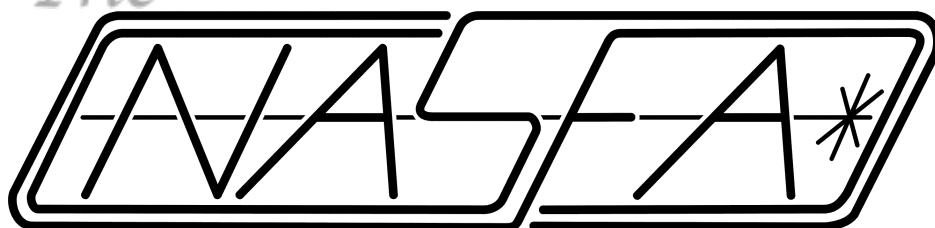


The



Shuttle
March 2017

*The Next NASFA Meeting is 6:30P Saturday
11 March 2017 at the Regular Location*

Concom Meeting 3P at the Church, 11 March 2017

¡ Oyez, Oyez ¡

The next **NASFA Meeting** will be **11 March 2017**, at the regular meeting location—the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). **PLEASE NOTE** this is a week earlier than the usual weekend due to a conflict with Huntsville Comic & Pop Culture Expo.

Please see the map at right if you need help finding it the church. **PLEASE NOTE** that this will (barring a last-second switch) be the last meeting at this location. The church is scheduled to move before the end of March.

MARCH PROGRAM

The March program will be a game of Fannish Feud, presented by Kevin “Fritz” Fotovitch.

MARCH ATMM

At press time, there is no volunteer to host the March After-The-Meeting Meeting. Nonetheless, there will probably be one and it will probably be at the church. The usual rules will apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

CHURCH/MEETING LOCATION IS MOVING

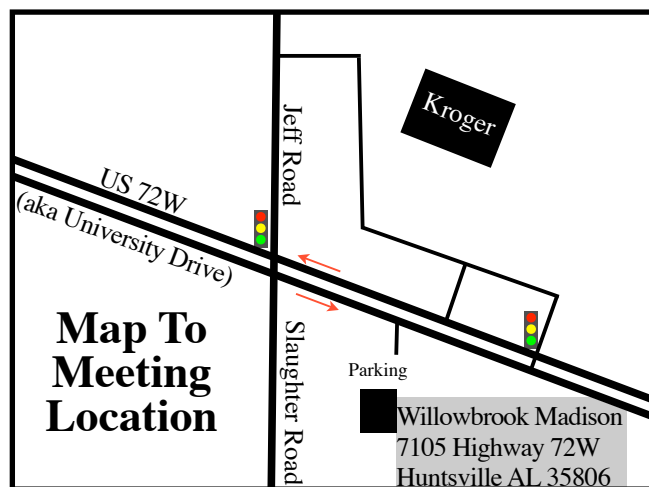
The Madison campus of Willowbrook Baptist Church will be moving before the end of March 2017. We do plan to continue meeting at the church both before and after their move.

The new location will be 446 Jeff Road NW, about a mile from the current location. See the map on page 10 of this issue.

CONCOM MEETINGS

The next Con†Stellation XXXV Concom Meeting will be at 3P on 11 March 2017—the same day as this month’s NASFA meeting. It will be at the church. There will be a dinner break between the concom and the club meeting.

In general, future Con†Stellation XXXV Concom Meetings will be at 3P on the same day as the club meeting, but with at



Continuing Our 37th Year of Publication

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Deadline for the April 2017 issue of *The NASFA Shuttle* is Monday 27 March 2017

least one exception.

The definite exception will be in April (about which see both Future Programs and Future ATMMs, below) when the concom will be the Saturday *one week after* the meeting date. (That is, the concom will be 22 April.) That concom meeting will probably *not* be at the church. Stay tuned for a location and time.

Other exceptions for the concom meeting date/time/place may be made if (for instance) the club does a “field trip” program like we did for the Huntsville Art Museum in 2016.

FUTURE PROGRAMS

- April: The More-or-Less-Annual NASFA Picnic/Cookout will be that month at Judy and Sam Smith’s house. The gathering will start at 2P and last until they kick us out.
- October: Con†Stellation XXXV Post-Mortem.
- December: NASFA Christmas Party. Stay tuned for more info on the location as we get closer.

FUTURE ATMMs

We need volunteers to host ATMMs for all future months in 2017 beginning in May. Please email <nasfa.shuttle@con-stellation.org> to volunteer or inquire.

FUTURE CLUB MEETING DATES/LOCATIONS

Most meetings in 2017 will be on the normal 3rd Saturday at the normal time and meeting location. (Allowing for the fact that the church is moving later this month and we will move with them.) Known exceptions:

- March: This month’s meeting will be one week earlier than usual (that is, on 11 March) due to a conflict with Huntsville Comic & Pop Culture Expo.
- April: The meeting will be on the normal 3rd Saturday (15 April) but will be subsumed into the More-or-Less-Annual NASFA Picnic/Cookout and so will not be at the church. See above (under Future Programs) for more details.
- July: The meeting will be one week later than usual (that is, 22 July) due to a conflict with DSC 55/ConGregarate 4.

CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed as much as 9 days before each month’s meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you’re interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

HUGO NOM DEADLINE REMINDER

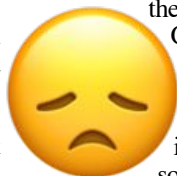
The deadline to vote in the nominating round of the 2017 Hugo and Campbell Awards <www.worldcon.fi/wsfs/hugo> is

11:59P Pacific Daylight Time on 17 March 2017. Members (as of 31 January) of this year’s Worldcon (Helsinki), last year’s Worldcon (Kansas City), or next year’s Worldcon (San Jose) are all eligible to nominate. You can vote either online (using the custom web link you should have received by email) or by printing and mailing a paper ballot <www.worldcon.fi/files/hugo_nominations_letter.pdf>. Members receiving paper publications should have gotten a ballot in the mail.

Finalists are expected to be announced in April 2017. The voting deadline for the final round will be announced later, but is expected to be mid-July 2017.

GROWL, SNAP, BARK, BITE

Semi-sentient GamerGate apologist Vox Day has again revived his Rabid Puppies drive for (or, perhaps one should say, against) the Hugos. His tactic has changed, though, slating only one or two items in most categories. Many of his picks are either by Vox Day himself or associated with his Castalia House publication tentacle. Some of the slated items *not* associated with his huge ego are things that have a significant chance of making the final ballot whether or not any Puppies drive existed—perhaps attempting to assure he can claim some measure of success. Sigh.



FAN ACTIVITY ACHIEVEMENT AWARDS VOTING

Voting for the 2017 FAAn Awards has opened <corflu.org/Corflu34/2017FAAnAwardsBallot.pdf>. See the Awards Roundup column elsewhere in this issue for a list of nominees. Voting is open to all fans and the *Shuttle* would like to urge you to vote. The deadline is 11 April 2017.

ASK HER ANYTHING

or, You Could Have

and, You Could Still Hangout With Her

Upcoming Con†Stellation GoH Mary Robinette Kowal participated in an Ask Me Anything event on reddit <www.reddit.com/r/Fantasy/comments/5vi5y6/i_am_mary_robinette_kowal_novelist_puppeteer_and> in support of The Pixel Project (mission: prevention of violence against women) and its Read For Pixels campaign <reveal.thepixelproject.net/voices-and-videos/read-for-pixels>.

The 22 February 2017 event is archived at the reddit.com URL above and comprises almost 200 comments by Kowal and other reddit users. In it she makes note of an *upcoming* Google Hangout session (to be held 25 March 2017) where she will be doing a reading plus Q&A. When it goes live, that can be seen at <www.youtube.com/watch?v=Ge5zSc1CxOE>.

AMERICAN ACADEMY OF ARTS AND LETTERS NAMES GENRE WRITERS

Writers Ursula K. Le Guin and Junot Díaz have been named to the American Academy of Arts and Letters <artsandletters.org>. Membership in the Academy is limited to 250 people, so new members can be elected only after the death of existing members. The induction ceremony will be in May.

WINDHAM-CAMPBELL PRIZE HITS SLIPSTREAM

Genre-related author Erna Brodber has been named one of the winners of the Windham-Campbell Prize <windhamcampbell.org>—which come with a \$165,000 honorarium. There will be an awards ceremony during this year’s Windham-Campbell Festival, to be held 13–15 September 2017 at Yale University in New Haven CT.

SF HoF NOMINATIONS SOUGHT

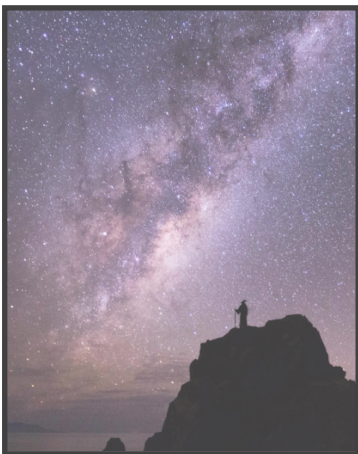
Nominations are being sought from the public for next year’s class of inductees into the Science Fiction Hall of Fame <www.



mopop.org/at-the-museum/museum-features/science-fiction-and-fantasy-hall-of-fame/nominations>. Host site MoPOP (the Museum of Pop Culture) will take recommendations through 16 April 2017 for both “creations (e.g. a movie, video game, book, comic/graphic novel, superhero, etc.) and creators (e.g. director, actor, writer, animator, composer, etc.)” See the URL above for a link to the nominations form. The actual inductees will be chosen in a juried process.

GANDALF LIVES—KINDA

Photographer Akhil Suhas took a trip across New Zealand and carried along a Gandalf costume with an eye to shooting some pics in “Middle-Earth.” When it proved difficult to take well-framed “selfies” (using a tripod and timer), he tried talking other people into putting on the costume so he could take better photos. Perhaps surprisingly, many people co-operated and the results are downright spectacular.



You can see the photos at <www.instagram.com/explore/tags/gandalftheguide> or read an article about his 6-month adventure at <petapixel.com/2017/02/13/photographer-travelled-across-new-zealand-gandalf-costume>.

SOME LOVE FOR DS9

There’s a crowdfunded (Indiegogo) effort afoot to make a Star Trek documentary—but about a series you might not have expected.

What We Left Behind—which would be perhaps the first documentary devoted to *Star Trek: Deep Space Nine*—has well surpassed its original goal (about \$150K), several stretch goals, and was last seen to be within striking distance of the final \$500,000 stretch goal. And, that’s with the better part of a week to go in the fundraising period.

The documentary would be directed by Adam Nimoy and produced by Ira Steven Behr (who was one of the producers for much of the series) and David Zappone.

If you’re interested, you can check out <www.indiegogo.com/projects/what-we-left-behind-star-trek-deep-space-nine-doc#>.

SELECTED FICTION FROM ASIMOV’S

The top five finishers in each category of this year’s readers’ poll at the magazine *Asimov’s Science Fiction* are now available to be read for free (as PDFs) at <<http://www.asimovs.com/about-asimovs/readers-awards-finalists>>. Though the winner in each category was determined by the single-round poll, these top 5 finishers are styled as “finalists.” (Or, in the case of the Poetry category, top 8 due to multiple ties.)

Winners will be announced at a ceremony in May 2017.

February Minutes

by Steve Sloan

The February meeting of the North Alabama Science Fiction Association was called to order on Saturday, February 18, 2017, in the Madison satellite location of Willowbrook Baptist Church at 6:30:11P by President Mary Lampert. Mary shook the crickets to amuse baby George.

OLD BUSINESS

The Madison branch of Willowbrook Baptist Church where we usually meet will be moving to a new location March 26. The March meeting will be the last one held at the old location. The club picnic will replace the April meeting. The May meeting will be held at the new church location.

Dues are still due. Membership in NASFA is \$25 for one person, and \$6 for each additional family member at the same address.

NEW BUSINESS

We had three guests, Katie, Delaney, and Danny. Katie and Delaney were there to work on a project for English class, and Danny was visiting various groups around town looking for new activities. He could be in danger of getting volunteered for something because Mike S. commented that, “he wants something to do.” Other people around the room introduced themselves.

According to co-Programming Director Judy, March’s program will be a game of Fannish Family Feud. (Don’t forget that the March meeting will be a week earlier than usual.) April’s meeting will be the picnic at Sam and Judy’s house starting at 2P on April 15. May’s meeting will be held at the new church location, but we don’t yet have a program planned for that meeting.

CON BUSINESS

According to co-con chairs Judy and Sue, they finally have a hotel contract. Con†Stellation XXXV: Horologium will be held October 13-15, 2017. In other words, it will start on Friday the thirteenth.

Confirmed guests are Mary Robinette Kowal as our Guest of Honor, David O. Miller as our Artist Guest of Honor, and Toni Weisskopf as our Master of Ceremonies. [A few other are also confirmed now, and have been posted on the website. -ED]

This will be our last Con†Stellation, number 35. It will be held at the airport hotel.

One issue came up at the concom (convention committee meeting) earlier that afternoon. The club has three bank accounts, one for NASFA, one for Con†Stellation, and a merchant account used by PayPal and the credit card readers. Will we want to just close out the convention and merchant accounts some time after Con†Stellation XXXV? Mike K. said it’s a good idea. Note that each of the two accounts we would close requires a \$1500 minimum balance to stay open.

Sue moved that we will close the convention and merchant accounts some time after Con†Stellation 2017, and Mike S. seconded.

There was other discussion about whether the merchant account will be difficult to reestablish if we ever bid for another convention like DeepSouthCon in the future.

Doug moved that we amend the motion so that the accounts will be closed at the Treasurer’s discretion, and Sam seconded. The amendment passed many to three. One of the objecting votes was baby George, who suddenly cried when we called for a vote. The motion as amended passed many to three.

In summary, we will close out the convention and merchant checking accounts some time after Con†Stellation 2017, at the Treasurer’s discretion.

According to Sam, two postcards we mailed out promoting last year’s convention only just bounced last week.

Sam moved to adjourn at 6:50:06P.

The February program was an appearance by author Travis Taylor, who read a chapter from *Moon Beam*, the young adult novel he is currently co-writing with Jody Lynn Nye. The After-the-Meeting Meeting was hosted by Mary and Doug Lampert at the meeting location.

NASFA Calendar

MARCH

- 01 Ash Wednesday.
- 02 BD: Ronnie Lajoie.
- 02 Read Across America Day.
- 03–05 CoastCon 40—Biloxi MS.
- 04 Cardboard*Con—Atlanta GA.
- 04–05 Anime & Comic Kon—Murfreesboro TN.
- 08 International Women's Day/Día Internacional de la Mujer.
- 09 BD: Tracey Kennedy.
- 10–12 JoeLanta—Atlanta GA.
- 11* Con†Stellation XXXV Concom Meeting—3P at .Willowbrook Madison.
- 11* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: Fannish Feud, presented by Kevin "Fritz" Fotovitch. ATMM: TBD. **NOTE:** This meeting is a week earlier than usual due to Huntsville Comic & Pop Culture Expo.
- 11–12 Sci-Fi and Fantasy Expo—Atlanta GA.
- 12 Purim.
- 12 Daylight Saving Time begins.
- 13 BD: Anita Eisenberg.
- 17 St. Patrick's Day.
- 17–19 EyeCon—Atlanta GA.
- 17–19 Storm King's Thunder—Atlanta GA.
- 17–19 Tennessee Game Days XII—Franklin TN.
- 18–19 Huntsville Comic & Pop Culture Expo—Huntsville AL.
- 18 Designer Toy Summit—Memphis TN.
- 20 Spring equinox.
- 21 BD: Benito Juárez.
- 22 BD: Jayson Woosley.
- 22–26 International Association for the Fantastic in the Arts 38—Orlando FL.
- 24–26 MidSouthCon 35—Memphis TN.
- 25 AnniCon—Anniston AL.

APRIL

- 01 April Fools' Day.
- 01–03 221B Con—Atlanta GA.
- 02 El Horario de Verano comienza.
- 06–09 Furry Weekend Atlanta—Atlanta GA.
- 07 BD: Mary Lampert.
- 07–09 Conglomeration—Louisville KY.
- 08–09 Marble City Comicon—Knoxville TN.
- 08–09 Save vs Hunger—Maryville TN.
- 09 Palm Sunday.
- 11 Pesach (first day).
- 13–16 Frolicon—Atlanta GA.
- 13 BD: Thomas Jefferson.
- 14–16 MTAC—Nashville TN.
- 14 Good Friday.
- 14 Orthodox Good Friday.
- 15* NASFA Meeting—More-or-Less Annual NASFA Picnic/Cookout. This will subsume the meeting, program, and ATMM. Starts at 2P at Sam & Judy Smith's house.
- 15 BD: "Uncle Timmy" Bolgeo.
- 15 BD: Manda Freeman.
- 16 Easter.
- 16 Orthodox Easter.
- 17 Patriots' Day.
- 18 Pesach (last day).
- 18 Tax Day.
- 21 BD: Randy B. Cleary.
- 21–23 JAMPcon—Chattanooga TN.

- 21–23 JordanCon—Atlanta GA.
- 22 Earth Day.
- 22* TENTATIVE Con†Stellation XXXV Concom Meeting—time and location TBD. (But, it will *probably* not be at the church.)
- 24 Yom HaShoah.
- 26 BD: Chloe Airolidi.
- 26 Administrative Professionals Day.
- 27 Take our Daughters and Sons to Work Day.
- 28 Arbor Day (for much of US).
- 28–30 Treklanta—Atlanta GA.
- 29 FarleyCon—East Ridge TN.
- 30 BD: Mark Maxwell.
- 30 Día del Niño.

MAY

- 01 May Day/Labor Day/Día del Trabajo.
- 05 Cinco de Mayo.
- 05–07 Timegate—Atlanta GA.
- 06 National Explosive Ordnance Disposal Day.
- 10 Día de la Madre.
- 12–14 Outlantacon—Atlanta GA.
- 14 Mother's Day.
- 14 BD: Nancy Whittle.
- 15 Peace Officers Memorial Day.
- 16 BD: Linda Bolgeo.
- 19 BD: David O. Miller.
- 20* TENTATIVE Con†Stellation XXXV Concom Meeting—3P at .Willowbrook Madison. **NOTE:** This will be at the church's new location.
- 20* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. **NOTE:** This will be at the church's new location. Program: TBD. ATMM: TBD.
- 20 Armed Forces Day.
- 20–21 Southern Geek Fest—Hattiesburg MS.
- 25–28 MomoCon—Atlanta GA.
- 25–29 Atlanta Game Fest 29—Atlanta GA.
- 26–28 Mobicon—Mobile AL.
- 25 National Missing Children's Day.
- 27 Ramadan (first day).
- 27 BD: Kathy Paulk.
- 29 Memorial Day.
- 31 Shavuot.

JUNE

- 01 BD: Glenn Valentine.
- 02 BD: Lloyd Penney.
- 03–04 Walker Stalker—Nashville TN.
- 06 D-Day Observance.
- 09–11 Southern-Fried Gameroom Expo—Atlanta GA.
- 10–11 Con Kasterborous—Huntsville AL.
- 14 Flag Day.
- 16–18 Hypericon—Nashville TN.
- 14 BD: Ali Scanland.
- 17* Con†Stellation XXXV Concom Meeting—3P at .Willowbrook Madison. **NOTE:** This will be at the church's new location.
- 17* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. **NOTE:** This will be at the church's new location. Program: TBD. ATMM: TBD.
- 17 BD: Jeff Freeman.
- 18 Father's Day.
- 21 BD: PieEyedDragon.
- 21 Summer Solstice.
- 22–25 UtopiaCon—Nashville TN.
- 23–24 Geekin Out—Dothan AL.
- 23–25 HamaCon—Huntsville AL.

Other books on the shortlist included:
Maresi, Maria Turtschaninoff (Pushkin/Abrams)
Marginalia to Stone Bird, Rose Lemberg (Aqueduct)
Greener Pastures, Michael Wehunt (Shock Totem).

The award will be presented during the 38th International Conference on the Fantastic in the Arts <www.fantastic-arts.org/annual-conference>, to be held 22–26 March 2017 at the Orlando Airport Marriott Lakeside in Orlando FL. Other IFA awards will be presented at the same time.

HEINLEIN AWARD

The winner of the 2017 **Robert A. Heinlein Award** <www.bsfs.org/bsfsheinlein.htm> (for “outstanding published works in science fiction and technical writings to inspire the human exploration of space”) has been announced by the Baltimore Science Fiction Society <www.bsfs.org>. The winner is **Robert J. Sawyer**. The award is partially funded by The Heinlein Society <www.heinleinsociety.org>.

HWA SPECIALTY PRESS AND LAYMON AWARDS

The winner of the 2016 **Specialty Press Award** (for “an outstanding publisher of horror, dark fantasy, and weird fiction”) has been named by the Horror Writers Association <horror.org>. The winner is **Omnium Gatherum**. Editor in chief Kate Jonez is quoted as saying, “I am thrilled and honored for Omnium Gatherum to be recognized by the HWA. The organization has been essential to the growth of the company. We couldn’t have done it without the advice and support we’ve received from so many wonderful members.”



The winner of the 2016 **Richard Laymon President’s Award** has also been announced by HWA. The winner is **Caren Hanten**, who was cited for “her extraordinary volunteerism and dedication to HWA at StokerCon 2017.” The recipient is chosen by the current HWA president and given to “a member who has served HWA in an exemplary manner and shown exceptional dedication to the organization.”

The awards will be presented during this year’s StokerCon <www.stokercon2017.org>, to be held 27–30 April 2017 on the Queen Mary in Long Beach CA.

CYBILS AWARDS

Winners of the 2016 Cybils Awards <www.cybils.com> (Children’s and Young Adults Blogger’s Literary Awards) have been announced. Only some of the many categories are particularly related to genre fiction. Winners in some of those categories include:

Elementary/Middle Grade Speculative Fiction*Shadow Magic*, Joshua Khan (Disney-Hyperion)

Elementary/Middle Grade Graphic Novels*Lowriders to the Center of the Earth*, Cathy Camper and Raul the Third (Chronicle Books)

YA Speculative Fiction*Illuminae*, Amie Kaufman (Alfred A. Knopf Books for Young Readers)

YA Graphic Novels.....*March: Book Three*, John Lewis, Andrew Aydin, and Nate Powell (Top Shelf Productions)

Audiobooks*The Inquisitor’s Tale: Or, the Three Magical Children and Their Holy Dog*, Adam Gidwitz (Listening Library)

WAYNE McDUFFIE AWARD

The winner of the 2017 **Dwayne McDuffie Award for Diversity in Comics** was announced at the Long Beach Comic Expo <longbeachcomicexpo.com>, which was held 18–19 February 2017 at the Long Beach Convention Center in Long Beach CA. The winner was *Upgrade Soul*, Ezra Clayton Daniels.

Other items on the shortlist included:
Amazing Forest, Ulises Farinas, Erick Freitas, et al.

StarHammer, J.N. Monk and Harry Bogosian
14 Nights, Kristina Stipetic
Shaft: Imitation of Life, David Walker and Dietrich Smith

NESFA AWARDS

The winners of a pair of awards given by the New England Science Fiction Association <www.nesfa.org> were announce at Boskone 54 <www.boskone.org>, held 17–19 February 2017 at the Westin Boston Waterfront in Boston MA. The winners are:

E.E. Smith Memorial Award for Imaginative Fiction (aka the Skylark) (for significant contribution “both through work in the field and by exemplifying the personal qualities which made the late ‘Doc’ Smith well-loved by those who knew him”)**Jo Walton**

Jack Gaughan Award for Best Emerging Artist**Kirbi Fagan**



SFR GALAXY AWARDS

Winners of the 2017 SFR Galaxy Awards (for sf-romance) have been announced. These juried awards are done differently than most, with each of the six judges creating their own list of winners, and indeed their own categories. The full list of winners is a bit too extensive to run in the *Shuttle*, but can be found online in a series of blog posts that begin at <sfrgalaxyawards.blogspot.com/2017/01/welcome-to-5th-annual-sfr-galaxy-awards.html>

D.I.C.E. VIDEO GAME AWARDS

The 2017 Design, Innovate, Communicate, Entertain Awards <www.interactive.org/awards> were announced by the Academy of Interactive Arts & Sciences at the 2017 D.I.C.E. Summit <www.dicesummit.org>, held 21–23 February 2017 at the Mandalay Bay Hotel Convention Hall & Delano Hotel in Las Vegas NV. The winners are:

Game of the Year**Overwatch**
Game Direction**Inside**
Game Design.....**Overwatch**
Immersive Reality Technical Achievement**Eagle Flight**
Immersive Reality Game of the Year**Superhot VR**
Mobile Game of the Year**Pokémon GO**
Handheld Game of the Year**Pokémon Sun and Moon**
D.I.C.E. Sprite Award**Inside**
Online Gameplay**Overwatch**
Strategy/Simulation Game of the Year**Sid Meier’s Civilization VI**

Sports Game of the Year**Steep**
Role-Playing/MMPG of the Year**Dark Souls III**
Racing Game of the Year**Forza Horizon 3**
Fighting Game of the Year.....**Street Fighter V**
Family Game of the Year**Ratchet & Clank**
Adventure Game of the Year**Uncharted 4: A Thief’s End**
Action Game of the Year**Overwatch**
Technical Achievement**Uncharted 4: A Thief’s End**
Story**Uncharted 4: A Thief’s End**
Sound Design**Battlefield 1**
Original Music Composition**Doom**
Character**The Last Guardian—Trico**
Art Direction**Inside**
Animation**Uncharted 4: A Thief’s End**

FAAn AWARDS NOMS

Nominations for the 2017 Fan Activity Achievement Awards <corflu.org/Corflu34/2017FAAnAwardsBallot.pdf> have been announced by administrator Murray Moore and Corflu 34

<corflu.org>. Results of the vote will be announced at that convention, be held 28–30 April 2017 at the Warner Center Marriott Hotel in Woodland Hills (Los Angeles area) CA.

These awards are for activities in fannish publishing (fanzines and related items) which is the subject matter for Corflu. In each of the categories, up to four finalists were selected by what is effectively a jury. Final voting is open (via email) to all fans—who may choose one of the juried nominees or a write-in for any or all of the categories. See further instructions in the PDF ballot (URL above). By category, the nominees are:

FAAn Awards Fan Artist Noms

(in fanzines and other pubs created by fans, in any media)

Brad Foster	Dan Steffan	Steve Stiles
Taral		Write-In

FAAn Awards Fanzine Cover Noms

(front or back cover—ballot has links to nominated works)

BEAM 10		Broken Toys 50
Inca 12	Reluctant Famulus 111	Write-In

FAAn Awards Genzine (General Interest Fanzine) Noms

(fanzine which normally contains a significant amount of material by authors other than the editor[s])

Banana Wings	Fugghed	SF Commentary
Trap Door		Write-In

FAAn Awards Letterhack (Letters of Comment) Noms

(Harry Warner Jr Memorial Award for best fanzine correspondent)

Steve Jeffery	Robert Lichtman
Paul Skelton	Write-In

FAAn Awards Perzine (Personal Fanzine) Noms

(fanzine with one editor who produces all, or nearly all, of the content)

Broken Toys	FLAG	Vibrator
The White Notebooks		Write-In

FAAn Awards Special Issue Noms

(standalone publication or an issue of a continuing fanzine)

THEN	Xenotect	Write-In
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FAAn Awards Fan Writer Noms

(fanzines, apas, fannish blogs, fan websites, social media, etc.)

Andy Hooper	Mark Plummer
Dan Steffan	Taral
	Write-In

FAAn Awards Fan Website Noms

news.ansible.uk	eFanzines.com
fanac.org	file770.com
	Write-In



BSFA AWARDS NOMS

The shortlist for the 2016 British Science Fiction Association Awards <www.bsfa.co.uk/bsfa-awards> has been announced. Voting will be by BSFA members plus members of the British natcon (Eastercon). Winners will be announced at the 2017 (68th) Eastercon, to be called Innominate <eastercon2017.uk>, and to be held 14–17 April 2017 at the Hilton Birmingham Metropole Hotel in Birmingham UK. By category, the nominees are:

BSFA Awards Novel Noms

Daughter of Eden, Chris Beckett (Gollancz)

A Closed and Common Orbit, Becky Chambers (Hodder & Stoughton)

Europe in Winter, Dave Hutchinson (Solaris)

Occupy Me, Tricia Sullivan (Gollancz)

Azanian Bridges, Nick Wood (NewCon Press)

BSFA Awards Short Fiction Noms

“The End of Hope Street,” Malcolm Devlin (*Interzone* #266)

“Liberty Bird,” Jaine Fenn (*Now We Are Ten*, NewCon Press)

“Taking Flight,” Una McCormack (*Crises and Conflicts*, NewCon Press)

“Presence,” Helen Oyeyemi (*What is Not Yours is Not Yours*, Picador)

“The Apologists,” Tade Thompson (*Interzone* #266)

The Arrival of Missives, Aliya Whiteley (Unsung Stories)

BSFA Awards Non-Fiction Noms

THEN: Science Fiction Fandom in the UK 1930–1980, Rob Hansen (Ansible Editions)

Boucher, Backbone and Blake: The Legacy of Blakes Seven, Erin Horáková (Strange Horizons)

“Breaking the Cycle of the Golden Age: Jack Glass and Isaac Asimov’s Foundation Trilogy,” Anna McFarlane (*Adam Roberts: Critical Essays*, Gylphi)

“New Model Authors? Authority, Authordom, Anarchism and the Atomized Text in a Networked World,” Paul Graham Raven (*Adam Roberts: Critical Essays*, Gylphi)

“100 African Writers of SFF,” Geoff Ryman (Tor.com)

Introduction to *The Big Book of Science Fiction*, Ann VanderMeer and Jeff VanderMeer (Vintage)

BSFA Awards Artwork Noms

Cover of *The 1000 Year Reich* by Ian Watson, Juan Miguel Aguilera (NewCon Press)

“Transition,” Tara Bush (Cover of *Black Static* #53)

Cover of *The Sunlight Pilgrims* by Jenni Fagan, Suzanne Dean and Kai & Sunny (William Heinemann)

Cover of *Disturbed Universes* by David L. Clements, David A Hardy (NewCon Press)

Cover for *Central Station* by Lavie Tidhar, Sarah Anne Langton (Tachyon Publications)

Cover of *The Iron Tactician* by Alastair Reynolds, Chris Moore (NewCon Press)



RHYSLING AWARDS NOMS

Nominees for the 2017 Rhysling Awards <www.sfpoetry.com/rhysling.html> have been announced by the Science Fiction Poetry Association. The full list of nominees in the two length categories is over 150 works and thus too long to print in the *Shuttle*. Please check the awards website at the URL above.

SATURN AWARDS NOMS

Nominees for the 2017 Saturn Awards <www.saturnawards.org> (for genre films, TV, home video, and live theater) have been announced by the Saturn Awards Organization. The list of nominations in the 40-plus categories is too long for the *Shuttle* to print, but it can be seen at <www.saturnawards.org/The-Saturn-Awards-Annual-Nominations.php>.



RONDO HATTON HORROR AWARDS NOMS

Nominees for this year’s Rondo Hatton Classic Horror Awards <rondoaward.com> have been announced. The full list of nominees in the almost 30 categories is rather too lengthy to print in the *Shuttle*, but it can be seen at <rondoaward.com/rondoaward.com/blog/?p=674>. Voting is by email and is open to the public. The deadline is 16 April 2017.



GEMMELL AWARDS LONGLIST

The longlist for 2017 The David Gemmell Awards for Fantasy <www.gemmellawards.com> has been announced by the organizers. The three categories are the Legend Award (novel), Morningstar Award (debut novel), and Ravenheart Award (cover art). The lists are rather lengthy; please see the URL above if you're interested.

Online voting on the longlist is open to the public through midnight (GMT) on 31 March 2017. Voting on the shortlist runs from midnight of 21 April through midnight of 2 June. The awards will be announced at a ceremony during Edge-Lit 6 <www.derbyquad.co.uk/film/edge-lit-6.aspx>, to be held 15 July 2017 at The Quad in Derby UK.

SALAM AWARD CREATED

A new award—The Salam Award for Imaginative Fiction <thesalamaward.com>—has been announced. The award is intended “to promote science fiction [and related] writing in Pakistan.” Entrants must “either be currently residing in Pakistan, or be of Pakistani birth/descent” though the entries “must be in English” and limited to 10,000 words.

Submissions for this inaugural year are due by the end of July 2017. The winner will be announced by or before the end of August. There is a Rs50,000 prize (which is about \$750 at this writing).



Nebula Awards Noms

Nominees for the 2016 Nebula Awards (and associated awards) have been announced by the Science Fiction and Fantasy Writers of America <www.sfwaworld.org>. These are often referred as the premiere peer awards in American genre fiction. Winners will be announced during this year's Nebula Awards Conference <nebulas.sfwaworld.org/nebula-conference>, to be held 18–21 May 2017 at the Pittsburgh Marriott City Center in Pittsburgh PA.

In addition to these categories, awards will be presented for the Kate Wilhelm Solstice Award, the Kevin O'Donnell, Jr. Service to SFWA Award, and the Damon Knight Memorial Grand Master Award (each previously announced). By category, the nominees are:

NOVEL NEBULA NOMS

All the Birds in the Sky, Charlie Jane Anders (Tor; Titan)
Borderline, Mishell Baker (Saga)
The Obelisk Gate, N.K. Jemisin (Orbit US; Orbit UK)
Ninefox Gambit, Yoon Ha Lee (Solaris US; Solaris UK)
Everfair, Nisi Shawl (Tor)

NOVELLA NEBULA NOMS

Runtime, S.B. Divya (Tor.com Publishing)

The Dream-Quest of Vellitt Boe, Kij Johnson (Tor.com Publishing)

The Ballad of Black Tom, Victor LaValle (Tor.com Publishing)

Every Heart a Doorway, Seanan McGuire (Tor.com Publishing)

“The Liar,” John P. Murphy (*F&SF* March–April 2016)

A Taste of Honey, Kai Ashante Wilson (Tor.com Publishing)

NOVELETTE NEBULA NOMS

“The Long Fall Up,” William Ledbetter (*F&SF* May–June 2016)

“Sooner or Later Everything Falls Into the Sea,” Sarah Pinsker (*Lightspeed* February 2016)

“Blood Grains Speak Through Memories,” Jason Sanford (*Beneath Ceaseless Skies* 3/17/2016)

“The Orangery,” Bonnie Jo Stufflebeam (*Beneath Ceaseless Skies* 12/8/2016)

The Jewel and Her Lapidary, Fran Wilde (Tor.com Publishing)

“You’ll Surely Drown Here If You Stay,” Alyssa Wong (*Uncanny* May–June 2016)

SHORT STORY NEBULA NOMS

“Our Talons Can Crush Galaxies,” Brooke Bolander (*Uncanny* November–December 2016)

“Seasons of Glass and Iron,” Amal El-Mohtar (*The Starlit Wood*)

“Sabbath Wine,” Barbara Krasnoff (*Clockwork Phoenix* 5)

“Things With Beards,” Sam J. Miller (*Clarkesworld* June 2016)

“This Is Not a Wardrobe Door,” A. Merc Rustad (*Fireside Magazine* January 2016)

“A Fist of Permutations in Lightning and Wildflowers,” Alyssa Wong (Tor.com 3/2/2016)

“Welcome to the Medical Clinic at the Interplanetary Relay Station | Hours Since the Last Patient Death: 0,” Caroline M. Joachim (*Lightspeed* March 2016)

RAY BRADBURY AWARD FOR OUTSTANDING DRAMATIC PRESENTATION NOMS

Arrival *Doctor Strange*
Kubo and the Two Strings *Rogue One: A Star Wars Story*
Westworld: “The Bicameral Mind” *Zootopia*

ANDRE NORTON AWARD FOR OUTSTANDING YA SCIENCE FICTION OR FANTASY BOOK NOMS

The Girl Who Drank the Moon, Kelly Barnhill (Algonquin)

The Star-Touched Queen, Roshani Chokshi (St. Martin’s)

The Lie Tree, Frances Hardinge (Macmillan UK; Abrams)

Arabella of Mars, David D. Levine (Tor)

Railhead, Philip Reeve (Oxford University Press; Switch)

Rocks Fall, Everyone Dies, Lindsay Ribar (Dawson)

The Evil Wizard Smallbone, Delia Sherman (Candlewick)

An additional six books were in the “Andre Norton Award Jury Recommended Reading List” but did not make the final ballot. These are *Steeplejack* (A.J. Hartley, Tor Teen), *The Girl From Everywhere* (Heidi Helig, Greenwillow), *The Thousandth Floor* (Katharine McGee, Harper Collins), *Secrets of the Dragon’s Tomb* (Patrick Samphire, Henry Holt), *Wink, Poppy, Midnight* (April Genevieve Tucholke, Dial Books), and *Baker’s Magic* (Diane Zahler, Capstone Young Readers).

Stoker Awards Noms

Nominees for the 2016 Bram Stoker Awards <horror.org/awards/stokers.htm> (styled as for Superior Achievement) have been announced by the Horror Writers Association <horror.org>. Winners will be announced during this year’s StokerCon <www.stokercon2017.org>, to be held 27–30 April 2017 on the Queen

Mary in Long Beach CA. By category, the nominees are:

STOKER NOVEL NOMS

Hard Light, Elizabeth Hand (Minotaur)
Mongrels, Stephen Graham Jones (William Morrow)
The Fisherman, John Langan (Word Horde)
Stranded, Bracken MacLeod (Tor)
Disappearance at Devil's Rock, Paul Tremblay (William Morrow)

STOKER FIRST NOVEL NOMS

The Apothecary's Curse, Barbara Barnett (Pyr)
Hollow House, Greg Chapman (Omnium Gatherum)
Haven, Tom Deady (Cemetery Dance)
Mayan Blue, Michelle Garza and Melissa Lason (Sinister Grin)
The Eighth, Stephanie M. Wytovich (Dark Regions)

STOKER YA NOVEL NOMS

Snowed, Maria Alexander (Raw Dog Screaming)
Last Days of Salton Academy, Jennifer Brozek (Ragnarok)
Holding Smoke, Elle Cosimano (Disney-Hyperion)
When They Fade, Jeyn Roberts (Knopf)
The Telling, Alexandra Sirowy (Simon & Schuster)

STOKER LONG FICTION NOMS

The Sadist's Bible, Nicole Cushing (OIPublishing)
"That Perilous Stuff," Scott Edelman (*Chiral Mad 3*)
The Ballad of Black Tom, Victor LaValle (Tor.com Publishing)
"The Jupiter Drop," Josh Malerman (*You, Human*)
The Winter Box, Tim Waggoner (Darkfuse)

STOKER SHORT FICTION NOMS

"Time is a Face on the Water," Michael Bailey (*Borderlands 6*)
"A Rift in Reflection," Hal Bodner (*Chiral Mad 3*)
"The Bad Hour," Christopher Golden (*What the #@% Is That?*)
"Arbeits Macht Frei," Lisa Mannetti (*Gutted: Beautiful Horror Stories*)
"The Crawl Space," Joyce Carol Oates (*Ellery Queen* September–October 2016)

STOKER FICTION COLLECTION NOMS

Swift to Chase, Laird Barron (JournalStone)
A Long December, Richard Chizmar (Subterranean)
The Doll-Master and Other Tales of Terror, Joyce Carol Oates (Mysterious)
Lethal Birds, Gene O'Neill (Omnium Gatherum)
American Nocturne, Hank Schwaeble (Cohesion)

STOKER ANTHOLOGY NOMS

Chiral Mad 3, Michael Bailey, ed. (Written Backwards)
The Beauty of Death, Alessandro Manzetti, ed. (Independent Legions)
Borderlands 6, Oliva F. Monteleone and Thomas F. Monteleone, eds. (Samhain)
Fright Mare—Women Write Horror, Billie Sue Mosiman, ed. (self-published)
Gutted: Beautiful Horror Stories, Doug Murano and D. Alexander Ward, eds. (Crystal Lake)

STOKER NON-FICTION NOMS

Haunted, Leo Brady (Yale University Press)
Shirley Jackson: A Rather Haunted Life, Ruth Franklin (Liveright)
Guillermo del Toro's "*The Devil's Backbone*" and "*Pan's Labyrinth*," Daniel P. Olson (Centipede)
In the Mountains of Madness, W. Scott Poole (Soft Skull)
Something in the Blood, David J. Skal (Liveright)
The Gothic Worlds of Peter Straub, John Tibbetts (McFarland)

STOKER POETRY COLLECTION NOMS

Sacrificial Nights, Bruce Boston and Alessandro Manzetti (Kipple Officina Libraria)
Corona Obscura, Michael R. Collings (self-published)

Field Guide to the End of the World, Jeannine Hall Gailey (Moon City)

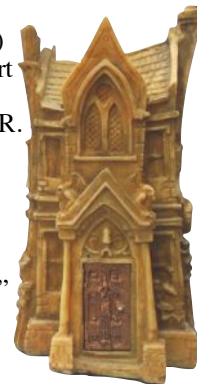
Small Spirits, Marge Simon (self-published)
Brothel, Stephanie M. Wytovich (Raw Dog Screaming)

STOKER GRAPHIC NOVEL NOMS

Blood Feud, Cullen Bunn (Oni)
Kolchak the Night Stalker: The Forgotten Lore of Edgar Allan Poe, James Chambers (Moonstone)
No Mercy: Volume 2, Alex de Campi (Image)
Outcast: Volume 3: This Little Light, Robert Kirkman (Image)
The Steam Man, Mark Alan Miller and Joe R. Lansdale (Dark Horse)
Providence: Act 1, Alan Moore (Avatar)

STOKER SCREENPLAY NOMS

Penny Dreadful: "A Blade of Grass"
Stranger Things: "The Upside Down"
Stranger Things: "The Vanishing of Will Byers"
10 Cloverfield Lane
The Witch



Letters of Comment

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Sheryl Birkhead
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6 February 2017

It took reading the latest *Ansible* to be reminded TAFF voting is finished in March—must reach the administrators by March 4th I believe. I don't recall if I have a voting form or not—so I guess I ought to see if I can find one online and *fill it out*—I have missed voting the last year to two and need to get back into voting mode. I used to send several pieces for auctioning, but not being into the Worldcon trappings, that has also fallen by the wayside.

I met Peter Weston, he will be missed.

Update—via Netflix I am now (it is sitting at home waiting) up to the third disc of Season one. I believe I actually watched all of Season one—but just in case I will repeat it and see about watching new material. Slow...

Uh—seeing Lloyd's loc also reminds me that TAFF... Fingers crossed on your job hunt search.

I'm getting antsy to watch *Doctor Strange*—Netflix says available in March, so getting close. *Passengers* is also slated for March and *Arrival* is sooner at February 4. *Fantastic Beasts* simply says, "future release."

I am bowing to the inevitable—no way is there a Worldcon membership (of any type) in my near future. I did a rough run through of my taxes and won't be getting back quite as much as I had hoped. What I think I'm getting will have to go towards the property taxes to try to prevent the hardships twice a year to cough up half that bill in a chunk. Ah well, maybe I can (ha) locate some other painless source.

Either I have just not been paying attention or is this the first time you have worn two hats? Either way congratulations—I see a wider coup in your future should you so desire it! (I hasten to add—just kidding, in case you can't tell.)

Deadpool, *Fantastic Beasts*, *The Big Bang Theory*, *Supernatural*—and other shows, movies in the SF/F neighborhood won Peoples Choice Awards. I have not paid attention to the Academy Award nominations yet—but will get

around to it RSN.

I looked at the films that made it to the National Film Registry and focused on *Atomic Cafe*—but could not find it easily available for free online, but just for grins checked Netflix—and there it was. So, another added to my list.

I have decided, yet another, short loc is better than none—so...

As always—thanks for thish!!

[Per <taff.org.uk>, TAFF voting has been extended to 17 April 2017 to correspond with the 2017 Eastercon <www.eastercon2017.uk>. There have been tons of ads on TV for the *Doctor Strange* DVD/Blu-ray release; which was yesterday as I type this. Looks like it will be coming to Redbox outlets in just a few days and Netflix near the end of March. The trajectory for *Passengers* is 2 weeks later. I've seen an estimate that *Fantastic Beasts and Where To Find Them* is lagging behind *Passengers* by another 2–4 weeks. I probably won't see any of them until they come to free TV unless a friend decides to organize something. As for *The Atomic Cafe*, both Vimeo <vimeo.com/25154726> and SnagFilms <www.snagfilms.com/films/title/the_atomic_cafe> claim to have it available. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

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24 February 2017

A belated Happy New Year to you all, and I hope it's been most enjoyable, and better than 2016 was. My own time has been taken up with the usual job hunting, so I am late off the mark with many things, but now I can actually catch up with you, with comments on the January and February *Shuttles*.

January... now, it's nomination season. I just voted on TAFF, and nominated for the FAAn Awards. Something on DUFF reminds me that I haven't heard anything on CUFF for some time. I need to do some digging. A shame about the passing of Peter Weston... while I'd never had the chance to meet him, he did send me a lot of fun fanzines over the years.

As I look around, and see mentions of conventions everywhere, does anyone other than me think that as much as I enjoy conventions, there are now simply too many of them, especially the professional conventions? Some places I know have a convention going on just about every week or so, which means we can all pick and choose, which also means there is less chance that you and your friends would gather together at any given time. Too many cons might mean a weakening of the community. Discuss?

My loc... we have done our TAFFish duty, and voted. I did not get the job at Nasdaq Canada... I think it was age discrimination again. There were no Christmas parties locally this year, but the New Year's Eve party was tremendous. I hope you will do the Not-A-Con, maybe rename it, and have a new series of smaller conventions for the Huntsville area.

February... I am hopeful that the Axanar project can carry on, even with a reduced size. I did see the *Prelude to Axanar*, and was quite impressed with it. When it comes to *Star Trek Discovery*, we hear very little about it here, except for a few cast additions. I don't think you will see it until 2018, at least.

It's truly awards season again. Given that I am on the BoD

for the CSFFA, I can reveal without trouble that the Aurora Award cycle will start up next month. The CanConvention, where the Auroras will be given out, will be in Halifax, Nova Scotia.

All done for the moment... and today's the deadline! Many thanks for this, and see you with the next issue.

[Too many cons, Lloyd? To some extent I agree with that premise. *But*, setting aside any differences specific to professional cons for now, it's worth nothing that there are many more people who are—let's say fan-adjacent rather than fans *per se*—than there were in past decades. That potential audience creates the temptation to create more and more conventions (fan-run or professional) but it may also limit the percentage of those people willing to work in a volunteer capacity. The economics of conventions varies a *lot* by size and type. For instance, there is an ongoing argument that Worldcon, at a few thousand people, is at an inherently awkward size at least for Worldcons in North America. It's large enough to require—in most instances—expensive convention space (like a convention center) but small enough to not be able to amortize that expense over enough people. Other—but not entirely dissimilar—economic constraints appear at other size points. If one then dilutes the volunteer pool by drawing in more fan-adjacent folks and by having more conventions each year, that both drives up costs (by having to hire some efforts that could have been done by volunteers before) and exhausts the volunteer pool. (I should note that economics play a notable part in NASFA's decision to make this year the last Con+Stellation, but *not* particularly for the circumstances outlined above.) Well, enough venting about that. For the 2017 FAAn Awards, I see that the process was changed. The nominating pool was limited (making it more like a large jury than a popular award) but voting among the nominees will be open to fandom at large—and there will be a write-in slot in each category. (See both <corflu.org/Corflu34/faan.htm> and page 7 of the PDF <corflu.org/Corflu34/Corflu34-PR1.pdf> for details.) As I write this, the nominating round just closed so I should keep an eye out for the final ballot any time now, I suppose. {EDIT: Since I originally typed this reply, the ballot has been released.} As far as Fan Fund support, I've sent a few dollars the way of both TAFF and DUFF (along with a vote in each) and a smaller donation to GUFF (sans vote, since I don't have a continental tie there). I suppose I'd consider some minor financial support for CUFF (assuming it still exists and despite the lack of a national tie) but have no idea where to send money. There was talk several years ago of trying to create a fan fund for an exchange between DeepSouthCon and Westercon, but nothing ever came of it. -ED]





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