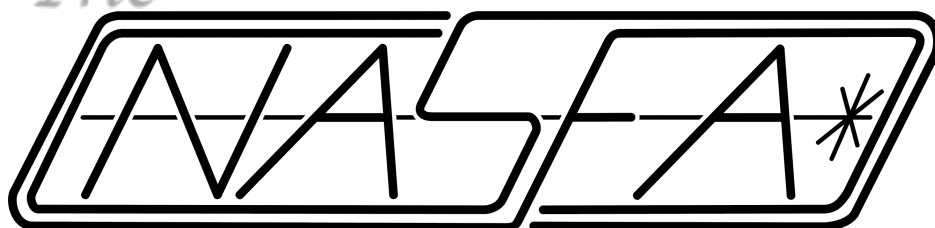


The



Shuttle

May 2016

The Next NASFA Meeting is 6:30P Saturday 21 May 2016 at the Regular Location

Concom Meeting 3P at the Church, 21 May 2016

! Oyez, Oyez !

The next **NASFA Meeting** will be **21 May 2016**, at the regular meeting location—the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). Please see the map at right if you need help finding it.

MAY PROGRAM

The May program will be “Short Attention Span Theater,” featuring short genre and genre-related films gathered from around teh intertubes by Mike Kennedy.

MAY ATMM

The May After-The-Meeting Meeting will be hosted by Mary and Doug Lampert at the church. The usual rules apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

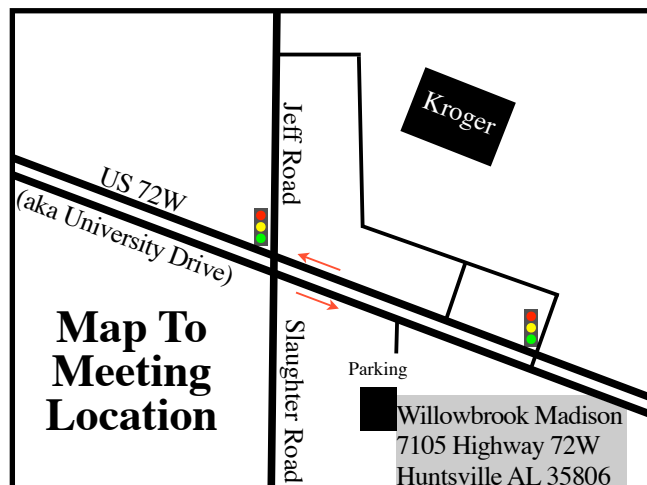
CONCOM MEETINGS

The next Con†Stellation XXXIV Concom Meeting will be 3P on 21 May 2016—the same day as the club meeting. Going forward, it is expected that concom meetings will continue to be on NASFA meeting days, at least until we get close enough to the con to need to meet twice a month.

FUTURE PROGRAMS

Several future programs have been set:

- June: More-or-less Annual NASFA Picnic at Sue’s house. This will subsume the meeting, program, and ATMM that month. Folks will start gathering at 2P.
- August: Les Johnson will give a talk as well as reading from his new book *On to the Asteroid* <tinyurl.com/OttA-Amazon>(co-authored with Travis Taylor). The book will be released 2 August 2016.
- October: Con†Stellation Postmortem.



Continuing Our 36th Year of Publication

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Deadline for the June 2016 issue of *The NASFA Shuttle* is Monday 30 May 2016

- December: NASFA Christmas Party (location TBD). Stay tuned for other months and for info on a likely New Year's Eve party.

FUTURE ATMMs

We need After-The-Meeting Meeting volunteers for all future months in 2016 except June (Sue hosting the cookout/picnic). We need a volunteer for the Christmas Party. Also stay tuned for a probable New Year's Eve party.

FUTURE CLUB MEETING DATES

Two future 2016 NASFA meetings have been changed off of the normal 3rd Saturday due to convention conflicts:

- The August 2016 meeting will be on the 13th, one week earlier than usual due to the KC Worldcon.
- The October 2016 meeting will be on the 22nd, one week later than usual due to Con⁺Stellation.

CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed about 9 days before each month's meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you're interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

HUGO/CAMPBELL/RETRO-HUGO VOTING OPENS

Members of this year's Worldcon—MidAmeriCon II—can now start voting for the 2016 Hugo Awards, the 2016 Campbell Award, and the 1941 Retro-Hugo Awards. Voting will be open through 12M, 31 July 2016. Voting can be done by postal mail or online at <mac2-hugo01.midamericon2.org/vote.php>. Further info can be found at <midamericon2.org/home/hugo-awards-and-wsfs>.

A packet of at least some of the Hugo-nominated works is said to be coming on or about 23 May 2016 with a Retro-Hugo packet to follow. Only eligible voters will be able to download these packets.

REBEL, PHOENIX, OTHER DSC AWARDS

Winners of the traditional DSC awards as well as an inaugural set of JordanCon Awards were announced at DeepSouth-Con 54 (hosted by JordanCon 8 <www.jordancon.org>), which was held 22–24 April 2016 at the Atlanta Marriott at Perimeter Center in Atlanta GA.

Rebel Awards (for a fan “who has done the most for southern fandom”) went to **Bill Harrison** and **Pat Henry**. Phoenix Awards (for like-placed pros) went to **Eugie Foster** (post-humous) and **Jana Oliver**.

JORDANCON

The Ruble Award (technically not a DSC-sponsored award but still *very* traditional) is for someone who has done the most to southern fandom. While this is often given in good humor, it seems unlikely that this is the case for this year's recipient, **Pat McCrory** (governor of North Carolina).

The first set of proposed annual JordanCon awards (aka the Hero of the Horn awards) were awarded in three categories—volunteers, professionals, and organizations that have supported JordanCon. The volunteer award went to **April Moore**, the professional award to **Brandon Sanderson**, and the organizational award to **TarValon.net**.

FAAn AWARDS

Winners of the 2016 Fan Activity Achievement Awards were announced at Corflu 33 <www.corflu.org>, held 13–15 May 2016 at the Club Quarters Central Loop in Chicago IL. The FAAn Awards are voted on by self-proclaimed fanzine fans. Full voting stats are available at <tinyurl.com/FAAn2016 Results>. The winners are:

Genzine (tie).....**Chunga**, Randy Byers, Andy Hooper, and carl juarez, eds. and **Raucous Caucus**, Pat Charnock, ed.
Personal Zine.....**Vibrator**, Graham Charnock, ed.
Special Publication.....**The MOTA Reader**, Dan Steffan, ed.
Fan Website.....**eFanzines.com**, Bill Burns, manager
Fan Writer.....**Roy Kettle**
Fan Artist.....**Steve Stiles**
Letterhack (aka The Harry Warner, Jr. Memorial Award for Best Fan Correspondent).....**Paul Skelton**
Fanzine Cover...**Raucous Caucus #4**, D. West with Harry Bell
Number One Fan Face of 2015 (totaled from the above eight categories).....**Dan Steffan**
Lifetime Achievement Award.....**John Bangsund**

BREAKING SWFA NEWS

Cat Rambo (@Catrambo) has tweeted that the Science Fiction and Fantasy Writers of America <www.sfwaworld.org> will be opening up their membership to game writers. Further details were not available at press time.

SF SIGNAL CLOSES

News/review/etc. website <www.sfsignal.com>—founded in 2003—has closed down due to time demands. The admins are looking into archiving the almost 13 years of content.

CON OR BUST SPINS OFF

Con or Bust—which is dedicated to helping “people of color/non-white people attend SFF conventions”—is now organized as a not-for-profit corporation. It had formerly been under the aegis of the Carl Brandon Society, but the latter was having difficulty with its own tax-exempt status. This reorganization allowed Con or Bust to file for federal 501(c)(3) tax-exempt status, a ruling on which is expected by mid July 2016. If granted, the status would be retroactive to the creation of the new corporation. Meanwhile, Con or Bust is seeking donations for their annual online auction—one of their main sources of funding.

COMIC-CON TO ONE-UP DRAGON CON?

Regular readers of the *Shuttle* may recall that Dragon Con recently announced they will be sponsoring a number of new awards—branded as the Dragon Awards and perceived by some people as taking aim at the Hugos. Now comes news that Comic-Con International (San Diego) may be upping their profile in the genre awards space by teaming with Lions Gate Entertainment



Corporation to produce “televised Comic-Con specific awards show.” It is not clear how this would interact with the existing Eisner Awards—which are limited to comics/graphic novels—already sponsored by Comic-Con.

BAEN VOTING FOR MILITARY/ADVENTURE STORY

Baen Books has opened voting for a Military and Adventure SF Reader’s Choice Award, though choices appear to be limited to those printed in *The Year’s Best Military and Adventure SF 2015*. Voters registered with the Baen Ebooks site may vote online (see <www.baen.com/yearsbestaward2015>); voting by postal mail is also supported. Voting closes 31 August 2016. The winner will be announced at Dragon Con, to be held 2–5 September 2016 at the Hyatt Regency and several other nearby hotels in Atlanta GA.



FILK HALL OF FAME

The 2016 inductees to the Filk Hall of Fame were announced at FilKONtario 26 <www.filkontario.ca>, held 8–10 April 2016 at the Toronto Airport West Hotel in Mississauga (Toronto area) ON. The inductees are **Eli Goldberg** and **Mark Bernstein**.

April Minutes

by Steve Sloan

The April meeting of the North Alabama Science Fiction Association was called to order on Saturday, April 16, 2016, in the Madison satellite location of Willowbrook Baptist Church at 6:32:31P by President Mary Lampert and the gavel. The crickets had to be removed from their case and shaken to make noise.

OLD BUSINESS

Nada.

NEW BUSINESS

Apathy.

CON BUSINESS

Con†Stellation 2016 co-con chair Doug said, “Most likely there will be a con.” (To save Mike K. some effort, I will note that we have the hotel booked, we have guests selected and invited, and we’re making progress on the rest.) [To spoil Steve’s effort, I’ll note that we’re also having monthly concom meetings, so we darn well better be having a con ;-)-ED]

Sam moved to adjourn at 6:35:44P.

The April program was a presentation on “Costume and Prop Building” by Michael Mercer. The After the Meeting Meeting was hosted by Maria and Adam Grim at the meeting location.

NASFA Calendar

MAY

- 01 Easter (Orthodox).
- 04 Yom HaShoah.
- 05 Cinco de Mayo.
- 05–08 Frolicon—Atlanta GA.
- 07 Bash Of The Empire VI—Atlanta GA.
- 08 Mother’s Day.
- 10 Día de la Madre.
- 13–14 ShudderCon—Chattanooga TN.
- 13–15 Starfleet Region 1 Summit—Pigeon Forge TN.
- 13–15 Outlantacon—Atlanta GA.
- 14 BD: Nancy Whittle.

- 14 Rocket City Hot Wheelers—Huntsville AL.
- 14–15 Fanboy Expo—Nashville TN.
- 15 Peace Officers Memorial Day.
- 16 BD: Linda Bolgeo.
- 19 BD: David O. Miller.
- 21* TENTATIVE Con†Stellation XXXIV Concom Meeting—3P at .Willowbrook Madison.
- 21* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: Short Attention Span Theater. ATMM: Mary and Doug Lampert, at the church.
- 21 Armed Forces Day.
- 25 National Missing Children’s Day.
- 26–29 Nashcon—Franklin TN.
- 26–29 MomoCon—Atlanta GA.
- 26–30 Game-O-Rama—Atlanta GA.
- 27 BD: Kathy Paulk.
- 27–29 Mobicon XIX—Mobile AL.
- 27–29 Timegate—Atlanta GA.
- 27–30 Dead Pirates UnCon—Atlanta GA.
- 29 BD: John F. Kennedy.
- 30 Memorial Day.

JUNE

- 01 BD: Glenn Valentine.
- 02 BD: Lloyd Penney.
- 05 Doughnut Day.
- 06 D-Day Observance.
- 07 First day of Ramadan.
- 10–12 Magic City Con—Birmingham AL.
- 10–12 Sci Fi Summer Con—Atlanta GA.
- 10–12 Southern-Fried Gameroom Expo—Atlanta GA.
- 12 Shavuot.
- 14 BD: Ali Scanland.
- 14 Flag Day.
- 17 BD: Jeff Freeman.
- 17–19 HamaCon—Huntsville AL.
- 17–19 Hypericon—Nashville TN.
- 18* TENTATIVE Con†Stellation XXXIV Concom Meeting—time TBD during Picnic.
- 18* NASFA Meeting—More-or-less Annual NASFA Picnic/Cookout at Sue’s house, starting at 2P. (This will subsume the meeting, program, and ATMM that month.)
- 19 Father’s Day.
- 20 BD: PieEyedDragon.
- 20 Summer Solstice.
- 24–26 Fanboy Expo—Knoxville TN.
- 25–26 Con Kasterborous—Huntsville AL.

JULY

- 01 Canada Day.
- 01–03 Anime Blues Con 6—Memphis TN.
- 02 BD: Deb Stone.
- 04 Independence Day.
- 07 Eid al-Fitr.
- 07–10 Play On Con—Birmingham AL.
- 08–10 LibertyCon 29—Chattanooga TN.
- 16* TENTATIVE Con†Stellation XXXIV Concom Meeting—3P at .Willowbrook Madison.
- 16* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: TBD.
- 23 Diecast and Toy Show—Memphis TN.
- 24 BD: Jay Johns.
- 24 Parents’ Day.
- 29 BD: Mark Paulk.
- 29–31 Fandomfest—Louisville KY.
- 30–31 Rob-Con 30—Bristol TN.

07 Purple Heart Day.
08 BD: Jim Woosley.
12 BD: Sue Thorn.
13* **TENTATIVE Con+Stellation XXXIV Concom Meeting**—3P at Willowbrook Madison.
13* **NASFA Meeting**—6:30P Business, 7P Program, at Willowbrook Madison. Program: Les Johnson speaks and reads from *On to the Asteroid* <tinyurl.com/OttA-Amazon>. ATMM: TBD. **PLEASE NOTE** that this meeting is one week earlier than usual due to Worldcon.
14 BD: Edward Kenny.
14 Atlanta Comic Convention—Atlanta GA.
17–21 MidAmeriCon II (74th Worldcon)—Kansas City MO.
19–20 Onyxcon Infinity—Atlanta GA.
21 Senior Citizens Day.
21 BD: Deborah Denton.
26 Women’s Equality Day.
26–28 Akaicon—Nashville TN.

Hugo and Campbell Noms

Rymer (Marvel Television; ABC Studios; Tall Girls Productions; Netflix)

My Little Pony: Friendship Is Magic: “The Cutie Map” Parts 1 and 2, written by Scott Sonneborn, M.A. Larson, and Meghan McCarthy, directed by Jayson Thiessen and Jim Miller (DHX Media/Vancouver; Hasbro Studios)

Supernatural: “Just My Imagination,” written by Jenny Klein, directed by Richard Speight, Jr. (Kripke Enterprises; Wonderland Sound and Vision; Warner Bros. Television)

EDITOR, SHORT FORM (1891 nominating ballots)

John Joseph Adams Neil Clarke Ellen Datlow
Jerry Pournelle Sheila Williams

EDITOR, LONG FORM (1764 nominating ballots)

Vox Day Sheila E. Gilbert Liz Gorinsky
Jim Minz Toni Weisskopf

PROFESSIONAL ARTIST (1481 nominating ballots)

Lars Braad Andersen Larry Elmore
Abigail Larson Michal Karcz Larry Rostant

SEMIPROZINE (1457 nominating ballots)

Beneath Ceaseless Skies, Scott H. Andrews, ed.

Daily Science Fiction, Michele-Lee Barasso and Jonathan Laden, eds.

Sci Phi Journal, Jason Rennie, ed.

Strange Horizons, Catherine Krahe, Julia Rios, A.J. Odasso, Vanessa Rose Phin, Maureen Kincaid Speller, and the Strange Horizons staff, eds.

Uncanny Magazine, Lynne M. Thomas & Michael Damian Thomas, Michi Trota, and Erika Ensign & Steven Schapansky, eds.

FANZINE (1455 nominating ballots)

Castalia House Blog, Jeffro Johnson, ed.

File 770, Mike Glycer, ed.

Lady Business, Clare, Ira, Jodie, KJ, Renay, and Susan eds.

Superservive SF, Jason Rennie, ed.

Tangent Online, Dave Truesdale, ed.

FANCAST (1267 nominating ballots)

8-4 Play, Mark MacDonald, John Ricciardi, Hiroko Minamoto, and Justin Epperson

Cane and Rinse, Cane and Rinse

HelloGreedo, HelloGreedo

The Rageaholic, RazörFist

Tales to Terrify, Stephen Kilpatrick

FAN WRITER (1568 nominating ballots)

Douglas Ernst Mike Glycer Morgan Holmes
Jeffro Johnson Shamus Young

FAN ARTIST (1073 nominating ballots)

Matthew Callahan Christian Quinot
disse86 Kukuruyo Steve Stiles

JOHN W. CAMPBELL AWARD FOR BEST NEW

WRITER (1922 nominating ballots)

Pierce Brown* Sebastien de Castell*
Brian Niemeier Andy Weir* Alyssa Wong*

* Finalists in their 2nd (and final) year of eligibility

Retro-Hugo Noms

Pursuant to the WSFS Constitution, MidAmeriCon II has exercised its option to administer Retrospective Hugo Awards for 1941 (works from 1940). The available categories are the same as for current Hugo Awards, but a number of categories were dropped due to insufficient nominations. These included Editor (Long Form), Fan Artist, Fancast, Related Work, and

Semiprozine.

Members of the 2015, 2016, and 2017 Worldcons were eligible to nominate. A total of 481 valid nominating ballots were received (475 electronically; 6 paper). The final voting round is open only to members of the 2016 con. Finalists for the 1941 Hugo Awards are:

NOVEL (352 nominating ballots)

Kallocain, Karin Boye (Bonnier)

Gray Lensman, E.E. “Doc” Smith (*Astounding Science-Fiction*, January 1940)

The Ill-Made Knight, T.H. White (Collins)

The Reign of Wizardry, Jack Williamson (*Unknown*, March 1940)

Slan, A.E. Van Vogt (*Astounding Science-Fiction*, December 1940)

NOVELLA (318 nominating ballots)

“The Mathematics of Magic,” L. Sprague de Camp and Fletcher Pratt (*Unknown*, Aug 1940)

“The Roaring Trumpet,” L. Sprague de Camp and Fletcher Pratt (*Unknown*, May 1940)

“Coventry,” Robert A. Heinlein (*Astounding Science-Fiction*, July 1940)

“If This Goes On...,” Robert A. Heinlein (*Astounding Science-Fiction*, February 1940)

“Magic, Inc.,” Robert A. Heinlein (*Unknown*, September 1940)

NOVELETTE (310 nominating ballots)

“Farewell to the Master,” Harry Bates (*Astounding Science-Fiction*, October 1940)

“Blowups Happen,” Robert A. Heinlein (*Astounding Science-Fiction*, September 1940)

“The Roads Must Roll,” Robert A. Heinlein (*Astounding Science-Fiction*, June 1940)

“It!,” Theodore Sturgeon (*Unknown*, August 1940)

“Darker Than You Think,” Jack Williamson (*Unknown*, December 1940)

SHORT STORY (324 nominating ballots)

“Robbie,” Isaac Asimov (*Super Science Stories*, September 1940)

“Tlön, Uqbar, Orbis Tertius,” Jorge Luis Borges (*Sur*, 1940)

“Martian Quest,” Leigh Brackett (*Astounding Science-Fiction*, February 1940)

“The Stellar Legion,” Leigh Brackett (*Planet Stories*, Winter 1940)

“Requiem,” Robert A. Heinlein (*Astounding Science-Fiction*, January 1940)

GRAPHIC STORY (92 nominating ballots)

Batman #1 (Detective Comics, Spring 1940)

Captain Marvel: “Introducing Captain Marvel,” Bill Parker and C.C. Beck (*Whiz Comics* #2, Feb 1940)

Flash Gordon: “The Ice Kingdom of Mongo,” Alex Raymond and Don Moore (King Features Syndicate, April 1940)

The Origin of the Spirit, Will Eisner (Register and Tribune Syndicate, June 1940)

The Spectre: “The Spectre”/“The Spectre Strikes!,” Jerry Siegel and Bernard Bailey (*More Fun Comics* #52/53, February/March 1940)

DRAMATIC PRESENTATION, LONG FORM (250 nominating ballots)

Dr. Cyclops, written by Tom Kilpatrick, directed by Ernest B. Schoedsack (Paramount Pictures)

Fantasia, written by Joe Grant and Dick Huemer, directed by Samuel Armstrong et al. (Walt Disney Productions, RKO Radio Pictures)

Flash Gordon Conquers the Universe, written by George H. Plympton, Basil Dickey, and Barry Shipman, directed by Ford Beebe and Ray Taylor (Universal Pictures)

One Million B.C., written by Mickell Novack, George Baker, and Joseph Frickert, directed by Hal Roach and Hal Roach, Jr. (United Artists)

The Thief of Bagdad, written by Lajos Bíró and Miles Malle-son, directed by Michael Powell, Ludwig Berger, and Tim Whelan (London Films, United Artists)

DRAMATIC PRESENTATION, SHORT FORM

(123 nominating ballots)

The Adventures of Superman: “The Baby from Krypton,” writ-ten by George Ludlam, produced by Frank Chase (WOR)

The Invisible Man Returns, written by Joe May, Kurt Siodmak, and Lester Cole, directed by Joe May (Universal Pictures)

Looney Tunes: “You Ought to Be in Pictures,” written by Jack Miller, directed by Friz Freleng (Warner Bros.)

Merrie Melodies: “A Wild Hare,” written by Rich Hogan, di-rected by Tex Avery (Warner Bros.)

Pinocchio, written by Ted Sears et al., directed by Ben Sharp-steen and Hamilton Luske (Walt Disney Productions, RKO Radio Pictures)

EDITOR, SHORT FORM (183 nominating ballots)

John W. Campbell Dorothy McIlwraith

Raymond A. Palmer

Frederik Pohl Mort Weisinger

PROFESSIONAL ARTIST (117 nominating ballots)

Hannes Bok Margaret Brundage Edd Cartier

Virgil Finlay Frank R. Paul Hubert Rogers

Note: Category has 6 finalists due to a tie for 5th place.

FANZINE (63 nominating ballots)

Futura Fantasia, Ray Bradbury

Le Zombie, Arthur Wilson “Bob” Tucker

Novacious, Forrest J Ackerman and Morajo

Spaceways, Harry Warner, Jr.

Voice of the Imagi-Nation, Forrest J Ackerman and Morajo

FAN WRITER (70 nominating ballots)

Forrest J Ackerman Ray Bradbury

H.P. Lovecraft Bob Tucker Harry Warner, Jr.

Locus Awards Noms

Nominees for the 2016 Locus Awards have been announced by the Locus Science Fiction Foundation <www.lsf.net>. Styled as nominees, these are the top five vote getters in each category of an online poll. It’s a single-round voting system, so in fact the winners are determined. They will be announced at the Locus Awards Weekend, to be held 24–26 June 2016 at various locations in Seattle WA. By category, the nominees are:

SF NOVEL LOCUS NOMS

The Water Knife, Paolo Bacigalupi (Borzoi; Orbit UK)

Ancillary Mercy, Ann Leckie (Orbit US; Orbit UK)

Aurora, Kim Stanley Robinson (Orbit US; Orbit UK)

Seveneves, Neal Stephenson (Morrow)

A Borrowed Man, Gene Wolfe (Tor)

FANTASY NOVEL LOCUS NOMS

Karen Memory, Elizabeth Bear (Tor)

The House of Shattered Wings, Aliette de Bodard (Roc; Gollancz)

Wylding Hall, Elizabeth Hand (PS; Open Road)

The Fifth Season, N.K. Jemisin (Orbit US; Orbit UK)

Uprooted, Naomi Novik (Del Rey)

YA BOOK LOCUS NOMS

Half a War, Joe Abercrombie (Del Rey; Harper Voyager UK)

Half the World, Joe Abercrombie (Del Rey)

Harrison Squared, Daryl Gregory (Tor)

Shadowshaper, Daniel José Older (Levine)

The Shepherd’s Crown, Terry Pratchett (Harper; Doubleday UK)

FIRST NOVEL LOCUS NOMS

Sorcerer to the Crown, Zen Cho (Ace; Macmillan UK)

The Grace of Kings, Ken Liu (Saga)

Signal to Noise, Silvia Moreno-Garcia (Solaris)

The Watchmaker of Filigree Street, Natasha Pulley (Blooms-
bury US; Bloomsbury UK)

The Sorcerer of the Wildeeps, Kai Ashante Wilson (Tor.com)

NOVELLA LOCUS NOMS

Penric’s Demon, Lois McMaster Bujold (self-published)

“The Citadel of Weeping Pearls,” Aliette de Bodard (*Asimov’s*
October–November 2015)

“The Four Thousand, the Eight Hundred,” Greg Egan (*Asi-
mov’s* December 2015)

“Binti,” Nnedi Okorafor (Tor.com)

Slow Bullets, Alastair Reynolds (Tachyon)

NOVELETTE LOCUS NOMS

“The Heart’s Filthy Lesson,” Elizabeth Bear (*Old Venus*)

“And You Shall Know Her by the Trail of Dead,” Brooke
Bolander (*Lightspeed* February 2015)

“Black Dog,” Neil Gaiman (*Trigger Warning*)

“Folding Beijing,” Hao Jingfang (*Uncanny* January–February
2015)

“Another Word for World,” Ann Leckie (*Future Visions*)

SHORT STORY LOCUS NOMS

“Three Cups of Grief, by Starlight,” Aliette de Bodard
(*Clarkesworld* January 2015)

“Madeleine,” Amal El-Mohtar (*Lightspeed* June 2015)

“Cat Pictures Please,” Naomi Kritzer (*Clarkesworld* January 2015)

“The Dowager of Bees,” China Miéville (*Three Moments of an
Explosion*)

“Hungry Daughters of Starving Mothers,” Alyssa Wong
(*Nightmare* October 2015)

ANTHOLOGY LOCUS NOMS

*The Year’s Best Science Fiction: Thirty-second Annual Collec-
tion*, Gardner Dozois, ed. (St. Martin’s Griffin)

Old Venus, George R.R. Martin and Gardner Dozois, eds. (Ban-
tam)

*Hanzai Japan: Fantastical, Futuristic Stories of Crime From
and About Japan*, Nick Mamatas and Masumi Washing-
ton, eds. (Haikasoru)

Stories for Chip: A Tribute to Samuel R. Delany, Nisi Shawl
and Bill Campbell, eds. (Rosarium)

Meeting Infinity, Jonathan Strahan, ed. (Solaris US; Solaris UK)

COLLECTION LOCUS NOMS

The Best of Gregory Benford, Gregory Benford (Subterranean)

Trigger Warning: Short Fictions and Disturbances, Neil
Gaiman (Morrow)

The Best of Nancy Kress, Nancy Kress (Subterranean)

Dancing Through the Fire, Tanith Lee (Fantastic Books)

Three Moments of an Explosion, China Miéville (Macmillan
UK; Del Rey 2016)

MAGAZINE LOCUS NOMS

Asimov’s

F&SF

Clarkesworld

File 770

Tor.com

PUBLISHER LOCUS NOMS

Baen

Gollancz

Orbit

Tor

Subterranean



EDITOR LOCUS NOMS

John Joseph Adams Ellen Datlow
Gardner Dozois

David G. Hartwell Jonathan Strahan

ARTIST LOCUS NOMS

Galen Dara Julie Dillon

John Picacio Michael Whelan

NON-FICTION LOCUS NOMS

The Culture Series of Iain M. Banks, Simone Caroti (McFarland)
Lois McMaster Bujold, Edward James (University of Illinois Press)

Letters to Tiptree, Alisa Krasnostein and Alexandra Pierce, eds. (Twelfth Planet)

Frederik Pohl, Michael R. Page (University of Illinois Press)

Ray Bradbury, David Seed (University of Illinois Press)

ART BOOK LOCUS NOMS

Julie Dillon's Imagined Realms, Book 2: Earth and Sky, Julie Dillon (self-published)

Women of Wonder: Celebrating Women Creators of Fantastic Art, Cathy Fenner, ed. (Underwood)

Spectrum 22: The Best in Contemporary Fantastic Art, John Fleskes, ed. (Flesk)

Edward Gorey: His Book Cover Art & Design, Steven Heller, ed. (Pomegranate)

The Fantasy Illustration Library, Volume One: Lands & Legends, Malcolm R. Phifer and Michael C. Phifer (Michael Publishing)

Awards Roundup

NEBULA (AND RELATED) AWARDS

Winners of the 2016 Nebula Awards (and related awards) were announced and presented on 14 May 2016 by the Science Fiction and Fantasy Writers of America <www.sfwaworld.org>.



Winners of the service/lifetime awards had already been announced. The winners are:

Novel *Uprooted*, Naomi Novik (Del Rey)

Novella *Binti*, Nnedi Okorafor (Tor.com)

Novelette "Our Lady of the Open Road," Sarah Pinsker (Asimov's June 2015)

Short Story "Hungry Daughters of Starving Mothers," Alyssa Wong (Nightmare October 2015)

Ray Bradbury Award (Dramatic Presentation) *Mad Max: Fury Road*, Written by George Miller, Brendan McCarthy, and Nick Lathouris

Andre Norton Award (YA SF/F) *Updraft*, Fran Wilde (Tor)

Kevin O'Donnell, Jr. Award (for service to SFWA) Dr Lawrence M. Schoen

Kate Wilhelm Solstice Award (for significant impact on the sf/f landscape) Sir Terry Pratchett

Damon Knight Memorial Grand Master Award C.J. Cherryh

STOKER AWARDS

Winners of the 2015 Bram Stoker Awards <horror.org/awards/stokers.htm> (styled as for superior achievement) an-

nounced at StokerCon <stokercon2016.horror.org>, held 12–15 May 2016 at the Flamingo Hotel in Las Vegas NV. The winners are:

Novel *A Head Full of Ghosts*, Paul Tremblay
First Novel *Mr. Suicide*, Nicole Cushing
YA Novel *Devil's Pocket*, John Dixon
Graphic Novel *Shadow Show: Stories in Celebration of Ray Bradbury*, Sam Weller, Mort Castle, Chris Ryall, and Carlos Guzman, eds.

Long Fiction "Little Dead Red," Mercedes M. Yardley (*Grimm Mistresses*)

Short Fiction "Happy Joe's Rest Stop," John Palisano (*18 Wheels of Horror*)

Screenplay *It Follows*, David Robert Mitchell

Anthology *The Library of the Dead*, Michael Bailey

Fiction Collection *While the Black Stars Burn*, Lucy A. Snyder

Non-Fiction *The Art of Horror*, Stephen Jones

Poetry Collection *Eden Underground*, Alessandro Manzetti

Specialty Press Award Borderlands Press

Richard Laymon President's Award Patrick Freivald and Andrew Wolter

Silver Hammer Award Michael Knost

Mentor of the Year Award Tim Waggoner

Lifetime Achievement Awards Alan Moore and George A. Romero

NSS HEINLEIN AWARD

The winner of the 2016 National Space Society's <www.nss.org> **Robert A. Heinlein Memorial Award** (for "lifetime achievement in promoting the goal of a free, spacefaring civilization") is **Jerry Pournelle**. The award is currently given every other year, though the frequency has varied since its inception in 1989. The award will be presented at this year's International Space Development Conference, to be held 18–22 May 2016 at the Sheraton Puerto Rico Hotel and Casino in San Juan PR.

LINDGREN AWARD

The winner of the 2016 **Astrid Lindgren Memorial Award** <www.alma.se/en> (for "meritous authorship within the realm of Swedish literature for children and young adults") is **Meg Rosoff**. The award includes SEK 5,000,000 (about \$600,000) and is said to be the world's largest cash prize for children's literature.

SPECTRUM AWARDS

Winners and runners up of the Spectrum 23 Awards <spectrumfantasticart.com> have been announced.

Advertising Gold Nico Delort, *The Blessing of Athena*

Advertising Silver Joseph Qiu, *24 Hour Movie Marathon*

Book Gold Rovina Cai, *Tom, Thom*

Book Silver Karla Ortiz, *Sorcerer of the Wildeeps*

Comics Gold Daren Bader, *Tribes of Kai*, page 41

Comics Silver Nic Klein, *Drifter*

Concept Art Gold Vance Kovacs, *King Louie's Court*

Concept Art Silver Te Hu, *Journey to West*

Dimensional Gold Forest Rogers, *The Morrigan*

Dimensional Silver Thomas Kuebler, *Adelpha and Her Sister*

Editorial Gold Tran Nguyen, *Traveling To a Distant Day*

Editorial Silver Chris Seaman, *Family Portrait*

Hausen: A Tribute to Ray Harryhausen

Institutional Gold Tyler Jacobson, *Exalted Angel*

Institutional Silver Julie Bell, *Behind the Veil*

Unpublished Gold Rob Rey, *Bioluminescence*

Unpublished Silver Wayne Haag, *Dust Devil*

Grand Master Award Mike Mignola

Rising Star Award Victor Maury

WRITERS & ILLUSTRATORS OF THE FUTURE

Winners of the 32nd Writers and Illustrators of the Future Contests have been announced. The sponsors (Author Services, Inc./Galaxy Press) noted that this was the first time both awards were for work on the same story. **Matt Dovey** (Lincolnshire UK) wrote and **Adrian Massaro** (Neuquen Argentina) illustrated **"Squalor and Sympathy."** Their work, along with other winners, will appear in the anthology *Writers of the Future*, Volume 32. The grand prize winners each received \$5000.

SPECIAL PROMETHEUS AWARD

The Libertarian Futurist Society <lfs.org> has announced a Special Prometheus Award will go to the graphic novel *Alex + Ada*, Jonathan Luna and Sarah Vaughn (Image Comics). The Prometheus Awards will be presented at this year's Worldcon—MidAmeriCon II <midamericon2.org>—to be held 17–21 August 2016 at the Kansas City Convention Center and nearby hotels in Kansas City MO. Prometheus Awards in the Novel and Hall of Fame have previously been announced.

STAR TREK WRITING CONTEST WINNERS

Simon & Schuster's line of Star Trek books <www.startrekbooks.com> has revived their "Strange New Worlds" writing contest and announced a set of Grand Prize winners. In addition to those 10 stories (to be featured in an upcoming anthology) two additional First Prize winners (Kerry F. Booth and James Corrigan) were announced. The stories slated for publication are:

"The Dreamer and the Dream," Derek Tyler Attico
"Dilithium Is a Girl's Best Friend," Neil Bryant
"The Seen and Unseen," Chris Chaplin
"Life Among the Post-Industrial Barbarians," John Coffren
"The Manhunt Pool," Nancy Debretsion
"The Sunwalkers," Kelli Fitzpatrick
"The Last Refuge," Roger McCoy
"Upon the Brink of Remembrance," Kristen McQuinn
"A Christmas Qarol," Gary Piserchio and Frank Tagader
"The Façade of Fate," Michael Turner



RONDO HATTON AWARDS

Winners of the 2016 Annual Rondo Hatton Classic Horror Awards <rondoaward.com> (for "the best in classic horror research, creativity and film preservation") have been announced. The winners (and runners up; honorable mentions were also announced in many categories but are not listed here) are:

Film **Mad Max: Fury Road**
 Runner-Up *Star Wars: The Force Awakens*
TV Presentation **Ash Vs Evil Dead: "Brujo"**
 Runner-Up *The Walking Dead*
Classic DVD **Army Of Darkness: Collector's Edition**
 Runner-Up *Phantom Of The Opera*
Restoration **Army Of Darkness: Collector's Edition**
 Runners-Up *Black Sabbath, Journey to the Center of the Earth, and Blood and Black Lace*
Best Commentary **Tim Lucas** (*Black Sabbath* and *Blood and Black Lace*)
 Runner-Up Francis Ford Coppola (*Bram Stoker's Dracula*)
DVD Extra **Medieval Times: The Making of Army of Darkness**
 Runners-Up *Cuadecuc, Vampir (Count Dracula),* excerpts from sound version (*Phantom Of The Opera*), and

"The Host," Jack Hill, Sid Haig Film (*Spider Baby*)

Independent Film **Tales Of Halloween**
 Runners-Up *Turbo Kid* and *We Are Still Here*
Short Film **Tailypo**
 Runner-Up *Innsmouth*
Documentary Feature **Creature Feature: 60 Years of the Gill-Man**
 Runner-Up *Lost Soul: The Doomed Journey of Richard Stanley's Island of Dr. Moreau*
Book Of The Year **Monster Mash: The Creepy, Kooky Monster Craze In America, 1957–1972**, Mark Voger
 Runner-Up *70s Monster Memories: The Art of Horror*, Stephen Jones; *Tod Browning's Dracula*, Gary Don Rhodes
Magazine **Rue Morgue**
 Runners-up *Fangoria*, *Video Watchdog*, and *Horrorhound*
Magazine (classic) **Famous Monsters of Filmland**
 Runner-up *Scary Monsters*
Articles (tie) **"Christopher Lee: He May Not Have Been Who You Might Have Thought He Was,"** Tom Johnson, (*Little Shoppe of Horrors* #35) and **"Remembering Christopher Lee,"** Justin Hamelin (Ravenous website)
 Runner-Up "Vincent Price: I Like What I See," Tim Lucas, *Video Watchdog* #179.
Interview **David Weiner** interviews Mel Brooks about *Young Frankenstein* (*Famous Monsters of Filmland* #277)
 Runner-Up Chris Alexander interviews John Carpenter, *Fangoria* #339
Column **"Larry Blamire's Star Turn"** (*Video Watchdog*)
 Runners-Up "They Came from the Crypt," Jon Kitley, (*Horrorhound*); "Diary of the Deb," Debbie Rochon, (*Fangoria*); and "The Doctor Is In-Sane," Dr. Gangrene (*Scary Monsters*)
Cover **Famous Monsters #281**, Rick Baker
 Runners-Up *Rue Morgue* #161, Jason Edmiston and *We Belong Dead* #17, Paul Watts
Website **Ravenous Monster**
 Runners-Up ... Dread Central and Collinsport Historical Society
 Dr. Gangrene's Mad Blog
Multi-Media Site **Killer P.O.V.**
 Runners-Up Trailers from Hell, The Fantastic Films of Vincent Price, and Monster Kid Radio
Convention **Monster Bash**
 Runner-Up Monsterpalooza
Fan Event **Vincent Price London Legacy Tour**
 Runner-Up Tribute to Wes Craven at HorrorHound Weekend
Horror Host **Svengoolie**
 Runner-Up Penny Dreadful
Horror Comic Book **John Carpenter's Tales for a Halloween Night**
 Runner-Up Haunted Horrors
Writer of the Year **Gary Don Rhodes**
 Runners-Up April Snelling, Bruce Hallenbeck, Tim Lucas, Tom Weaver, Greg Mank, Max Weinstein, Kim Newman, and Eric Shirey
Artist of the Year **Mark Maddox**
 Runners-Up Daniel Horne, William Cope, Gary Pullin, Joel Robinson, and Jason Edmiston
Fan Artist of the Year **Jason Brower**
 Runner-Up Malcolm Gittins
Special Achievement **Dennis Drukenis** for *Scary Monsters* #1–100
International Fan of the Year **Peter Fuller** (England)
Monster Kid of the Year **Victoria Price**
Monster Kid Hall Of Fame **Mark Redfield**, Steve Vertlieb, David Del Valle, and Bill "Chilly Billy" Cardille

MTV MOVIE AWARDS

Winners of the 2016 MTV Movie Awards <www.mtv.com/ontv/movieawards> have been announced and were dominated by genre works. *Star Wars: The Force Awakens* took home three trophies for Best Movie, Villain (Adam Driver), and Breakthrough Performance (Daisy Ridley). *Deadpool* was second in this list with two nods for Best Fight (Ryan Reynolds, Ed Skrein) and Comedic Performance (Ryan Reynolds).

The Female Performance honor went to Charlize Theron for her work in *Mad Max: Fury Road* while Jennifer Lawrence was selected as Best Hero in *The Hunger Games: Mockingjay, Part 2*. The Best Virtual Performance prize went to *Inside Out* (Amy Poehler). Finally, the Action Performance cup went to *Jurassic World* (Chris Pratt).

AUDIE AWARDS

Winners of the 2016 Audie Awards (for audiobooks and spoken word entertainment) have been announced by the Audio Publishers Association <www.audiopub.org>. About a third or more of the almost 30 categories have winners of potential interest to genre fans. The full list can be seen at <www.audiopub.org/winners/2016-winners-circle>.

CLARKE AWARD NOMS

The shortlist for the 2016 Arthur C. Clarke Award for Science Fiction Literature <www.clarkeaward.com> (for the “best science fiction novel [of] 2015”) has been announced. The winner of this adjudicated award will be announced at a ceremony on 24 August 2016 and will receive a £2016 prize and a commemorative engraved bookend. The nominees are:

The Long Way to a Small Angry Planet, Becky Chambers (Hodder & Stoughton)

Europe at Midnight, Dave Hutchinson (Solaris)

The Book of Phoenix, Nnedi Okorafor (Hodder & Stoughton)

Arcadia, Iain Pears (Faber & Faber)

Way Down Dark, J.P. Smythe (Hodder & Stoughton)

Children of Time, Adrian Tchaikovsky (Tor)

SHIRLEY JACKSON AWARDS NOMS

Nominees for the 2015 Shirley Jackson Awards <www.shirleyjacksonawards.org> (for “outstanding achievement in the literature of psychological suspense, horror, and the dark fantastic”) have been announced. Winners will be announced at Readercon 27 <www.readercon.org>, to be held 7–10 July 2016 at the Quincy Marriott in Quincy (Boston area) MA. By category, the nominees are:

Novel Shirley Jackson Noms

Lord Byron's Prophecy, Sean Eads (Lethe Press)

Experimental Film, Gemma Files (ChiZine Publications)

When We Were Animals, Joshua Gaylord (Mulholland Books)

The Glittering World, Robert Levy (Gallery)

Eileen, Ottessa Moshfegh (Penguin Press)

Novella Shirley Jackson Noms

The Visible Filth, Nathan Ballingrud (This Is Horror)

Wylding Hall, Elizabeth Hand (PS Publishing-UK/Open Road Media-US)

The Box Jumper, Lisa Mannetti (Smart Rhino)

Unusual Concentrations, S.J. Spurrier (Simon Spurrier)

In the Lovecraft Museum, Steve Tem (PS Publishing)

Novelette Shirley Jackson Noms

“Even Clean Hands Can Do Damage,” Steve Duffy (*Supernatural Tales* #30)

“The Thyme Fiend,” Jeffrey Ford (Tor.com, March 2015)

“The Briskwater Mare,” Deborah Kalin (*Cherry Crow Children*, Twelfth Planet Press)

“The Deepwater Bride,” Tamsyn Muir (*F&SF*, July–August 2015)

“Fabulous Beasts,” Priya Sharma (Tor.com, July 2015)

Short Fiction Shirley Jackson Noms

“Seven Minutes in Heaven,” Nadia Bulkin (*Aickman's Heirs*)

“A Beautiful Memory,” Shannon Peavey (*Apex Magazine*)

“The Dying Season,” Lynda E. Rucker (*Aickman's Heirs*)

“Wilderness,” Letitia Trent (*Exigencies*)

“Hungry Daughters of Starving Mothers,” Alyssa Wong (*Nightmare*)

Single-Author Collection Shirley Jackson Noms

The End of the End of Everything, Dale Bailey (Arche Press)

The Nameless Dark—A Collection, T.E. Grau (Lethe Press)

Gutshot, Amelia Gray (FSG Originals)

The Bazaar of Bad Dreams, Stephen King (Scribner)

Get in Trouble, Kelly Link (Random House)

You Have Never Been Here, Mary Rickert (Small Beer Press)

Edited Anthology Shirley Jackson Noms

The Doll Collection, Ellen Datlow, ed. (Tor)

Seize the Night, Christopher Golden, ed. (Gallery)

Black Wings IV, S.T. Joshi, ed. (PS Publishing)

Aickman's Heirs, Simon Strantzas, ed. (Undertow Publications)

Exigencies, Richard Thomas, ed. (Dark House Press)

EISNER AWARDS NOMS

Nominees for the 2016 Will Eisner Comic Industry Awards <tinyurl.com/CC-Eis>—sponsored by Comic-Con International—have been announced. The full list of 30 categories of comic, graphic novel, and related categories is too long to run in the *Shuttle* but can be found online at <tinyurl.com/Eisner2016Noms>.

GLYPH COMICS AWARDS NOMS

Nominees for the 2016 Glyph Comics Awards <tinyurl.com/GlyphAwards> (for “comics made by, for, and about people of color”) have been announced. The full list of nominees can be found at <tinyurl.com/Glyph2016Noms>.

STURGEON AWARD NOMS

Finalists for the 2016 Theodore Sturgeon Memorial Award <www.sfcenter.ku.edu/sturgeon.htm>

(sponsored by the Gunn Center for the Study of Science Fiction at the University of Kansas for “best short science fiction of the year”) have been announced. The winner will be announced at the Campbell Conference and Awards 2016, which this year will be the academic track of the Worldcon in KC. (The conference is normally a stand-alone event.) The nominees are:

“And You Shall Know Her by the Trail of Dead,” Brooke Bolander (*Lightspeed* February 2015)

“The Four Thousand, the Eight Hundred,” Greg Egan (*Asimov's* October 2015)

“The New Mother,” Eugene Fischer (*Asimov's* April–May 2015)

“Folding Beijing,” Hao Jingfang (*Uncanny Magazine* January–February 2015)

“Emergence,” Gwyneth Jones (*Meeting Infinity*)

“Damage,” David D. Levine (Tor.com 1/21/2015)

“The Game of Smash and Recovery,” Kelly Link (*Strange Horizons* 10/17/2015)

“Botanica Veneris: Thirteen Papercuts by Ida Countess Rathangan,” Ian McDonald (*Old Venus*)

“Our Lady of the Open Road,” Sarah Pinsker (*Asimov's* June 2015)

“The Three Resurrections of Jessica Churchill,” Kelly Robson (*Clarkesworld* February 2015)

“Gypsy,” Carter Scholz (*F&SF* November–December 2015)

“Avery Cates: The Walled City,” Jeff Somers (self-published June 2015)



GEMMELL AWARDS LONGLIST/VOTING

Longlists for the David Gemmell Awards For Fantasy have been announced and voting opened. The categories are the Legend Award (fantasy novel), the Morningstar Award (debut fantasy novel), and the Ravenheart Award (fantasy cover art). With almost 50 items in the Legend category, the full lists are a bit long for the *Shuttle*. Voting is open to the public at <www.gemmellawards.com/award-voting-2016> through 24 June 2016. Shortlists will then be announced 8 July 2016.

PARSEC AWARDS NOMS OPEN

Nominations have been opened for the 2016 Parsec Awards <www.parsecawards.com> for speculative fiction podcasting. They will remain open through the end of May 2016. It takes only a single nod to be considered by the judges for one of the ~15 categories. You can make a nom online at <www.parsecawards.com/pa>.

Letters of Comment

[In this issue we catch up on some Letters of Comment that went missing in the last few months. There may be others still out of pocket, for which we apologize. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
<penneys@bell.net>
1706-24 Eva Road
Etobicoke ON
Canada M9C 2B2

23 February 2016

Thanks for the February *Shuttle*...time is really at a premium right now, so I must whip up a fast loc so I can get out of here in about an hour! Time me... (Looks like I will be well in time for your own deadline... now to see about mine!)

Looks like fixing the Hugos so they are naturally anti-slate is more of a conundrum than anticipated. I wish the committee lots of luck, and [none] for those who would continue to force slates on the electorate. In other award news, the Auroras are in their own nomination phase, and the FAAn Awards and TAFF are looking for participants. After the huge list of awards here, more awards are in the planning stages.

Sheryl Birkhead is having more car problems? Some cars have no problems at all, and others look like they are dropping parts as soon as you get it off the lot. Sheryl, I found out that I have no legal recourse in this province as far as not being told why you were let go from your job. It is quite legal, but I remember that sometime ago, it wasn't legal, and I do not know when that changed. I did file a complaint with the government, and all of the above is what they told me. I ended my complaint with them, and have doubled my efforts to find work.

My loc... so far, *The Magicians* have had a slow start, but after watching another episode last night, it's looking better. We are working very early in getting everything ready for our trip to England this coming August. Airline tickets, hotel reservations event, and attraction tickets are all purchased, just lots of little things to worry about, such as seeing when and where the Harry Potter play will be, and getting ourselves some Oyster cards for traveling the Tube.

Hurry back, PieEyed! And with that, I think I may be done. Send it off, and if I think of anything else, it will go with the next loc, and that will come with the next ish, and I hope that will come soon. Take care, and see you all then.

[PED seems to be having some quite severe connection problems from whatever realm she currently occupies. I guess that as widespread as internet portals are on *this* Earth, that doesn't necessarily extend to all planets, spaceports, or parallel planes of existence. It may be quite some time before her tale (tail?) again graces these pages, but we still have hope that we'll be able to resume at some point. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
<penneys@bell.net>
1706-24 Eva Road
Etobicoke ON
Canada M9C 2B2

8 April 2016

Thanks muchly for the March issue... I suspect the deadline at the bottom of the first page was a little screwed up, so that's okay, here's goes with a letter of comment anyway, sorry if it's late.

It's past Hugo nominations time, and I hope everyone with a membership made the nomination deadline. I am hoping the politics in the Hugos fade, but I may be too optimistic here. However, I will be voting in the FAAn Awards, and fingers crossed that I might win something. It truly is awards season again, and the Aurora Awards final ballot was announced recently. Let me know if you need it.

On the calendar, my birthday appears once more. And this time around, drumroll please, I will be turning a questionable 57 years of age. Oh, well, if you hit 50, and you haven't grown up by then, you don't have to. Words of wisdom, I think...

Our plans to go to England this coming August are still on the go, and as more plans are made, we're more secure that we are going there to have the best time possible.

Time to go... I know I responded to the last issue, let me know if anything is missing, and I will re-send. Take care, see you with the next issue.

[The Hugo (and Campbell and Retro-Hugo) finalists should appear in this issue, though given the timing I suspect you've already seen them. If so, you're aware that slates—at least the Rabid Puppies one—had a strong (not to say overwhelming) effect on the finalists again this year. While it's looking less and less likely that I'll be at KC to vote for it, I'd guess the "E Pluribus Hugo" amendment to the WSFS constitution will receive second passage, and both "4 and 6" and "Nominee Diversity" stand very good chances as well. (See <midamericon2.org/business-passed-on> for the text of these and other amendments pending ratification.) Taken together, these should have some effect on slate voting in the Hugo nominating round, though just how much remains a point of some marked discussion. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
<penneys@bell.net>
1706-24 Eva Road
Etobicoke ON
Canada M9C 2B2

21 April 2016

The April *Shuttle* is here, and for once, I am tackling it early, with a greater chance of writing something coherent. Wish me luck as I dive in...

We're having our income tax season early, too. We got ours

done early, and we're just waiting for our refund cheques to come in. We could use them, too.

Lots of Puppies make lots of Puppy messes the rest of us will have to clean up, but now that the Hugo electorate has lots of warning about what the Puppies will try to do to influence the Hugos, all voters will know what to do to make those messes as clean-upable as possible.

Also, the TAFF results... I hope Wolf von Witting will try once again for TAFF. He's got the time to get it done, and after two unsuccessful tries, he's bound to win the third.

Lots of awards again... I am hopeful some friends will bring home some pointy trophies. Actually, I can't call them pointy trophies this time, for the design will be changing. I don't know what the new design will be, but I will share it around as soon as I see it.

Our plans for going to England are continuing on, still lots to do, and we're only four months off. Yvonne's working on costumes for us for the steampunk part of our trip.

Done for now, I think. The warm weather is finally here, and we're already taking walks in the neighbourhood... Yvonne

says we're in training for England, to make sure we can walk around all we need without exhausting ourselves. See you with the next issue.

[Von Witting has said he will not be standing for TAFF again, though he is of course entitled to change his mind. Here's hoping your travel planning continues to go well and that the travel itself—when it occurs—is both safe and enjoyable. I loved my two trips to Great Britain, though I covered only small parts of that island. (It is, after all *packed* with centuries worth of stuff to see and do.) If you make it to Edinburgh, I recommend you see Canova's *The Three Graces*. (Unless that piece is currently at the Victoria and Albert, where it sometimes resides.) I wish I had spent even more time than I did looking at it when I had the chance. In Glasgow, I highly recommend a trip to see Dali's *Christ of Saint John of the Cross*—though I'm assuming here that it is still hung in the correct well-over-the-head position for the full *trompe-l'œil* effect. In London there's a near-infinite list, but at or near the top of my list would be the Rosetta Stone because *it's the freaking Rosetta Stone*. -ED]

Breaking News: E Pluribus Hugo Analysis

A public draft of an academic paper analyzing the “E Pluribus Hugo” voting system for making Hugo/Campbell nominations has been published. Readers may recall that this system is the subject of a pending WSFS constitutional amendment. It received first passage at the 2015 Worldcon and is pending possible ratification at the 2016 Worldcon in Kansas City. If it is ratified *as is*, the voting system would take effect for 2017 Hugo nominations.

A brief discussion of the paper is available at the File 770 blog <file770.com/?p=28946>. The draft paper itself (dated 16 May 2016) is available at <www.schneier.com/academic/paperfiles/Proportional_Voting_System.pdf>.

One result discussed in the paper (and the File 770 summary) is that “EPH” does reduce the ability of minority slates to dominate the list of finalists, but by no means eliminates it. The authors propose a modification of “EPH” that would further reduce the effect of slate nominations. It is noted that making such a change would further delay a new voting system taking effect.



P. O. Box 4857
Huntsville AL 35815-4857

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Comments, inquiries, and contributions of writing by email to: nasfa.shuttle@con-stellation.org — EDITORIAL ADDRESS (EMAIL)

Comments, inquiries, and contributions of writing by snailmail to: Mike Kennedy, 7907 Charlotte Drive SW,

Huntsville AL 35802-2841 — EDITORIAL ADDRESS (SNAILMAIL)

Dues (\$), subscriptions (\$), and Official Mail to: NASFA, Inc., P. O. Box 4857,

Huntsville AL 35815-4857 — OFFICIAL ADDRESS

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