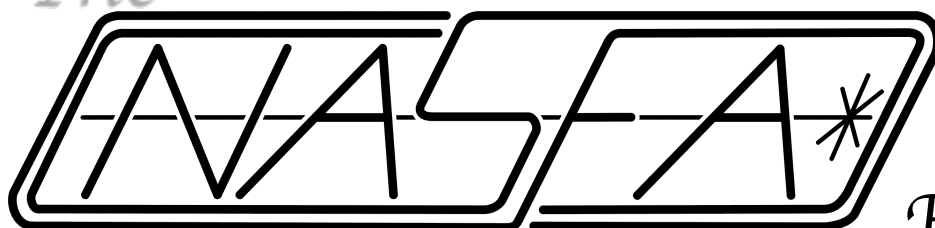


The



Shuttle

February 2017

*The Next NASFA Meeting is 6:30P Saturday
18 February 2017 at the Regular Location*

Concom Meeting 3P at the Church, 18 February 2017

¡ Oyez, Oyez ¡

The next **NASFA Meeting** will be **18 February 2017**, at the regular meeting location—the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). Please see the map at right if you need help finding it.

FEBRUARY PROGRAM

The February program will be Travis Taylor reading from his new book *Kill Before Dying*. This is the 5th book in the Tau Ceti Agenda series and was released 7 February 2017. It's available at local bookstores and on Amazon—<<https://www.amazon.com/Kill-Before-Dying-Ceti-Agenda/dp/1476782075>>. (Amazon prices: \$19 hardcover; \$9.99 Kindle.)

FEBRUARY ATMM

The February After-The-Meeting Meeting will be hosted by Mary and Doug Lampert at the church. The usual rules apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

CHURCH/MEETING LOCATION IS MOVING

The Madison campus of Willowbrook Baptist Church will be moving in the next few months. The effective date will roughly be in the February–April 2017 timeframe. We do plan to continue meeting at the church both before and after their move.

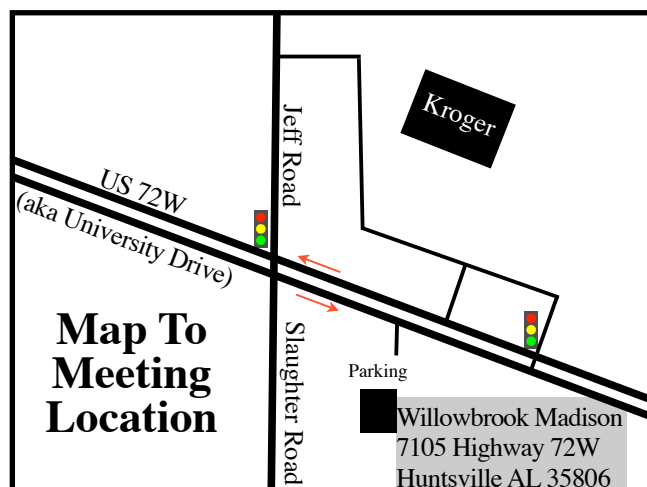
The new location will be 446 Jeff Road NW, about a mile from the current location. See the map on page 9.

CONCOM MEETINGS

The first Con†Stellation XXXV Concom Meeting will be at 3P on 18 February 2017—the same day as this month's NASFA meeting. It will be at the church. There will be a dinner break between the concom and the club meeting.

In general, future Con†Stellation XXXV Concom Meetings will be at 3P on the same day as the club meeting, but with at least one exception.

The definite exception will be in April (about which see both Future Programs and Future ATMMs, below) when the



Continuing Our 37th Year of Publication

Inside this issue...

News & Info	2	Awards Roundup	5
Minutes of the January Meeting	3	Letter of Comment	8
NASFA Calendar	4	Art by Jose Sanchez	9

Deadline for the March 2017 issue of *The NASFA Shuttle* is Friday 24 February 2017

concom will be the Saturday *one week after* the meeting date. (That is, the concom will be 22 April.) That concom meeting will probably *not* be at the church. Stay tuned for a location and time.

Other exceptions for the concom meeting date/time/place may be made if (for instance) the club does a “field trip” program like we did for the Huntsville Art Museum in 2016.

FUTURE PROGRAMS

- April: The More-or-Less-Annual NASFA Picnic/Cookout will be this month. Stay tuned for more info on the location, start time, etc.
- March: Fannish Feud, presented by Kevin “Fritz” Fotovitch.
- October: Con†Stellation XXXV Post-Mortem.
- December: NASFA Christmas Party. Stay tuned for more info on the location as we get closer.

FUTURE ATMMs

We need volunteers to host ATMMs for all future months in 2017 (*including* the April cookout/picnic). Please email <nasfa.shuttle@con-stellation.org> to volunteer or inquire.

FUTURE CLUB MEETING DATES/LOCATIONS

Most meetings in 2017 will be on the normal 3rd Saturday at the normal time and meeting location. (Allowing for the fact that the church is moving a bit later this year and we will move with them.) Known exceptions:

- March: The meeting will be one week earlier than usual (that is, on 11 March) due to a conflict with Huntsville Comic & Pop Culture Expo.
- April: The meeting will be on the normal 3rd Saturday (15 April) but will be subsumed into the More-or-Less-Annual NASFA Picnic/Cookout and so will not be at the church. Stay tuned for more info on the location, start time, etc.
- July: The meeting will be one week later than usual (that is, 22 July) due to a conflict with DSC 55/ConGregate 4.

CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed as much as 9 days before each month’s meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you’re interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

HUGO DEADLINE REMINDER

The nominations round of voting for the Hugo Awards and Campbell Award closes at 06:59 UTC on 18 March 2017. (That is, 17 March 2017 at 23:59 Pacific Daylight Time.)

DUFF VOTING OPEN

Voting for the Down Under Fan Fund will be open through 10 March 2017 (as reckoned in PST). This south-bound year will seek to send a delegate from North America to the 56th Australian National Science Fiction Convention, to be held in conjunction with Continuum 13, 9–12 June 2017 at the Jasper Hotel in Melbourne VIC Australia.

There is only one candidate this year, Paul Weimer. Voting is nonetheless important, as it a critical fundraiser for DUFF.

You can vote online at <ozfanfunds.com/?page_id=77> or by mail using the PDF at <ozfanfunds.com/duff/DUFFBallot2017.pdf>. There is a minimum contribution of “\$5 in US, Australian, Canadian, or New Zealand currency, or an equivalent sum in other currencies” required to vote.

NASFiC PRICE INCREASE IMMINENT

The full Attending Adult Membership price for NorthAmeriCon ’17 (to be held 6–9 July 2017 at the Sheraton Puerto Rico Hotel and Casino in San Juan PR) will from \$100 to \$110 on 20 February 2017. Certain conversions will cease to be available at that same time.

Further info can be found at <www.northamericon17.com> or by emailing <registration@northamericon17.com>.

WORLDCON YA AWARD SEEKING NAME

The Worldcon’s YA Award Committee—charged with working out details of adding such an award alongside the Hugo Awards and Campbell Award—is asking for additional help choosing a name. Finalizing the award will require a change to the WSFS Constitution. Such a change received first passage at the 2016 Worldcon in KC, but will require second passage at the 2017 Worldcon in Helsinki.

At first passage, a “blank” was left for naming the award. The aforementioned committee already took suggestions and has winnowed from those problematic names (such as those used for existing non-Worldcon awards or those that pose fairly obvious copyright or trademark issues).

The selected six-name shortlist for “The <blank> Award for Best Young Adult Book Shortlist Survey” is:

Anansi	Lodestar	Ouroboros
Spellcaster	Tesseract	Worldcon

There in an online survey (open through 15 March 2017) for people to comment on their favorite(s) at <docs.google.com/forms/d/e/1FAIpQLSdPJlnD7hXaVI7Q5vntFW3OpEp2PqF6QhGu2Vmp71JR3Fn9Q/viewform>. For each selection you will be able to choose one of the following responses:

- I love this one and want this to be the award name
- I think this is a good one
- I am okay with this one
- I don’t like it or dislike it. I feel nothing
- It’s not good
- This would be a bad name
- I hate this one and am opposed to this award name

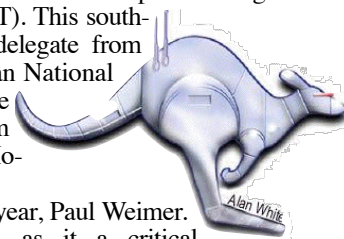
The survey will not be the only determining factor in choosing the name. It is said that the committee is seeking input from various experts including on cultural sensitivity.

SFF.NET CLOSING

Online community <SFF.net> will be closing 31 March 2017. Among other things, this website providing hosting for dozens of sf/f/whatever professionals (including Huntsville’s Stephanie Osborn) and links to dozens more with their own websites. They were also a conduit for fannish news.

SF&F HALL OF FAME INDUCTEES

The Museum of Pop Culture (MoPOP; formerly the EMP

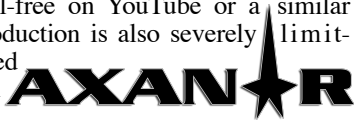


Museum) <www.mopop.org> has announced inductees to the Science Fiction and Fantasy Hall of Fame. As of this class, “creations” (books, movies, characters, series, etc.) will be eligible as well as “creators” (authors, directors, etc.). The current group, styled as for 2016 is:

Douglas Adams	Margaret Atwood	Keith David
Guillermo del Toro	Terry Gilliam	Jim Henson
Jack Kirby	Madeleine L'Engle	C.S. Lewis
H.P. Lovecraft	Leonard Nimoy	George Orwell
Terry Pratchett	Rumiko Takahashi	John Williams
2001: A Space Odyssey		<i>Blade Runner</i>
Dungeons & Dragons		<i>The Matrix</i>
Myst		<i>The Princess Bride</i>
Star Trek	Wonder Woman	<i>X-Files</i>

AXANAR, PARAMOUNT/CBS, SETTLE LAWSUIT

The drawn-out lawsuit between Axanar Productions <www.axanarproductions.com> and Paramount (*et al.*) has reportedly been settled. The bottom line seems to be that Axanar can proceed with *some sort* of fan film production in the Star Trek universe, but it seems to be *much* less ambitious than previously planned. It will be limited to two segments (max 15 minutes each; or possibly a combined 30 minutes) and must be posted commercial-free on YouTube or a similar service. Fundraising for production is also severely limited. Money previously raised is said to have already been spent.



There's a two-part interview with Axanar's Alec Peters discussing the settlement available online at <tinyurl.com/AlecPInterview1> and <tinyurl.com/AlecPInterview2> (via <fanfilmfactor.com>).

DISCOVERY WAITS FOR NO ONE EVERYONE

Having already been delayed once, perhaps it's easier the second time.

Star Trek Discovery (CBS) has been delayed again. Originally scheduled for January 2017 under the internet-only “CBS All Access” brand, *Discovery* had been delayed until May. Now a second delay has been announced. As far as the *Shuttle* is aware, no new target date has been put forward for the premier.

DUNE, DEE DUNE, DUNE

Get ready (or not) for yet another adaptation of *Dune*. Denis Villeneuve, the director of 2016's *Arrival* and the upcoming *Blade Runner* sequel, is set to helm a new big-screen adaptation—confirmed by a tweet from Brian Herbert. As far as the *Shuttle* knows, no cast has been attached and no release date projected.

POSSIBLE PKD MANUSCRIPT FOUND

What may possibly be an unpublished manuscript for a Philip K. Dick story has been found and brought to light. The story is entitled “Whatever You Do To The Rest Of You, Your Mind Belongs To Lasconte.” As of press time, it has been posted (in PDF, mobi, and ePub formats) to <www.dropbox.com/sh/m7w6gdx8tkuumq/AADkLOHv_9iXvIQqmQAakgzca>.

[Or, this could all be a hoax to garner attention—*e.g.*, for an aspiring writer. -ED]

LOCUS AWARDS VOTING OPEN

Voting for the 47th annual Locus Awards (for 2016 works) has opened and will run through 15 April 2017. You can vote online at <<http://www.locusmag.com/Magazine/2017/PollAndSurvey.html>>. That link also includes directions on voting by mail.

Voting is open to everyone (but no anonymous ballots will be counted and you must complete a survey section with a number of demographic questions). Votes from *Locus Magazine* subscribers count double.

SFWA SPEAKS UP ON COPYRIGHTS

The Science Fiction and Fantasy Writers of America <www.sfwaw.org> has sent letters to the US House Judiciary Committee and the Librarian of Congress. The former addresses proposed changes to copyright law. The latter addresses the selection of a new Register of Copyrights and what the duties and budget of that office. More info can be found at <www.sfwaw.org/2017/02/sfwaw-statement-register-copyrights>.

January Minutes

by Steve Sloan

The January meeting of the North Alabama Science Fiction Association was called to order on Saturday, January 21, 2017, in the Madison satellite location of Willowbrook Baptist Church at 6:30:04P by Vice President Mike Kennedy. President Mary Lampert and the crickets were out this month. Most of the club arrived in a big wave shortly after the meeting began.

OLD BUSINESS

Dues are still due. Membership in NASFA is \$25 for one person, and \$6 for each additional family member [at the same address -ED].

NEW BUSINESS

The Madison branch of Willowbrook Baptist Church (and the NASFA meeting) may move into its new location in April, but there's a good chance it might happen by the end of February. The *Shuttle* and the NASFA email list will keep everyone posted. January's issue of the *Shuttle* contains a rough map to the new meeting location.

According to co-Programming Director Judy, February's program will be a reading by Travis Taylor, March's program will be a game of Fannish Family Feud, and April will be the picnic.

There were no announcements.

CON BUSINESS

According to co-con chair Judy, there will be a convention. The first concom (convention committee meeting) will be held at the church on February 18, the day of the next NASFA meeting, at 3P.

Con†Stellation 2017 already has several guests lined up, including Mary Robinette Kowal as our Guest of Honor, David O. Miller as our Artist Guest of Honor, and Toni Weisskopf as our Master of Ceremonies.

The Con†Stellation 2017 has most of its committee filled. This year, the committee will have a new position, Accessibility Chair, as a result of new SFWA rules. As Accessibility Chair, Shelly will take the necessary training to determine and report what parts of the con are accessible by attendees with mobility problems.

Hopefully, the hotel will get the correct hotel contract written by next week.

Jim noted that Con†Stellation is listed in Our Valley Events' “Geekiest Events of 2017,” but the Con†Stellation web page doesn't give any real information about the 2017 con yet. [That change has started now, and will continue as time permits. -ED]

Jim asked whether “Con Business” will still be part of NASFA meetings after the last Con†Stellation this year. Mike K. replied that that will be a problem for the actual NASFA president. [Insert sound of can being kicked. -ED]

Doug moved to adjourn at 6:39P.

The January program was Mike K.'s Short Attention Span Theater. The After the Meeting Meeting was hosted by Adam and Maria Grim at the meeting location.

NASFA Calendar

FEBRUARY

- 01 National Freedom Day.
- 02 Groundhog Day.
- 02–05 Game-O-Rama—Atlanta GA.
- 03 National Wear Red Day (women's heart health).
- 03–05 Days of the Dead—Atlanta GA.
- 04 BD: Rosa Parks.
- 06 Día de la Constitución.
- 08 BD: Lin Cochran.
- 09 BD: Jack Lundy.
- 10 BD: Marcia Illingworth.
- 10–12 Seishun-Con—Atlanta GA.
- 12 BD: Abraham Lincoln.
- 14 St. Valentine's Day.
- 15 BD: Susan B Anthony.
- 17 BD: Nancy A. Cucci.
- 18* Con†Stellation XXXIV Concom Meeting—3P at .Willowbrook Madison.
- 18* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: Travis Taylor reading from *Kill Before Dying*, 5th in the Tau Ceti Agenda series. ATMM: Doug and Mary Lampert hosting at the church.
- 20 Presidents' Day.
- 22 BD: George Washington.
- 24 Día de la Bandera.
- 24–26 ConNooga—Chattanooga TN.
- 24–26 Salute to Supernatural—Nashville TN.
- 24–26 AnachroCon—Atlanta GA.
- 25–26 ETSU-Con—Johnson City TN.
- 25 AnniCon—Anniston AL.
- 26 Comic Book & Toy Show—Columbus GA.
- 28 Shrove Tuesday/Mardi Gras.

MARCH

- 01 Ash Wednesday.
- 02 BD: Ronnie Lajoie.
- 02 Read Across America Day.
- 03–05 CoastCon 40—Biloxi MS.
- 04 Cardboard*Con—Atlanta GA.
- 04–05 Anime & Comic Kon—Murfreesboro TN.
- 08 International Women's Day/Día Internacional de la Mujer.
- 09 BD: Tracey Kennedy.
- 10–12 JoeLanta—Atlanta GA.
- 11* TENTATIVE Con†Stellation XXXIV Concom Meeting—3P at .Willowbrook Madison.
- 11* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: Fannish Feud, presented by Kevin "Fritz" Fotovitch. ATMM: TBD. **NOTE:** This meeting is a week earlier than usual due to Huntsville Comic & Pop Culture Expo.
- 11–12 Sci-Fi and Fantasy Expo—Atlanta GA.
- 12 Purim.
- 12 Daylight Saving Time begins.
- 13 BD: Anita Eisenberg.
- 17 St. Patrick's Day.
- 17–19 EyeCon—Atlanta GA.
- 17–19 Storm King's Thunder—Atlanta GA.
- 17–19 Tennessee Game Days XII—Franklin TN.
- 18–19 Huntsville Comic & Pop Culture Expo—Huntsville AL.
- 18 Designer Toy Summit—Memphis TN.
- 20 Spring equinox.
- 21 BD: Benito Juárez.

- 22 BD: Jayson Woosley.
- 22–26 International Association for the Fantastic in the Arts 38—Orlando FL.
- 24–26 MidSouthCon 35—Memphis TN.
- 25 AnniCon—Anniston AL.

APRIL

- 01 April Fools' Day.
- 01–03 221B Con—Atlanta GA.
- 02 El Horario de Verano comienza.
- 06–09 Furry Weekend Atlanta—Atlanta GA.
- 07 BD: Mary Lampert.
- 07–09 Conglomeration—Louisville KY.
- 08–09 Marble City Comicon—Knoxville TN.
- 08–09 Save vs Hunger—Maryville TN.
- 09 Palm Sunday.
- 11 Pesach (first day).
- 13–16 Frolicon—Atlanta GA.
- 13 BD: Thomas Jefferson.
- 14–16 MTAC—Nashville TN.
- 14 Good Friday.
- 14 Orthodox Good Friday.
- 15* NASFA Meeting—More-or-Less Annual NASFA Picnic/Cookout. This will subsume the meeting, program, and ATMM. Stay tuned for the location and start time.
- 15 BD: "Uncle Timmy" Bolgeo.
- 15 BD: Manda Freeman.
- 16 Easter.
- 16 Orthodox Easter.
- 17 Patriots' Day.
- 18 Pesach (last day).
- 18 Tax Day.
- 21 BD: Randy B. Cleary.
- 21–23 JAMPcon—Chattanooga TN.
- 21–23 JordanCon—Atlanta GA.
- 22 Earth Day.
- 22* TENTATIVE Con†Stellation XXXIV Concom Meeting—time and location TBD. (But, it will *probably not* be at the church.)
- 24 Yom HaShoah.
- 26 BD: Chloie Airoldi.
- 26 Administrative Professionals Day.
- 27 Take our Daughters and Sons to Work Day.
- 28 Arbor Day (for much of US).
- 28–30 Treklanta—Atlanta GA.
- 29 FarleyCon—East Ridge TN.
- 30 BD: Mark Maxwell.
- 30 Día del Niño.

MAY

- 01 May Day/Labor Day/Día del Trabajo.
- 05 Cinco de Mayo.
- 05–07 Timegate—Atlanta GA.
- 06 National Explosive Ordnance Disposal (EOD) Day.
- 10 Día de la Madre.
- 12–14 Outlantacon—Atlanta GA.
- 14 Mother's Day.
- 14 BD: Nancy Whittle.
- 15 Peace Officers Memorial Day.
- 16 BD: Linda Bolgeo.
- 19 BD: David O. Miller.
- 20* TENTATIVE Con†Stellation XXXIV Concom Meeting—3P at .Willowbrook Madison.
- 20* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: TBD.
- 20 Armed Forces Day.
- 20–21 Southern Geek Fest—Hattiesburg MS.

HWA ENDOWMENTS & SCHOLARSHIPS

The winners of several Young Adults Write Now endowments has been announced by the Horror Writers Association <horror.org>. These \$500 grants are to libraries to fund teen writing events. The winners are:

- W. T. Bland Public Library in Mount Dora FL for “Dreadful Teen Writing Program” (administered by Cathy Jones, Adult Services Librarian)
- Louisiana, Missouri Public Library in Louisiana MO for “The Missouri Monster Squad: Teen Fiction Writers Program” (administered by Brice Chandler, Holly Mabry, and Darrell Hapsten)
- Librarian Association of Rockland County Teen Division in Spring Valley NY for “SCRAWL: Rockland Teens Write” (administered by Jessica Gordon, Jennifer Daddio, Patrice Gottfried, Mary Phillips, and Dennis Sullivan)
- Fayetteville-Lincoln County Public Library in Fayetteville TN for “Something Wicked We Write” (administered by Jena Gray)
- Athens-Limestone Public Library in Athens AL for “The Page Turner Program” (administered by Amanda Coleman and Kris Reisz)

Applications for the 2018 round of endowments will begin in June 2017.

For other aspiring horror writers, the HWA is taking applications for the Scholarship From Hell through 15 March 2017. This scholarship pays for you to attend “Horror University”—a series of workshops that take place during StokerCon 2017 <www.stokercon2017.org>, to be held 27–30 April 2017 on the Queen Mary in Long Beach CA. The scholarship funds domestic coach airfare (CONUS), a 4 night stay on the Queen Mary, and registration to StokerCon2017. It also includes all workshops.

See <tinyurl.com/SfHApplication> to apply for the Scholarship From Hell. The winner will be announced on 30 March 2017.



Mystery Writers of America

SPECIAL EDGAR AWARDS

The Mystery Writers of America <mysterywriters.org> has announced recipients of several 2017 Special Edgar Awards <www.theedgars.com>. [Yes, yes, mystery isn’t exactly sf/f/h/whatever, but the *Shuttle* often includes them as fellow travelers. -ED] The awards will be presented at the annual Edgar Awards Banquet, to be held 27 April 2017 in New York City. The winners are:

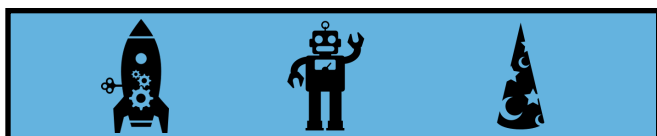
Grand Masters.....Max Allan Collins and Ellen Hart
Raven Award (for achievement in the mystery field outside the realm of creative writing)Dru Ann Love
Ellery Queen Award (for outstanding writing teams or people in the mystery-publishing industry).....Neil Nyrén

ANNIE AWARDS

Winners of the 2017 Annie Awards <annieawards.org> have been announced by the International Animated Film Society, ASIFA-Hollywood <www.asifa-hollywood.org>. The awards are categorized as for productions or individuals, plus several juried awards. The winners are:

Feature*Zootopia*
Feature, Independent*The Red Turtle*
Special Production*Pear Cider and Cigarettes*
Short Subject*Piper*
TV/Broadcast Commercial*Loteria de Navidad: “Night Shift”*

TV/Broadcast Production for Preschool Children.....*Tumble Leaf: “Mighty Mud Movers”/“Having a Ball”*
TV/Broadcast Production for Children*Adventure Time: “Bad Jubies”*
General Audience TV/Broadcast Production.....*Bob’s Burgers: “Glued, Where’s My Bob?”*
Student Film*Citipati*
Animated Effects, Animated Feature.....*Moana*, Marlon West, Erin V. Ramos, Blair Pierpont, Ian J. Coony, and John M. Kosnik
Animated Effects, Live Action Feature*Dr. Strange—Mirror Dimension*, Georg Kaltenbrunner, Michael Marcuzzi, Thomas Bevan, Andrew Graham, and Jihyun Yoon
Character Animation, Animated TV/Broadcast*DreamWorks Trollhunters: “Becoming, Part 1,”* Mike Chaffe (for Blinky, Aaarrgghh!!)
Character Animation, Animated Feature.....*Kubo and the Two Strings*, Jan Maas (for multiple characters)
Character Animation, Live Action Feature*The Jungle Book*, Andrew R. Jones, Peta Bayley, Gabriele Zucchelli, and Benjamin Jones
Character Animation, Video Game*Uncharted 4: A Thief’s End*, Jeremy Yates, Almudena Soria, Eric Baldwin, Paul Davies, and Tom Bland (for all characters)
Character Design, Animated TV/Broadcast*DreamWorks Trollhunters: “Win, Lose or Draal,”* Victor Maldonado, Alfredo Torres, and Jules Rigolle (for all characters)
Character Design, Animated Feature*Zootopia*, Cory Loftis (for several characters)
Director, Animated TV/Broadcast*Pearl*, Patrick Osborne
Director, Animated Feature*Zootopia*, Byron Howard and Rich Moore
Music, Animated TV/Broadcast ..*Pearl*, Lyrics: Alexis Harte; Composers: Alexis Harte, JJ Wiesler, and Scot Stafford
Music, Animated Feature *The Little Prince*, Composers: Hans Zimmer and Richard Harvey, Composer/Lyricist: Camille
Production Design, Animated TV/Broadcast.....*Pearl*, Tuna Bora
Production Design, Animated Feature*Kubo and the Two Strings*, Nelson Lowry, Trevor Dalmer, August Hall, and Ean McNamara
Storyboarding, Animated TV/Broadcast*DreamWorks Trollhunters: “Win, Lose or Draal,”* Hyunjo Song
Storyboarding, Animated Feature*Zootopia*, Dean Wellins
Voice Acting, Animated TV/Broadcast*The Mr. Peabody & Sherman Show: “Ponce de León,”* Carlos Alazaraqui (for Ponce de León)
Voice Acting, Animated Feature (tie) *Moana*, Auli’i Cravalho (for Moana) and *Zootopia*, Jason Bateman (for Nick Wilde)
Writing, Animated TV/Broadcast.....*Bob’s Burgers: “The Hormone-iums,”* Lizzie Molyneux and Wendy Molyneux
Writing, Animated Feature.....*Zootopia*, Jared Bush and Phil Johnston
Editor, Animated TV/Broadcast*Disney Mickey Mouse: “Sock Burglar,”* Illya Owens
Editor, Animated Feature*Kubo and the Two Strings*, Christopher Murrie
Winsor McCay Award (for career contributions to the art of animation)....*Dale Baer, Caroline Leaf, and Mamoru Oshii*
Ub Iwerks Award (for technical advancement in the art of animation)*Google Spotlight’s Virtual Reality Platform*
Special Achievement Award*Life, Animated*
June Foray Award (for significant benevolent/charitable impact on the art/industry of animation) ...*Bill and Sue Kroyer*
Certificates of Merit.....*Leslie Ezech and Gary Perkovac*



DELL MAGAZINE AWARD

The winner and runners up of the 2017 Dell Magazine Award for Undergraduate Excellence in Science Fiction and Fantasy Writing <www.dellaward.com> have been announced by Dell. The award is for unpublished and unsold sf/f short fiction (1,000–10,000 words) by a full-time undergraduate college student. Entries cost \$5. The winner receives a \$500 prize, and expenses-paid trip to the Conference on the Fantastic <iafa.highpoint.edu>, and publication (print or online) by *Asimov's*. The winner and runners-up are:

Winner “**Noor,**” Taimur Ahmad (Princeton)
1st Runner-up “The Food of Love,” Claire Spaulding (Columbia)
2nd Runner-up “Questions for Oretta,” Alexandra Barr (University of Alberta)
3rd Runner-up “Braidwood Rings,” Pearl Lorentzen, (University of Alberta)
Honorable Mentions “Everyone is Split,” Taimur Ahmad (Princeton); “Everything, in Both Hands,” Alina Sichevaya (UNC Chapel Hill); “Protagonist,” Gian-Paul Bergeron (Yale); “Storm & Splinter,” Marcella Haddad (Arcadia University); and “Ravenous Things,” Sarah Goldman (Bryn Mawr)

UNCANNY MAGAZINE READERS’ POLL

Results of the 2016 Uncanny Magazine <uncannymagazine.com> **Favorite Fiction Reader Poll** have been announced. The winner and runners-up are:

Winner “**Our Talons Can Crush Galaxies,**” Brooke Bolander
2nd Place .. “You’ll Surely Drown Here If You Stay,” Alyssa Wong
3rd Place “The Witch of Orion Waste and the Boy Knight,” E. Lily Yu
4th Place “The Green Knight’s Wife,” Kat Howard
5th Place “The Sound of Salt and Sea,” Kat Howard

STRANGE HORIZON READERS’ POLL

Results of the 2016 **Strange Horizon Readers’ Poll** have been announced by the eponymous online magazine <www.strangehorizons.com>. The full list (including runners up, through 5th place) are available online at <strangehorizons.com/non-fiction/azimuth/editorials/the-2016-readers-poll>. The winners are:

Fiction “**Life in Stone, Glass, and Plastic,**” José Pablo Iriarte (podcast)
Poetry ... “**Notes Towards a Theory of Quantum Blackness,**” Sofia Samatar (podcast)
Article (tie) “**This is a Real Place, Even Though it’s Invented: An Interview with Garth Nix,**” Aishwarya Subramanian and “**Boucher, Backbone, and Blake—the Legacy of Blakes 7,**” Erin Horáková

Reviewer **Vajra Chandrasekera**
Column “**black gay ordinary: scenes,**” Keguro Macharia
Art **Galen Dara**, art for “The Right Sort of Monsters”

NY SF FILM FESTIVAL AWARDS

Winners have been announced for the inaugural New York Science Fiction Film Festival <www.newyorksci-filmmfestival.com> (held 20–22 January 2017). The winners are:

Science Fiction Feature *Teleios*, Ian Truitner
Science Fiction Short *Uncanny Harbor*, Nicholas Valaskatis
Horror Feature *Gehenna: Where Death Lives*, Hiroshi Katagiri

Horror Short *April the 6th*, Mark Hammett
Virtual Reality Experience *I, Philip*, Pierre Zandrowicz
Latino, African-American, and Person of Color Drama *Glimpse*, Eric Medina
Documentary *How to Build a Time Machine*, Jay Cheel
Fantasy Film *Dryad*, Thomas Vernay
Animation Film *Super Science Friends*, Brett Jubinville
Web Series *Agent9*, Jeff Schultz
Trailer *Monochrome*, Kodi Zene

DICK AWARD NOMS

Nominees for the 2017 Philip K. Dick Award <www.philipkdickaward.org> (for “distinguished science fiction published in paperback original form” in the US) have been announced. The award is sponsored by the Philadelphia Science Fiction Society <psfs.org> and the Philip K. Dick Trust. The award ceremony is sponsored by the Northwest Science Fiction Society <www.nwsfs.com>. The award will be presented at Norwescon 40 <www.norwescon.org/con>, to be held 13–16 April 2017 at the DoubleTree by Hilton Seattle Airport, SeaTac (Seattle area) WA. The nominees are:

Consider, Kristy Acevedo (Jolly Fish)
Hwarhath Stories: Transgressive Tales by Aliens, Eleanor Ar-nason (Aqueduct)
The Mercy Journals, Claudia Casper (Arsenal Pulp)
Unpronounceable, Susan diRende (Aqueduct)
Graft, Matt Hill (Angry Robot)
Super Extra Grande, Yoss (David Frye, translator) (Restless)

OSCAR NOMS

Nominations for the 89th Academy Awards <www.oscars.org> have been announced. The trophies will be presented 26 February 2017 during a broadcast ceremony. Genre works received a number of noms, albeit none in the acting categories. The big success story among genre films—*Arrival*—did cop several honors outside the technical categories, though sf/f whatever works did best among those (as usual).

Arrival took eight nominations, including headliner Best Picture and Director noms. The other categories where it was recognized were Adapted Screenplay, Cinematography, Film Editing, Production Design, Sound Editing, and Sound Mixing.

Five genre films received two noms each: *Fantastic Beasts and Where to Find Them* (Costume Design and Production Design), *Kubo and the Two Strings* (Animated Feature Film and Visual Effects), *Moana* (Animated Feature Film and Original Song), *Passengers* (Original Score and Production Design), and *Rogue One* (Sound Mixing and Visual Effects).

A further eight sf/f films took a single nod: *Blind Vaysha* (Animated Short Film), *Doctor Strange* (Visual Effects), *The Jungle Book* (Visual Effects), *The Lobster* (Original Screenplay), *Star Trek Beyond* (Makeup and Hairstyling), *Suicide Squad* (Makeup and Hairstyling), *Trolls* (Original Song), and *Zootopia* (Animated Feature Film).

RAZZIE NOMS

In counterpoint to the Oscars, nominations for the 37th Razzie Awards <razzies.com> (for the *worst* in films) have been announced. “Winners” will be announced 25 February 2017. As usual, genre works did “well” in garnering Razzie noms.

The Razzies are a little different from most awards in that the “awards” for individuals (such as Worst Director) may cite more than one film. The counts below count it as a genre nomination, even if the “honor” is shared with a non-genre film.

While non-genre *Zoolander 2* lead the pack with nine noms, *Batman v Superman: Dawn of Justice* came in a close second with eight “honors.” Those were for Worst Picture, Worst Screenplay, Worst Director, Worst Actor (twice; for *both* Ben Affleck and Henry Cavill), Worst Screen Combo (Ben Affleck

and Henry Cavill), Worst Supporting Actor (Jesse Eisenberg), and Worst Prequel, Remake, Rip-Off or Sequel.

Two genre works picked up five noms each: *Gods of Egypt* (Worst Picture, Worst Director, Worst Screenplay, Worst Actor [Gerard Butler], and Worst Screen Combo [Any 2 Egyptian Gods or Mortals]) and *Independence Day: Resurgence* (Worst Picture, Worst Director, Worst Supporting Actress [Sela Ward], Worst Screenplay, and Worst Prequel, Remake, Rip-Off or Sequel).

Two more genre films got three noms each: *Alice Through the Looking Glass* (Worst Supporting Actor [Johnny Depp], Worst Screen Combo [Johnny Depp and His Vomitously Vibrant Costume], and Worst Prequel, Remake, Rip-Off or Sequel) and *BOO! A Medea Halloween* (Worst Director, Worst Actress [Tyler Perry], and Worst Screen Combo [Tyler Perry and That Same Old Worn Out Wig]).

A further three genre movies received two noms each: *Divergent Series: Allegiant* (Worst Actress [for both Naomi Watts and Shailene Woodley]), *Suicide Squad* (Worst Screenplay and Worst Supporting Actor [Jared Leto]), and *Teenage Mutant Ninja Turtles: Out of the Shadows* (Worst Actress [Megan Fox] and Worst Prequel, Remake, Rip-Off or Sequel).

Ambiguously genre *Collateral Beauty* received one nom, for Worst Screen Combo (The Entire Cast of Once Respected Actors).

D.I.C.E. VIDEO GAME AWARDS NOMS

Finalists for the 2017 D.I.C.E. Awards (and industry award for video games) have been announced by the Academy of Interactive Arts & Sciences <www.interactive.org>. The list, which is much too long for the *Shuttle*, can be seen online at <www.interactive.org/images/awards/20th-Annual-DICE-Finalists.pdf>. Winners will be announced at a ceremony to be held 23 February 2017 at the Mandalay Bay Convention Center in Las Vegas NV.

AUDIE AWARDS NOMS

Finalists have been announced for the 2017 Audie Awards (for audio books) by the Audio Publishers Association <www.audiopub.org>. Genre works appear in many of the over 2 dozen categories, even those with no obvious genre tie-in. The full list of nominees can be found at <www.audiopub.org/winners/2017-audies>. Nominees in the categories most relevant to sf/f/h fans include:

Audie Awards Fantasy Noms

The Bands of Mourning, Brandon Sanderson, narrated by Michael Kramer

The Black Prism, Brent Weeks, narrated by Simon Vance

The Everything Box, Richard Kadrey, narrated by Oliver Wyman

The Hike, Drew Magary, narrated by Christopher Lane

League of Dragons, Naomi Novik, narrated by Simon Vance

Audie Awards Paranormal Noms

Blood of the Earth: Soulwood, Book 1, Faith Hunter, narrated by Kristine Hvam

The Elementals, Michael McDowell, narrated by R.C. Bray

Ghost Gifts, Laura Spinella, narrated by Nicol Zanzarella

The Raven King, Maggie Stiefvater, narrated by Will Patton

Staked, Kevin Hearne, narrated by Luke Daniels

Audie Awards Science Fiction Noms

The Book of the Unnamed Midwife, Meg Ellison, narrated by Angela Dawe

Crosstalk, Connie Willis, narrated by Mia Barron

The Dispatcher, John Scalzi, narrated by Zachary Quinto

Sleeping Giants, Sylvain Neuvel, full cast narration

Star Wars: The Force Awakens, Alan Dean Foster, narrated by Marc Thompson

LOCUS RECOMMENDED READING LIST

The Locus Magazine 2016 Recommended Reading List covers over 300 novels, collections/anthologies, pieces of short fiction, art books, and non-fiction books in sf/f/h. The full list is available online at <www.locusmag.com/News/2017/01/2016-locus-recommended-reading-list>. The February 2017 issue of *Locus Magazine* contains additional related information, namely essays by magazine contributors on their particular favorite books and stories.

STOKER AWARDS PRELIMINARY BALLOT

The Preliminary Ballot (aka longlist) for the 2016 Bram Stoker Awards (styles as “for superior achievement” in horror in the award year) has been announced by the Horror Writers Association <horror.org>. A final ballot will be selected from this rather lengthy list <horror.org/2016-bram-stoker-awards-preliminary-ballot-announced> and announced 23 February 2017.

Letter of Comment

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

13 January 2017

[This LoC was received in time to run in the January 2017 issue of the *Shuttle*, but was misplaced and not found in time. Apologies to Sheryl for that mistake. -ED]

Greetings and Welcome to Hugo nominating time!

Thank you for the updates on GUFF TAFF, and DUFF. This year I will try harder to keep on top of the status of each and vote. Ah, yes—and even an update on the Sad Puppies.

My list of SF movies I want to see (and—if I were eligible to nominate/vote—get that done before filling out a ballot!) includes, *Doctor Strange*, *Rogue One*, *Fantastic Beasts...* as my top wants. Just watched (courtesy of Netflix of course) *Pete's Dragon* (which I really enjoyed, but which is not a great film), *BFG*, and *Miss Peregrine's School for Peculiar Children*—not that these are SF, just that they fall under the umbrella of clips that looked interesting. Since I have not actually read any SF this past year (although I have listened to quite a bit that comes under the heading of fantasy—I think) it is just as well that I cannot nominate/vote.

Just recently I poked around the local library system's audio-books to uncover any recent SF and found a big hole. Okay, so if I am going to listen, it won't be freebies from the library!

I really must contact Ditmar and congratulate him, but the longer I wait...

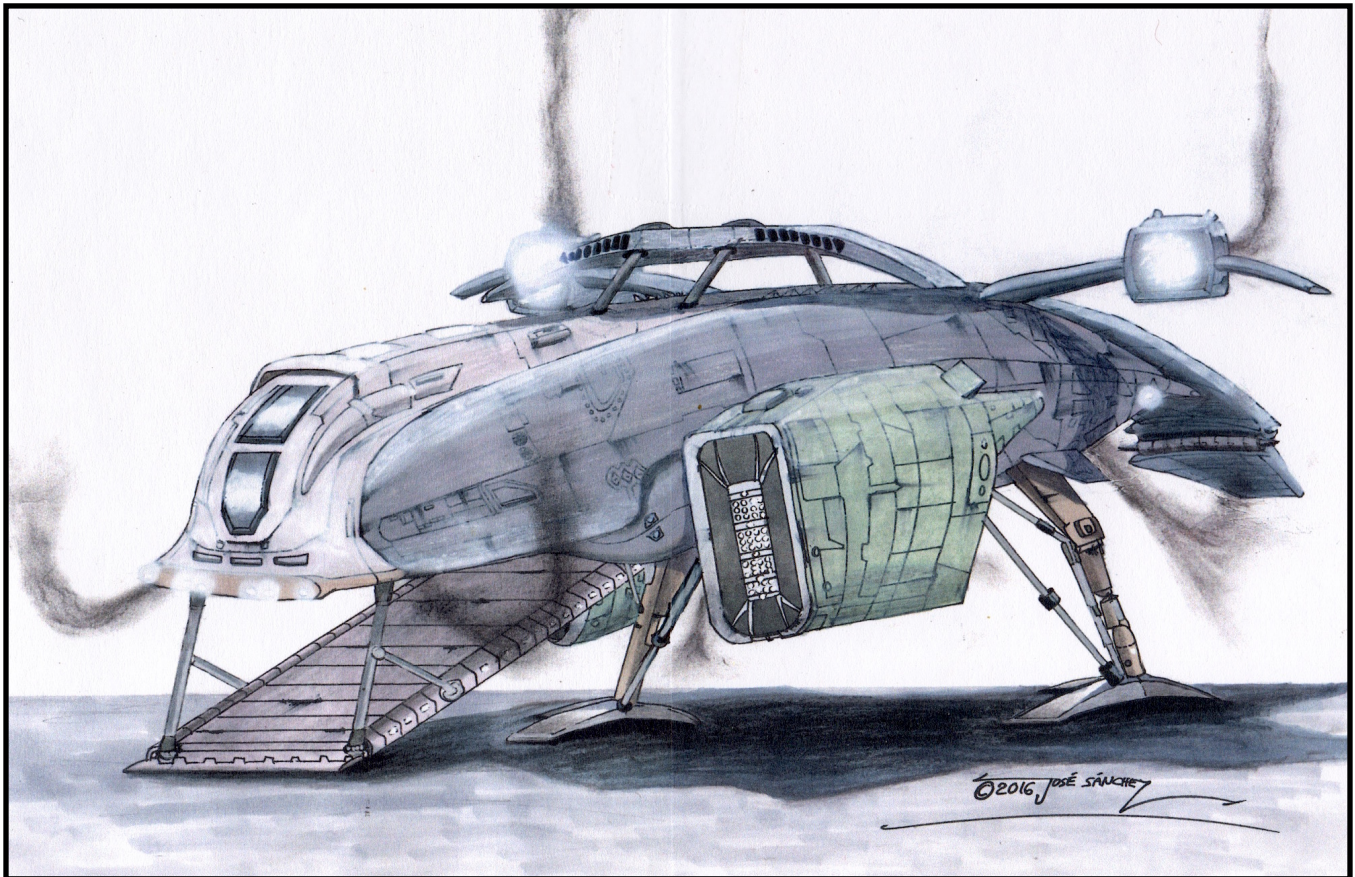
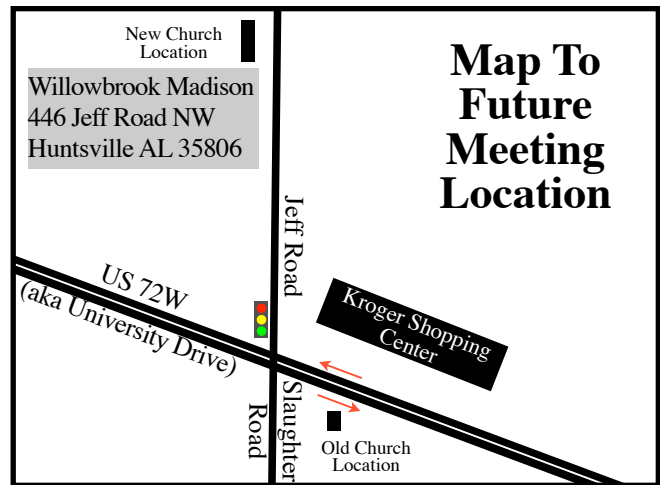
Finger crossed, but Yahoo has not locked me out of either/both of the email accounts lately—but I am shoring up other communications (*i.e.*, snailmail, voicemail—you get the idea) since I can no longer rest assured that email will be available to me.

Binge watching from the freebie On Demand in FiOS (bear in mind I have what they call is about the lowest level of channels and I rarely use anything beyond the OTA available channels—just BBC America very infrequently) irritates me because I can't fast forward through the commercials. Uh—that is true as far as I have found except for BBC America. Instead, my form of binge watching is generally just the VHS tapes I make using the VCRs with the rabbit-eared analog TVs—each night or so. This means I can slip right past the commercials, but I have a series of shows instead of a series of one show—well, can't have it both ways.

I *do*, have *I, Robot* on my list of things to... hmm—give me a sec... yup (head slap) all of Season One is available on DVD from Netflix—so that went on the list (high up) immediately—that I can watch back to back and no commercials.

Yet another short loc, but at least I am keeping up (with the *Shuttle* at least!)... so... thanks and... bye!

[Since I find movie theaters mostly uncomfortable experiences, I haven't seen a theatrical-release movie in ages... and I've never gotten in the Netflix (or other streaming) habit. At least not for movies. I do keep up with a number of genre (and other) TV shows I like by streaming those I can't see in first run. It's a constant hassle to figure out which can be seen on demand via my cable provider and which require using a tablet app from the broadcast rights holder and which can only be seen using a laptop/desktop web browser and which... Bah; too many suppliers that want to lock you into *only their* service. -ED]



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