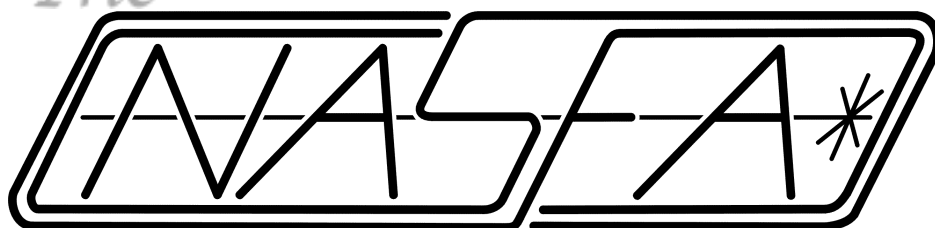


The



Shuttle
March 2016

*The Next NASFA Meeting is 6:30P Saturday
26 March 2016 at the Regular Location
Note that this is one week later than normal*

Concom Meeting 3P at the Church, 26 March 2016

▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be **26 March 2016**, at the regular meeting location—the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). Please see the map at right if you need help finding it.

PLEASE NOTE that this is one week later than the normal Saturday—the delay due to a number of people attending Mid-SouthCon on the weekend of the 3rd Saturday.

MARCH PROGRAM

The March program will feature Stephanie Osborn, who will be reading excerpts from her book *Sherlock Holmes and the Mummy's Curse* <tinyurl.com/SHatMC>.

MARCH ATMM

The host for the March After-The-Meeting Meeting is TBD at press time. The ATMM will probably be, at the meeting site. The usual rules will apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

CONCOM MEETINGS

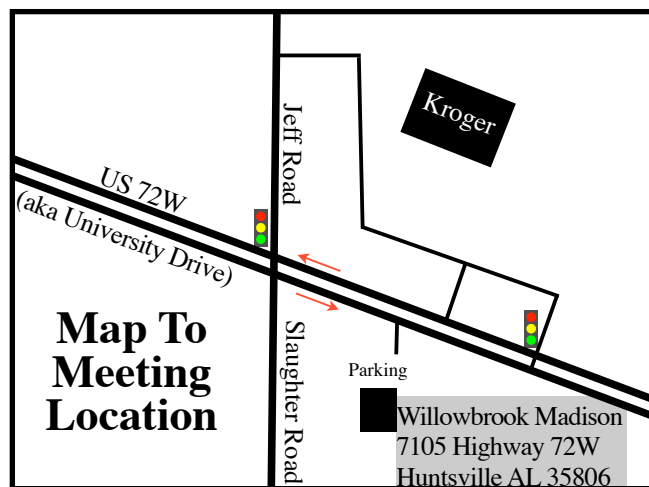
The next Con+Stellation XXXIV Concom Meeting will be 3P on 26 March 2016—the same day as the club meeting. Going forward, it is expected that concom meetings will continue

to be on NASFA meeting days, at least until we get close enough to the con to need to meet twice a month.

FUTURE PROGRAMS

Several future programs have been set:

- April: Michael Mercer on costuming.
- June: More-or-less Annual NASFA Picnic at Sue's house. (This will subsume the meeting, program, and ATMM that month.)



Continuing Our 36th Year of Publication

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Deadline for the March 2016 issue of *The NASFA Shuttle* is Monday 28 April 2016

- August: Les Johnson will give talk as well as reading from his new book *On to the Asteroid* <tinyurl.com/OttA-Ama-zon>(co-authored with Travis Taylor). It will be released 2 August 2016.
- October: Con†Stellation Postmortem.
- December: NASFA Christmas Party (location TBD).
Stay tuned for other months and for info on a likely New Year's Eve party.

FUTURE ATMMs

We need After-The-Meeting Meeting volunteers for all future months in 2016 except May (Doug and Mary) and June (Sue hosting the cookout/picnic). We need a volunteer for the Christmas Party.

FUTURE CLUB MEETING DATES

In addition to this month, two future 2016 NASFA meetings have been changed off of the normal 3rd Saturday due to convention conflicts:

- The August 2016 meeting will be on the 13th, one week earlier than usual due to Worldcon.
- The October 2016 meeting will be on the 22nd, one week later than usual due to Con†Stellation.

CHANGING SHUTTLE DEADLINES

The monthly *Shuttle* production schedule has been moved to the left a bit (versus recent practice). Though details are a bit squishy, the current intent is to put each issue to bed about 8 days before each month's meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you're interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

JOE HALDEMAN TO SPEAK IN HUNTSVILLE

Genre authors Joe Haldeman and Vandana Singh will be the featured speakers at a symposium entitled *Imagining the Present: Science, Science Fiction, and Society*, to be held 6–8P Friday 8 April 2016 at the Roberts Recital Hall on the UAH campus <goo.gl/maps/YBG56X9uJ8u>. Haldeman and Singh will read from their works and there will a panel discussion moderated by UAH Physic prof Dr. Richard Miller. Contact <Eric.Smith@uah.edu> for any further info.

HUGO NOMINATIONS DEADLINE

The deadline for voting in the nomination round of the Hugo and Campbell Awards is coming soon—31 March 2016. See <midamericon2.org/the-hugo-awards> for full details, but recall that members of the 2015, 2016, and 2017 Worldcons are all eligible to vote in this first round.

NASFiC BID NEWS

A second bid has been announced for the 2017 North American ScienceFiction Convention. The Valley Forge bid <www.valleyforge2017.org> is for 17–20 August 2017 at the Valley Forge Convention Center with hotel rooms in both an attached Radisson and the Valley Forge Casino Resort Tower in King of Prussia PA. They join the existing San Juan bid <www.sanjuan2017.org>, which is for 6–9 July 2017 at the Sheraton Puerto Rico Hotel and Casino in San Juan PR.

The selection vote <midamericon2.org/site-selection> will be administered by this year's Worldcon, MidAmeriCon II, to be held 17–21 August 2016 at the Kansas City Convention Center and nearby hotels in Kansas City MO.

TAFF VOTING DEADLINE

The deadline for voting in the 2016 Trans Atlantic Fan Fund <taff.org.uk> is 11.59P (British Summer Time) 29 March 2016. The candidates are Anna Raftery and Wolf von Witting—the winner will be expected to travel in this west-bound year from Europe to North America to attend MidAmeriCon II

There are instructions on how to vote by mail or online (via PayPal). [If you do the latter, don't forget to add your preferential ballot info in the "Note to Seller" section -ED]



FAAn AWARDS VOTING CONTINUES

Voting for this year's Fan Activity Achievement (FAAn) Awards <corflu.org/Corflu33/faan2015.html> is open, and will continue to be through 23 April 2016. The website notes, "Anyone interested in fanzines is eligible to vote on the FAAn awards."

MCDEVITT GOES TO SPACE (SORT OF)

Jack McDevitt [whom we like to consider a friend of Con†Stellation -ED] is now among the heavenly bodies. An asteroid (full designation "328305 Jackmcdevitt") which was discovered 20 October 2006 by L.H. Wasserman (at Kitt Peak), was recently named after McDevitt by the International Astronomical Union <www.iau.org>. Details on the body can be found at <ssd.jpl.nasa.gov/sbdb.cgi?sstr=328305>.

February Minutes

by Steve Sloan

The February meeting of the North Alabama Science Fiction Association was called to order on Saturday, February 20, 2016, in the Madison satellite location of Willowbrook Baptist Church at 6:33:20P by President Mary Lampert. "The crickets are lively tonight."

OLD BUSINESS

None.

NEW BUSINESS

There will be a con-like thing at The DeeP <www.deepcomics.com> 5 March. [The secretary hasn't been able to find any online confirmation of that. -SEC] The Huntsville Comic & Pop Culture Expo is coming up on 19 March.

Co-Programming Director Sue reported that next month's program will be a Stephanie Osborn reading.

Sam is currently updating the online NASFA calendar with fresh info.

CON BUSINESS

Con†Stellation 2016 co-con chair Doug said there will "probably be a con." Sam confirmed that we've signed a hotel

contract for that weekend, so we must be having some sort of event. [Yes, Doug was being his version of droll. There certainly will be a con this year. -ED]

According to Doug, additional Con†Stellation 2016 promo cards with updated information have been printed and distributed.

Con†Stellation 2016 still needs offices filled, including guest liaison.

Con†Stellation 2017 co-con chairs Judy and Sue reported that there will be a con next year.

Sam moved to adjourn at 6:39:46P.

The February program was an appearance by the Brown-coats, a *Firefly*-themed FIRST robotics team <www.firstinspires.org>, along with their plastic cube gathering competition robot, Vera. The After the Meeting Meeting was hosted by Mary and Doug at the meeting location.

NASFA Calendar

MARCH

- 02 Read Across America Day.
- 02 BD: Ronnie Lajoie.
- 04-06 AniBlaze—Atlanta GA.
- 04-06 CoastCon 39—Biloxi MS.
- 04-06 Gnome Con—Savannah GA.
- 04-06 Star Trek Creation—Atlanta GA.
- 04-06 Tennessee Game Days XI—Franklin TN.
- 04-06 Vampire Diaries—Atlanta GA.
- 05 Cardboard*Con—Atlanta GA.
- 08 Día Internacional de la Mujer.
- 09 BD: Tracey Kennedy.
- 10 BD: Kerry Gilley.
- 11-13 AndoCon—Atlanta GA.
- 11-13 JoeLanta—Atlanta GA.
- 11-13 Kami Con 8—Birmingham AL.
- 13 BD: Anita Eisenberg.
- 13 Daylight Saving Time Begins.
- 16-20 International Association for the Fantastic in the Arts 37—Orlando FL.
- 17 St. Patrick's Day.
- 18-20 FantaSciCon—Dalton GA.
- 18-20 MidSouthCon 34—Memphis TN.
- 18-20 Tri City Anime—Johnson City TN.
- 19 Comic & Pop Culture Expo—Huntsville AL.
- 20 Palm Sunday.
- 20 Spring Equinox.
- 21 BD: Benito Juárez.
- 22 BD: Jayson Woosley.
- 24 Purim.
- 25 Good Friday.
- 25-27 Con GT—Clarksville TN.
- 25-27 Full Moon Festival—Nashville TN.
- 25-27 MTAC—Nashville TN.
- 26* Con†Stellation XXXIV Concom Meeting—3P at .Willowbrook Madison.
- 26* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: ATMM Stephanie Osborn, reading from *Sherlock Holmes and the Mummy's Curse* <tinyurl.com/SHatMC>. ATMM Stephanie Osborn, reading from *Sherlock Holmes and the Mummy's Curse* <tinyurl.com/SHatMC>. ATMM: TBD. **NOTE: This is one week later than usual due to a conflict with MidSouthCon.**

- 27 Easter Sunday.
- 31-03 Camp Furry Weekend—Atlanta GA.

APRIL

- 01 April Fools' Day.
- 01-03 221B Con—Atlanta GA.
- 02-03 Save vs Hunger—Maryville TN.
- 13 BD: Thomas Jefferson.
- 07 BD: Mary Lampert.
- 08-10 Conglomeration—Louisville KY.
- 09-10 Walker Stalker—Nashville TN.
- 15 BD: "Uncle Timmy" Bolgeo.
- 15 BD: Manda Freeman.
- 15 Tax Day.
- 15-17 Steampunk Expo—Chattanooga TN.
- 15-17 Treklanta—Atlanta GA.
- 16* TENTATIVE Con†Stellation XXXIV Concom Meeting—3P at .Willowbrook Madison.
- 16* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: Michael Mercer on cos-tuming. ATMM: TBD.
- 17 Atlanta Comic Convention—Atlanta GA.
- 21 BD: Randy B. Cleary.
- 22 Earth Day.
- 22-24 Catan Con—Nashville TN.
- 22-24 DeepSouthCon 54/JordanCon 8-- Atlanta GA.
- 23 First Day of Passover.
- 23 Dalton Comic Convention—Dalton GA.
- 26 BD: Chloe Airoldi.
- 27 Administrative Professionals Day.
- 28 Take our Daughters and Sons to Work Day.
- 29 Good Friday (Orthodox).
- 29 Arbor Day.
- 30 Last Day of Passover.
- 30 Día del Niño.
- 30 BD: Mark Maxwell.

MAY

- 01 Easter (Orthodox).
- 04 Yom HaShoah.
- 05 Cinco de Mayo.
- 05-08 Frolicon—Atlanta GA.
- 07 Bash Of The Empire VI—Atlanta GA.
- 08 Mother's Day.
- 10 Día de la Madre.
- 13-14 ShudderCon—Chattanooga TN.
- 13-15 Outlantacon—Atlanta GA.
- 14 BD: Nancy Whittle.
- 14-15 Fanboy Expo—Nashville TN.
- 15 Peace Officers Memorial Day.
- 16 BD: Linda Bolgeo.
- 19 BD: David O. Miller.
- 21* TENTATIVE Con†Stellation XXXIV Concom Meeting—3P at .Willowbrook Madison.
- 21* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: Mary and Doug Lampert.
- 21 Armed Forces Day.
- 25 National Missing Children's Day.
- 26-29 Nashcon—Franklin TN.
- 26-29 MomoCon—Atlanta GA.
- 26-30 Game-O-Rama—Atlanta GA.
- 27 BD: Kathy Paulk.
- 27-29 Mobicon XIX—Mobile AL.
- 27-29 Timegate—Atlanta GA.
- 29 BD: John F. Kennedy.
- 30 Memorial Day.

Nebula Awards Noms

The Science Fiction & Fantasy Writers of America <www.sfwa.org> has announced nominees for the 50th Annual Nebula Awards and related awards. The presentations will be at the SFWA Nebula Conference, to be held 12–15 May 2016 at the Palmer House Hilton in Chicago IL. For info on attending see <www.sfwa.org/nebula-awards/2016-nebula-conference>.

NEBULA NOVEL NOMS

Raising Caine, Charles E. Gannon (Baen)
The Fifth Season, N.K. Jemisin (Orbit US; Orbit UK)
Ancillary Mercy, Ann Leckie (Orbit US; Orbit UK)
The Grace of Kings, Ken Liu (Saga)
Uprooted, Naomi Novik (Del Rey)
Barsk: The Elephants' Graveyard, Lawrence M. Schoen (Tor)
Updraft, Fran Wilde (Tor)

NEBULA NOVELLA NOMS

Wings of Sorrow and Bone, Beth Cato (Harper Voyager Impulse)
"The Bone Swans of Amandale," C.S.E. Cooney (*Bone Swans*)
"The New Mother," Eugene Fischer (*Asimov's* April–May 2015)
"The Pauper Prince and the Eucalyptus Jinn," Usman T. Malik (Tor.com 4/22/2015)
"Binti," Nnedi Okorafor (Tor.com)
"Waters of Versailles," Kelly Robson (Tor.com 6/10/2015)

NEBULA NOVELETTE NOMS

"Rattlesnakes and Men," Michael Bishop (*Asimov's* February 2015)
"And You Shall Know Her by the Trail of Dead," Brooke Bolander (*Lightspeed* February 2015)
"Grandmother-nai-Leylit's Cloth of Winds," Rose Lemberg (*Beneath Ceaseless Skies* 6/11/2015)
"The Ladies' Aquatic Gardening Society," Henry Lien (*Asimov's* June 2015)
"The Deepwater Bride," Tamsyn Muir (*F&SF* July–August 2015)
"Our Lady of the Open Road," Sarah Pinsker (*Asimov's* June 2015)

NEBULA SHORT STORY NOMS

"Madeleine," Amal El-Mohtar (*Lightspeed* June 2015)
"Cat Pictures Please," Naomi Kritzer (*Clarkesworld* January 2015)
"Damage," David D. Levine (Tor.com 1/21/2015)
"When Your Child Strays From God," Sam J. Miller (*Clarkesworld* July 2015)
"Today I Am Paul," Martin L. Shoemaker (*Clarkesworld* August 2015)
"Hungry Daughters of Starving Mothers," Alyssa Wong (*Nightmare* October 2015)

RAY BRADBURY AWARD NOMS

(for Outstanding Dramatic Presentation)

Ex Machina; Written by Alex Garland
Inside Out; Screenplay by Pete Docter, Meg LeFauve, and Josh Cooley; Original Story by Pete Docter, and Ronnie del Carmen
Jessica Jones: AKA Smile; Teleplay by Scott Reynolds and Melissa Rosenberg; Story by Jamie King and Scott Reynolds
Mad Max: Fury Road; Written by George Miller, Brendan McCarthy, and Nick Lathouris
The Martian; Screenplay by Drew Goddard
Star Wars: The Force Awakens; Written by Lawrence Kasdan, J. J. Abrams, and Michael Arndt

ANDRE NORTON AWARD NOMS

(for Young Adult Science Fiction and Fantasy)

Seriously Wicked, Tina Connolly (Tor Teen)
Court of Fives, Kate Elliott (Little, Brown)
Cuckoo Song, Frances Hardinge (Macmillan UK May 2014; Amulet)
Archivist Wasp, Nicole Kornher-Stace (Big Mouth House)
Zeroboxer, Fonda Lee (Flux)
Shadowshaper, Daniel José Older (Levine)
Bone Gap, Laura Ruby (Balzer + Bray)
Nimona, Noelle Stevenson (HarperTeen)
Updraft, Fran Wilde (Tor)

Stoker Awards Noms

The Horror Writers Association <horror.org> has announced nominees for the 2015 Bram Stoker Awards (styled as for Stoker horror). There presentations will be at the inaugural Stoker-Con <stokercon2016.horror.org>, to be held 12–15 May 2015 at the Flamingo Hotel in Las Vegas NV.

STOKER NOVEL NOMS

The Scarlet Gospels, Clive Barker (St. Martin's Press)
The Deep, Michaelbrent Collings (self-published)
The Cure, JG Faherty (Samhain Publishing)
Black Tide, Patrick Freivald (JournalStone Publishing)
A Head Full of Ghosts, Paul Tremblay (William Morrow)

STOKER FIRST NOVEL NOMS

Shutter, Courtney Alameda (Feiweil & Friends)
Mr. Suicide, Nicole Cushing (Word Horde)
We Are Monsters, Brian Kirk (Samhain Publishing)
Hannahwhere, John McIlveen (Crossroad Press)
Riding the Centipede, John Claude Smith (Omnium Gatherum)

STOKER YOUNG ADULT NOVEL NOMS

Never Let Me Sleep, Jennifer Brozek (Permuted Press)
The Ridealong, Michaelbrent Collings (self-published)
Devil's Pocket, John Dixon (Simon & Schuster)
Hallowed, Tonya Hurley (Simon & Schuster)
The Shadow Cabinet, Maureen Johnson (Penguin)
End Times at Ridgemont High, Ian Welke (Omnium Gatherum)

STOKER GRAPHIC NOVEL NOMS

Harrow County, Vol. 1: Countless Haints, Cullen Bunn (Dark Horse Comics)
Hellbound, Victor Gischler (Dark Horse Books)
Outcast, Vol. 1: A Darkness Surrounds Him, Robert Kirkman (Image Comics)
Wytches, Vol. 1, Scott Snyder (Image Comics)
Shadow Show: Stories in Celebration of Ray Bradbury, Sam Weller, Mort Castle, Chris Ryall, and Carlos Guzman, eds. (IDW Publishing)

STOKER LONG FICTION NOMS

"Paper Cuts," Gary A. Braunbeck (*Seize the Night*, Gallery Books)
"Becoming Invisible, Becoming Seen," Scott Edelman (*Dark Discoveries* #30)
The Box Jumper, Lisa Mannetti (Smart Rhino Publications)
"Special Collections," Norman Partridge (*The Library of the Dead*, Written Backwards)
"Little Dead Red," Mercedes M. Yardley (*Grimm Mistresses*, Ragnarok Publications)

STOKER SHORT FICTION NOMS

"All the Day You'll Have Good Luck," Kate Jonez (*Black Static* #47)
The Algernon Effect, Gene O'Neill (White Noise Press)

“Happy Joe’s Rest Stop,” John Palisano (*18 Wheels of Horror*, Big Time Books)
 “Sing Me Your Scars,” Damien Angelica Walters (*Sing Me Your Scars*, Apex Publications)
 “Hungry Daughters of Starving Mothers,” Alyssa Wong (*Nightmare Magazine* #37)

STOKER SCREENPLAY NOMS

Crimson Peak, Guillermo del Toro and Matthew Robbins (Legendary Pictures)
Penny Dreadful, “And Hell Itself My Only Foe,” John Logan (Showtime)
Penny Dreadful, “Nightcomers,” John Logan (Showtime)
It Follows, David Robert Mitchell (Northern Lights Films)
What We Do in the Shadows, Taika Waititi and Jemaine Clement (Unison Films)

STOKER ANTHOLOGY NOMS

The Library of the Dead, Michael Bailey, ed. (Written Backwards)
The Doll Collection: Seventeen Brand-New Tales of Dolls, Ellen Datlow, ed. (Tor Books)
Seize the Night, Christopher Golden, ed. (Gallery Books)
nEvermore!, Nancy Kilpatrick and Caro Soles, eds. (Edge Science Fiction and Fantasy Publishing)
The X-Files: Trust No One, Jonathan Maberry, ed. (IDW Publishing)
Midian Unmade, Joseph Nassise and Del Howison, eds. (Tor Books)

STOKER FICTION COLLECTION NOMS

Halfway Down the Stairs, Gary A. Braunbeck (JournalStone Publishing)
The Mirrors, Nicole Cushing (Cycatrix Press)
The Dark at the End of the Tunnel, Taylor Grant (Cemetery Dance Publications)
The Hitchhiking Effect, Gene O’Neill (Dark Renaissance Books)
While the Black Stars Burn, Lucy A. Snyder (Raw Dog Screaming Press)

STOKER NON-FICTION NOMS

The Unique Legacy of Weird Tales: The Evolution of Modern Fantasy and Horror, Justin Everett and Jeffrey H. Shanks, eds. (Rowman & Littlefield Publishers)
The Art of Horror, Stephen Jones (Applause Theatre & Cinema Books)
Author’s Guide to Marketing with Teeth, Michael Knost (Seventh Star Press)
Horror 201: The Silver Scream, Joe Mynhardt and Emma Audsley, eds. (Crystal Lake Publishing)
Studies in the Horror Film: Stanley Kubrick’s The Shining, Danel Olson (Centipede Press)

STOKER POETRY COLLECTION NOMS

Resonance Dark and Light, Bruce Boston (Eldritch Press)
Eden Underground, Alessandro Manzetti (Crystal Lake Publishing)
Dark Energies, Ann Schwader (P’rea Press)
Naughty Ladies, Marge Simon (Eldritch Press)
An Exorcism of Angels, Stephanie M. Wytovich (Raw Dog Screaming Press)

Awards Roundup

RAZZIE AWARDS

“Winners” of the 2016 Razzie Awards Winners (for Worst Picture, Actor, Actress, etc.) were announced in late February

2016. The big “winner” was non-genre *Fifty Shades of Grey*, but genre films did score a few “honors.” *Fantastic Four* took home trophies for Worst Picture (in a tie with the aforementioned *Fifty Shades*), Worst Director (Josh Trank), and Worst Remake or Rip-Off. The “win” for Worst Supporting Actor went to Eddie Redmayne for *Jupiter Ascending*. Finally, Kayley Cuoco-Sweeting copped the “nod” as Worst Supporting Actress for her voice work in *Alvin & The Chipmunks: Road Chip* (plus a non-genre role in *The Wedding Ringer*).

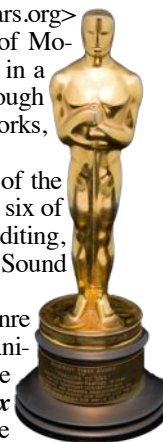


ACADEMY AWARDS

Winners of the Academy Awards <www.oscars.org> (AKA the Oscars; sponsored by the Academy of Motion Picture Arts and Sciences) were announced in a televised ceremony in late February 2016. Though none of the headliner awards went to genre works, they still did fairly well in other categories.

Mad Max: Fury Road was by far the leader of the pack in total awards to a genre film, taking home six of the gold statuettes (for Costume Design, Film Editing, Makeup and Hairstyling, Production Design, Sound Editing, and Sound Mixing).

Inside Out took perhaps the biggest single genre win, in the Animated Feature Film category. Animated Short Film went to *Bear Story*. Finally, the Visual Effects nod went to the British import *Ex Machina*. In the not-quite-genre-but-some-people count it division, *Spectre* won for Original Song.



SFWA GRAND MASTER & SOLSTICE AWARDS

The Science Fiction & Fantasy Writers of America <www.sfwaworld.org> has announced that **C.J. Cherryh** will receive this year’s **Damon Knight Memorial Grand Master Award** (for lifetime achievement in science fiction and/or fantasy).

SFWA has also announced that late **Sir Terry Pratchett** will posthumously receive this year’s **Kate Wilhelm Solstice Award** (for having “a significant impact on the science fiction or fantasy landscape, and is particularly intended for those who have consistently made a major, positive difference within the speculative fiction field.”).

The presentations will be at the SFWA Nebula Conference, to be held 12–15 May 2016 at the Palmer House Hilton in Chicago IL.

HWA LIFETIME ACHIEVEMENT & OTHER AWARDS

The Horror Writers Association <horror.org> has announced that **Alan Moore** and **George A. Romero** will receive this year’s **HWA Lifetime Achievement Awards**.

The HWA has also announced that **Borderlands Press** will receive the **Specialty Press Award** and that both **Patrick Freivald** and **Andrew Wolter** will receive the **Richard Laymon President’s Award**. The latter is awarded by HWA’s president for service to the organization.

The presentations will be at the inaugural StokerCon <stokercon2016.horror.org>—to be held 12–15 May 2015 at the Flamingo Hotel in Las Vegas NV—during the Bram Stoker Awards ceremony.

NESFA AWARDS

The New England Science Fiction Association, Inc. <www.nesfa.org> has announced winners of the Edward E. Smith Memorial Award for Imaginative Fiction (aka the Skylark Award) and the Jack Gaughan Award for Best New Artist. The announcements were made at Boskone 53 <www.boskone.org>, held 19–21 February 2016 at the Westin Waterfront Hotel

in Boston MA.

Skylark **Gardner Dozois**
Gaughan **Tommy Arnold**

BAFTA AWARDS

Winners of the 2016 EE British Academy Film Awards <www.bafta.org/film/awards> were announced 14 February 2014 during a televised ceremony. Winners of genre interest (most in the “technical” categories) included:

Rising Star **John Boyega** (*Star Wars VII*)
Animated Film ***Inside Out***
Editing ***Mad Max: Fury Road***
Production Design ***Mad Max: Fury Road***
Costume Design ***Mad Max: Fury Road***
Make Up And Hair ***Mad Max: Fury Road***
Special Visual Effects ***Star Wars: The Force Awakens***
British Short Animation ***Edmond***

WGA AWARDS

Winners of the 2016 Writers Guild of America Awards were announced in early February 2016. Winners included several works of genre interest, including:

New Series ***Mr. Robot***; Written by Kyle Bradstreet, Kate Erickson, Sam Esmail, David Iserson, Randolph Leon, Adam Penn, and Matt Pyken

Short Form New Media—Adapted .“Chapter Two: Phoebe,” ***Heroes Reborn: Dark Matters***; Written by Zach Craley (one of two tied for first place)

Animation “**Housetrap**,” ***Bob’s Burgers***; Written by Dan Fybel

Children’s Script—Episodic and Specials “**Gortimer, Ranger and Mel vs. The Endless Night**,” ***Gortimer Gibbon’s Life on Normal Street***; Written by Gretchen Enders and Aminta Goyel

Achievement in Videogame Writing ***Rise of the Tomb Raider***; Lead Narrative Designer John Stafford; Narrative Designer Cameron Suey; Lead Writer Rhianna Pratchett; Additional Writer Philip Gelatt

Additionally, some people might count the win for Documentary Screenplay (***Going Clear: Scientology and the Prison of Belief***; Written by Alex Gibney) as genre related.

KITSCHIES AWARDS

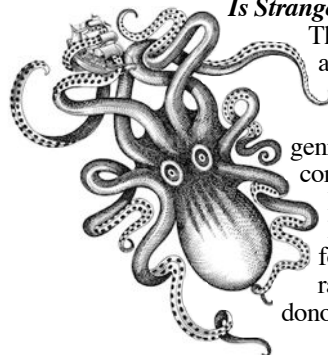
Winers of the 2015 Kitschies Awards <www.thekitschies.com> (for “the year’s most progressive, intelligent and entertaining works that contain elements of the speculative or fantastic”) were announced in early March 2016. Winners included:

Red Tentacle (novel category—£1,000 prize) ***The Heart Goes Last***, Margaret Atwood (Bloomsbury)

Golden Tentacle (debut novel category—£500 prize) .. ***Making Wolf***, Tade Thompson (Rosarium)

Inky Tentacle (cover art category) ***The Door That Led to Where*** by Sally Gardner, art direction and design by Jet Purdie, illustration by Dover Publications Inc. and Shutterstock (Hot Key Books)

Invisible Tentacle (natively digital fiction category) ***Life Is Strange*** (Square Enix)



The **Black Tentacle** (discretionary award—for outstanding achievement in encouraging and elevating the conversation around genre literature) went to “the genre community, personified by Patrick Ness,” for the response to the humanitarian refugee crisis. Ness founded Save the Children, which raised £689,793.56 from over 6000 donors.

KIDS’ CHOICE AWARDS

Winners of the 2016 Kid’s Choice Awards <www.nick.com/kids-choice-awards> (sponsored by TV channel Nickelodeon) were announced in early March 2016. Genre winners included:

TV Show ***The Thundermans***
Family TV Show ***The Muppets***
Female TV Star (Kids’ Show) **Zendaya** (*K.C. Undercover*)
Cartoon ***SpongeBob SquarePants***
Movie ***Star Wars: The Force Awakens***
Movie Actress **Jennifer Lawrence** (*The Hunger Games: Mockingjay, Part 2*)

Animated Movie ***Hotel Transylvania 2***
Voice from an Animated Movie **Amy Poehler** (*Inside Out*)

Some people would also consider Jim Parsons’ win in the Male TV Star (Family Show) category—for *The Big Bang Theory*—to be genre related.

RONDO AWARDS VOTING OPEN

Voting (online) has opened for the 2016 Rondo Hatton Awards (for classic horror research, creativity, and film preservation) <rondoaward.com>. The full lists (27 categories; hundreds of nominees) are too long to print in the *Shuttle* so see <rondoaward.com/rondoaward.com/blog/?p=224> for the nominees as well as voting instructions.

COMPTON CROOK AWARD NOMS

Finalists for the 2016 Compton Crook Award <www.bsfs.org/CCA/bsfscnu2014.htm> (for best first genre novel by an individual) have been announced. The winner will be announced at Balticon 50 <balticon.org/wp50>, to be held 27–30 May 2016 at the Renaissance Baltimore Harborplace Hotel in Baltimore MD. The finalists are:

5 to 1, Holly Bodger
Owl and the Japanese Circus, Kristie Charish
I Will Love You Forever, Brian Groover
The Gracekeepers: A Novel, Kirsty Logan
The Thorn of Dentonhill: A Novel of Maradaine, Marshall Ryan Maresca
Beasts of Tabat, Cat Rambo
Flex, Ferret Steinmetz
Enter the Janitor, Josh Vogt
Updraft, Fran Wilde

JIM BAEN MEMORIAL AWARD NOMS

Baen Books <www.baen.com> has announced finalists for the 2016 Jim Baen Memorial Short Story Award (for a short story that “shows the near future... of manned space exploration”). The award is co-sponsored by the National Space Society <www.nss.org> and prizes include professional publication on the Baen Books website. The finalists are:

Jennifer Brozek J. Lily Corbie Ronald D. Ferguson
C. Stuart Hardwick Bart Kemper
Steve Last Thomas A. Mays Aimee Ogden
Al Onia Eric Picholle

RHYSLING AWARD NOMS

The Science Fiction Poetry Association <sfpoetry.com> has announced candidates for the 2016 Rhysling Awards (for best genre poem in two length categories). The two lists comprise over 100 entries and are thus too long to list in the *Shuttle*. Full info can be seen at <sfpoetry.com/ra/rhyscand.html>.

CARNEGIE AND GREENAWAY MEDAL NOMS

Shortlists for the Chartered Institute of Library and Information Professionals <www.cilip.org.uk> Carnegie Medal (for a children’s book) and Kate Greenaway Medal (for illustrations in a children’s book) have been announced. Items of genre interest include:

The Lie Tree, Frances Hardinge
The Rest of Us Just Live Here, Patrick Ness

Five Children on the Western Front, Kate Saunders
The Ghosts of Heaven, Marcus Sedgwick
The Sleeper and the Spindle, Neil Gaiman, illustrated by Chris Riddell

SATURN AWARDS NOMS

The Academy of Science Fiction, Fantasy, and Horror Films has announced nominations for the 2015 Saturn Awards <www.saturnawards.org> (for “multi-genre entertainment” in film, TV, and home video releases). The full list of nominees (in about 40 categories) is too long to list in the *Shuttle*; it can be seen at <tinyurl.com/SatNom2015>.

LAMBDA AWARDS NOMS

The Lambda Literary Foundation <www.lambdaliterary.org> has announced finalists for the 28th Lambda Literary Awards (for “the best lesbian, gay, bisexual, and transgender books of the year”). There are about 24 categories including a “LGBT SF/F/Horror” category. Nominees there are:

Down, Ally Blue (Riptide Publishing)

The Capphenon (Chronicles of Alsea—Book #1), Fletcher DeLancey (Ylva Publishing)

The Boys on the Mountain, John Inman (DSP Publications)

The Glittering World, Robert Levy (Gallery Books)

The Gracekeepers, Kirsty Logan (Crown Publishers)

Wonder City Stories, Jude McLaughlin (Createspace)

Minotaur, J.A. Rock (Riptide Publishing)

Sacra, Kate Sherwood (Riptide Publishing)

There are some genre works scattered in other categories, including at least the LGBT Anthology, Gay Erotica, LGBT Children’s/YA, LGBT Graphic Novels, and Transgender Fiction categories.

The awards will be presented at ceremony to be held 6 June 2016 at the NYU Skirball Center for the Performing Arts in New York City.

URSA MAJOR AWARDS NOMS

The Anthropomorphic Literature and Arts Association has announced nominations for the 2015 Anthropomorphic Literature and Arts Awards <www.ursamajorawards.org> (aka the Ursa Major Awards). The full list of nominees (in about 11 categories) is too long to list in the *Shuttle*; it can be seen at the website above. Online voting is open to the public through 30 April 2016.

ELGIN AWARDS OPEN FOR NOMS

The Science Fiction Poetry Association <sfpoetry.com> is accepting nominations for the Elgin Awards (for poetry books—in two categories, Chapbook and Book). Nominations close 15 May 2016.

Letter of Comment

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

12 February 2015

I thought I had already charged into this one, but it appears not, so I shall get going on that right now.

I got *The Martian* from Netflix yesterday and agree with what everyone else has been saying—great. My Sony (digital TVs with their Sony VCRs) set-ups each have a 1.4X capability with the DVD player. I never realized how much “dead time” there is in most movies and cut down viewing time (at the 1.4X there is still audio—when I go up to the next speed there is no

audio). With *The Martian* not only did I only do a very minimal amount of the speeding up playback I thoroughly enjoyed listening to it as it was. One point that I hope some reader can help work on. My TVs are not all that big. I could not read the one long handwritten message Watney relayed back. I tried pause, etc.—still no clarity. I tried Googling to see if all the messages were available, but I must have had the wrong search criteria since only that one short message “Are you receiving me?” showed up. I’d really like to know what it said (yeah, I’ll probably be reduced to buying the DVD anyway and then I can work on it more if no one has the “transcript”—so to speak). Yes, that DVD is going to join my very small collection

Interesting news blurb on TV last night about the latest incoming astronaut class... that some of them may be (eventually?) Mars bound.

Before I forget—loved the artwork on page—any idea of the medium?

I am betting I forgot last time to urge all who are eligible to nominate start working on their list. The further I get away from having a Worldcon membership, the less concerned I get. Then, the more I look at the short list and save all the lists to read RSN. Now that I can have no input into the process, the less irritated I get when the results aren’t what I would hope them to be. Ah well... I *do* need (well want) to go take a look at the prospective Worldcon bids presentations.

My generator was found to be dead the day before “the” Blizzard hit. I just crossed my fingers and researched anyone who would do repairs on “portable” (at 260 pounds—not including the wheeled cart—I contest that appellation, but...) generators. I only found one place. (Note—I did find it ironic that the local electrician I have had out three times—whose slogan is *no job too small*—said the job was too small. I was too much of a coward to *point out* the irony.) I called and he said he would have to bring it back to his shop—fair enough. He doesn’t seem to get the concept of no sidewalk, no path/driveway to the shed—someone(s) will have to carry it out; no way it can roll. I found out multiple times that with my soaked yard the cart sinks down rapidly. His window is pushed almost [even] with the still deep snow—even now that the yard underneath may be solid... I’ll just keep crossing my fingers that nothing happens to the electricity as temps plummet to single digits. Spring thaw... well, maybe by then, but I hope he brings a crew with him if they intend to carry it out!

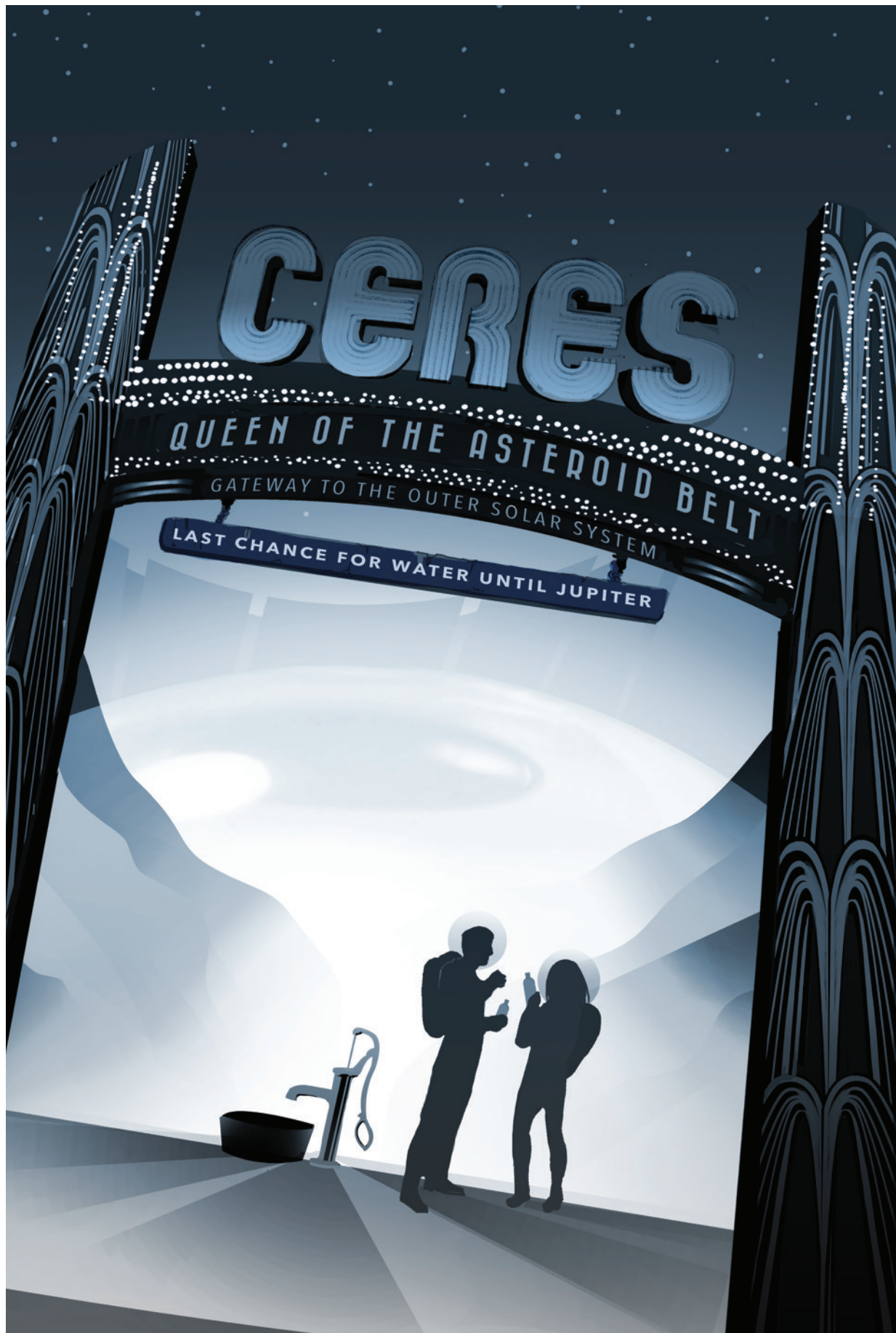
It will be interesting to see if anything comes of (as in cease and desist) the suit to stop the Fan *Star Trek* movie. Granted, it might be a poor precedent to allow it to go forward, but it sort of seems... well... petty to stop a labor of love. (But petty probably is poor choice—as in petty “theft.”)

Time to go check on the house next door (owners winter at their condo in Florida and I check in several times a week)—I’ll pop this into the mailbox on my way out.

Brrrrr... to put it mildly.

Thanks for the reading material—always appreciated!

[I’m currently excavating some much-neglected mail so I’m a month late running this (it appears to comment on the January issue). For all I know you may have a more recent LoC in the pile that I haven’t gotten to yet. Regarding the artwork, the artist doesn’t say anything about the medium on his <Behance.net> page(s). He does mention that the sketches took 3–4 hours each. The Paramount/CBS vs. Axanar Productions lawsuit is ongoing and the Axanar production of their film (*Star Trek Horizon*) is not—at least for now. That update, such as it is, is from a blog post on the Axanar website dated 4 March 2016. -ED]



Ceres is the closest dwarf planet to the Sun. It is the largest object in the main asteroid belt between Mars and Jupiter, with an equatorial diameter of about 965 kilometers. After being studied with telescopes for more than two centuries, Ceres became the first dwarf planet to be explored by a spacecraft, when NASA's Dawn probe arrived in orbit in March 2015. Dawn's ongoing detailed observations are revealing intriguing insights into the nature of this mysterious world of ice and rock.



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