16 Boss’s Day.  
17\* NASFA Meeting— At Con†Stellation; details TBD.  
24 Marble City Mini-Con— Knoxville TN.  
25 BD: Marie McCormack.  
30–01 Fangcon— Knoxville TN.  
30–01 Geek Media Expo— Nashville TN.  
30–01 HallowCon— Dalton GA.  
30–01 Walker Stalker— Atlanta GA.  
31 Halloween.

The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend—in which case we often move the meeting to the second or fourth Saturday.) The regular meeting location is the Madison campus of Willowbrook Baptist Church, (old Wilson Lumber Company building)—7105 Highway 72W. The Executive Committee meeting (if scheduled) is before the business meeting. The business meeting is at 6:30P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

# Chesley Awards Noms

Nominees for the 2015 Chesley Awards (awarded by the Association of Science Fiction and Fantasy Artists <[www.asfa-art.org](http://www.asfa-art.org)>) have been announced. The winners will be announced and the awards presented at this year's Worldcon <[sasquan.org](http://sasquan.org)>, to be held 19–23 August 2015 at the Spokane Convention Center and nearby hotels in Spokane WA. By category, the nominees are:

### CHESLEY COVER ILLUSTRATION (HC) NOMS

Julie Dillon, *Shadows Beneath: The Writing Excuses Anthology*  
by Brandon Sanderson, ed.

Jon Foster, *Zombie Baseball Beatdown* by Paolo Bacigalupi  
 Todd Lockwood, *The Tropic of Serpents* by Marie Brennan  
 John Picacio, *Endymion* by Dan Simmons  
 Michael Whelan, *Words of Radiance* by Brandon Sanderson

### CHESLEY COVER ILLUSTRATION (PB) NOMS

John Harris, *Ancillary Sword* by Ann Leckie  
Jon Sullivan, *The Return of the Discounted Man* by Mark Hodder

Raymond Swanland, *The Lady* by K.V. Johansen  
Danielle Tunstall, *Unseaming* by Mike Allen  
Raoul Vitale, *Nebula Awards Showcase 2014* by Kij Johnson, ed.

## CHESLEY COVER ILLUSTRATION (MAG.) NOMS

Julie Dillon, *Analog* April 2014  
 Matt Dixon, *Clarksworld* #90 March 2014  
 Wayne Haag, *Interzone* #253 July–August 2014  
 Patrick Jones, *Analog* March 2014

Jae Lee, *Batman/Superman* #14 DC Comics October 2014  
 Peter Mohrbacher, *Lightspeed* #48 May 2014  
 Dan Dos Santos, *Serenity: Leaves on the Wind* #3, March 2014

## CHESLEY INTERIOR ILLUSTRATION NOMS

Anna Balbusso and Elena Balbusso, "Ekaterina and the Firebird" by Abra Staffin-Wiebe, Tor.com, January 2014

Galen Dara, "A City of Its Tentacles" by Rose Lemberg, *Lackington's* #1 February 2014

Julie Dillon, *Imagined Realms: Book 1*, Kickstarter December 2014  
Scott Gustafson, *Classic Bedtime Stories*, Artisan, September 2014

Karla Ortiz, "The Walking Stick Forest" by Anna Tambour, Tor.com, May 2014

John Picacio, *Nuestra Senora de la Esperanza*, Tor.com, October 2014

#### **CHESLEY GAMING RELATED ILLUSTRATION NOMS**

Noah Bradley, Drown in Sorrow Magic card, Born of the Gods, WotC, February 2014

Eric Deschamps, Ephara, God of Polis Magic card, Born of the Gods, WotC, February 2014

Michael Komarck, D&D The Rise of Tiamat, WotC, October 2014

Peter Mohrbacher, Pharika, God of Affliction Magic card, Journey into Nyx, WotC, May 2014

Karla Ortiz, Ghoulcaller Gisa Magic card, Commander 2014; WotC, November 2014

Chris Rahn, Ajani the Steadfast Magic card, 2015 Core Set; WotC, July 2014

#### **CHESLEY PRODUCT ILLUSTRATION NOMS**

Frank Cho and Brandon Peterson, *Fast Food*, New York ComicCon 2014 art print

Donato Giancola, George R.R. Martin *Song of Ice and Fire* 2015 calendar

Patrick Jones, *Conan the Conquered*, Illuxcon promotional art

John Picacio, *La Calavera Loteria* card

Raymond Swanland, *One with the Light* Limited Edition Giclee on canvas, Acme Archives 2014

#### **CHESLEY COLOR WORK (UNPUBLISHED) NOMS**

Linda Adair, *Dragonsbride* (oils)

Michael C. Hayes, *Alegretto* (oils)

Reiko Murakami, *Giving Name* (digital)

Mark Poole, *Omens* (oils)

Dorian Vallejo, *Crossing* (oil on canvas)

Annie Stegg Gerard, *The Lady of Lorien* (oil on linen)

#### **CHESLEY MONOCHROME WORK (UNPUB.) NOMS**

Kristina Carroll, *Dragonslayer* (charcoal)

Sean Murray, *Gateway: The Storkfriars* (graphite)

John Picacio, *El Venado* (graphite)

Olivier Villoingt, *The Soul of War* (graphite and acrylic)

Allen Williams, *Sphinx* (graphite)

Rebecca Yanovskaya, *Wisdom* (ink and mixed media)

#### **CHESLEY THREE-DIMENSIONAL ART NOMS**

Dan Chudzinski, *The Mudpuppy* (resin and mixed media)

David Meng, *Sun Wukong, the Monkey King*

Michael Parkes, *Meditation* (bronze)

Forest Rogers, *A Fish from Versailles* (Kato polyclay)

Virginie Ropars, *Morrigan* (polymer clay and mixed media)

Vincent Villafranca, *Modernity's Squeaky Child* (bronze and steel)

#### **CHESLEY ART DIRECTOR NOMS**

Lou Anders, Pyr

Shelly Bond, DC/Vertigo Comics

Irene Gallo, Tor and Tor.com

Jeremy Jarvis, Wizards of the Coast

Lauren Panepinto, Orbit Books

#### **CHESLEY LIFETIME ACHIEVEMENT AWARD NOMS**

Kinuko Craft

John Harris

Gregory Manchess

Iain McCaig

November 2015 at the Saratoga Hilton in Saratoga Springs NY. (WFA Lifetime Achievement Awards—already announced—will also be presented.) By category, the nominees are:

#### **WFA NOVEL NOMS**

Katherine Addison, *The Goblin Emperor* (Tor Books)

Robert Jackson Bennett, *City of Stairs* (Broadway Books; Jo Fletcher Books)

David Mitchell, *The Bone Clocks* (Random House; Sceptre)

Jeff VanderMeer, *Area X: The Southern Reach Trilogy* (Farrar, Straus and Giroux Originals)

Jo Walton, *My Real Children* (Tor Books; Corsair)

#### **WFA NOVELLA NOMS**

Daryl Gregory, *We Are All Completely Fine* (Tachyon Publications)

Pasi Ilmari Jääskeläinen, "Where the Trains Turn" (Tor.com, 11/19/2014)

Michael Libling, "Hollywood North" (*F&SF*, November–December 2014)

Mary Rickert, "The Mothers of Voorhisville" (Tor.com, 4/30/2014)

Rachel Swirsky, "Grand Jeté (The Great Leap)" (*Subterranean Press* magazine, Summer 2014)

Kai Ashante Wilson, "The Devil in America" (Tor.com, 4/2/2014)

#### **WFA SHORT FICTION NOMS**

Kelly Link, "I Can See Right Through You" (*McSweeney's* 48)

Scott Nicolay, *Do You Like to Look at Monsters?* (Fedogan & Bremer, chapbook)

Ursula Vernon, "Jackalope Wives" (*Apex Magazine*, January 2014)

Kaaron Warren, "Death's Door Café" (*Shadows & Tall Trees* 2014)

Alyssa Wong, "The Fisher Queen" (*F&SF*, May–June 2014)

#### **WFA ANTHOLOGY NOMS**

Ellen Datlow, ed., *Fearful Symmetries* (ChiZine Publications)

George R.R. Martin and Gardner Dozois, eds., *Rogues* (Bantam Books; Titan Books)

Rose Fox and Daniel José Older, eds., *Long Hidden: Speculative Fiction from the Margins of History* (Crossed Genres)

Michael Kelly, ed., *Shadows & Tall Trees* 2014 (Undertow Publications)

Kelly Link and Gavin J. Grant, eds., *Monstrous Affections: An Anthology of Beastly Tales* (Candlewick Press)

#### **WFA COLLECTION NOMS**

Rebecca Lloyd, *Mercy and Other Stories* (Tartarus Press)

Helen Marshall, *Gifts for the One Who Comes After* (ChiZine Publications)

Robert Shearman, *They Do the Same Things Different There* (ChiZine Publications)

Angela Slatter, *The Bitterwood Bible and Other Recountings* (Tartarus Press)

Janeen Webb, *Death at the Blue Elephant* (Ticonderoga Publications)

#### **WFA ARTIST NOMS**

Samuel Araya

Galen Dara

Jeffrey Alan Love

Erik Mohr

John Picacio

#### **WFA SPECIAL AWARD (PROFESSIONAL) NOMS**

John Joseph Adams, for editing anthologies plus *Lightspeed* and *Fantasy* magazines

Jeanne Cavelos, for Odyssey Writing workshops

Sandra Kasturi and Brett Alexander Savory, for ChiZine Publications

Gordon Van Gelder, for *The Magazine of Fantasy & Science Fiction*

Jerad Walters, for Centipede Press

## **World Fantasy Awards Noms**

Nominees for the 2015 World Fantasy Awards have been announced. The awards will be presented this year's World Fantasy Convention <[www.wfc2015.org](http://www.wfc2015.org)>, to be held 5–8 No-

**WFA SPECIAL AWARD (NON-PROFESSIONAL) NOMS**  
 Scott H. Andrews, for *Beneath Ceaseless Skies: Literary Adventure Fantasy*  
 Matt Cardin, for *Born to Fear: Interviews with Thomas Ligotti* (Subterranean Press)  
 Stefan Fergus, for *Civilian Reader*  
 Ray B. Russell and Rosalie Parker, for *Tartarus Press*  
 Patrick Swenson, for *Fairwood Press*

## Comic-Con Awards

A large number of awards are presented each year at Comic-Con—an abbreviated list some of those follows. Many, but not all, of these awards are sponsored by Comic-Con itself.

### WILL EISNER COMIC INDUSTRY AWARDS

Winners of the 2015 Will Eisner Comic Industry Awards <www.comic-con.org/awards/eisner-awards-current-info> include:

**Eisner Hall of Fame Inductees** .....Marjorie "Marge" Henderson Buell, Bill Woggon, John Byrne, Chris Claremont, Denis Kitchen, and Frank Miller  
**Short Story** .....“When the Darkness Presses,” Emily Carroll  
**Single Issue or One-Shot** .....*Beasts of Burden: Hunters and Gatherers*, Evan Dorkin and Jill Thompson  
**Continuing Series** ..*Saga*, Brian K. Vaughan and Fiona Staples  
**Limited Series** .....*Little Nemo: Return to Slumberland*, Eric Shanower and Garbriel Rodriguez  
**New Series**.....*Lumberjanes*, Shannon Watters, Grace Ellis, Noelle Stevenson, and Brooke A. Allen  
**Early Readers** (up to 7) .....*The Zoo Box*, Ariel Cohn and Aron Nels Steinke  
**Kids** (8–12) .....*El Deafo*, Cece Bell  
**Teens** (13–17) .....*Lumberjanes*, Shannon Watters, et al.  
**Humor**.....*The Complete Cul de Sac*, Richard Thompson  
**Digital/Web Comic** .....*The Private Eye*, Brian Vaughan and Marcos Martin  
**Anthology** .....*Little Nemo: Dream Another Dream*, Josh O’Neill, Andrew Carl, and Chris Stevens, eds.  
**Reality-Based**.....*Hip Hop Family Tree*, vol. 2, Ed Piskor  
**Graphic Album** (New) .....*This One Summer*, Mariko Tamaki and Jillian Tamaki  
**Graphic Album** (Reprint) ..*Through the Woods*, Emily Carroll  
**Archival Collection/Project** (Strips, ≥20 yrs.) .....*Winsor McCay’s Complete Little Nemo*, Alexander Braun, ed.  
**Archival Collection/Project** (Comics, ≥ 20 yrs.) .....*Steranko Nick Fury Agent of S.H.I.E.L.D. Artist’s Edition*, Scott Dunbier, ed.  
**US Edition of International Material** .....*Blacksad: Amarillo*, Juan Díaz Canales and Juanjo Guarnido  
**US Edition of International Material** (Asia).....*Showa 1939–1955 and Showa 1944–1953: A History of Japan*, Shigeru Mizuki  
**Writer**.....Gene Luen Yang, *Avatar: The Last Airbender*, et al.  
**Writer/Artist** .....Raina Telgemeier, *Sisters*  
**Penciller/Inker** .....Fiona Staples, *Saga*  
**Painter/Multimedia Artist** (interior art).....J.H. Williams III, *The Sandman: Overture*  
**Cover Artist** .....Darwyn Cooke, DC Comics Variant Covers  
**Coloring**.....Dave Stewart, *Hellboy in Hell*, et al.  
**Lettering** .....Stan Sakai, Usagi Yojimbo: Senso, et al.  
**Comics-Related Periodical/Journalism**.....*Comics Alliance*, Andy Khouri, et al., eds.  
**Comics-Related Book** .....*Genius Animated: The Cartoon Art of Alex Toth*, vol. 3, Dean Mullaney and Bruce Canwell  
**Scholarly/Academic Work** .....*Graphic Details: Jewish*

*Women’s Confessional Comics in Essays and Interviews*, Sarah Lightman, eds.  
**Publication Design** .....*Little Nemo: Dream Another Dream*, designed by Jim Rugg

### OTHER AWARDS

**Bill Finger Award For Excellence in Comics Writing**...John Stanley and Don McGregor  
**Bob Clampett Humanitarian Award**.....Bill Morrison and Kayre Morrison  
**Spirit of Comics Retailer Award**..Packrat Comics (Hilliard OH)  
**Russ Manning Newcomer Award** (tie) .....Greg Smallwood and Jorge Corona

### SCRIBE AWARDS

Winners of the 2015 Scribe Awards—sponsored by the International Association of Media Tie-In Writers <iamtow.org>—were announced at Comic-Con. Genre-related winners include:  
**Original Novel, Speculative** (tie) .....*Fringe: Sins of the Father*, Christa Faust and *Pathfinder: The Redemption Engine*, James Sutter  
**Adapted Novel**.....*Dawn of the Planet of the Apes*, Alex Irvine  
**Young Adult** .....*Battletech: The Nellus Academy Incident*, Jennifer Brozak  
**Audio** .....*Doctor Who: Iterations of I*, John Dorney  
**Faust Award** (Grandmaster) .....Terrance Dicks

## Awards Roundup

### WFA LIFETIME ACHIEVEMENT AWARDS

Winners of the 2015 World Fantasy Lifetime Achievement Awards have been announced—**Ramsey Campbell** and **Sheri S. Tepper**. These awards will be presented when the rest of the WFAs are announced, at this year’s World Fantasy Convention <www.wfc2015.org>, to be held 5–8 November 2015 at the Saratoga Hilton in Saratoga Springs NY.

### SEIUN AWARDS (TRANSLATED CATEGORIES)

The winners of the two translated works categories have been announced by the chair of Comecon, the upcoming 54<sup>th</sup> Japan SF convention. Winners of the other categories will be announced at the con. The two relevant winners are:

**Translated Long Story** .....*The Martian*, Andy Weir (translator: Kazuko Onoda; Hayakawa Publishing)  
**Translated Short Story**.....“The Girl-Thing Who Went Out for Sushi,” Pat Cadigan (translator: Yooichi Shimada; *SF Magazine* March 2014, Hayakawa Publishing)

### LOCUS AWARDS

Winners of the 2015 Locus Awards (awarded by the Locus Science Fiction Foundation <www.lsff.net> based on an online vote) were announced 27 June 2015 at a Connie Willis MCed ceremony during the Locus Awards Weekend in Seattle WA. The winners are:

**Science Fiction Novel** .....*Ancillary Sword*, Ann Leckie (Orbit US; Orbit UK)  
**Fantasy Novel**..*The Goblin Emperor*, Katherine Addison (Tor)  
**First Novel** .....*The Memory Garden*, Mary Rickert (Sourcebooks Landmark)  
**Young Adult Book** .....*Half a King*, Joe Abercrombie (Del Rey; Voyager UK)  
**Novella** .....*Yesterday’s Kin*, Nancy Kress (Tachyon)  
**Novelette**.....“Tough Times All Over,” Joe Abercrombie (*Rogues*)  
**Short Story** .....“The Truth About Owls,” Amal El-Mohhtar (*Kaleidoscope*)  
**Anthology**.....*Rogues*, George R.R. Martin and



Gardner Dozois, eds. (Bantam; Titan)  
**Collection** .....*Last Plane to Heaven*, Jay Lake (Tor)  
**Non-Fiction** .....*What Makes This Book So Great*,  
 Jo Walton (Tor; Corsair 2015)  
**Art Book** .....*Spectrum 21: The Best  
 in Contemporary Fantastic Art*, John Fleskes, ed. (Flesk)  
**Artist** .....**John Picacio**  
**Editor** .....**Ellen Datlow**  
**Magazine** .....**Tor.com**  
**Publisher** .....**Tor**

#### RHYSLING AWARDS

The winners and runners up for the 2015 Rhysling Awards (awarded by the Science Fiction Poetry Association <sfpoetry.com>) have been announced. The results are:

**Rhysling Short Poem Winner** .....**“Shutdown,”** Marge Simon  
 (*Qualia Nous*, Michael Bailey, ed.)

**Second Place** .....**“Science Fiction (with apologies to  
 Marianne Moore’s “Poetry”),”** Ruth Berman (*Dreams and  
 Nightmares* 98)

**Third Place (4-way tie)** .....**“I Imagine My Mother’s Death,”**  
 Bryan D. Dietrich (*The Pedestal Magazine* 74); **“The Peal  
 Divers,”** Francesca Forrest (*Strange Horizons*, 3/17/2014);  
**“Extinction,”** Joshua Gage (*Star\*Line* 37.3); and **“After the  
 Changeling Incantation,”** John Philip Johnson (*Strange  
 Horizons*, 2/3/2014)

**Rhysling Long Poem Winner** .....**“100 Reasons to Have Sex  
 with an Alien,”** F.J. Bergmann (2014 SFPA Poetry Contest)

**Second Place** .....**“Six Things the Owl Said,”**  
 Megan Arkenberg (*Goblin Fruit*, Spring)

**Third Place** .....**“The Perfect Library,”** David Clink  
 (*If the World Were to Stop Spinning*, Piquant Press)

#### WELLMAN AWARD

The winner of the 2015 Manly Wade Wellman Award for North Carolina Science Fiction and Fantasy <ncsf.org/awards/wellman> has been announced. The award was announced at ConGregarate 2 <www.con-gregarate.com>, held 10–12 July 2015 at the High Point Plaza Hotel in High Point NC. The award is sponsored by the North Carolina Speculative Fiction Foundation, which is in turn sponsored by four NC sf/f conventions. This year’s winner was **Mur Lafferty** for *Ghost Train To New Orleans*. Lafferty, who also won the inaugural Wellman Award last year, has recused herself from consideration next year.

#### SHIRLEY JACKSON AWARDS

Winners of the 2014 Shirley Jackson Awards <www.shirleyjacksonawards.org> (for “outstanding achievement in the literature of psychological suspense, horror, and the dark fantastic”) were announced during Readercon 22 <www.readercon.org>, held 9–12 July 2015 at the Burlington Marriott in Burlington MA. The winners are:

**Novel** .....*Annihilation*, Jeff VanderMeer (FSG Originals)  
**Novella** .....*We Are All Completely Fine*,  
 Daryl Gregory (Tachyon)

**Novelette** .....**“The End of the End of Everything,”**  
 Dale Bailey (Tor.com 4/23/2014)

**Short Fiction** .....**“The Dogs Home,”** Alison Littlewood  
 (*The Spectral Book of Horror Stories*)

**Single-Author Collection** .....*Gifts for the One Who  
 Comes After*, Helen Marshall (ChiZine)

**Edited Anthology** .....*Fearful Symmetries*, Ellen Datlow, ed.  
 (ChiZine)

#### PROMETHEUS AWARD (NOVEL)

The winner of the 2015 Prometheus Award for Best Novel (sponsored by the Libertarian Futurist Society <www.lfs.org> for the “best libertarian novel of the year”) has been announced. **Daniel Suarez** will take home the prize for *Influx*

(Dutton; Signet). The award will be presented at Sasquan and includes a 1-ounce gold coin mounted on a plaque. This year’s Prometheus Hall of Fame Award Winner was previously announced as Harlan Ellison for “‘Repent Harlequin!’, Said the Ticktockman.”

#### SATURN AWARDS

Winners of the 41<sup>st</sup> Annual Saturn Awards were announced at a Burbank CA ceremony on 25 June 2015. The awards are selected by a vote of the members of the Academy of Science Fiction, Fantasy, and Horror Films. In addition to a number of Special Awards (for which see below), the Saturn Awards cover Film, Television, Home Entertainment, and Live Stage categories. Most (but not all) of the awards go to sf/f/h or related genre works.

In the Film categories, *Interstellar* took top honor with six awards in the categories of Science Fiction Film, Performance by a Younger Actor (MacKenzie Foy), Writing (Christopher Nolan and Jonathan Nolan), Production Design (Nathan Crowley), Music (Hans Zimmer), and Special/Visual Effects (Paul Franklin, Andrew Lockley, Ian Hunter, and Scott Fisher).

*Guardians of the Galaxy* took second place with 4 awards, for the Comic Book-to-Film, Actor (Chris Pratt), Director (James Gunn), and Make-Up (David White and Elizabeth Yianni-Georgiou) categories.

Two genre films took 2 nods apiece—*The Hobbit: The Battle of the Five Armies* (Fantasy Film and Supporting Actor [Richard Armitage]) and *Dracula Untold* (Horror Film and Costume [Ngila Dickson]). Two others took home a single trophy—*Edge of Tomorrow* (Editing [James Herbert and Laura Jennings]) and *The Lego Movie* (Animated Film). A number of non-genre films also copped one or more awards (*Gone Girl*, *Nightcrawler*, *The Theory of Everything*, *Unbroken*, and *Whiplash*).

In the TV categories, two horror works took 2.5 awards each (sharing one category). *Hannibal* won for Network TV Series and Supporting Actor (Laurence Fishburne) and tied for the Actor category (Hugh Dancy). *The Walking Dead* took the Syndicated/Cable TV Series and Supporting Actress (Melissa McBride) categories and tied for Actor (Andrew Lincoln).

Two more genre TV shows took two nods each—*Game of Thrones* (Limited Run TV Series and Performance by a Younger Actor [Maisie Williams]) and *The Flash* (Superhero Adaptation TV Series and Guest Performance [Wentworth Miller]). Two genre shows took home a single trophy each—*The 100* (Youth-Oriented TV Series) and *Outlander* (Actress [Caitronia Balfe]).

In the four Home Entertainment categories, a different genre work won each award: *Odd Thomas* (DVD/BD Release), *Nightbreed: The Director’s Cut* (DVD/BD Special Edition), *Twin Peaks: The Entire Mystery* (DVD/BD TV Release), and *Halloween: The Complete Collection* (DVD/BD Collection Release).

In the single Live Stage Production category, *Damn Yankees* (presented by 3-D Theatricals) took the Local Live Stage Production win. [And yes, *Damn Yankees* is genre. -ED]

The aforementioned Special Awards went to:

**Dan Curtis Legacy Award** .....**Carlton Cuse** (writer/  
 producer: *San Andreas*, *The Strain*, *Bates Motel*)

**Life Career Award** .....**Bob Cobert** (music composition:  
*Dark Shadows*, *The Winds of War*, *The Night Stalker*, *Trilogy  
 of Terror*)

**Artists Showcase Award** .....**Noah Wyle**  
**Breakthrough Performance Award** .....**Grant Gustin** for  
 Barry Allen/The Flash

**Special Recognition Award** .....*Continuum* (TV series)

## ENDEAVOUR AWARD NOMS

Finalists for the 2015 Endeavour Award <www.osfci.org/endeavour> (for “a distinguished science or fantasy written by a Pacific Northwest author or authors”) have been announced. This juried award comes with an honorarium of \$1,000. The winner will be announced at OryCon 37 <37.orycon.org>, to be held 20–22 November 2015 at the Waterfront Portland Marriott in Portland OR. The nominees are:

*Night Broken*, Patricia Briggs (Ace Books)

*Last Plane to Heaven*, Jay Lake (Tor Books)

*Our Lady of the Islands*, Shannon Page and Jay Lake (Per Aspera Press)

*Metropolis*, Ken Scholes and Jay Lake (WordFire Press)

*The Shadow Throne*, Django Wexler (Roc Books)

## BAEN FANTASY ADVENTURE AWARD NOMS

Finalists for the Baen Fantasy Adventure Award <www.baen.com/baenfantasyaward.asp> have been announced. The award is for original short (limit 8000 words) “[a]dventure fantasy with heroes you want to root for.” The winner will have their story published on Baen.com (payment “at industry-standard rates”) and receive an engraved award plus a package of Baen books. The winner will be announced at Gen Con <www.gencon.com>, to be held 30 July–2 August 2015 at the Indiana Convention Center in Indianapolis IN. The nominees are:

“Saur’s,” Craig DeLancey

“Burning Savannah,” Alexander Monteagudo

“Unfound,” Rhiannon Held

“Shell Game,” Joseph L. Kellogg

“Victor the Sword,” Robin Lupton

“Trappists,” Katherine Monasterio

“Kiss from a Queen,” Jeff Provine

“An Old Dragon’s Treasure,” Robert Russell

“The Triton’s Son,” Keith Taylor

“Adroit,” Dave Williams

## EMMY AWARD NOMS

Nominations for this year’s Emmy Award were released 16 July 2015. The *Shuttle* has not undertaken a complete analysis of the 100+ categories, as to do so would take a substantial fraction of the age of the Earth. That said, there are a number of genre highlights. The top two nominee counts went to genre shows: *Game Of Thrones* took the top spot with 24 noms, with *American Horror Story: Freak Show* fairly close behind with 19.

Other (arguably) genre shows with at least one nomination include: *Constantine*, *The Flash*, *Gotham*, *The Last Man On Earth*, *Marvel’s Agents of S.H.I.E.L.D.*, *Marvel’s Daredevil*, *Orphan Black*, *Outlander*, *Penny Dreadful*, *Peter Pan Live!*, *True Blood*, *The Walking Dead*, any number of animated shows (including *The Simpsons*), and even some of the commercials.

## SIDEWISE AWARDS NOMS

Finalists for the 2015 Sidewise Awards for Alternate History <www.uchronia.net/sidewise> have been released. The winners will be announced during this year’s Worldcon. By category the nominees are:

### Sidewise Short Form Noms

“The Long Haul From the *Annals Of Transportation*, The Pacific Monthly, May 2009,” Ken Liu (*Clarkesworld* November 2014)

“The Girl with the Flaxen Hair,” Igor Ljubuncic (*Wars to End All Wars: Alternate Tales from the Trenches*, Elizabeth Moon, ed.)

“The Principles,” Robert Reed (*Asimov’s* April–May 2014)

“Let No Man Put Asunder,” Aaron Rosenberg (*Europa Universalis IV: What If? The Anthology of Alternate History*,

Tomas Harenstam, ed.)

“The Black Sun,” Lewis Shiner (*Subterranean Summer* 2014)

“The More It Changes,” Harry Turtledove (*Europa Universalis IV: What If? The Anthology of Alternate History*, Tomas Harenstam, ed.)

### Sidewise Long Form Noms

*Second Front: The Allied Invasion of France, 1942–1943*, Alexander M. Grace, Sr. (Casemate)

*The Enemy Within*, Kristine Kathryn Rusch (WMG)

*The Darkest Hour*, Tony Schumacher (Morrow)

*V-S Day: A Novel of Alternate History*, Allen Steele (Ace)

*My Real Children*, Jo Walton (Tor)

## SUNBURST AWARDS NOMS

The shortlists for the 2015 Sunburst Awards for Excellence in Canadian Literature of the Fantastic <www.sunburstaward.org> have been announced. A short story category for this juried awards, previously announced as beginning this year, has been delayed to 2016. Winners, to be announced in the Fall, will receive a cash prize of \$CDN1,000 and a medallion with the Sunburst logo. By category, the nominees (and honourable mentions) are:

### Sunburst Adult Noms

*The Troop*, Nick Cutter (Pocket)

*The Back of the Turtle*, Thomas King (HarperCollins)

*Station Eleven*, Emily St. John Mandel (Picador)

*My Real Children*, Jo Walton (Tor; Corsair)

*Will Starling*, Ian Weir (Goose Lane)

### Sunburst Adult Honourable Mentions

*The First Principles of Dreaming*, Beth Goobie (Second Story)

*Gifts For the One Who Comes After*, Helen Marshall (ChiZine)

*Echopraxia*, Peter Watts (Tor; Head of Zeus)

### Sunburst Young Adult Noms

*The Night Gardener*, Jonathan Auxier (Abrams)

*Tin Star*, Cecil Castellucci (Roaring Brook)

*A Breath of Frost*, Alyxandra Harvey (Bloomsbury)

*Sophie, In Shadow*, Eileen Kernaghan (ThistleDown)

*The Door in the Mountain*, Caitlin Sweet (ChiTeen)

### Sunburst YA Honourable Mentions

*Sea of Shadows*, Kelley Armstrong (Harper)

*Child of a Hidden Sea*, A.M. Dellamonica (Tor)

*The Boundless*, Kenneth Oppel (Simon & Schuster)

# Letters of Comment

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead

25509 Jonnie Court

Gaithersburg MD 20882

7–18 June 2015

I am still a bit behind after the one ish that arrived in a body bag—so pardon my tardiness.

Sheesh, I know I am out of the fannish loop, but I don’t remember reading who won the TAFF race. Now I know. Congratulations to Nina Horvath.

Since not being qualified to vote for this year’s Hugos gets me off the hook (I could nominate and did but cannot vote) about how to decide to handle the slate that was finalized. I am not happy with it, but have no idea what (for me) would be the “right” way to vote. Many years I have had to decide, once the short list is announced, do I vote for the best of the group or for what I, personally, feel is Hugo winning quality? As it is, I can sit on the sidelines and watch everyone else duke it out. Of

course that means that I have to live with the outcome without having been able to vote.

Nice pastiche of *Harry Potter* and nice to see PieEyedDragon stopping by to visit Hagrid. It will be interesting to see where this all leads!

Lloyd, I hope the yuck comment about having to go to work on Monday does not mean things are not rosy...

*Endeavour*—as shown on the local PBS station, WETA UK—wonder if these are cut versions? I went and looked up how long—says the most commonly shown episodes are 89 minutes but that the original full episodes are 98 minutes long. I cannot locate the length of the episodes shown, just that the blurb says complete episodes. Netflix has the DVDs, but I cannot figure out how to locate the length (which is printed on the DVD sleeve once you have received it) online. Looking on Amazon I see they list the *PBS Masterpiece* version listing 93 minute episode (season 1) and *Masterpiece Mystery* PBS full length UK edition—but it does not list the length. ((So we now have 89 min, 93 min, and 98 min!))

Moving on...

Ah yeah, the Hugo um... er... situation. With the changes and the final ballot not necessarily being the final, well, you know what I mean.

Agh, looking at all the award winners and realizing I have absolutely no idea about any of them (well, most), Not only am out of the fannish circles, I am out of the literary ones as well... sad. Is it my imagination or are the awards given to fans decreasing? Granted, *Locus* never (as far as I can remember included fan awards in their choices; the Nebulas, similarly(?) never have included any art or fan awards—and in all honesty that seems appropriate for them. It just seems that fan representation is shrinking. British Novas...

The take on unwanted attention being paid to public (more or less) figures—with PED mentioned as a bonus—was handled quite nicely. No one sustained permanent (psychological?) damage and all seem friendly as the episode ends.

Okay I think that brings me up to date on the two issues I have—at least I hope it does, knowing I am, pretty much by definition, already another issue behind. It just has not arrived yet (or if it has, I have conveniently misplaced it—those pesky Black Holes—but they make tidying up easier!).

[Having to make changes in an already-published ballot seems to be somewhat catching. The World Fantasy Awards just published some changes to their final ballot—moving a piece of fiction to a different length category, backfilling the now-short category, and changing the published qualifications of another nominee. In a lesser-know award, the ENnie Awards (Gen Con RPG Awards) had a number of changes due to Intellectual Property concerns when a fan-made (and unlicensed) role-playing game based on *Mass Effect* was nominated in three different categories. It's not immediately clear to the *Shuttle* whether it was replaced in any or all those categories. -ED]

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Sheryl Birkhead  
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26 June–2 July 2015

I think I mailed the dancing frog loc, but forgot to note it down—so I'll try to get truly caught up. If I remember correctly, the day I mailed the froggie, the June ish landed in the mailbox.

Looks as if I need to re-visit the Sasquan site and see what

merchandise is available. There is a case to be made that if I intend to actually buy something, I could be putting the same amount towards a supporting membership of some future Worldcon (to be named at a future date!), but any t-shirt would not be \$40—ah, decisions, decisions. On top of that, I don't need to be concerned with the Hugo packet since I can't vote. More time freed up!

You mention the Cumberbatch—Commander of the Most Excellent Order of the British Empire—so I looked it up and also found his son put in an appearance June 13. I can really see Benedict Cumberbatch as Dr. Strange!

It would be interesting (to me at least) to know if the various Puppies feel the Nebulas (Nebulae) suffer from the same affliction(s) as the Hugos—given their different voting base.

Hermione, et al.(!), move along a bit more.

Lloyd, in case it is of interest, I found another website that has a lot of TV shows—including *Murdoch*. I also installed AdBlock Plus which now warns me away from sites that have issues or tend to install malware. So far this new one is working great with no warnings or refusal to open the link due to site problems—here's the link for *Murdoch*: <<http://watch8now.so/watch-murdoch-mysteries-online>>.

Lloyd—belated birthday greetings!

Just heard that RadioShack (unsure if all stores or only selective locations) are closing in one more day. I need to take a trip over to one of the (brand new!) stores to see if they are also closing and have the entire stock on sale. Then again, I can't afford any of the bigger ticket items that would be available at deep discounts—ah, but it can be to just look.

Thanks for running the long lists of awards—some of the categories are things I would not be reading/seeing but it is always interesting to peruse the winners.

If I remember it aright, the day I read the June ish was the 20<sup>th</sup> (June) and my first thought was—ahhh you are all having your picnic Right Now! Hope it was enjoyed by all, but we'll be reading about it nextish!

AGH—PED, forgive me—see I missed your birthday (noticed it, diplomatically, does not say which birthday—but perhaps a lady doesn't tell?). I hope June 21<sup>st</sup> was a pleasant day!

Am I mis-remembering or did I read somewhere that J.K. Rowling is going to be putting out a play with the Potter crew (contemporary and not prequel so to speak)? If I do have it right, of course, the next question is where this play will... um... play.

Now that Sasquan is next month—hope any *Shuttle* readers who intend to head to the Northwest send in reports. I will try to see if there are any live presentations online. I also am curious to see how the Hugo nomination brouhaha will affect the actual voting—and if No Award puts in multiple appearances. We shall all see.

This is relatively short and now not quite as timely as I have hoped. Yeah... RSN.

[Yes, the frog-decorated LoC arrived a couple of weeks before this one. Sadly I have no good way to copy the fillos you use on your LoCs and use them in the 'zine. You're both right and wrong about a Rowling play. *Harry Potter and the Cursed Child* is written by Jack Thorne, "[b]ased on an original, new story by J.K. Rowling, Jack Thorne, and John Tiffany." It's currently scheduled to open in London (the Palace Theatre) next summer. As for RadioShack, it does still exist albeit in somewhat a zombie state. Many of the locations are closed forever. Others are still open, but will be "co-branded" with Sprint. It's not obvious how much the new stores will have in common with the old version of the Shack. -ED]



EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

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3 July 2015

Close to the deadline, but here I am whipping up a quick loc on the June *Shuttle*. Some important things to say, and perhaps just a gentle hello from Toronto.

Yvonne and I don't go to Worldcons any more, so there is a lot that isn't catching our interest any more. The Puppies have pretty well made sure we won't be back. (Glad I was able to find the CUFF information for you, Mike. I should get some \$\$ to Deb Yeung soon.)

Once again, a whole lotta awards. Good to see the Puppies haven't much effect on other awards. Our fingers are crossed for the Auroras... the trophies (new design, I am told) will be given out four months away. There are lots of friends on the ballot, so with luck, an enjoyable day is coming.

Hello to PieEyed! A wonderful episode in our favourite magical universe. It's a shame you slept through it all. You weren't entirely asleep if [you] were still able to write it up. No matter, definitely looking for more.

My loc from April... I have read up on the various messes

left behind by Puppies in *File 770*... ick. What a shame this has all happened. Someone doesn't want to play nice with the ball, so they are trying to grab the ball and take it home. My loc from May... we did have a great dinner at the Pickle Barrel. I can't say anything about the fame of their coleslaw, for I don't like coleslaw, either.

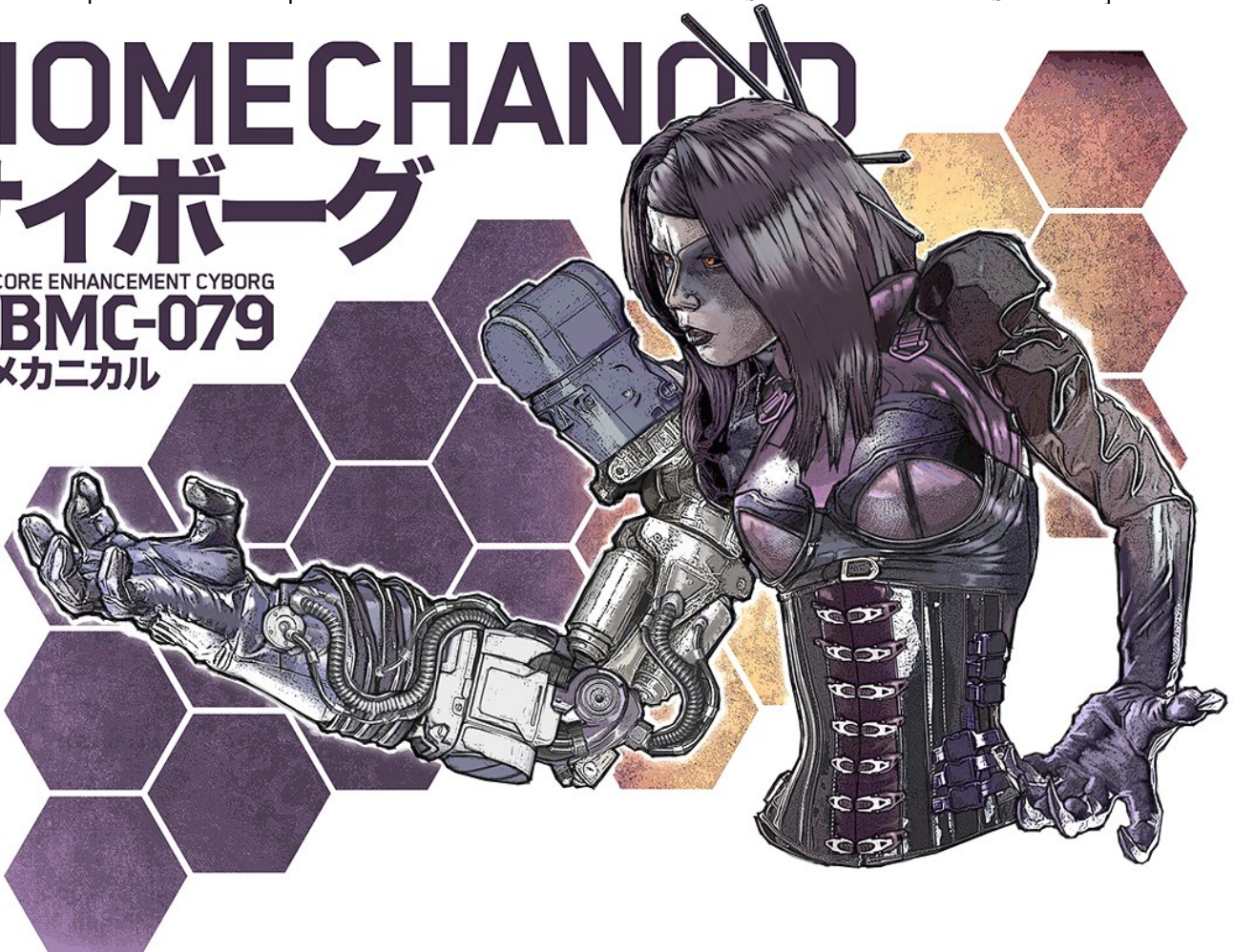
I gather a lot of fandom still have accounts with LiveJournal. Some fans I know are there almost exclusively, and they know there may not be much of an audience left to read what they write.

Time to fold it up. We had a great Canada Day, and now, it's your turn. We wish you all a happy July 4<sup>th</sup>!

[My 4<sup>th</sup> of July *was* enjoyable, Lloyd, but for few of the traditional reasons. I had a number of people over to the house for a monthly Killer Cutthroat Spades day but we didn't grill out—or even in—so I had none of the traditional foods. I also missed out on fireworks (at least of the professional kind—the neighborhood kids lit off a few firecrackers). I'd have had to travel across town to see a display, and it just didn't seem worth the bother. In years past I'd have been able to hear (if not see) the rockets at the Huntsville Stars minor league baseball game (assuming they were in town) but the Stars have deserted Huntspatch and taken a new name. They're now the Biloxi Shuckers. I hesitate to wonder what the Shuckers mascot will look like, but it'll probably be no odder than the Stars who had Homer the Skunk. -ED]

# BIOMECHANOID サイボーグ

TRINITY CORE ENHANCEMENT CYBORG  
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**PieEyedDragon should return to these pages next month (space permitting).**



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