

The



Shuttle

September 2016

The Next NASFA Meeting is 6:30P Saturday 17 September 2016 at the Regular Location

Concom Meeting 3P at the Church, 17 September 2016

See the Announcements below for a full list of Concom Meetings

¡ Oyez, Oyez ¡

The next NASFA Meeting will be 17 September 2016, at the regular meeting location—the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at 7105 Highway 72W (aka University Drive). Please see the map at right if you need help finding it.

SEPTEMBER PROGRAM

The September program will be the More-or-Less Annual NASFA Auction. Please bring donations of actionable items—genre-related is good but not at all required. Bringing money is good, too, but We Know Where You Live™ so even if you don't have the cash our your checkbook on you we'll collect ;-)

We will be using funds raised at the Auction to pay for admissions to the art museum for the November meeting (see below for more info).

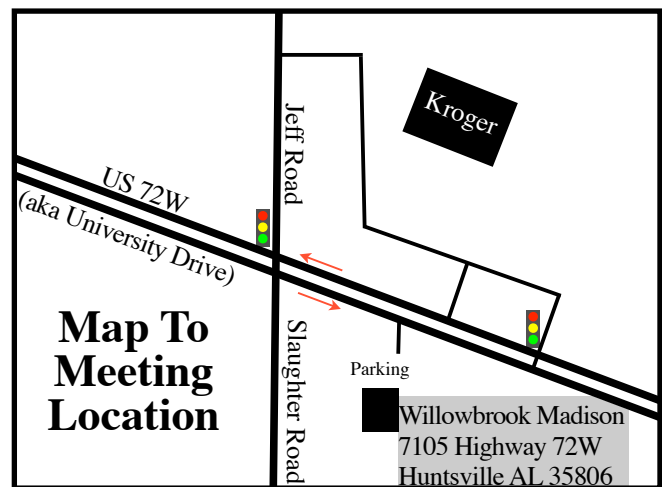
SEPTEMBER ATMM

The September After-The-Meeting Meeting will be hosted by Maria and Adam Grim at the church. The usual rules apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

CONCOM MEETINGS

Upcoming Con†Stellation XXXIV Concom Meetings include:

- Saturday 17 September 2016—the same day as the that month's club meeting—3P at the church.



Continuing Our 36th Year of Publication

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Deadline for the October 2016 issue of The NASFA Shuttle is Monday 26 September 2016

- Saturday 8 October—3P at the church.
- Thursday 13 October—all day setup with pickup of material at various places around town and setup at the hotel.

However, please stay tuned for changes (dates, times, locations) or possible additional meetings (especially special-purpose meetings).

NOVEMBER MEETING INFO

The 19 November NASFA meeting/program will be a special one. While it will be on the regular day, it will *not* be at the regular time *or* location. We will gather at the **Huntsville Museum of Art** <hsvmuseum.org>—300 Church Street South in downtown Huntsville near Big Spring Park—for a docent tour of their special exhibit “My Hero: Contemporary Art & Superhero Action.” Please gather starting at **2P**; we need to be all together and ready to go about 2:30P.

There *is* an admission charge for folks who are not Museum of Art members (\$10 adult, \$8 student/senior/military/educators, \$5 child ages 6–11). We will be using money raised at the More-or-Less Annual NASFA Auction in September to pay as many admissions as possible. If insufficient funds are raised, priority will be based on need.

The After-the-Meeting Meeting will be held offsite from the museum, tentatively at Mike Kennedy’s house in south Huntsville.

FUTURE PROGRAMS

All future programs for 2016 have been set:

- October: Con†Stellation Postmortem.
- November: See the segment above for info on the November meeting/program.
- December: NASFA Christmas Party (location TBD).

FUTURE ATMMs

We need After-The-Meeting Meeting volunteers for all future months in 2016 except November. In particular, we need a volunteer for the Christmas Party, either at *or* in lieu of the December meeting.

Also stay tuned for a probable New Year’s Eve party.

FUTURE CLUB MEETING DATES

One remaining future 2016 NASFA meeting has been changed off of the normal 3rd Saturday due to a convention conflict:

- The October 2016 meeting will be on the 22nd, one week later than usual due to Con†Stellation.

In addition, the *location and time* (though not the date) of the November meeting has been changed—see info above on that month. The location and/or time (though not the date) of the December meeting *may be changed* depending on what develops regarding a Christmas Party.

CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed about 9 days before each month’s meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAs who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAs are both *encouraged* and *welcomed* to join the list, but please only do so if you’re interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties

can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

WORLDCON 2017 HOTEL RESERVATIONS OPEN

Worldcon 75 <www.worldcon.fi>, to be held 9–13 August 2017 at the Messukeskus (Helsinki Expo and Convention Centre) in Helsinki Finland, has opened hotel reservations. The attached Holiday Inn Messukeskus is held for handicapped access but the con has room blocks in about 2 dozen other hotels.

As is usual in Europe, hotels are much smaller than the giants often associated with convention centers in the US. However, most of the hotels are convenient to mass transit and the convention is arranging for free use of that by members. Thus for many people it will take under 30 minutes portal-to-portal from their hotel to the convention center. Many of the hotels take reservations by phone, fax, or email as well as via the web. Check details for each hotel at <www.worldcon.fi/hotel>.

GUNN RECEIVES TEACHING AWARD

James Gunn, SFWA Grand Master and creator of the Center for the Study of Science Fiction at U. Kansas (where he is currently an Emeritus Professor of English) has received the 2016 Writing the Rockies Lifetime Achievement Award for Excellence in the Teaching of Creative Writing. The award is given by the Western State Colorado University. Further details are available on the WSCU website at <tinyurl.com/WtRLAA>.

NOMMO AWARDS TO BE CREATED

The newly formed African Speculative Fiction Society <www.africansfs.com> (for “professional and semi professional [...] African writers, editors, publishers, graphic artists and film makers of Speculative Fiction”) has announced the creation of the Nommo Awards <www.africansfs.com/nommos>.

Cash prizes (in US dollars) will be awarded in 3 fiction length categories (Novel—\$1000; Novella—\$500; Short story—\$500) and for a Graphic Novel (\$1000). Winners will be announced at the Aké Festival <www.akefestival.org>, to be held 15–19 November 2016 at the Arts and Cultural Centre in Abeokuta Nigeria.

Short Ish Next Month?

The next issue of the *Shuttle* (October 2016) will probably run on the short side, due to exigencies of preparing for and executing Con†Stellation XXXIV the weekend of 14–16 October 2016. Any item (such as a letter of comment) that cannot be run in the subject issue will be held for the November 2106 issue (or such subsequent issue as may be more suitable).

August Minutes

by Steve Sloan

The August meeting of the North Alabama Science Fiction Association was called to order on Saturday, August 13, 2016, in the Madison satellite location of Willowbrook Baptist

Church at 6:38:22P by President Mary Lampert. “The crickets have spoken.”

OLD BUSINESS

None.

NEW BUSINESS

We had two visitors.

CON BUSINESS

Con†Stellation 2016 co-con chair Doug gave his usual answer. There will be a con.

A concom was held earlier that day.

There was a discussion about con suite setup.

Doug moved to adjourn at 6:47:55P.

The August program was a discussion about asteroid mining by Les Johnson, along with a reading of his new short story. The After the Meeting Meeting was hosted by Adam and Maria Grim at the meeting location.

NASFA Calendar

SEPTEMBER

- 02–04 Mephit Fur Meet—Memphis TN.
- 02–05 Dragon Con—Atlanta GA.
- 05 Labor Day.
- 09 BD: Mike Cothran.
- 11 Patriot Day.
- 11 National Grandparents Day,
- 11 BD: Ray Pietruszka.
- 12 BD: Pat Butler.
- 13 Eid al-Adha.
- 15–18 Bouchercon—New Orleans LA.
- 16 Constitution Day/Citizenship Day (observed).
- 16 National POW/MIA Recognition Day.
- 16 Día de la Independencia.
- 17* Con†Stellation XXXIV Concom Meeting—3P at .Wil-lowbrook Madison.
- 17* NASFA Meeting—6:30P Business, 7P Program, at Wil-lowbrook Madison. Program: More-or-Less Annual NASFA Auction. ATMM: Adam and Maria Grim.
- 17 Constitution Day/Citizenship Day (traditional).
- 17–18 Atlanta Anime Village—Duluth GA.
- 17–18 Geek Gathering—Sheffield AL.
- 22 Fall Equinox.
- 23–25 FenCon 13—Dallas TX.
- 24 National Book Festival—Washington DC.
- 25 Gold Star Mother's Day.
- 26 BD: Jenna Victoria Stone.
- 29–02 Anime Weekend Atlanta—Atlanta GA.
- 30–01 Handmade & Bound—Nashville TN.

OCTOBER

- 01 Toymania—Franklin TN.
- 03 Rosh Hashana.
- 03 Muharram.
- 07–09 Monsterama—Atlanta GA.
- 08* Con†Stellation XXXIV Concom Meeting—3P; at the church.
- 08 Cleveland Geekster—Cleveland TN.
- 10 Columbus Day/Native Americans' Day/Indigenous People's Day.
- 10 Thanksgiving Day (Canada).
- 12 Yom Kippur.
- 12 Día de la Raza.
- 13* Con†Stellation XXXIV Concom Meeting—All-day Setup. Pickup of material at various sites around town

and setup at the hotel.

- 14–16 Con*Stellation—Huntsville AL.
- 15 BD: Robert Buelow.
- 17 First Day of Sukkot.
- 17 Boss's Day.
- 21–23 Salute To Supernatural—Atlanta GA.
- 22* NASFA Meeting—6:30P Business, 7P Program, at Wil-lowbrook Madison. Program: Con†Stellation Post-mortem discussion. ATMM: TBD. **PLEASE NOTE** that this meeting is one week later than usual due to Con†Stellation.
- 22–23 Memphis Comic Expo—Memphis TN.
- 23 Last Day of Sukkot.
- 25 BD: Marie McCormack.
- 27–30 Atlanta Game Fest 28—Atlanta GA.
- 27–30 FangCon—Birmingham AL.
- 28–30 HallowCon—Dalton GA.
- 28–30 Walker Stalker—Atlanta GA.
- 28–30 Fanboy Expo—Knoxville TN.
- 29 BrigadeCon—Online <www.brigadecon.org>.
- 29–30 Fanaticon—Ozark AL.
- 31 Halloween.

NOVEMBER

- 02 Día de Muertos.
- 06 Daylight Saving Time ends.
- 04–06 CONjuration—Atlanta GA.
- 04–06 PhreakNic 20—Nashville TN.
- 05 Diecast and Toy Show—Memphis TN.
- 06–13 Furry Cruise—Miami, FL.
- 08 Election Day.
- 11 Veterans Day/Remembrance Day.
- 11–12 Nerdacon v11—Columbus GA.
- 11–13 AetherCon V—Online.
- 11–13 Grand Ole Gameroom Expo—Franklin TN.
- 12 HamaCon Minicon—Huntsville AL.
- 19* NASFA Meeting—Business/Program: Meet at the Huntsville Museum of Art <hsvmuseum.org>—300 Church Street South (downtown Huntsville; near Big Spring Park)—starting 2P–2:30P. Docent tour of “My Hero: Contemporary Art & Superhero Action” will start by 3P *at the latest*. Admission: \$10 adult, \$8 student/senior, \$5 child ages 6–11. Free for HMoA members. Some scholarships will be available depending on need. ATMM: Mike Kennedy's house (subject to change).
- 21 Aniversario de la Revolución Mexicana.
- 22 BD: Nancy Renee Peters.
- 23 BD: Mike Kennedy.
- 24 Thanksgiving Day.
- 25 BD: Lincoln's Birthday (observed).
- 29 BD: Howard Camp.
- 30 BD: Richard Gilliam.
- 30 BD: Joshua Kennedy.

DECEMBER

- 02–04 Smofcon 34—Rosemont (Chicago area) IL.
- 02–04 Yama-Con—Pigeon Forge TN.
- 07 Pearl Harbor Remembrance Day.
- 09 BD: Maria Grim.
- 10 Bash Of The Empire VI—Atlanta GA.
- 12 BD: Toni Weisskopf.
- 12 The Prophet's Birthday.
- 17 BD: Robin Ray.
- 17* NASFA Meeting—6:30P Business, 7P Program, at Wil-lowbrook Madison. Program: TBD. ATMM: TBD. **PLEASE NOTE** that the time and location of this meeting is subject to change depending on what details

(Tor.com)
Poem/Song“**Origami Crane/Light Defying Spaceship,**”
 Naru Dames Sundar (*Liminality*, Issue 5 Autumn 2015)
Graphic Novel.....*The Lady ParaNorma*, Vincent Marcone
 (ChiZine Publications)
Related Work.....*Second Contacts*, Michael Rimar,
 Hayden Trenholm, eds. (Bundoran Press)
Visual Presentation*Orphan Black, Season 3*, John
 Fawcett and Graeme Manson (Temple Street Productions)
Artist.....**Erik Mohr**, covers for ChiZine Publications
Fan Publication.....*Speculating Canada*,
 Derek Newman-Stille, ed.
Fan Organizational.....**Randy McCharles**, Chair,
 When Words Collide, Calgary
Fan Related Work.....**Derek Newman-Stille**, *Speculating
 Canada* (Trent Radio 92.7 FM)

BAEN FANTASY ADVENTURE AWARD

The winner and runners up for the 2016 Baen Fantasy Adventure Award <www.baen.com/baenfantasyaward2016> (for original short fantasy-adventure fiction) have been announced:
Grand Prize“**The Lavender Paladin,**” Shawn Snider
First Runner-Up“Gunfight at the Thornmount Colossus,”
 Anthony Lowe
Second Runner-Up.....“Watching the Door,” Joel Goldhaber
 and F.I. Goldhaber

CLARKE AWARD

The winner of the **2016 Arthur C. Clarke Award** <www.clarkeaward.com> (for best science fiction novel in Britain) has been announced: *Children of Time*, Adrian Tchaikovsky (Tor). This adjudicated award carries a prize of £2016.

HARVEY AWARDS

Winners of the 2016 Harvey Awards <www.harveyawards.org> (a comics-industry peer award) were announced at the Baltimore Comic-Con <baltimorecomiccon.com>, held 2–4 September 2016 at the Baltimore Convention Center in Baltimore MD. The winners are:

Letterer**John Workman**, Ragnarok (IDW)
Colorist.....**Laura Allred**, Silver Surfer (Marvel)
Syndicated Strip or Panel.....**Bloom County**,
 Berkeley Breathed (Universal Uclick)
Online Comics**Battlepug**, Mike Norton (battlepug.com)
American Edition of Foreign Material (tie)**Two Brothers**
 (Dark Horse) and **Corto Maltese: Beyond The Windy Isles**
 (IDW)
Inker ..**Klaus Janson**, Dark Knight III: The Master Race (DC)
New Series.....**Paper Girls** (Image)
Most Promising New Talent ..**Tom King**, The Vision (Marvel)
Special Award for Humor in Comics.....**Chip Zdarsky**,
 Howard The Duck (Marvel)
Original Graphic Publication for Younger Readers
Lumberjanes (Boom! Box/BOOM! Studios)
Graphic Album Previously Published.....**The Less Than
 Epic Adventures of TJ and Amal** (Iron Circus)
Special Award for Excellence in Presentation**Peanuts:
 A Tribute to Charles M. Schulz**, Scott Newman (Ka-
 BOOM!/BOOM! Studios)
Domestic Reprint Project ..**Crimson Vol. 1** (BOOM! Studios)
Cover Artist.....**Fiona Staples**, Saga (Image)
Biographical, Historical, or Journalistic Presentation.....
March: Book Two (Top Shelf)
Anthology**Peanuts: A Tribute to Charles M. Schulz**
 (KaBOOM!/BOOM! Studios)
Graphic Album Original.....**March: Book Two** (Top Shelf)
Continuing or Limited Series.....**Saga** (Image)
Writer**Brian K. Vaughan**, Saga (Image)

Artist.....**Fiona Staples**, Saga (Image)
Cartoonist**Stan Sakai**, Usagi Yojimbo
Single Issue or Story.....**Peanuts: A Tribute to
 Charles M. Schulz** (BOOM! Studios)
Harvey Kurtzman Hall of Fame Award**Carl Barks** and
Al Jaffee
Dick Giordano Humanitarian of the Year Award**Beth
 Widera**

Hero Initiative Lifetime Achievement Award.....**Joe Giella**

SERLING AWARDS

Winners of the 2016 Serling Awards <rodserling.com/serlingaward2016.html> (for “achievement in the artistic aesthetic Mr. Serling endowed upon the world”) have been announced by the Rod Serling Foundation. The winners are:

Blog**The Traveler**, *Galactic Journey* <galacticjourney.org>
Film**Becky Sloan** and **Joseph Pelling**,
Don’t Hug Me I’m Scared
Music**Dominic Francisco/Space Monkey**
Death Sequence, *People Are Alike All Over*
Podcast.....**Andrew Kaberline** and **Matthew Schott**
 (Critical Point Theatre), *The Grayscale*

WSFA Small Press Award Noms

Finalists for the 2016 Washington Science Fiction Association Small Press Award for Short Fiction <www.wsfasmallpressaward.org> have been announced. The winner will be announced at Capclave 2016 <www.capclave.org/capclave/capclave16>, to be held 7–9 October 2016 at the Hilton Washington DC North/Gaithersburg in Gaithersburg MD. The nominees are:

“The Art of Deception,” Stephanie Burgis (*Insert Title Here*,
 Tehani Wessely, ed., Fablecroft Publishing, April 2015)
 “Headspace,” Beth Cato (*Cats In Space*, Elektra Hammond,
 ed., Paper Golem LLC, December 2015)
 “Leashing the Muse,” Larry Hodges (*Space and Time Maga-
 zine*, Hildy Silverman, ed., May 2015)
 “Cat Pictures Please,” Naomi Kritzer (*Clarkesworld Magazine*,
 Neil Clarke and Sean Wallace, eds., January 2015)
 “Burn Her,” Tanith Lee (*Dancing Through the Fire*, Ian Randal
 Strock, ed. Fantastic Books, September 2015)
 “The Haunting of Apollo A7LB,” Hannu Rajaniemi (*Hannu
 Rajaniemi: Collected Fiction*, Hannu Rajaniemi, ed.,
 Tachyon Publications, May 2015)
 “The Empress in Her Glory,” Robert Reed (*Clarkesworld
 Magazine*, Neil Clarke and Sean Wallace, eds., April 2015)
 “Today I Am Paul,” Martin L. Shoemaker (*Clarkesworld Mag-
 azine*, Neil Clarke and Sean Wallace, eds., August 2015).
 “Leftovers,” Leona Wisoker (*Cats In Space*, Elektra Ham-
 mond, ed., Paper Golem LLC, December 2015)

Letters of Comment

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Sheryl Birkhead (started) 3 June 2016
 25509 Jonnie Court
 Gaithersburg MD 20882

Just another quick note since I unearthed the April ish and there is no notation that I ever responded. (I also put February and March with it—no notation that anything was written, so I hope this is not a repeat.)

The Hugo news and information has been reflected in the later ish—yes, puppies... we have puppies. I just read the June

Ansible and see more fallout. I *really* am sorry for authors who did not realize they *were* a part of a slate, but feel the nomination is taunted and withdraw. I agree with and respect such a choice, but it really is a shame.

Yeah, I heard that Clare McDonald-Sims won the DUFF race—chagrined in that I have not made any donations this year to either TAFF or DUFF. I'll try to remember to remedy that if I can in the “near” future.

I got drawn into the information about the James White Award—soft spot for the Sector General series and now I'll have to see if I can locate when published a copy of the winner (*Rock, Paper, Scissors*). I am not sure I have ever seen a copy of *Interzone*—so have no idea what their schedule is.

(June 29th)

I have given up on trying to figure out what I have commented on before—and will just start over with the February ish—but I need to also sift through the two large piles of zines on the kitchen floor and re-sort (as opposed to resort) them so I can get all of each zine covered at one time regardless of how tardy—sigh—ghood intentions, but not much more! I'll be more specific—but I know there are even more issues here somewhere—ah well... another day.

February ish—I always appreciate and read through all the awards and slates of awards to come—since this is no way timely, let me jump directly to Lloyd's comments. Speaking from a late June perspective I hope the job situation has cleared a bit and that the trip to that UK is still going to happen. Perhaps the Brexit will make such a trip over a bit more affordable.

March ish—seeing the note about FAAn awards voting makes me ponder why they (to me at least), even in the face of the Puppies debacles, I don't consider letting the FAAn awards, to me, become *the* fan awards. Must admit that, at least in the fan categories, the Hugos are not reflecting my own personal view of fandom. At least with the FAAn awards I know who the people and the zines *are*. Okay—end of personal musings.

The Toybox Bistro sounds like it has a flexible menu and strong fannish leanings—we can always use more of those!

For the first time in many years, I have actually seen a few of the movies that garnered Razzies. Consistent with the Oscars, I find I do not agree—but that, as “they” say is what makes a horse race!

I never heard back from the “contacts” at MidAmeriCon II. I have not seen any of the PRs—this little laptop doesn't handle large files very well and its operating system is nowhere close to being up to current Internet requirements. I just spent about a half an hour trying to locate the PRs—but (as expected) I cannot figure out how to enlarge the images enough to actually read the text. Instead, I just scrolled through each PR to get a feel for layout and eye appeal. In the past I have tried to make a pastel piece which incorporates the “mascot” for the Worldcon. I donate the simple result to the TAFF/DUFF auctions, but haven't done that in a while—haven't got the feel of a mascot. Possibly thinking ahead—I *do* like the frog mascot Brad Foster has in the ads for the San Juan 2017 bid.

April ish—I spent a lot of time looking at the various award nominees. Agh, so out of touch!!

Before I wrap this up I will make one more excavation into the stack of zines... nope, May and June do not seem to be hiding in plain sight. If I have honestly managed to lose one or both for real, I may see if this laptop can open the files online. That *could* be interesting.

Those planning on the Worldcon—ghood luck all and have a terrific time! Those heading elsewhere (hint, hint—Lloyd and Yvonne) hope your plans are fulfilled and happy memories made!

[I unearthed stuff too, Sheryl... a bit more recently than you. Sorry for the delay in pubbing this LoC. I try to send a few dollars to all the major fan funds. PayPal has made that a lot easier to do on the spur of the moment. Despite noting things like the Wonder Woman stamps (mentioned in your next LoC) I *very* seldom send anything by mail and nearly as seldom write a check. (So far this calendar year I've written only 8 of them.) Even pre-puppies, the Hugo winners seldom reflect my tastes all that well, but to me that's not really on point. No, as far as I know MAC II didn't have a mascot per se. They did, however, have a theme (at least in titling their PRs)—barbecue. I think a kettle-style grill with a propeller-beanie top would be cute. (Ask Doug Lampert sometime about his definition of “cute.”) I haven't been back to Toybox Bistro since my first visit—it's on the other side of town from me and so not some place I'm likely to go on the spur of the moment. I do continue to hear good things about it. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
<penneys@bell.net>
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Etobicoke ON
Canada M9C 2B2

15 August 2016

Thank you for the last couple of issues of the *Shuttle*... I've been kept busy with preparations for our vacation. Two days from now, we are off to England for two weeks of touristy, Harry Potter, and steampunk fun. Can't believe it's already here! And, to make sure we had a great time at the big steampunk convention, we have shipped our costumes to our hotel to ensure they are there for us. So, because of all this, I have the July and August issues to comment on, and I will do that, now.

July... Well, I hope all those who are going to the KC Worldcon have a great time. I think the political attitude of the Worldcon, and many awards now, has soured Worldcon for us, so we will spend what little money we have having some fun for ourselves. We're flying out from Toronto on the same day the KC Worldcon begins.

All the awards... good to see at least a few familiar names, like *ChiZine* and *Gemma Files*. The Aurora Awards were given out in Calgary, Alberta this past weekend, so if you need the list of winners... I can't give them to you, for I will be out of town! We did not nominate or vote... we're too far out of the loop now.

My letter... TAFF winner Anna Raftery was in Toronto a short time ago, but we did not have a chance to visit with her. I hope her stay was an enjoyable one. Last I heard, she was in Las Vegas, but I think will be in KC shortly, if she's not there now. The Tragically Hip had their final shows in Toronto, and the final final show will be in their home town of Kingston, Ontario on August 20, and broadcast nationally on the CBC.

August... I gather the restoration of the original *Enterprise* was a long, drawn-out procedure, for while it hung in the Smithsonian, it was literally rotting away. It took a lot of restoration and cleaning to get that model ready for display in the public galleries. Good luck to the Worldcon business meetings on finding a way to foil the assorted Puppies and their intentions to game the Hugos for their own benefit. More familiar names... Kate Beaton and Donald Kingsbury, and many more in the Sunburst nominations.

Off this goes to you... by 6P Wednesday time, we will be off to Pearson International Airport, and wait patiently for our WestJet flight to Gatwick. We will attempt to take as many

pictures as possible, and slap them on my Facebook page. Still a list of things to do, but there's just a few items left. Take care, and we will return by the end of the month.

[So, as I write this reply, Lloyd, you're presumably back home from England. I trust you'll fill us in a tiny bit on how it went. Shipping costumes ahead shows way more dedication than I've ever had. It's hard for someone as oversized as me to really travel light (I'll bet my pants mass around twice what yours do, for instance) but I can't imagine trying to wrangle stuff that isn't fairly strictly needed to handle the exigencies of surviving the trip. The word "politics" certainly has negative connotations, and ghu knows the politics surrounding the Hugos has been toxic these last few years. However, remember that all human endeavors (at least those that include more than one human) of necessity involve politics—just ask Otto von Bismarck. The trick is to get to what is possible, what is attainable, and to do it in good faith. (And yes, that can be *quite* a trick.) -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

17 August 2016

Dear Fannie-ed (yeah, scrapping the bottom of the barrel!). I suspect that some of the readership is at Worldcon right now—but for the rest of us... I am going to try to find the newsletter online when I can and see what happens at the business meeting and rule changes.

It would be smart to catch up and then stay there. Here I have issues from June, July and August. I think I am going to stick with these as (pretty please) catching me up and not that there are other issues lost in a black hole.

On to June (or back if you wish). Okay—I am willing to bet that the CookOut is mentioned in the July ish—so I am going to merely say I hope all had a gheat time (and will re-visit it nextish...). (Looks like I was wrong?)

Looking at the awards—maybe I have just never noticed (please let it be a new logo and not my inattention) that the ASFA logo sports a spiffy palette.

(By now I presume fanzine fans know Steve Stiles won [the Hugo] for fanartist and Mike Glycer won for both fanzine and fanwriter—now back to our regularly scheduled program.)

July ish—whew, luckily I read the awards, but have nothing intelligent to say about them. Every year I am amazed at the number and breadth of awards in our "micro(?)"cosm. Gee, that was easy to scoot on to the. August ish...

I don't recall seeing anything about the Wonder Woman stamps being mentioned stamps being mentioned in the latest philatelic catalog I got—so now I need to remember to look. I *did* check and saw I forgot the release of the pets stamps in early August—so need to see if the local PO has any of them—as a relatively good sized building, they never seem to have any of the current new releases in stock. Still, worth a try.

Looks as if this is going to be *very* short. I hope I have now responded to all the issues that have been languishing patiently in the book bag. I still have a huge backlog of zines—all needing locs *now*. Ah well, I will continue to try my best.

I see that for San Jose in 2018, supporting memberships are \$50 (until proven otherwise I presume this is with no paper copies). San Juan as NASFiC supporting membership is \$35 (quote from their site information—"It grants you the right receive publications and the good feeling of support NorthAmeriCon '17"). When I put in supporting membership

and postal copy—at least it stayed at \$35—just its does not give any (as far as I can tell) Hugo "rights." I, obviously, have not paid any attention to this in the past. Intuitively, at least, it is *not* the Worldcon so why *would* it carry any rights to the Hugos—so, after reflection, no big surprise there. Since I already get nothing pertaining to the Hugos for free, why spend...

Well—not sure where the summer went and not happy with changes the weather has made—to my basement... um... issues. For now, I will just worry about it/them since I cannot fix the looming mess!

Hoping you are all not the same—but that the coming season change will be more "normal" (whatever that is for now!).

Looking forward to some Worldcon info. I did not hear anything so I guess that means things went well! (But since I rarely hear anything that is not a fair criterion!)

'Bye and, I hope, caught up for a short while!

[I too, am caught up for now, Sheryl—but that's not likely to last. The October issue will be put out shortly before (or, *in extremis*, shortly after) this year's Con†Stellation. I am likely to take shortcuts in getting that zine together that will require catching up in November or even further out. Sorry that the NASFA cookout wasn't covered after the fact. I was ill at the time and couldn't attend—and getting any other NASFAn to write up anything is like the proverbial pulling of teeth. As for the ASFA logo, I believe it has evolved over the years. Such things often do without any of them really being more "official" than the others. (Well, not for the typical for-profit company. They are usually much more conscious of brand recognition.) For the San Jose Worldcon (2018) it appears you can opt in to paper publications when you buy your membership (including supporting) for no additional fee but yes, the default is electronic pubs only. -ED]

Worldcon: Just the Facts

by Mike Kennedy

Though I did not attend Worldcon this year, I did closely follow the con via its online presence plus various blogs and social media sources. Many selected aspects of the con are represented in separate articles in this issue of the *Shuttle*. This article presents a number of statistics, web references, and other factoids that can give you a sense of the convention as a whole.

| | |
|------------------------|--|
| Official Name..... | MidAmeriCon II <midamericon2.org> |
| Which Worldcon? | 74 th |
| Nickname..... | MAC II |
| Guests of Honor | Kinuko Y. Craft, Patrick Nielsen Hayden, Teresa Nielsen Hayden, Tamora Pierce, and Michael Swanwick |
| Toastmaster | Pat Cadigan |
| Special Guests | Jeanette Epps and Stanley G. Love (both NASA astronauts) |
| Dates | 17–21 August 2016 |
| Venue | All official con events—including open parties—were in the Kansas City Convention Center |
| Attendance | "4505 warm bodies as of Saturday evening" |
| Renaming | A number of convention center areas were renamed by the con for their use (e.g., the Robert A. Heinlein Stadium)—some confusion ensued |
| Mind the Volcano | A "river" (marked in blue plastic) divided off some areas of the convention center—when the "volcano" "erupted" (the blue plastic was changed out for red) one was apparently supposed to stay away from these daytime-only areas of the con (like the Dealers Room) |

Closed Parties?.....Small closed (invitation-only) parties could be held in some of the hotel suites

Hotels?The con had room blocks in several hotels, ~1–3 blocks from the entrance to the convention center

Food.....There were a number of food vendors inside the convention center (which received vanishingly few rave reviews) and a cash bar at the Con Suite—prices were high-ish, but perhaps not as outrageous as you might guess—the food situation was helped at least part of the time by food trucks parked near the convention center—there were some close restaurants, and *many* just a free streetcar ride away

Volunteer Food?.....Working the con could get you a discount coupon good at many convention center food vendors

Open Party Food?.....Some snack-type food and drinks could be served at the open parties in the convention center—more-significant food could be purchased from Aramark

Daily Newszine.....*MAC II News* <midamericon2.org/News>

Big Heart Award (because this didn't fit elsewhere)..... Joe Siclari and Edie Stern

Blood Drive150 units collected

DUFF and TAFF Auctionover \$2,700

Tiptree Auction.....\$1,500

Masquerade Judging Interval Entertainment.....Paul and Storm, and the KC Improv Company

Membership, What Membership?At least two persons had their membership revoked by MAC II for purported violations of the con's Code of Conduct—predictably, few people completely agree on what happened

Hogu RanquetThis “Awards” luncheon (celebrating fannish hoaxes and the like) was scheduled for the Saturday of the convention—results were not available to the *Shuttle*

What a Loser.....At the original MidAmeriCon in 1976, George R.R. Martin co-organized the first Hugo Losers Party—he did it again at MAC II

“Blast from the Past”“The panel on Time Travel will be held at MidAmericon 1, in 1976”

What about “MAC I”?The original MidAmeriCon was in KC—Worldcon 34 on 2–6 September 1976—attendance was 3014 with a total membership (counting Supporting members and no-show Attending members) of 4200

Flavor of “MAC I”?.....You can see the daily zines at <www.fanac.org/worldcon/MidAmeriCon/w76-pubs.html> and photos from the convention at <www.fanac.org/worldcon/MidAmeriCon/w76-p00.html>

Worldcon: Site Selection

Each year the members of a given Worldcon have the opportunity to vote on selecting the Worldcon to be held 2 years hence. This requires what is colloquially known as a voting fee, but is actually payment for a Supporting Membership in whatever site wins the election.

Because the 2017 Worldcon is out of North America, MAC II members were also eligible to vote on the site of a 2017 North American Science Fiction Convention with, of course, a separate advance Supporting Membership fee.

To be on the printed ballot, a bid for either a Worldcon or NASFiC needs to register several months prior to the administering Worldcon. Sites can still be eligible to win if they file paperwork before the administering con begins. Some people vote for non-eligible sites either to be humorous or as a protest. Such non-registered sites seldom get more than a scant handful of votes each and could not *actually* win even if they garnered

what would otherwise be a majority. Voting is by preferential ballot, so there are automatic runoffs if a site does not achieve an immediate majority. Such runoffs were not needed in either race this year.

WORLDCON 2018 SITE SELECTION

| | Mail-in | Wed | Thu | Fri | Total |
|---|---------|-----|-----|-----|-------|
| San Jose | 82 | 121 | 209 | 263 | 675 |
| New Orleans | 49 | 74 | 176 | 295 | 594 |
| None of the Above | 1 | 0 | 3 | 0 | 4 |
| Invalid ballots | 3 | 1 | 0 | 0 | 4 |
| Votes for unregistered sites with more than 1 vote each | | | | | |
| Peggy Rae's House | 0 | 0 | 4 | 1 | 5 |
| Traincon '18 | 0 | 0 | 3 | 0 | 3 |
| Billings in 2018 | 0 | 0 | 0 | 2 | 2 |
| Weehawken NJ | 2 | 0 | 0 | 0 | 2 |
| Xerps in 2010 | 0 | 2 | 0 | 0 | 2 |
| Sum of votes for unregistered sites with 1 vote each | | | | | |
| | 1 | 0 | 3 | 6 | 10 |
| Total w/Preference | 138 | 198 | 398 | 567 | 1301 |
| Needed to Win | | | | | 651 |
| No Preference | 2 | 3 | 5 | 10 | 20 |
| Total valid votes | 140 | 201 | 403 | 577 | 1321 |

So, the winner—on the first ballot—was San Jose <www.worldcon76.org>, to be held 16–20 August 2018 at the McEnery Convention Center in San Jose CA. Guests of Honor are Spider Robinson, Pierre Pettinger, Sandy Pettinger, and Chelsea Quinn Yarbro. Ghosts of Honor are Edgar Pangborn and Bob Wilkins. Initial Attending Membership rates are \$160 (Adult), \$90 (YA, ages 15–21), \$60 (Child, ages 6–14), and \$90 (Active Duty Military). Supporting Memberships are \$50—already yours if you voted in the Worldcon site selection.

NASFiC 2017 SITE SELECTION

| | Mail-in | Wed | Thu | Fri | Total |
|--|---------|-----|-----|-----|-------|
| San Juan | 15 | 40 | 66 | 112 | 233 |
| Valley Forge | 26 | 26 | 51 | 79 | 182 |
| None of the Above | 0 | 0 | 0 | 0 | 0 |
| Invalid ballots | 1 | 0 | 0 | 0 | 1 |
| Sum of votes for unregistered sites with 1 vote each | | | | | |
| | 0 | 1 | 1 | 2 | 4 |
| Total w/Preference | 42 | 67 | 118 | 193 | 420 |
| Needed to Win | | | | | 211 |
| No Preference | 1 | 0 | 2 | 2 | 5 |
| Total valid votes | 43 | 67 | 120 | 195 | 425 |

So, the winner—on the first ballot—was San Juan <www.northamericon17.com>, to be held 6–9 July 2017 at the Sheraton Puerto Rico Hotel and Casino in San Juan PR. Guests of Honor are Daína Chaviano, Tobias S. Buckell, Brother Guy Consolmagno, Javier Grillo-Marxuach, George Perez, and Paula Smith. Initial Attending Membership rates are \$100 (Adult), \$50 (Youth under 25), and \$50 (Caribbean/Non-Mainland USA). Supporting Memberships are \$35—already yours if you voted in the NASFiC site selection.

Worldcon: 2016 Hugo and Campbell Awards

Novel.....*The Fifth Season*, N.K. Jemisin (Orbit)

Novella*Binti*, Nnedi Okorafor (Tor.com)

Novellette“*Folding Beijing*,” Hao Jingfang, translated by Ken Liu (*Uncanny Magazine*, January–February 2015)

Short Story“*Cat Pictures Please*,” Naomi Kritzer
(*Clarkesworld*, January 2015)
Related Work**No Award**
Graphic Story*The Sandman: Overture*, written by
Neil Gaiman, art by J.H. Williams III (Vertigo)
Dramatic Presentation (Long Form)*The Martian*,
screenplay by Drew Goddard, directed by Ridley Scott
Dramatic Presentation (Short Form)*Jessica Jones*,
“*AKA Smile*,” written by Scott Reynolds, Melissa Rosen-
berg, and Jamie King, directed by Michael Rymer
Editor (Short Form)**Ellen Datlow**
Editor (Long Form)**Sheila E. Gilbert**
Professional Artist.....**Abigail Larson**
Semiprozine*Uncanny Magazine*,
Lynne M. Thomas & Michael Damian Thomas, Michi Trota,
and Erika Ensign & Steven Schapansky, eds.
Fanzine.....*File 770*, Mike Glycer, ed.
Fancast**No Award**
Fan Writer**Mike Glycer**
Fan Artist**Steve Stiles**
John W. Campbell Award (for Best New Writer—not a

Hugo).....**Andy Weir**
 Full statistics for the Hugos and Campbell can be found at
www.thehugoawards.org/content/pdf/2016HugoStatistics.pdf.
 Details include the “automatic runoff” preferential voting
 stats in each category as well as a list of the top nominees. That
 latter includes many items/persons that did not receive enough
 nominating votes to become finalists and explanation for why
 some potential finalists were ruled ineligible (as well as some
 that declined nomination).

Video of the Hugo ceremony can be seen at www.ustream.tv/recorded/90659973.

Worldcon: 1941 Retro-Hugo Awards

Novel*Slan*, A.E. Van Vogt
(*Astounding Science-Fiction*, December 1940)
Novella.....“*If This Goes On...*,” Robert A. Heinlein
(*Astounding Science-Fiction*, February 1940)
Novelette“*The Roads Must Roll*,” Robert A. Heinlein
(*Astounding Science-Fiction*, June 1940)
Short Story“*Robbie*,” Isaac Asimov
(*Super Science Stories*, September 1940)
Graphic Story ...*Batman #1*, (Detective Comics, Spring 1940)
Dramatic Presentation (Long Form)..*Fantasia*, written by Joe
Grant and Dick Huemer, directed by Samuel Armstrong et al.
Dramatic Presentation (Short Form).....*Pinocchio*,
written by Ted Sears et al., directed by Ben Sharpsteen and
Hamilton Luske
Editor (Short Form).....**John W. Campbell**
Professional Artist.....**Virgil Finlay**
Fanzine*Futura Fantasia*, Ray Bradbury, ed.
Fan Writer**Ray Bradbury**

Full statistics for the Retro-Hugos can be found at www.thehugoawards.org/content/pdf/1941HugoStatistics.pdf. Details include the “automatic runoff” preferential voting stats in each category as well as a list of the top nominees. That latter includes many items/persons that did not receive enough nominating votes to become finalists and explanation for why some potential finalists were ruled ineligible.

As far as the *Shuttle* is aware, video of this event is not online.

Worldcon: Business Meeting

The Worldcon Business Meeting (held in several daily sessions) sets the rules for selecting the Hugos and future Worldcon/NASFiC sites, plus rules for regulating the Business Meeting itself. It also oversees (primarily by creating committees) business that affects Worldcon as an ongoing enterprise (such as Service Marks). The *large* majority of powers for running individual Worldcons devolves to the individual organizations selected to run each con. Attending members of a Worldcon can go to, submit business to, and vote at Business Meetings.

Video of the 2016 (and 2015) WSFS Business Meeting is available at www.youtube.com/user/WorldconEvents. You can choose from small files (with lower quality video and broken into shorter segments) or larger files (with higher quality video and more-natural breaks at various adjournment times).

Most of Worldcon (as a continuing organization) is governed by the World Science Fiction Society Constitution. Amendments to the Constitution *must be passed at 2 consecutive Worldcons* before taking effect at the end of that second con.

AMENDMENTS PASSED FORWARD TO MAC II

- **Best Fancast** would create a new Hugo category for a “non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects.” It received second passage and will be in effect for 2017. Note that MAC II used their Constitutional power to create a special Hugo category to try out the Fancast category this year. It received No Award, apparently in reaction to the Rabid Puppies slate capturing most of the finalist slots.
- **The Five Percent Solution** would remove the requirement that a Hugo finalist receive nominations from at least 5% of the ballots which list one or more noms in that category. It received second passage and will be in effect for 2017.
- **Multiple Nominations** would clarify that no work could simultaneously appear on the final Hugo ballot in multiple categories. It received second passage and will be in effect for 2017.
- **Nominee Diversity** would preclude more than two works within a Hugo category that are part of the same dramatic series or that have a common author/co-author. It received second passage and will be in effect for 2017.
- **Electronic Signature** would allow, but not require, that Worldcons accept site selection ballots with any form of signature or authentication legal in the jurisdiction of the administering Worldcon. Paper site selection ballots must still be available. It received second passage and will be in effect for 2017.
- **E Pluribus Hugo** would add a new process for tallying Hugo nominating votes. This is inspired in large part by the Sad/Rabid Puppies slates. Testing with real-world data from the past two years showed that it would tend to limit slates to capturing 4 or less of the 5 available finalist slots. It received second passage and will be in effect for 2017.
- As it stood, **4 and 6** would have increased the number of finalists in each Hugo category (from 5 to 6) while limiting the number of noms per category per eligible voter to 4 instead of 5. This was amended during the MAC II Business Meeting to “**5 and 6**” so that the number of noms per person per category would remain at 5. This was deemed a “Lesser Change” by the chair, meaning that it could still receive second passage at MAC II. Had the chair ruled otherwise, passage in this modified form would have “re-started the clock” so that it would require ratification at next year’s Worldcon. The modified “5 and 6” amendment received second passage and will be in effect for 2017.

AMENDMENTS SUBMITTED TO MAC II FOR FIRST PASSAGE

- **Best Series** would add a Hugo category for Best Series. With some modifications, it received first passage and will be sent forward to the 2017 Worldcon for possible ratification.
- **December Is Good Enough** would move the cutoff date for members to be eligible to nominate for the Hugos from January 31 to December 31. It received first passage and will be sent forward to the 2017 Worldcon for possible ratification.
- **Two Years Are Enough** would limit the Hugo nominating pool to members of the previous and current Worldcons—removing the nominating rights currently held by members of the succeeding Worldcon. An amendment by substitution to change that to only the current Worldcon was defeated. The original (“2 years”) amendment received first passage and will be sent forward to the 2017 Worldcon for possible ratification.
- **Three Stage Voting (3SV)** would change the current Hugo nomination (the first of 2 current stages) to add an additional approval stage. Basically, nominations would proceed in whatever the current manner is, by which process a list of 15 “Qualifiers” would be selected. The second nomination step would allow each voter to choose “Accept,” “Reject,” or “Abstain” for each Qualifier. A high-enough Reject vote for a given Qualifier (60%; with a minimum of 600 or 20% of the number of eligible voters [whichever is higher]) would remove the Qualifier from further consideration. The finalists would be the remaining qualifiers with the highest nominating total. The intent is to allow a super-majority of the eligible voters to block Qualifiers that should probably have never been there (as, for instance, ridiculous or facetious items gotten in by bloc voting). It received first passage and will be sent forward to the 2017 Worldcon for possible ratification.
- **Additional Finalists**, which would have allowed Hugo administrators to add up to two finalists to the Hugo ballot, was defeated.
- **EPH+** would create a slightly stronger version of the E Pluibus Hugo nomination counting scheme (for which see earlier in this article). It received first passage and will be sent forward to the 2017 Worldcon for possible ratification.
- **Defining North America** would add an explicit definition of that region for purposes of NASFiC selection. A definition—which had been part of the Constitution for other purposes—had previously been deleted when those other purposes were deprecated. It received first passage and will be sent forward to the 2017 Worldcon for possible ratification.
- **Retrospective Improvement** would have made several changes in the rules for the Retro-Hugos. The original proposal was broken into three pieces. The part that would have allowed Retro-Hugos for categories in which No Award won was defeated. The other two parts—to allow Retros to be given at any 25-year multiple (provided the retro year had not already been “used”) and to allow Retros to be given for certain years in which there had not been a Worldcon (generally, the years skipped during WW II)—received first passage and will be sent forward to the 2017 Worldcon for possible ratification.
- **Universal Suffrage** would bar Worldcons from selling memberships that allow full con attendance without voting rights. It received first passage and will be sent forward to the 2017 Worldcon for possible ratification.
- **Non-transferability of Voting Rights**, which would have made supporting memberships non-transferable, failed.
- **Young Adult Award** would create a non-Hugo Young Adult award, to be sponsored and administered by Worldcon in the same manner as the Hugo Awards. It received first passage

and will be sent forward to the 2017 Worldcon for possible ratification. Note, however, that the potential Amendment was formatted with a blank for the name of the award and post-con discussion has speculated whether filling in that blank would be a “Lesser Change” or not. Depending on how the 2017 Business Meeting votes and how the chair of that meeting rules, this could necessitate another year (2018) before passage is complete. Note that discussion of a YA Hugo has been ongoing for many years with very divided opinion. The formulation of this possible Amendment (wherein the award is not actually a Hugo) sidesteps *some* of the objections previously raised by some parties.

Worldcon: Other Awards

Each year a number of organizations use the occasion of Worldcon to announce and/or present awards. Some of these are related to Worldcon (such as the masquerade) but many are not.

CHESLEY AWARDS

Winners of 2016 Chesleys (peer awards given by the Association of Science Fiction & Fantasy Artists <www.asfa-art.org>) were announced at MAC II. The winners are:

- Cover Illustration** (Hardback).....**Todd Lockwood**,
Voyage of the Basilisk by Marie Brennan (Tor)
- Cover Illustration** (Paperback)**Tyler Jacobson**,
Beyond the Pool of Stars by Howard Andrew Jones (Tor)
- Cover Illustration** (Magazine).....**Tran Nguyen**,
Uncanny #4 (May–June 2015)
- Interior Illustration****Peter Mohrbacher**,
Angelarium: Book of Emanations by Eli Minaya and Peter Mohrbacher (Magnetic)
- Color Work** (Unpublished).....**Donato Giancola**,
“Beren and Luthien in the Court of Thingal and Melian” (oil)
- Monochrome Work** (Unpublished)**Travis Lewis**,
“Symbiosis” (graphite)
- Three-Dimensional Art****Forest Rogers**,
“The Morrigan” (mixed)
- Product Illustration****John Picacio**,
“El Arbol” (Loteria card illustration, Lone Boy)
- Gaming-Related Illustration****Ryan Yee**,
“Fruit of the First Tree” (Wizards of the Coast)
- Art Director****Neil Clarke**, *ClarksWorld*
- Lifetime Artistic Achievement****Kinuko Y. Craft**

SIDELINE AWARDS

Winners of the 2015 Sidewise Awards <www.uchronia.net/sidewise> (an adjudicated award for alternate history) were announced at MAC II. The winners are:

- Short-Form****“It Doesn't Matter Anymore,”**
Bill Crider (*Tales from the Otherverse: Stories of Alternate History*, James Reasoner, ed. Rough Edges Press)
- Long-Form*****The Big Lie***, Julie Mayhew (Hot Key Books)

ALFIE AWARDS

The Alfies were created last year by George R.R. Martin as a reaction to the Sad/Rabid Puppies capturing the large majority of finalist spots on the Hugo ballot. His basic criterion is to give an award to the person/work that received the most nominating votes in a given category, but was kept off the finalist list because of slate voting at the nomination stage. Martin continued the awards this year, but also included two “committee awards” (where he is the sole member of the committee) that don’t meet this criterion. The 2016 winners are:

- Short Story****“Hungry Daughters of Starving Mothers”**
- Related Work*****Letters to Tiptree***

Graphic Novel*Bitch Planet, Volume 1: Extraordinary Machine*
Artist**Julie Dillon**
Fanzine*Journey Planet*
Fancast*Tea and Jeopardy*,
 Emma Newman and Peter Newman

Fan Writer**Alexandra Erin**
Committee Award*Black Gate* (a fancast that declined nomination for the 2nd year in a row, apparently to disassociate themselves from being included on a slate)

Committee Award*Locus* (which is currently ineligible in all Hugo categories)
CAMPBELL AND STURGEON AWARDS

Nota Bene: These two awards are normally given out at the annual Campbell Conference at the University of Kansas in Lawrence KS. For MSC II in Kansas City, the Campbell Conference was organized as the academic track of programming.

Thus, the John W. Campbell Memorial Award <www.sfcenter.ku.edu/campbell.htm> (for “the best science-fiction novel of the year”—unrelated to the Campbell Award for Best New Writer administered by Worldcon itself) and the Theodore Sturgeon Memorial Award <www.sfcenter.ku.edu/sturgeon.htm> (for “the best short science fiction of the year”) were presented at MAC II. The winners are:

John W. Campbell Memorial Award*Radiomen*, Eleanor Lerman (The Permanent Press)

Theodore Sturgeon Memorial Award“*The Game of Smash and Recovery*,” Kelly Link (*Strange Horizons* 10/17/2015)

GOLDEN DUCK AWARDS

Winners of the 2016 Golden Duck Awards for Excellence in Children’s Science Fiction <www.goldenduckawards.org> were announced at MAC II. The winners are:

Hal Clement Young Adult Award*Armada*, Ernest Cline
Eleanor Cameron Award for Middle Grades*Fuzzy Mud*, Louis Sachar

Picture Book Award*Interstellar Cinderella*, illustrated by Meg Hunt, written by Deborah Underwood

ART SHOW AWARDS

The MAC II Art Show presented these adjudicated awards:
Wearable 3D Work**Denise Garner**
Non-Wearable 3D Work**Ronnie Hansen**
Color Two-2D Work**Christine Mitzuk**
Black & White 2D Work**Gabriella Quiroz**
Best in Show**Christina Yoder**

MASQUERADE AWARDS

The masquerade at MAC II gave out awards divided by experience divisions (Young Fan, Novice, Journeyman, Master) and for both Workmanship and Performance. Additionally, other organizations gave a couple of special awards.

Masquerade Special Awards

Dream Catcher Award“*Sarabi the Griffin*,” Ashley Bilke and Chelsea Shelton—awarded by the Silicon Web Costuming Group

Costume Con 37 Membership“*Cinderella*,” Sheryl Nance-Durst—for a recreation based on artwork by GoH KinukoY. Craft

Young Fan Awards

Most Adorable“*Young Sherlock*,” Zachary Rohwer
More Most Adorable ...“*Ding*” (*DoctorWho*), Grayson Rohwer

Novice Workmanship Awards

Honorable Mention for Carving“*Mystogan*,” created by Jacob Lemon-Rogers, Jonathan Kunkee, Loren Kunkee, and Lyndsey Luther

Honorable Mention for Puff Patterns“*Rambo Brite*,”

created and presented by Gene Bennett
Honorable Mention for Puppetry“*Sarabi, the Gryphon*,” presented by Ashley Bilke and Chelsea Shelton
“It Lights up and Spins”“*Raymond J. Stanz, Apparition Eliminator*,” created and presented by Zachary Miles
Best FurWork“*Pooch*,” presented by Kathy Hinkle
Best Workmanship, Novice“*Mythological Loki*,” created and presented by Sarah Sanders

Novice Performance Awards

Best Humor, Novice“*Rambo Brite*,”
Best in Class, Novice“*Victorian Twilight Sparkle*,” created and presented by Rosemary Williams

Journeyman Workmanship Awards

“Painting the Roses Red”“*When Queens Collide*,” created and presented by Janine Wardale, Theresa Halbert, and Thor Halbert

Best Workmanship, Journeyman“*Cinderella*,” created and by sewn by Sheryl Nance-Durst

Journeyman Performance Awards

Best Humor, Journeyman“*Flight of the Valkyries*,” created and presented by Sharon Bass, Christine Brockway, and Chris O’Halloran. Some verses by Christine Brockway; sung by Sara Vanderbroek; dead Guy Wrangler: Ita Vanderbroek

Best in Class, Journeyman“*When Queens Collide*”

Master Workmanship Awards

Honorable Mention for Beadwork“*A Paid Political Announcement*,” created and presented by Kevin Hewett and Rebecca Hewett

Best Execution of Concept“*Boots Upgraded*,” created and presented by Jennifer Skwarski

Best Workmanship, Master“*Tri Morrignae*,” created and presented by Jennifer Old-d’Entremont, Bethany Padron, and Megan McQueen

Master Performance Awards

Best Humor, Master“*Sharknado*,” created and presented by Amanda Arthur-Struss and Joe Struss

Honored for Excellence in Presentation“*Tri Morrignae*”

Best in Class, Master“*Flights of Fantasy*,” presented by Tim Morgan, Lorretta Morgan, Iain Miller, Meredith Hines, and Russ Miller; electronics, lights, sound, audio, and video by Tim Morgan

Judges Choice and Best in Show Awards

Judges Choice“*Spirits of the Tea*,” presented by Sallie Abba, Greg Abba, Robert A Cook, Rachelle Hrubetz, Les Roth, and Tal Roth; costumes designed and created by Leslie Roth, Rachelle Hrubetz, Sallie Abba, and Greg Abba; inspired by the original artwork of MAC II GoH KinukoY. Craft

Best in Show“*Troll Bridge*,” presented by Susan Eisenhour, Joyce Blakesley, Isabell Robinson, Quincy Robinson, Paul Elmer, Kate Elmer, Freya Elmer, Juliet Elmer, Darrin Blom, Richard Blom, and Margaret Blom; designed and built by Susan Eisenhour

2017 NASFiC: 6–9 July, San Juan Puerto Rico <www.northamericon17.com>
2017 Worldcon: 9–13 August, Helsinki Finland <www.worldcon.fi>
2018 Worldcon: 16–20 August, San Jose CA <www.worldcon76.org>
2019 Worldcon bid: Dublin Ireland <dublin2019.com>
2020 Worldcon bid: New Zealand (Auckland or Wellington) <www.nzin2020.org>
2021 Worldcon bids: Dallas/Fort Worth TX and Boston MA



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