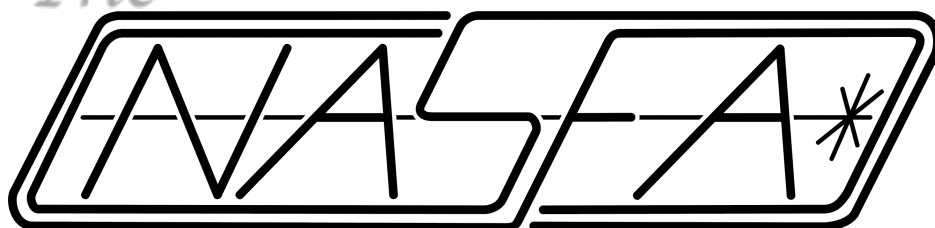


The



Shuttle

June 2016

The Next NASFA Meeting Is the More-or-Less Annual Cookout/Picnic; 2P; Sue's House

Concom Meeting During the Picnic/Cookout, 18 June 2016

! Oyez, Oyez !

The next **NASFA Meeting** will be **18 June 2016**, but it will **not** be at the regular meeting location *or* the regular time.

The June meeting will be the More-or-less Annual NASFA Picnic/Cookout. This year it will be held at Sue Thorn's house—see the map at right if you need help finding it. This will subsume the meeting, program, and ATMM. Folks will start gathering at 2P. A (possibly rather *pro forma*) Business Meeting may be held some time during the gathering.

JUNE PROGRAM & ATMM

See above RE the Program & ATMM being subsumed in the More-or-less Annual NASFA Cookout/Picnic.

CONCOM MEETINGS

The will be a (probably informal) Con†Stellation XXXIV Concom Meeting held during the 18 June 2016 Cookout/Picnic. Exact timing will depend on (e.g.) who is there, when.

Going forward, it is expected that concom meetings will continue to be on NASFA meeting days, at least until we get close enough to the con to need to meet twice a month.

FUTURE PROGRAMS

Several future programs have been set:

- August: Les Johnson will give a talk as well as reading from his new book *On to the Asteroid* <tinyurl.com/OttA-Amazon>(co-authored with Travis Taylor). The book will be released 2 August 2016.

- October: Con†Stellation Postmortem.
- December: NASFA Christmas Party (location TBD).
Stay tuned for other months and for info on a likely New Year's Eve party.

FUTURE ATMMs

We need After-The-Meeting Meeting volunteers for all future months in 2016 except possibly November. In particular, we need a volunteer for the Christmas Party at or in lieu of the December meeting. Also stay tuned for a probable New Year's Eve party.



Continuing Our 36th Year of Publication

Inside this issue...

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Deadline for the July 2016 issue of *The NASFA Shuttle* is Monday 27 June 2016

FUTURE CLUB MEETING DATES

Two future 2016 NASFA meetings have been changed off of the normal 3rd Saturday due to convention conflicts:

- The August 2016 meeting will be on the 13th, one week earlier than usual due to the KC Worldcon.
- The October 2016 meeting will be on the 22nd, one week later than usual due to Con†Stellation.

CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed about 9 days before each month's meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you're interested in the above restricted topics.

NASFA CALENDAR ONLINE

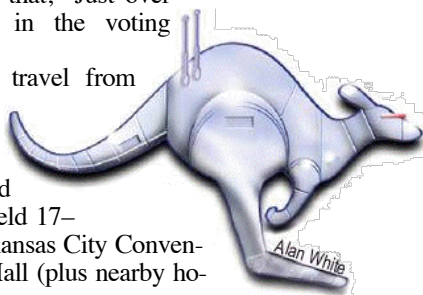
NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

DUFF WINNER

In an uncontested election, the 2016 **Down Under Fan Fund** <downunderfanfund.wordpress.com> race was won by **Clare McDonald-Sims**. She received 33 of the 36 votes, with two No Preference votes, and one for Hold Over Funds. In the lower slots of the preferential ballots, there were also two write-in votes. The site notes that, "Just over AUD\$400 was raised in the voting process."

McDonald-Sims will travel from Australia as the DUFF representative to attend this year's Worldcon—MidAmeriCon II <midamericon2.org>, to be held 17–21 August 2016 at the Kansas City Convention Center and Bartle Hall (plus nearby hotels) in Kansas City MO.



WORLDCON AND NASFiC SITE SELECTION OPEN

Site selection voting has opened for the 2018 Worldcon and 2017 NASFiC <midamericon2.org/home/hugo-awards-and-wsfs/wsfs/site-selection>. You must be a member of this year's Worldcon to vote in either election. For each, an "Advance Supporting Membership fee" must also be paid. This secures you a Supporting Membership in the winning bid, no matter who you vote for. The elections (and memberships) are independent between the races. Voting for either is by mail or by ballot delivered at MidAmeriCon II.

The 2017 NASFiC bids are for San Juan PR (for 6–9 July 2017) and Valley Forge PA (for 17–20 August 2017). The Ad-

vance Supporting Membership fee is \$35.

The 2018 Worldcon bids are for New Orleans LA (for 22–26 August 2018) and San Jose CA (for 16–20 August 2018). The Advance Supporting Membership fee is \$40.

HUGO PACKET AVAILABLE

Members of MidAmeriCon II who are eligible to vote for the Hugo (and Retro-Hugo) Awards may download a packet of many of the Hugo Finalists. See details at <mac2-hugo01.midamericon2.org/packet.php>.

FURTHER HUGO NOMINATION CHANGES?

Regular readers of the *Shuttle* will recall that there are amendments to the World Science Fiction Society Constitution pending possible ratification at MidAmeriCon II (including "E Pluribus Hugo") that would change the method of selection finalists for the Hugo (and Campbell) Awards. A number of discussions are now occurring as to whether further changes may be desirable. See, for instance, several threads at news-site *File 770* (e.g., <file770.com/?tag=e-pluribus-hugo>) if you are interested in understanding the possibilities.

SLF GRANT ANNOUNCED

The Speculative Literature Foundation <speculative literature.org> has announced that the 2016 **Working Class Writers Grant** was won by **Lilliam Rivera**. The \$750 grant is given "to assist working class, blue-collar, poor, and homeless writers who have been historically underrepresented in speculative fiction, due to financial barriers."



SFPA POETRY CONTEST OPEN

The 2016 Poetry Contest for the Science Fiction Poetry Association <sfpoetry.com> is open. Entry (fee: \$2/poem) is available to members and nonmembers through 31 August 2016. There are 3 length categories—see <sfpoetry.com/con tests.html> for further details. Poems must be unpublished. Winners will be announced by 1 October 2016.

HWA ESTABLISHED YA ENDOWMENT

The Horror Writers Association <horror.org> has created an endowment fund <horrorscholarships.com/young-adults-write-now-endowment-program> to "provide up to five endowments of \$500 each per year for selected libraries to establish new, or support ongoing, writing programs" for teen writing programs.

MAKING LEMONADE KINDNESS

Nalo Hopkinson has announced she is creating the **Lemonade Award** "to foster joy and welcome to this community." Details are still being worked out but the award will initially be administered by Sherryl Vint (Science Fiction and Technology Studies, University of California Riverside) with fundraising by Hopkinson. The latter is quoted as saying, "There are many people who do good in this field, who perform small and large actions of kindness and welcome every day. I'd like to encourage more of that."

Donations may be made through the Speculative Literature Foundation <speculativeliterature.org/donation-info> but you must also notify <lemonadeaward@gmail.com> of the donation for it to be properly passed along.

ANOTHER GENRE BOOKSTORE TO CLOSE

Joining a long list of genre bookstores to close their doors, the 40+ year old Mystery and Imagination Bookstore (Glendale CA) will be closing up their physical shop. They appear to be selling stock at a drastic discount (70%) at the physical store. However, the business plans to continue doing business online <www.mysteryandimagination.com> for the indefinite future.

May Minutes

by Steve Sloan

The May meeting of the North Alabama Science Fiction Association was called to order on Saturday, May 21, 2016, in the Madison satellite location of Willowbrook Baptist Church at 6:36:07P by President Mary Lampert and the gavel. Your OCD secretary made the mistake of writing “6:35” but people kept talking until it was “6:36” and he was annoyed that he had to change it.

OLD BUSINESS

No.

NEW BUSINESS

Sam received a “we buy comics” card from the post office.

CÓN BUSINESS

Con†Stellation 2016 co-con chair Doug said there will be a con. We have a date set and publicity cards. (Not to mention guests, a hotel contract, etc.)

Con†Stellation 2017 co-con chair Judy had nothing new to announce.

Next month is the annual NASFA picnic at Sue's house at 2P. She lives at 308 Red Oak Road off of Mill Road in Madison.

Someone noted that Les Johnson's name is the only one indented on the Con+Stellation publicity cards, but he should like having space next to his name.

Sam moved to adjourn at 6:40:04P.

The May program was Mike K.'s *Short Attention Span Theater*. The After the Meeting Meeting was hosted by Mary and Doug Lampert at the meeting location.

NASFA Calendar

JUNE

- 01 BD: Glenn Valentine.
02 BD: Lloyd Penney.
05 Doughnut Day.
06 D-Day Observance.
07 First day of Ramadan.
10–12 Magic City Con—Birmingham AL.
10–12 Sci Fi Summer Con—Atlanta GA.
10–12 Southern-Fried Gameroom Expo—Atlanta GA.
12 Shavuot.
14 BD: Ali Scanland.
14 Flag Day.
17 BD: Jeff Freeman.
17–19 HamaCon—Huntsville AL.
17–19 Hypericon—Nashville TN.
18* ConStellation XXXIV Concom Meeting—to be held
sometime during Picnic.
18* NASFA Meeting—More-or-less Annual NASFA Picnic/
Cookout at Sue's house, starting at 2P. (This will sub-
sume the meeting, program, and ATMM that month.)
19 Father's Day.
20 BD: PieEyedDragon.
20 Summer Solstice.
24–26 Fanboy Expo—Knoxville TN.
25–26 Con Kasterborous—Huntsville AL.

JULY

- 01 Canada Day.
01-03 Anime Blues Con 6—Memphis TN.
02 BD: Deb Stone.
04 Independence Day.

- 07 Eid al-Fitr.
07–10 Play On Con—Birmingham AL.
08–10 LibertyCon 29—Chattanooga TN.
16* **TENTATIVE** Con†Stellation XXXIV Concom Meeting
—3P at Willowbrook Madison.
16* **NASFA Meeting**—6:30P Business, 7P Program, at Wil-
lowbrook Madison. Program: TBD. ATMM: TBD.
23 Diecast and Toy Show—Memphis TN.
24 BD: Jay Johns.
24 Parents’ Day.
29 BD: Mark Paulk.
29–31 Fandomfest—Louisville KY.
30–31 Rob-Con 30—Bristol TN.

AUGUST

- 07 Purple Heart Day.
08 BD: Jim Woosley.
12 BD: Sue Thorn.
13* TENTATIVE Con†Stellation XXXIV Concom Meeting—3P at .Willowbrook Madison.
13* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: Les Johnson speaks and reads from *On to the Asteroid* <tinyurl.com/OttA-Amazon>. ATMM: TBD. **PLEASE NOTE** that this meeting is one week earlier than usual due to Worldcon.
14 BD: Edward Kenny.
14 Atlanta Comic Convention—Atlanta GA.
17–21 MidAmeriCon II (74th Worldcon)—Kansas City MO.
19–20 Onyxcon Infinity—Atlanta GA.
21 Senior Citizens Day.
21 BD: Deborah Denton.
26 Women’s Equality Day.
26–28 Akaicon—Nashville TN.

SEPTEMBER

- 02–04 Mephit Fur Meet—Memphis TN.
02–05 Dragon Con—Atlanta GA.
05 Labor Day.
09 BD: Mike Cothran.
11 Patriot Day.
11 National Grandparents Day,
11 BD: Ray Pietruszka.
12 BD: Pat Butler.
13 Eid al-Adha.
15–18 Bouchercon—New Orleans LA.
16 Constitution Day/Citizenship Day (observed).
16 National POW/MIA Recognition Day.
16 Día de la Independencia.
17* TENTATIVE Con+Stellation XXXIV Concom Meeting—3P at Willowbrook Madison.
17* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. TBD. ATMM: TBD.
17 Constitution Day/Citizenship Day (traditional).
17–18 Atlanta Anime Village—Duluth GA.
17–18 Geek Gathering—Sheffield AL.
22 Fall Equinox.
23–25 FenCon 13—Dallas TX.
24 National Book Festival—Washington DC.
25 Gold Star Mother's Day.
26 BD: Jenna Victoria Stone.
29–02 Anime Weekend Atlanta—Atlanta GA.
30–01 Handmade & Bound—Nashville TN.

The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend—in which case we often move the meeting to the second or fourth Saturday.) The regu-

lar meeting location is the Madison campus of Willowbrook Baptist Church, (old Wilson Lumber Company building)—7105 Highway 72W. The Executive Committee meeting (if scheduled) is before the business meeting. The business meeting is at 6:30P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

Chesley Noms

Nominees for the 2016 Chesley Awards (for individual works and achievements in sf/f art) have been announced by the Association of Science Fiction and Fantasy Artists <www.asfa-art.org>. Voting runs through 26 June 2016. Winners will be announced at this year's Worldcon (MidAmeriCon II; KC). By category, the nominees are:



HARDCOVER COVER CHESLEY NOMS

Richard Anderson, *The Dinosaur Lords* by Victor Milan
Lius Lasahido, *Hannu Rajaniemi: Collected Fiction* by Hannu Rajaniemi
Todd Lockwood, *Voyage of the Basilisk* by Marie Brennan
Cynthia Sheppard, *Karen Memory* by Elizabeth Bear
Sam Weber, *Dune* by Frank Herbert

PAPERBACK COVER CHESLEY NOMS

Julie Dillon, *The Very Best of Kate Elliott* by Kate Elliott
Tyler Jacobson, *Beyond the Pool of Stars* by Howard Andrew Jones
Jeffery Alan Love, *Wolfhound Century* by Peter Higgins
David Palumbo, *Binti* by Nnedi Okorafor
John Picacio, *Invasion of the Body Snatchers* by Jack Finney

MAGAZINE COVER CHESLEY NOMS

Maurizio Manzieri, *Asimov's*, October–November 2015
Reiko Murakami, *Lightspeed* #63, August 2015
Tran Nguyen, *Uncanny* #4, May–June 2015
Greg Ruth, *Alabaster: The Good, the Bad, and the Bird* #1, Dark Horse Comics, December 2015
shichigoro-shingo, *Clarkesworld* #109, October 2015

INTERIOR ILLUSTRATION CHESLEY NOMS

Galen Dara, "Tuesdays with Molakesh The Destroyer" by Megan Grey (*Fireside Magazine* #19)
Marcel Mercado, *Southlands RPG*
Peter Mohrbacher, *Angelarium: Book of Emanations* by Peter Mohrbacher and Eli Minaya
Tran Nguyen, "Transition Management Survey" (*Chief Investment Officer*)
Sam Weber, *Dune* by Frank Herbert

COLOR WORK (UNPUBLISHED) CHESLEY NOMS

Joseph Bellofatto, *Star Ship*, Oil
Donato Giancola, *Beron and Luthien in the Court of Thingal and Melian*, Oil
Wayne Haag, *Desert Wreck*, Oil
Jessica TC Lee, *Enchanted*, Digital
Elizabeth Leggett, *After Hours*, Digital
Mark Poole, *Memories*, Oil
Eric Velhagen, *Felines*, Oil

MONOCHROME WORK (UNPUBLISHED) CHESLEY NOMS

Rovina Cai, *Cold Wind*
Jeremy Enecio, *Progeny*, Graphite on Moleskin
Travis Lewis, *Symbiosis*, Graphite
Mark Molchan, *Return*, Graphite
Ruth Sanderson, *Invoking the Dragon*, Ink/scratchboard

Chris Seaman, *Family Portraithausen*, Acrylic
Allen Williams, *Bound*, Graphite and gold-leaf accent

THREE-DIMENSIONAL ART CHESLEY NOMS

Devon Dorrity, *Flight of the Merrow*, Clay and bronze
Thomas Kuebler, *Adelpha and Her Sister*, Mixed
Stelios Mousarris, *Inception Coffee Table*, Wood
Forest Rogers, *The Morrigan*, Mixed
Virginie Ropars, *Okunoshima*, Mixed
Vincent Villafranca, *Dark Day for the Metal Heads*, Bronze

PRODUCT ILLUSTRATION CHESLEY NOMS

Linda Adair, *Adolescence*, Promo art for IlluXcon 2016
Mitchell Bentley, Mitchell Davidson Bentley 2015 Calendar
Rovina Cai, *Black Hole*, Card for Cosmos Tarot & Oracle Deck
Jacob Murray, *A Game of Thrones: The Card Game*, 2nd edition box art, Fantasy Flight Games
John Picacio, *El Arbol*, Loteria card
Magali Villeneuve, George R.R. Martin: Song of Ice and Fire 2016 calendar

GAMING-RELATED ILLUSTRATION CHESLEY NOMS

Clint Cearley, *Mind Rot*, Dragons of Tarkir Magic Card
Vincent Proce, *Guardian Automaton*, Magic Origins Magic Card
Anna Steinbauer, *Blessed Spirits*, Magic Origins Magic Card
Ryan Yee, *Fruit of the First Tree*, Fate Reforged Magic Card
Min Yum, *Sandblast*, Fate Reforged Magic Card

ART DIRECTOR CHESLEY NOMS

Neil Clarke, *Clarkesworld* magazine
Irene Gallo, Tor Books and Tor.com
Jeremy Jarvis, *Wizards of the Coast*
Elizabeth Leggett, *Lightspeed's* "Queers Destroy Science Fiction!" special issue
Lauren Panepinto, Orbit Books and Muddy Colors contributor
Betsy Wollheim and Sheila Gilbert, DAW Books

LIFETIME ARTISTIC ACHIEVEMENT CHESLEY NOMS

Kinuko Y. Craft David A. Hardy Greg Manchess
Iain McCaig Wendy Pini Drew Struzan

BFA Noms

The shortlist for the 2016 British Fantasy Awards has been announced by the British Fantasy Society <www.britishfantasy.society.org>. Winners will be announced at Fantasycon 2016 <fantasyconbythesea.com> to be held 23–25 September 2016 at The Grand Hotel and The Royal in Scarborough UK. By category, the nominees are:



ANTHOLOGY BFA NOMS

The Doll Collection, Ellen Datlow, ed. (Tor Books)
African Monsters, Margrét Helgadóttir and Jo Thomas, eds. (Fox Spirit Books)
Best British Horror 2015, Johnny Mains, ed. (Salt Publishing)
The 2nd Spectral Book of Horror Stories, Mark Morris, ed. (Spectral Press)
Aickman's Heirs, Simon Strantzas, ed. (Undertow Publications)

ARTIST BFA NOMS

Ben Baldwin Vincent Chong Julie Dillon
Evelinn Enoksen Sarah Anne Langton Jeffrey Alan Love

COLLECTION BFA NOMS

Probably Monsters, Ray Cluley (ChiZine Publications)
Ghost Summer: Stories, Tananarive Due (Prime Books)
Monsters, Paul Kane (The Alchemy Press)

Scar City, Joel Lane (Eibonvale Press)
Skein and Bone, V.H. Leslie (Undertow Publications)
The Stars Seem So Far Away, Margrét Helgadóttir (Fox Spirit Books)

COMIC/GRAPHIC NOVEL BFA NOMS

Bitch Planet, Kelly Sue DeConnick, Valentine De Landro, Robert Wilson IV, and Cris Peter (Image Comics) (#2–5)
Ms. Marvel, Vol. 2: Generation Why, G. Willow Wilson, Jacob Wyatt, and Adrian Alphona (Marvel)
Nimona, Noelle Stevenson (HarperTeen)
Red Sonja, Gail Simone and Walter Geovani (Dynamite Entertainment) (#14–18)
Saga, Brian K. Vaughan and Fiona Staples (Image Comics) (#25–32)
The Sandman: Overture, Neil Gaiman, J.H. Williams III, and Dave Stewart (Vertigo)

FANTASY NOVEL BFA NOMS

(aka the Robert Holdstock Award)

Half a War, Joe Abercrombie (HarperVoyager)
Sorcerer to the Crown, Zen Cho (Macmillan)
Signal to Noise, Silvia Moreno-Garcia (Solaris)
Uprooted, Naomi Novik (Macmillan)
Guns of the Dawn, Adrian Tchaikovsky (Tor)
The Iron Ghost, Jen Williams (Headline)

FILM/TELEVISION PRODUCTION BFA NOMS

Inside No. 9: The Trial of Elizabeth Gadge, Reece Shearsmith and Steve Pemberton (BBC Two)
Jessica Jones: AKA WWJD?, Scott Reynolds (Netflix)
Jonathan Strange & Mr Norrell, Peter Harness (BBC One)
Mad Max: Fury Road, George Miller, Brendan McCarthy, and Nico Lathouris (Warner Bros. Pictures, et al.)
Midwinter of the Spirit, Stephen Volk (ITV Studios)
Star Wars: The Force Awakens, Lawrence Kasdan, J.J. Abrams, and Michael Arndt (Lucasfilm, et al.)

HORROR NOVEL BFA NOMS

(aka the August Derleth Award)

Welcome to Night Vale, Joseph Fink and Jeffrey Cranor (Orbit)
The Silence, Tim Lebbon (Titan Books)
A Cold Silence, Alison Littlewood (Jo Fletcher Books)
Lost Girl, Adam Nevill (Pan Books)
The Death House, Sarah Pinborough (Gollancz)
Rawblood, Catriona Ward (Weidenfeld & Nicholson)

INDEPENDENT PRESS BFA NOMS

The Alchemy Press (Peter Coleborn and Jan Edwards)
 Angry Robot (Marc Gascoigne)
 Fox Spirit Books (Adele Wearing)
 Newcon Press (Ian Whates)

MAGAZINE/PERIODICAL BFA NOMS

Beneath Ceaseless Skies, Scott H. Andrews, ed. (Firkin Press)
Black Static, Andy Cox, ed. (TTA Press)
Holdfast Magazine, Laurel Sills and Lucy Smee, eds. (Laurel Sills and Lucy Smee)
Interzone, Andy Cox, ed. (TTA Press)
Strange Horizons, Niall Harrison, ed. (Strange Horizons)

NEWCOMER BFA Noms

(aka the Sydney J. Bounds Award)

Becky Chambers, for *The Long Way to a Small Angry Planet* (Hodder & Stoughton)
 Zen Cho, for *Sorcerer to the Crown* (Macmillan)
 Peter Newman, for *The Vagrant* (HarperVoyager)
 Steven Poore, for *The Heir to the North* (Kristell Ink)
 Marc Turner, for *When the Heavens Fall* (Titan Books)

NON-FICTION BFA NOMS

Fantasy-Faction, Marc Aplin and Jennie Ivins, eds. (Fantasy-Faction)

The Art of Horror: An Illustrated History, Stephen Jones, ed. (Applause Theatre and Cinema Books)
Ginger Nuts of Horror, Jim McLeod, ed. (Jim McLeod)
Letters to Tiptree, Alexandra Pierce and Alisa Krasnostein, eds. (Twelfth Planet Press)

Matrilines, Kari Sperring (Strange Horizons)
King for a Year, Mark West, ed. (Mark West)

NOVELLA BFA NOMS

“Witches of Lytchford,” Paul Cornell (Tor.com)
The Bureau of Them, Cate Gardner (Spectral Press)
 “The Pauper Prince and the Eucalyptus Jinn,” Usman T. Malik (Tor.com)
Albion Fay, Mark Morris (Spectral Press)
 “Binti,” Nnedi Okorafor (Tor.com)

SHORT FICTION BFA NOMS

When The Moon Man Knocks, Cate Gardner (Black Static #48)
 “Strange Creation,” Frances Kay (*Tenebris Nyxies*)
 “The Blue Room,” V.H. Leslie (*Skein and Bone*)
 “Dirt Land,” Ralph Robert Moore (*Black Static* #49)
 “Hippocampus,” Adam Nevill (*Terror Tales of the Ocean*)
 “Fabulous Beasts,” Priya Sharma (Tor.com)

Awards Roundup

ANLAB AND ASIMOV'S AWARDS

Winners of the 2015 Analog Analytical Laboratory (AnLab) and Asimov's Readers' Awards (readers polls for works in *Analog* and *Asimov's* respectively) were announced at a ceremony held during the recent SFWA Nebula Conference.

AnLab Novella “**Builders of Leaf Houses**,” Catherine Wells (December 2015)
AnLab Novelette “**Racing to Mars**,” Martin L. Shoemaker (September 2015)
AnLab Short Story “**The Museum of Modern Warfare**,” Kristine Kathryn Rusch (December 2015)
AnLab Fact Article “**Challenges of Manned Interstellar Travel: An Overview**,” Nick Kanas (May 2015)
AnLab Poem “**The Impending Apocalypse Helps Me Maintain Perspective**,” Steven Dondlinger (March 2015)
AnLab Cover **May 2015, Donato Giancola**
Asimov's Novella “**Inhuman Garbage**,” Kristine Kathryn Rusch (March 2015)
Asimov's Novelette “**Lock Up Your Chickens and Daughters—H'ard and Andy Are Come to Town!**,” Michael Swanwick and Gregory Frost (April–May 2015)
Asimov's Short Story “**Tuesdays**,” Suzanne Palmer (March 2015)
Asimov's Poem “**1,230 Grams of Einstein**,” Robert Frazier (June 2015)
Asimov's Cover Artist **Maurizio Manzieri**

COMPTON CROOK AWARD

The winner of the 2016 Compton Crook/Stephen Tall Award (for a first sff/h novel of the year written by an individual author) was announced in advance of Balticon 50 <balticon.org/wp50>, held 27–30 May 2016 at the Renaissance Baltimore Harborplace Hotel in Baltimore MD. The award is sponsored by the Baltimore Science Fiction Society <www.bsfs.org> and voted on by their membership. The winner was **Fran Wilde** for *Updraft* (Tor). The award includes a \$1000 prize, an award plaque, and an invitation to be the Compton Crook Guest at Balticon for two years (the winning year and the following year).

BAEN SHORT STORY AWARD

The winner and runners up for the 2016 **Jim Baen Memorial Short Story Award** <www.baen.com/baenmemorialaward> have been announced. The winner's story "will be published as the featured story on the Baen Books main website and paid at the normal paying rates for professional story submittals" as well as receiving entry to the 2017 International Space Development Conference <isdcs.org> and one year's membership in the National Space Society. The winners are:

Grand Prize "Dear Ammi," Aimee Ogden
Second Place "To Lose the Stars," Jennifer Brozek
Third Place "Cylinders," Ronald D. Ferguson

TOMORROW PRIZE AND ROSWELL AWARD

The winner of **Sci-Fest LA's Tomorrow Prize** (for the best sf story by an LA high school student) has been announced as **Matilda Berke** for "**Rock Star**." The **Roswell Award** (for adult-written sf short fiction) went to **Liam Hogan** for "**Tribulations**." Berke won a \$1,000 scholarship from US Bank while Hogan won a \$1,000 cash prize. The awards are sponsored by Sci-Fest LA <www.sci-fest.com>—an annual festival for one-act genre plays and short genre films.

URSA MAJOR AWARDS

The winners and runners up for the 2015 Ursa Major Awards <www.ursamajorawards.org> (for "excellence in the furry arts") were announced during What The Fur 2016 <www.whatthefur.ca>, held 20–22 May 2016 at the Holiday Inn Hotel & Suites Pointe-Claire in Pointe Claire (Montreal area) QC. The winners (styled as "Best Anthropomorphic 'X'") are:

Motion Picture *Inside Out*, directed by Pete Docter and Ronnie del Carmen

Short Film or Series *My Little Pony: Friendship Is Magic*, directed by James Thiessen, Jim Miller, and Denny Lu

Novel *Tiger's Eye*, Alexander Shaw

Short Fiction "The Analogue Cat,"

Alice "Huskyteer" Dryden (*The Furry Future*, Fred Patten, ed., FurPlanet Productions)

Other Literary Work *Furries Among Us*, Thurston Howl, ed. (Thurston Howl Publications)

Graphic Story *TwoKinds*, Thomas Fischbach (Internet)

Comic Strip *Housepets!*, Rick Griffin (Internet)

Magazine *Heat*, Sofawolf Press

Published Illustration *EuroFurence 21* program book cover, Kenket

Game *Undertale* (Toby Fox)

Website *FurAffinity.net*

FINGER AWARDS ANNOUNCED

Winners of the 2016 **Bill Finger Award for Excellence in Comic Book Writing** have been announced as **Elliot S. Maggin** and **Richard E. Hughes** (posthumous). The award (to "recognize writers for a body of work that has not received its rightful reward and/or recognition") to Maggin will be presented at Comic-Con International <www.comic-con.org>, to be held 21–24 July 2016 at various venues in San Diego CA.

MYTHOPOEIC AWARD NOMS

Finalists for the 2016 Mythopoeic Awards have been announced by the Mythopoeic Society <www.mythsoc.org>. Winners will be announced at Mythcon 47 <www.mythsoc.org/mythcon/mythcon-47>, to be held 5–8 August 2016 at the Omni Hotel in San Antonio TX. By category, the nominees are:

Adult Literature Mythopoeic Noms

The Darkest Part of the Forest, Holly Black (Little, Brown)

The Buried Giant, Kazuo Ishiguro (Knopf)

A Thousand Nights, E.K. Johnston (Disney/Hyperion)

Uprooted, Naomi Novik (Del Rey)

Shadowshaper, Daniel José Older (Arthur A. Levine)

Children's Literature Mythopoeic Noms

Circus Mirandus, Cassie Beasley (Dial)

Serafina and the Black Cloak, Robert Beatty (Disney/Hyperion)

The Girl Who Could Not Dream, Sarah Beth Durst (Clarion)

Tiffany Aching Series: *Wee Free Men*; *Hat Full of Sky*; *Winter-smith*; *I Shall Wear Midnight*; *The Shepherd's Crown*, Terry Pratchett (HarperCollins)

Castle Hangnail, Ursula Vernon (Dial)

Inklings Studies Mythopoeic Noms

Charles Williams: The Third Inkle, Grevel Lindop (Oxford University Press)

C.S. Lewis—A Life: Eccentric Genius, Reluctant Prophet, Alis-tair E. McGrath (Tyndale House)

Joy: Poet, Seeker, and the Woman Who Captivated C.S. Lewis, Abigail Santamaria (Houghton Mifflin Harcourt)

The Story of Kullervo, J.R.R. Tolkien; Verlyn Flieger, ed. (HarperCollins)

Beowulf: A Translation and Commentary Together with Sellic Spell, J.R.R. Tolkien; Christopher Tolkien, ed. (Houghton Mifflin Harcourt)

Myth and Fantasy Studies Mythopoeic Noms

Here Be Dragons: Exploring Fantasy Maps and Settings, Stefan Ekman (Wesleyan University Press)

George MacDonald: Divine Carelessness and Fairytale Levity, Daniel Gabelman (Baylor University Press)

Science in Wonderland: The Scientific Fairy Tales of Victorian Britain, Melanie Keene (Oxford University Press)

English Poetry and Old Norse Myth: A History, Heather O'Donoghue (Oxford University Press)

The Evolution of Modern Fantasy: From Antiquarianism to the Ballantine Adult Fantasy Series, Jamie Williamson (Palgrave Macmillan)

PRISM AWARDS NOMS

Finalists for the 2016 PRISM Contest for Published Authors (entry fee required) have been announced by the Fantasy, Futuristic, and Paranormal chapter of Romance Writers of America <www.romance-ffp.com>. Winner will be announced at the Romance Writers of America 2016 Annual Conference, to be held 13–16 July 2016 at the San Diego Marriott Marquis & Marina in San Diego CA. By categories, the nominees are

Dark Paranormal PRISM Noms

**Blood Surfer*, Debra Jess

Harvest Moon, Lisa Kessler

**Blood, Pain, and Pleasure*, Nadine Mutas

**Releasing the Demons*, L.D. Rose

Light Paranormal PRISM Noms

Southern Spirits, Angie Fox

Sentinel Lost, A.E. Jones

The Cougar's Trade, Holley Trent

Fantasy PRISM Noms

Rising Fire, Terri Brisbin

**Treasured Claim*, Jami Gold

Tempest, Sherry Jesberger

**Forbidden*, Katrina Snow

Futuristic PRISM Noms

Dark Horse, Michelle Diener

Echo 8, Sharon Fisher

Honour Bound, M.A. Grant

Shades of Treason, Sandy Williams

Time Travel/Steampunk PRISM Noms

Charming the Professor, Donna MacMeans

Steam Me Up, Rawley, Angela Quarles

**The Memory Painter*, Gwendolyn Womack

Novella PRISM Noms

Under a Mating Moon, Celia Breslin
The Klockwerk Kraken, Aidee Ladnier
Desires at War, Kira Shaded

Young Adult PRISM Noms

**Altered*, Marnee Blake
Greta and the Glass Kingdom, Chloe Jacobs
Illusion, Lea Nolan

Best First Book PRISM Noms

The seven items above marked with an “*” are by first-time authors and are eligible in the Best First Book category.

MANNING AWARD NOMS

Nominees for the 2016 Russ Manning Promising Newcomer Award (for “a comics artist who, early in his or her career, shows a superior knowledge and ability in the art of creating comics”) have been announced. The award will be presented at Comic-Con International. The nominees are:

Daniel Bayliss, artist of *Kennel Block Blues* and *Translucid* (BOOM! Studios)
Leila del Duca, artist of *Shutter* (Image)
Dan Mora, artist of *Klaus* and *Hexed!* (BOOM! Studios)
Marguerite Sauvage, artist of *DC Comics Bombshells* (DC), *Scarlet Witch* (Marvel), and *Faith* (Valiant)
Tillie Walden, writer/artist of *I Love This Part* and *The End of Summer* (Avery Hill)



The Sunburst Award Society

SUNBURST AWARDS LONGLIST

The longlist for the 2016 Sunburst Awards for Excellence in Canadian Literature of the Fantastic has been announced by the Sunburst Award Committee. Though there are only 3 categories (Adult Fiction, YA Fiction, and Short Story) the list is extensive enough the *Shuttle* will not carry the whole thing. The full list can be found at <www.sunburstaward.org/node/104>. The shortlist is expected to be announced in mid-June with the winners announced in the fall.

EUGIE AWARD CREATED

The first Eugie Foster Memorial Award for Short Fiction <www.eugiefoster.com/eugieaward> (a juried award for “the best in innovative fiction [...] for works published in 2015”) will be presented at the 2016 Dragon Con <www.dragoncon.org>, to be held 2–5 September 2016 at several hotels in Atlanta GA. The eligibility requirements are “Original speculative short fiction of 20,000 words or fewer, published—including in print, ebook, or online, individually, or in a magazine, collection, or anthology—for the first time in the English language in the previous year.”

Letters of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
<penneys@bell.net>
1706-24 Eva Road
Etobicoke ON
Canada M9C 2B2

20 May 2016

I’m getting caught up on a lot of things, and today, fanzines

are it. I have the *May Shuttle*, so let’s get it done a little early today.

I have seen that once again, the various messy Puppies have made a mess of the Hugo ballot. I hope people will vote on merit, and not because a Puppy put them on a slate, willingly or unwillingly. Vote wisely, folks!

The FAAn Awards, once again, I did fairly well, coming in fourth in the Best Letterhack list. A shame about *SF Signal* (some of the contributors were from Toronto), but I’m afraid it was a site I was rarely on. Time demands is something that I’m surprised doesn’t take more of us away from fandom and fan-nish pursuits.

Ah, there I am on the calendar, still turning 57. Another important date for us is May 28, when we will celebrate our 33rd wedding anniversary. Perhaps apropos is the fact that during our wedding anniversary, we will be vending at Anime North, our annual gigantic anime convention.

Once again, lots and lots of awards. I nominate and vote in the FAAn and Aurora Awards, but they are changing, in much the same way as the Hugos have. That’s probably a personal observation more than anything else.

My letters (three of them?)... I’m afraid we lost interest in the *Magicians* television series, and never saw anything beyond the fourth episode. Oh, well, the books were still excellent. Planning for our trip to England continues apace, and Yvonne is getting us ready for The Asylum [steampunk convention] with more costumes and costume pieces. Looks like the Harry Potter play in London is sold out, and the tickets were quite expensive. That’s okay, we will still have lots to do. Indeed, the politics with the Hugos continues, and probably will until further notice. Got our income tax refunds, and put them towards our trip to England. Wolf von Witting will have our support should he decide to go for TAFF, third time lucky.

Done for now... we have a few errands to run tonight, and then in the morning, we are off to Ottawa for the wedding of the daughter of some friends. It’s a long weekend, so we will rush home on Sunday, and get back on preps for England. Take care, and see you the next time.

[What’s a third of a Golden anniversary? Y’all have that coming up in a few months now... RE your letters in last month’s issue, I *think* I caught up with ones I’d misplaced or simply run out of time to process for the preceding issues. Hopefully I’ll be able to keep up for a while now. Too bad you won’t be able to see *Harry Potter and the Cursed Child* while in London. I wonder if they’re having the same issue that *Hamilton* is on Broadway. It appears that ticket brokers are using computers to snap up as many tickets as possible the instant they go on sale, then turning around and selling them for many times face value on Stub Hub and such sites. It is said by at least some in the Broadway community that the methods used to get the tickets in the first place are illegal under New York law. At the least, they seems to violate the spirit of that law. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

27 May 2016

I continue to get further and further behind—at least for a few more days this will be done in the same month as the ish I located. Short, but, hopefully sweet.

Thanks for the FAAn Awards results. Somehow I missed them and need to see what I can find out about *The MOTA*

Reader. Congrats to all—especially nice to see a Lifetime Achievement Award (which always seems to imply...) going to John Bangsund.

I really *am* out of touch—was reminded that this weekend is Balticon. Well, reminds me I'll need to look for a conreport.

Once again so many awards and so much information on them all—thank you! Once again, as I looked through the lists and wondered how a slate “nominee” would alter my tendency to vow or them—realized I would strongly lean toward not voting for a nomination even if I actually liked the content *solely* because of that connection. Sad.

Ah, seeing 3 sets of comments from Lloyd reminds me I have not made headway in watching the *Murdoch* series—yes, I *will* get to them. RSN.

Lloyd, just going from your first set of comments onwards—ghood luck with the job hunt. The car is a 2002 Subaru Forester—and is hands down the most substantial car I have ever owned. It came off the assembly line in 2001 so is actually about 15 years old and (as long as everything is kept up) going strong. I figure I will never have enough disposable (sort of) income to ever buy another car. So I had better keep this one going.

I find it surprising that you have no recourse, but if you have looked into all avenues... I know nothing at all about unions, but if you are a member of one, I would think they might be able to help I suspect you would already have done so if you *were* in a union, but just trying to be thorough.

You have my most sincere wishes for a *fantastic* trip across the Pond. May the stars align for you and circumstances be auspicious!

Just to give you an idea of what has taken up some of my time—I have been trying to get help to decide if a snake in residence at the culvert near my mailbox is a copperhead or not. I asked two men in the neighborhood if they would take a look and both came with shovels—obviously *not* intending to pick him up and deposit him elsewhere. I called the National zoo to ask for guidance (nothing on the internet was all that helpful despite appearing that it would be definitive—not). They have still not called me back. I called the local animal control and they actually had someone who handles all the snake calls. After explaining what the snake looked like in great detail, he gave me three species it might be along with copperhead. Nope, don't think so. On my own I found a fourth species online. I asked a neighbor if she could take a pic with her phone—turns out (information courtesy of the Animal control guy who asked if I had a picture... and iPhone will give a much

better image than a simple point and shoot camera even with its zoom) she had a camera. It drove me nuts that she kept forgetting what we were trying to figure out and moved closer and closer... I don't know if it is a Mac thing or not but she could not send the file to *me* but managed to ask several people online what they thought. So, for people took a look—one vote for copperhead and three for Northern Water snake. Solely based on the slender head, I backed into being pretty sure it was not venomous. So, if I don't accidentally run over it with the car of the lawnmower it can stay where it is—plenty of food handy (frogs, etc.). In case anyone wonders I was also trying to look for a pit (as in pit viper) and cat-type slit pupils. Anyone realize how close you actually have to get to do that? No, I refused to get that close in case I was wrong.

So—short and sweet Happy Memorial Day to all—'bye.

[For the Sad Puppies, at least a couple of suggested works were requested to be removed by the appropriate author or editor. The response was to mark these entries, but not remove them. I don't know how many such requests went to the Rabid Puppies slate but it is pretty clear that a noticeable number of items in that list were put there as much to bait those “honored” as they were serious “these are things I actually liked” items. Most, if not all, of those did make it to the Hugo Finalists and it is indeed unfortunate if some people vote No Award without evaluating the Finalists. Your adventure with the possible copperhead reminds me a bit of a story—possibly apocryphal—from my childhood neighborhood. A young child a couple of streets away was discovered by his (her?) parents swinging something around then flinging it away. Supposedly it was discovered to be a rattlesnake she (he?) had by the tail. There *are* several species of rattlesnake in Alabama—all of varying degrees of dangerousness so it *could* have happened. -ED]

WAHF-WAHF-WAHF-WAHF-WAHF-WAHF-WAHF-WAHF

We also heard from Jim Woosley <JimWoosley@aol.com> and PieEyedDragon <PieEyedDragon@yahoo.com>.

Jim said “For the record... I know far more of (and would have a much harder time deciding between) the 1940 Retro Hugos than the current year ballot. A chance to vote for Doc Smith vs. *Slan*? Novella a battle between deCamp and Pratt and Heinlein—all with classic stories that have stood the test of time? Etc., etc., etc.”

PED said: “I'll be back.” This missive is said to be sent from her “eye-phone.”



Kepler-186f

WHERE THE GRASS IS ALWAYS **REDDER** ON THE OTHER SIDE

Kepler-186f is the first Earth-size planet discovered in the potentially 'habitable zone' around another star, where liquid water could exist on the planet's surface. Its star is much cooler and redder than our Sun. If plant life does exist on a planet like Kepler-186f, its photosynthesis could have been influenced by the star's red-wavelength photons, making for a color palette that's very different than the greens on Earth. This discovery was made by *Kepler*, NASA's planet-hunting space telescope.



P. O. Box 4857
Huntsville AL 35815-4857

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Comments, inquiries, and contributions of writing by email to: nasfa.shuttle@con-stellation.org — EDITORIAL ADDRESS (EMAIL)

Comments, inquiries, and contributions of writing by snailmail to: Mike Kennedy, 7907 Charlotte Drive SW,
Huntsville AL 35802-2841 — EDITORIAL ADDRESS (SNAILMAIL)

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