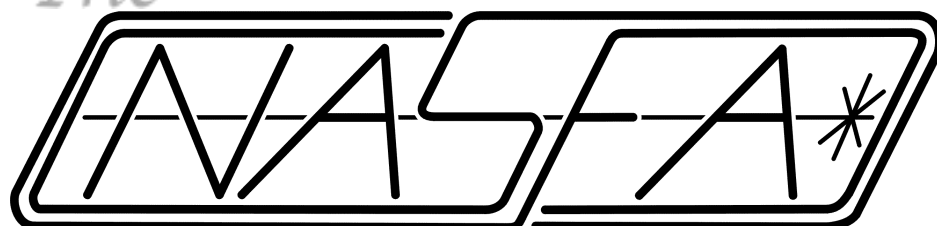


The



Shuttle

May 2017

The Next NASFA Meeting is 6:30P Saturday
20 May 2017 at the New Church Location

Concom Meeting 3P; New Church Location, 20 May 2017

¡ Oyez, Oyez ¡

The next NASFA Meeting will be **20 May 2017**, at the **NEW** regular meeting location. It's still the Madison campus of Willowbrook Baptist Church, but that *has moved* about a mile to **446 Jeff Road**. This will be the first meeting at this location. See the map at right for directions to the church. See the map on page 13 for a closeup of parking at the church as well as how to find the meeting room ("The Huddle"), which is close to one of the back doors for the church.

MAY PROGRAM

The May program will be *Princess Leia's Stolen Death Star Plans*—a set of music videos by the band Palette-Swap Ninja. In them, the plot of *Star Wars Episode IV: A New Hope* is told to the tune of The Beatles album *Sgt. Pepper's Lonely Hearts Club Band* (and illustrated with clips from the movie).

MAY ATMM

Maria and Adam Grim will host the May After-The-Meeting Meeting at the church. The usual rules will apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them *especially* as this will be the first time we use this new location for the ATMM.

Note that we can have ATMMs in the new church location, but there is a hard deadline to be out of the building by 10P. A discussion is planned for the May 2017 NASFA Business Meeting to decide what to do about ATMMs and the club meeting time(s) going forward.

CONCOM MEETINGS

The next Con†Stellation XXXV Concom Meeting will be at 3P on 20 May 2017—the same day as this month's NASFA meeting. It will be at the NEW church building. There will be a dinner break between the concom and the club meeting.

In general, future Concom Meetings are expected to be 3P on the same day as the club meeting, at least until we need to go to two meetings a month. **Note**, though, that the date of the **July** Concom Meeting is **TBD**. Other exceptions for the date/time/place of meetings may be made if (for instance) the club does a "field trip" program like we did for the Huntsville Art Museum in 2016.



Continuing Our 37th Year of Publication

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Deadline for the June 2017 issue of *The NASFA Shuttle* is Monday 29 May 2017

FUTURE PROGRAMS

- October: Con†Stellation XXXV Post-Mortem.
- December: NASFA Christmas Party. Stay tuned for more info on the location as we get closer.

JudySue would love to hear from you with ideas for future programs—even more so if you can lead one yourself!

FUTURE ATMMs

We need volunteers to host After-the-Meeting Meetings for all future months in 2017, beginning in June. Please email <nasfa.shuttle@con-stellation.org> to volunteer or inquire.

FUTURE CLUB MEETING DATES/LOCATIONS

Most meetings in 2017 will be on the normal 3rd Saturday at the normal time and meeting location. (Allowing for the fact that the church has moved and we have moved with them.) There's currently one known exception:

- July: The meeting will be one week later than usual (that is, 22 July) due to a conflict with DeepSouthCon 55/ConGre-gate 4.

CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed as much as 9 days before each month's meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you're interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

WORLDCON 75 WANTS TO HEAR FROM YOU

Among the exhibits at the upcoming Helsinki Worldcon, they plan a display of greetings from world fandom. Please send your postcards to:

Worldcon 75
c/o Maa ja ilma ry
PO Box 665
FI-00101 Helsinki
FINLAND



HUGO AWARDS VOTING PERIOD ANNOUNCED HUGO VOTER PACKET MOOTED

Voting for the 2017 Hugo Awards and the John W. Campbell Award for Best New Writer has opened. It will close 15 July 2017 at 11:59P PDT. Voting can be done by mailed paper ballot or online. You must be a member Worldcon 75—they will email you a custom link for online voting.

The Hugo Voter Packet is expected to be available sometime in May 2017.

HUGO NOMS: FAN ARTIST LIST CHANGED

The list of finalists in the Fan Artist Hugo category has changed. Speaking for the con, Nicholas Whyte explained: “Alex Garner, who was announced as a finalist in the Best Fan Artist category for the 2017 Hugo Awards on 4 April, has notified the Hugo administrators that in fact the entirety of his published 2016 work was professional and not fan art.”

As a result, Garner [who had been supported by the Rabid Puppies slate -ED] was removed and replaced by Steve Stiles. The revised list of finalists for this category is:

Ninni Aalto Vesa Lehtimäki Likhain (M. Sereno)
Spring Schoenhuth Steve Stiles Mansik Yang

WORLDCON SITE SELECTION OPEN

Site Selection for the 2019 Worldcon has opened—administered by Helsinki's Worldcon 75. There is only one filed bid; for Dublin Ireland. They propose to hold the 77th Worldcon 15–19 August 2019 at the Convention Centre Dublin, North Dock, Dublin 1, Ireland.

Voting is open to Attending and Supporting Members of Worldcon 75 and must include an Advanced Supporting Membership fee (\$40 or €40) which will give the voter a Supporting Membership in the winning 2019 convention. This fee can be paid in euros online or in dollars in various other ways if the ballot is mailed to the available US address. (There is also a Finnish mailing address option.)

There will be no electronic voting available for Site Selection (it is optional under current rules) so all votes must be mailed in, done in person at Worldcon 75, or hand carried to that con for people who don't attend. The deadline for mailed ballots to arrive is 29 July 2017. Further details (including info about the Dublin bid and a printable PDF ballot) are available at the Site Selection page on Helsinki's website <www.worldcon.fi/wsfs/site-selection>.

While it is theoretically possible for a write-in bid to win or for the electorate to send the decision to the onsite Worldcon Business Meeting, in all likelihood Dublin is a shoo-in in for the 2019 Worldcon. Assuming any non-North American site wins, Site Selection for a 2019 North American Science Fiction Convention will be held at the 2018 Worldcon in San José. At least one prospective 2019 NASFiC bid has been announced—for Layton UT, which is a bit north of the Salt Lake City area (closer to Ogden UT).

DRAGON AWARDS VOTING OPEN

Online voting—open to the public (site registration required)—for the 2017 Dragon Awards is open at <awards.dragon.con.org>. The current nomination round will end at 11:59P EDT on 24 June 2017. The final round will begin in early August 2017 and end at 11:59P EDT on 29 August 2017. Winners will be announced at the 2017 Dragon Con, to be held 1–4 September 2017 at the Hyatt Regency and other hotels in Atlanta GA.

NEW DISABILITY-AWARENESS AWARD

A new award—the D Franklin Defying Doomsday Award <defyingdoomsday.twelfthplanetpress.com/announcing-the-d-franklin-defying-doomsday-award>—has been established to recognize work in disability advocacy in sf/f literature. They are currently seeking nominees for the 2016 award year. See the URL above for more info.

OXFORD ENGLISH DICTIONARY GETS SCREWY

The OED—which calls itself “the definitive record of the English language”—has announced they are adding “sonic screwdriver” (from *Doctor Who*). The announcement <blog.oxforddictionaries.com/2017/04/sonic-screwdriver-doctor-who-oed> notes this entry will join “TARDIS,” “Dalek,” and “Cyberman.”

TAFF WINNER ANNOUNCED

The winner of the 2017 **Trans Atlantic Fan Fund** <taff.org.uk> is **John Purcell**. None of the three candidates received a majority in the first round, but Sarah Gulde was eliminated with the lowest vote total as well as not meeting TAFF's "20% rule" (wherein candidates must have at least 20% of the total vote from both North America and the UK/Europe to advance). In the automatic runoff second round, Purcell bested Alissa McKersie by a single vote and will travel to Worldcon 75 as the TAFF delegate.

A total of 144 votes were cast in the first round. After eliminating "No Preference" and "Hold Over Funds" votes plus redistributing Gulde's votes to the second-choice candidates on those ballots, 135 votes were counted in the final round.

GUFF WINNER ANNOUNCED

The winner of the 2017 **Get Up-and-over Fan Fund** <ozfanfunds.com/?page_id=6> is **Donna Maree Hanson**. There was a four-way race this year and voting went to four rounds (with automatic runoffs). Sam Hawke was eliminated first followed by Belle McQuattie. In the final round, Hanson took the majority over Alexandra Pierce by a fairly wide margin. Hanson will travel to Worldcon 75 as the GUFF delegate.

A total of 62 votes were cast. After eliminating a write-in and "No Preference" votes plus redistributing Hawke's and McQuattie's votes to their second (or third) choice candidates on subsequent ballots, 51 votes were counted in the final round.

NAFF WINNER ANNOUNCED

The winner of the 2017 **National Australian Fan Fund** <naffund.wordpress.com> is **Fe Waters**. There was a four-way race this year. Voting totals are not readily available to the *Shuttle*, but the race was said to be close between Waters and the other candidates (Jason Fischer, Talitha Kalago, and Jay Watson). Waters will travel across Australia to Continuum 13 <www.continuum.org.au>, the 56th Australian National Science Convention as the NAFF delegate.

WORLD FANTASY REVEALS NEW TROPHY

Over the last few years, the existing World Fantasy Awards trophy—a caricature of H.P. Lovecraft originally fashioned by Gahan Wilson—had come under fire due to some decidedly unlovely aspects of Lovecraft's worldview. (That's *real* world; not his *legendarium*.)

The board of the World Fantasy Convention <www.worldfantasy.org> has announced a new trophy, sculpted by Vincent Villafranca, will replace the Lovecraft bust. The board originally announced that they would continue to use the nominee pins based on Wilson's work (apparently quite a few were on hand), but later announced they would retire the Lovecraft design entirely.



GRRM FUNDS TWO SCHOLARSHIPS

George R.R. Martin has announced that he is funding two new writing scholarships, one to the Clarion Science Fiction and Fantasy Writers Workshop <clarion.ucsd.edu> at the University of California San Diego and one to the Odyssey Writing Workshop <www.odysseyworkshop.org> at Saint Anselm College in Manchester NH. Both will cover tuition, fees, and lodging for a single student annually.

The Clarion scholarship will be known as the Sense of Wonder Scholarship. The one to the Odyssey Writing Workshop will be known as the Miskatonic Scholarship. You can see GRRM's

announcement of each at <grrm.livejournal.com/531864.html> and <grrm.livejournal.com/534795.html> respectively.

The first winner of the Sense of Wonder Scholarship is Lucy Smith (Twitter: @subterranean). This year's Clarion will be held 25 June–5 August 2017.

SFPA GRAND MASTER ANNOUNCED

The Science Fiction & Fantasy Poetry Association <sfpoetry.com> has announced that **David C. Kopaska-Merkel** has been selected as their 2017 **Grand Master**.

TOR PODCAST IMPRINT

Tor Books has announced a new imprint—Tor Labs <www.tor.com/tag/tor-labs>—to publish serialized fiction podcasts. The imprint "will debut this summer with *Steal the Stars*, a science fiction audio drama which will be produced in partnership with Gideon Media and written by Mac Rogers."



STAR TREK: DISCOVERY DELAYS CONTINUE

CBS All Access is reportedly non-committal about whether they will be able to meet the latest announced date for *Star Trek: Discovery*. See the story at <tinyurl.com/sciencefictiondotcom-ST-Delay>

ECLIPSE & STAR TREK STAMPS

The US Postal Service is issuing (20 June 2017 release) a new Forever Stamp to commemorate the upcoming total solar eclipse (21 August 2017) visible in the US. The stamps show an image of a total eclipse with a black circle for the Moon, which transforms into a full image of the Moon when heated by touch. [Or, in Alabama, probably by a summer day. -ED]

Meanwhile, Canada Post has already added seven new Star Trek stamps to their catalog. They had a 2016 set featuring characters from the 1966 TV series. The 2017 collection has five stamps with captains from the live-action TV series—each with a major nemesis in the background. Kirk, for instance, is paired with Khan. Picard is paired with the Borgified version of himself. Two more stamps depict the shuttle *Galileo* and a Borg Cube. Some of the new issues are Permanent Rate stamps; others have various fixed denominations.

BBC TO AIR "DEFINITIVE" WAR OF THE WORLDS

A new three-part series is being developed for BBC One, adapting *The War of the Worlds* in a way it hasn't been seen before—set near the time of Wells's book. The production is being filmed in Woking, Surrey <www.getsurrey.co.uk/whats-on/whats-on-news/bbc-war-worlds-three-part-12991895>, the home of the book's narrator.

April Minutes (Not)

The April 2017 NASFA meeting was subsumed into the More-or-Less Annual NASFA Cookout/Picnic at Sam and Judy Smith's house. Thus, there are no minutes.



Cookout photo by Mike Stone

NASFA Calendar

MAY

- 01 May Day/Labor Day/Día del Trabajo.
05 Cinco de Mayo.
05-07 Timegate — Atlanta GA.
06 National Explosive Ordnance Disposal Day.
10 Día de la Madre.
12-14 Outlantacon — Atlanta GA.
14 Mother's Day.
14 BD: Nancy Whittle.
15 Peace Officers Memorial Day.
16 BD: Linda Bolgeo.
19 BD: David O. Miller.
20* Con+Stellation XXXV Concom Meeting — 3P, at Wil-
lowbrook Madison. **NOTE:** This will be at the church's
new location.
20* NASFA Meeting — 6:30P Business, 7P Program, at Wil-
lowbrook Madison. **NOTE:** This will be at the church's
new location. Program: *Princess Leia's Stolen Death
Star Plans*. ATMM: Adam and Maria Grimm will host
at the church. There is a hard 10P deadline to be out of
the building.
20 Armed Forces Day.
20-21 Southern Geek Fest — Hattiesburg MS.
25-28 MomoCon — Atlanta GA.
25-29 Atlanta Game Fest 29 — Atlanta GA.
26-28 Mobicon — Mobile AL.
25 National Missing Children's Day.
27 Ramadan (first day).
27 BD: Kathy Paulk.
29 Memorial Day.
31 Shavuot.

JUNE

- 01 BD: Glenn Valentine.
02 BD: Lloyd Penney.
03–04 Walker Stalker—Nashville TN.
06 D-Day Observance.
09–11 Southern-Fried Gameroom Expo—Atlanta GA.
10–11 Con Kasterborous—Huntsville AL.
14 Flag Day.
16–18 Hypericon—Nashville TN.
14 BD: Ali Scanland.
17* **TENTATIVE** Con+Stellation XXXV Concom Meeting—3P, at Willowbrook Madison. **NOTE:** This will be at the church's new location.
17* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. **NOTE:** This will be at the church's new location. Program: TBD. ATMM: TBD.
17 BD: Jeff Freeman.
18 Father's Day.
21 BD: PieEyedDragon.
21 Summer Solstice.
22–25 UtopiaCon—Nashville TN.
23–24 Geekin Out—Dothan AL.
23–25 HamaCon—Huntsville AL.
23–25 Sci Fi Summer Con—Atlanta GA.
23–25 Fanboy Expo—Knoxville TN.
26 Eid al-Fitr.
30–02 LibertyCon 30—Chattanooga TN.
30–02 Magic City Con—Birmingham AL.

JULY

- 01 Canada Day.
02 BD: Deb Stone.

- 02 Atlanta Comic Convention—Atlanta GA.
04 Independence Day.
06–09 Play On Con—Birmingham AL.
07–09 Anime Blues Con 7—Memphis TN.
08–09 Heroes & Villains—Nashville TN.
08–09 C1 Comicon—Ringgold GA.
14–16 DeepSouthCon 55/ConGregarate 4—High Point NC.
14–16 Cos-Losseum Cosplay Con—Atlanta GA.
15 BD: Courtney Clark.
TBD* The date/place/time of the July Con†Stellation XXXV
Concom Meeting(s) is (are) TBD.
22* NASFA Meeting—6:30P Business, 7P Program, at Wil-
lowbrook Madison. **NOTE:** This will be at the church's
new location. **ALSO NOTE:** This is one week later
than usual due to DeepSouthCon 55/ConGregarate 4.
Program: TBD. ATMM: TBD.
23 Parents' Day.
24 BD: Jay Johns.
27 National Korean War Veterans Armistice Day.
28–30 SciFi Fantasy Fest—Hoover AL.
29 BD: Mark Paulk.
29 Zombie Pub Crawl—Atlanta GA.
29–30 Rob-Con—Bristol TN.

AUGUST

- 01 Tisha B'Av.
04-06 Akaicon—Nashville TN.
07 Purple Heart Day.
08 BD: Jim Woosley.
12 BD: Sue Thorn.
12 Comic, Horror & Toy Expo—Cartersville GA.
12 Gump City Comic Con—Montgomery AL.
14 BD: Edward Kenny.
18-20 Star Fleet International—Kenner LA.
19* **TENTATIVE** Con+Stellation XXXV Concom Meeting—3P, at Willowbrook Madison. **NOTE:** This will be at the church's new location.
19* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. **NOTE:** This will be at the church's new location. Program: TBD. ATMM: TBD.
19-20 Eclipse Con—Hopkinsville KY.
21 BD: Deborah Denton.
21 Senior Citizens Day.
26 Women's Equality Day.
26-27 Brick Universe—Knoxville TN.
26-27 Onyxcon IX—Atlanta GA.
31-04 Dragon Con—Atlanta GA.

The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend—in which case we often move the meeting to the second or fourth Saturday.) The regular meeting location is the new location of the Madison campus of Willowbrook Baptist Church—446 Jeff Road NW. The Executive Committee meeting (if scheduled) is before the business meeting. The business meeting is at 6:30P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

Chesley Awards Noms

The Association of Science Fiction & Fantasy Artists <www.asfa-art.org> (to “recognize individual works and achievements”

in the sf/fantasy art community) has announced the nominees for the 2017 Chesley Awards. The Chesleys are usually presented at Worldcon, but this year they will be given out at NorthAmeriCon '17 <www.northamericon17.com> in San Juan Puerto Rico.



CHESLEY COVER

ILLUSTRATION (HARDCOVER) NOMS

Dan dos Santos Fables for *Cubs in Toyland* by Bill Willingham (Vertigo)
 Todd Lockwood for *Summer Dragon* by Todd Lockwood (DAW)
 Tran Nguyen for *Kushiel's Dart* by Jacqueline Carey (Subterranean Press)
 Cliff Nielsen for *Lady Midnight* by Cassandra Clare (McElderry Books)
 David Palumbo for *Arcanum Unbounded* by Brandon Sanderson (Tor)
 John Picacio for *In the House of the Worm* by George R.R. Martin (Baltimore Science Fiction Society)

CHESLEY COVER ILLUSTRATION (PAPERBACK OR EBOOK) NOMS

Tommy Arnold for *A Taste of Honey* by Kai Ashante Wilson (Tor.com Publishing)
 Julie Dillon for *Beyond the Stars: At Galaxy's Edge* by Assorted Authors (Astral books Amazon Digital Services)
 Sarah Anne Langton for *Central Station* by Lavie Tidhar (Tachyon Publications)
 Gene Mollica for *Breath of Earth* by Beth Cato (Harper Voyager)
 Victo Ngai for *Forest of Memory* by Mary Robinette Kowal (Tor)
CHESLEY COVER ILLUSTRATION (MAGAZINE) NOMS
 Galen Dara for *Uncanny* Issue 10, May/June 2016
 Elizabeth Leggett for *Lightspeed* #69, February 2016
 David Palumbo for *Swallowed Whole, Aliens–Life and Death* #1 (Dark Horse)
 Paolo Rivera for *Hellboy and the B.P.R.D. 1953* (Dark Horse, February 2016)
 Jeremy Wilson for *Chimera Brigade* #1 by Serge Lehman and Fabrice Colin (Titan Comics)

CHESLEY INTERIOR ILLUSTRATION NOMS

Rovina Cai for “Tom, Thom” by K.M. Ferebee (Tor.com)
 Kari Christensen for *Gethsemoni, Court of the Dead: Chronicle of the Underworld* by Tom Gilliland (Sideshow Collectibles)
 Tran Nguyen for *Kushiel's Dart* by Jacqueline Carey (Subterranean Press)
 Greg Ruth for “Freedom is Space for the Spirit” by Glen Hirshberg (Tor.com)

Ivica Stevanovic for *The Bestiary*, Ann Vandermeer, ed. (Centipede Press)

CHESLEY GAMING RELATED ILLUSTRATION NOMS

Mauricio Calle for *Encounter at Stygeon Prime—Star Wars: The Card Game* (Fantasy Flight Games)
 Cliff Childs for *Long-Finned Skywhale Kaladesh* card set (WotC)
 Ryan Pancoast for *Inventor's Apprentice Kaladesh* card set (WotC)
 Matthew Stewart for *Mastertrinketeer Kaladesh* card set (WotC)
 Ryan Yee for *Die Young Kaladesh* card set (WotC)

CHESLEY PRODUCT ILLUSTRATION NOMS

Donato Giancola for Portal Promotional art for Illuxcon
 Clark Huggins for Advertisement for Reckless Deck Imagine FX
 John Picacio for La Corona (The Crown) Loteria Lone Boy
 Cynthia Sheppard for 2017 Llewellyn's Astrological Calendar
 Greg Spalenka for banner art to promote Roxana Illuminated Perfume

CHESLEY COLOR WORK (UNPUBLISHED) NOMS

John Harris for *The Ark*, Oil
 Vanessa Lemen for *Holding On and Letting Go*, Oil on canvas
 Miranda Meeks for *December*, Digital
 Shreya Shetty for *The Dragon Charmer*, Digital
 Michael Whelan for *In a World of Her Own*, Acrylic

CHESLEY MONOCHROME WORK (UNPUBLISHED) NOMS

Marcela Bolivar for *White Crown*, Photoshop
 Jana Heidersdorf for *Darkness*, Acrylics, pencil, and digital
 Travis Lewis for *Soul Engine*, Graphite
 Ruth Sanderson for *Luna*, Scratchboard
 Allen Williams for *The Fall of Night*, Pencil

CHESLEY THREE DIMENSIONAL ART NOMS

Akihito Ikeda for *Nephila*, Mixed media
 Thomas Kuebler for *Medusa*, Mixed media
 Forest Rogers for *La Belle Crustace*, Premier air-dry clay and washi paper
 Virginie Ropars for *The Evil Eye*, Mixed media
 Lee Shamel for *The Scepter of the Crystal Flame*, Mixed media

CHESLEY ART DIRECTOR NOMS

Neil Clarke for *Clarkesworld Magazine*
 Irene Gallo for Tor/Tor.com
 Sheila Gilbert and Betsy Wollheim for DAW Books
 Lauren Panepinto for Orbit Books
 Cynthia Sheppard for *Wizards of the Coast*

CHESLEY LIFETIME ARTISTIC ACHIEVEMENT AWARD NOMS

Iain McCaig	Greg Manchess	Hayao Miyazaki
Wendy Pini	Drew Struzan	Berni Rights

Locus Awards Noms



Finalists for the 2017 Locus Awards have been announced by the Locus Science Fiction Foundation <www.lsf.net>. Styled as finalists, these are the top ten vote getters in each category of an online poll. This is a single-round voting system, so in fact the winners have already been determined. They will be announced at the Locus Awards Weekend <locusmag.com/Magazine/2017LocusAwardsAd.html>, to be held 23–25 June 2017 at the Best Western Executive Inn in Seattle WA.

LOCUS AWARDS SF NOVEL NOMS

Company Town, Madeline Ashby
The Medusa Chronicles, Stephen Baxter and Alastair Reynolds
Take Back the Sky, Greg Bear
Visitor, C.J. Cherryh
Babylon's Ashes, James S.A. Corey
Death's End, Cixin Liu
After Atlas, Emma Newman
Central Station, Lavie Tidhar
The Underground Railroad, Colson Whitehead
Last Year, Robert Charles Wilson

LOCUS AWARDS FANTASY NOVEL NOMS

All the Birds in the Sky, Charlie Jane Anders
Summerlong, Peter S. Beagle
City of Blades, Robert Jackson Bennett
The Obelisk Gate, N.K. Jemisin
Children of Earth and Sky, Guy Gavriel Kay
The Wall of Storms, Ken Liu
The Last Days of New Paris, China Miéville
The Winged Histories, Sofia Samatar
The Nightmare Stacks, Charles Stross
Necessity, Jo Walton

LOCUS AWARDS HORROR NOVEL NOMS

The Brotherhood of the Wheel, R.S. Belcher
Fellside, M.R. Carey
The Fireman, Joe Hill
Mongrels, Stephen Graham Jones
The Fisherman, John Langan
Certain Dark Things, Silvia Moreno-Garcia
HEX, Thomas Olde Heuvelt
The Family Plot, Cherie Priest
Lovecraft Country, Matt Ruff
Disappearance at Devil's Rock, Paul Tremblay

LOCUS AWARDS YA BOOK NOMS

Crooked Kingdom, Leigh Bardugo
The Girl Who Drank the Moon, Kelly Barnhill
Lois Lane: Double Down, Gwenda Bond
Truthwitch, Susan Dennard
Poisoned Blade, Kate Elliott
Burning Midnight, Will McIntosh
Goldenhand, Garth Nix
Revenge, Alastair Reynolds
This Savage Song, Victoria Schwab
The Evil Wizard Smallbone, Delia Sherman

LOCUS AWARDS FIRST NOVEL NOMS

The Reader, Traci Chee
Waypoint Kangaroo, Curtis Chen
The Star-Touched Queen, Roshani Chokshi
The Girl from Everywhere, Heidi Heilig
Roses and Rot, Kat Howard
Ninefox Gambit, Yoon Ha Lee
Arabella of Mars, David D. Levine
Infomocracy, Malka Older
Everfair, Nisi Shawl
Vigil, Angela Slatter

LOCUS AWARDS NOVELLA NOMS

The Lost Child of Lychford, Paul Cornell
The Dream-Quest of Vellitt Boe, Kij Johnson
Hammers on Bone, Cassandra Khaw
The Ballad of Black Tom, Victor LaValle
Every Heart a Doorway, Seanan McGuire
This Census-taker, China Miéville
The Iron Tactician, Alastair Reynolds
The Dispatcher, John Scalzi
Pirate Utopia, Bruce Sterling
A Taste of Honey, Kai Ashante Wilson

LOCUS AWARDS NOVELETTE NOMS

"The Art of Space Travel," Nina Allan
"Pearl," Aliette de Bodard
"Red as Blood and White as Bone," Theodora Goss
"Foxfire, Foxfire," Yoon Ha Lee
"The Visitor from Taured," Ian R. MacLeod
"Spinning Silver," Naomi Novik
"Those Shadows Laugh," Geoff Ryman
"The Future is Blue," Catherynne M. Valente
The Jewel and Her Lapidary, Fran Wilde

"You'll Surely Drown Here If You Stay," Alyssa Wong

LOCUS AWARDS SHORT STORY NOMS

"The Story of Kao Yu," Peter S. Beagle
"Our Talons Can Crush Galaxies," Brooke Bolander
"A Salvaging of Ghosts," Aliette de Bodard
"Seasons of Glass and Iron," Amal El-Mohtar
"The City Born Great," N.K. Jemisin
"Seven Birthdays," Ken Liu
"Afrofuturist 419," Nnedi Okorafor
"Sixteen Questions for Kamala Chatterjee," Alastair Reynolds
"That Game We Played During the War," Carrie Vaughn
"A Fist of Permutations in Lightning and Wildflowers," Alyssa Wong

LOCUS AWARDS ANTHOLOGY NOMS

Children of Lovecraft, Ellen Datlow, ed.
The Year's Best Science Fiction: Thirty-Third Annual Collection, Gardner Dozois, ed.
Hidden Youth: Speculative Fiction from the Margins of History, Mikki Kendall and Chesya Burke, eds.
Tremontaine, Ellen Kushner, ed.
Invisible Planets, Ken Liu, ed.
The Starlit Wood, Dominik Parisien and Navah Wolfe, eds.
The Best Science Fiction & Fantasy of the Year: Volume Ten, Jonathan Strahan, ed.
Bridging Infinity, Jonathan Strahan, ed.
Drowned Worlds, Jonathan Strahan, ed.
The Big Book of Science Fiction, Ann VanderMeer and Jeff VanderMeer, eds.

LOCUS AWARDS COLLECTION NOMS

Sharp Ends, Joe Abercrombie
Hwarhath Stories: Twelve Transgressive Tales by Aliens, Eleanor Arnason
A Natural History of Hell, Jeffrey Ford
The Complete Orsinia, Ursula K. Le Guin
The Found and the Lost, Ursula K. Le Guin
The Paper Menagerie and Other Stories, Ken Liu
The Best of Ian McDonald, Ian McDonald
Dreams of Distant Shores, Patricia A. McKillip
Beyond the Aquila Rift: The Best of Alastair Reynolds, Alastair Reynolds
Not So Much, Said the Cat, Michael Swanwick

LOCUS AWARDS MAGAZINE NOMS

<i>Analog</i>	<i>Asimov's</i>	<i>Beneath Ceaseless Skies</i>
<i>Clarkesworld</i>		<i>F&SF</i>
<i>File 770</i>	<i>Lightspeed</i>	<i>Strange Horizons</i>
<i>Tor.com</i>		<i>Uncanny</i>

LOCUS AWARDS PUBLISHER NOMS

Angry Robot	Baen	DAW
Gollancz		Orbit
Saga	Small Beer	Subterranean
Tachyon		Tor

LOCUS AWARDS EDITOR NOMS

John Joseph Adams	Neil Clarke	Ellen Datlow
Gardner Dozois	C.C. Finlay	Jonathan Strahan
Lynne M. Thomas and Michael Damian Thomas		
Ann VanderMeer and Jeff VanderMeer		
Sheila Williams		Navah Wolfe

LOCUS AWARDS ARTIST NOMS

Kinuko Y. Craft	Galen Dara	Julie Dillon
Bob Eggleton		Donato Giancola
Victo Ngai	John Picacio	Shaun Tan
Charles Vess		Michael Whelan

LOCUS AWARDS NON-FICTION NOMS

Science Fiction Rebels: The Story of the Science-Fiction Magazines from 1981–1990, Mike Ashley

Octavia E. Butler, Gerry Canavan
Speculative Blackness: The Future of Race in Science Fiction,
 André M. Carrington
Shirley Jackson: A Rather Haunted Life, Ruth Franklin
The View From the Cheap Seats, Neil Gaiman
Time Travel: A History, James Gleick
The Geek Feminist Revolution, Kameron Hurley
Words Are My Matter: Writings about Life and Books 2000–2016, Ursula K. Le Guin
The History of Science Fiction: Second Edition, Adam Roberts
Traveler of Worlds: Conversations with Robert Silverberg, Alvaro Zinos-Amaro

LOCUS AWARDS ART BOOK NOMS

Yoshitaka Amano: *Illustrations*, Yoshitaka Amano
 Kinuko Y. Craft, *Beauty and the Beast*, Mahlon F. Craft
 Kinuko Y. Craft, *Myth & Magic: An Enchanted Fantasy Coloring Book*
Spectrum 23: The Best in Contemporary Fantastic Art, John Fleskes, ed.
Descants & Cadences: The Art of Stephanie Law, Stephanie Law
Star Wars Art: Ralph McQuarrie, Ralph McQuarrie, et al.
Spaceships: An Illustrated History of the Real and the Imagined, Ron Miller
The Art of the Film: Fantastic Beasts and Where to Find Them, Dermot Power, ed.
The Singing Bones: Inspired by Grimms' Fairy Tales, Shaun Tan
Walking Through the Landscape of Faerie, Charles Vess

Awards Roundup

PULITZER GOES TO GENRE/ADJACENT WORK

The winner in the Fiction category of the 2017 **Pulitzer Prizes** <www.pulitzer.org> is Colson Whitehead's *The Underground Railroad* (Doubleday). This genre-bending work includes elements of sf and fantasy; retelling the history of US Civil War underground railroad using the trope of an actual subterranean railway. The award includes a \$15,000 honorarium.



FAAn AWARDS

Winners of the 2017 Fan Activity Achievement Awards <corflu.org/history/faan.html> were announced at Corflu 34 <corflu.org/Corflu34>, held 28–30 April 2017 at the Warner Center Marriott in Woodland Hills (Los Angeles area) CA.

Fan Artist **Steve Stiles**
Fanzine Cover **BEAM #10**, Harry Bell
Genzine **Banana Wings**, Claire Brialey and Mark Plummer, eds.
Letterhack **Paul Skelton**
Perzine **The White Notebooks**, Pete Young, ed.
Fanzine Special Issue **THEN (book version)**, Rob Hansen
Fan Writer **Andy Hooper**
Fan Website **eFanzines.com**, Bill Burns

PHILIP K. DICK AWARD

The winner of the 2017 **Philip K. Dick Award** <www.philipkdickaward.org> (for a “distinguished original science fiction paperback published for the first time” during the 2016 award year) is *The Mercy Journals* by Claudia Casper (Arsenal Pulp). A Special Citation for *Unpronounceable* by Susan diRende (Aqueduct Press) was also announced.

The winner was announced at Norwescon 40 <www.norwes

con.org>, which was held 13–16 April 2017 at the DoubleTree by Hilton Seattle Airport in SeaTac (Seattle area) WA. The award is sponsored by the Philadelphia Science Fiction Society <psfs.org>. The ceremony is sponsored by the NorthWest Science Fiction Society <www.nwsfs.com>.

BSFA AWARDS, ETC.

Winners of the 2016 British Science Fiction Association Awards <www.bsfa.co.uk> were announced at Innominate <eastercon2017.uk>, the 68th Eastercon, held 14–17 April 2017 at the Hilton Birmingham Metropole Hotel in Birmingham UK. The winners are:



Novel *Europe in Winter*, Dave Hutchinson (Solaris)
Short Fiction *“Liberty Bird,”* Jaine Fenn (Now We Are Ten, NewCon Press)
Non-Fiction *100 African Writers of SFF*, Geoff Ryman (Tor.com)
Artwork **Cover for Central Station** by Lavie Tidhar, Sarah Anne Langton (Tachyon Publications)
 Also at Eastercon, the **Doc Weir Award** (for service to fandom “that deserves a little public recognition”) was awarded to **Serena Culfether** and **John Wilson**.

ICG LIFETIME ACHIEVEMENT AWARDS

The International Costumers' Guild <www.costume.org> has announced **Eric Cannon** and **Sue Kulinyi** as winners of their 2017 **ICG Lifetime Achievement Awards**.

COMPTON CROOK AWARD

The winner of the 2017 **Compton Crook Award** <www.bsfs.org/CCA/bsfscnu2014.htm> (for “the best first [sf/f/h] novel of the year written by an individual author”) has been announced. Ada Palmer's *Too Like the Lightning* took the nod. Palmer will receive a \$1000 prize at Balticon 51 <balticon.org/wp51>, to be held 26–29 May 2017 at the Renaissance Harborplace Hotel in Baltimore MD.

STOKER AWARDS & OTHER HWA AWARDS

Winners of the 2016 Bram Stoker Awards <www.horror.org/awards/stokers.htm> (styled as for Superior Achievement in horror) were announced by the Horror Writers Association <www.horror.org> at StokerCon <www.stokercon2017.org>, held 27–30 April 2017 at the Queen Mary in Long Beach CA.

Novel *The Fisherman*, John Langan (Word Horde)
First Novel *Haven*, Tom Deady (Cemetery Dance)
YA Novel *Snowed*, Maria Alexander (Raw Dog Screaming)
Long Fiction *The Winter Box*, Tim Waggoner (Darkfuse)
Short Fiction *“The Crawl Space,”* Joyce Carol Oates (Ellery Queen September/October 2016)
Fiction Collection *The Doll-Master and Other Tales of Terror*, Joyce Carol Oates (Mysterious)
Anthology *Borderlands 6*, Oliva F. Monteleone and Thomas F. Monteleone, eds. (Samhain)
Non-Fiction *Shirley Jackson: A Rather Haunted Life*, Ruth Franklin (Liveright)
Poetry Collection *Brothel*, Stephanie M. Wytovich (Raw Dog Screaming)
Graphic Novel *Kolchak the Night Stalker: The Forgotten Lore of Edgar Allan Poe*, James Chambers (Moonstone)
Screenplay *The Witch*

Other HWA Awards were presented the same weekend:

Mentor of the Year **Linda Addison**
Silver Hammer **James Chambers**
Specialty Press **Kate Jonez** of Omnium Gatherum
Lifetime Achievement **Dennis Etchison** and **Thomas F. Monteleone**

SPECTRUM AWARDS

Winners and runners-up for the 2017 Spectrum Awards <www.spectrumfantasticart.com> were announced during Spectrum Fantastic Art Live <www.spectrumfantasticartlive.com>, held 21–23 April 2017 at the Kansas City Convention Center-Municipal Auditorium Exhibition Hall in Kansas City MO. The winners and runners up (styled as Gold and Silver Awards) are:

Spectrum Rising Star Award**Alexandra Pisano**
Advertising Gold Award.....**Bayard Wu**, “Hunting”
Advertising Silver AwardGreg Ruth, “Daredevil”
Book Gold Award.....**Brom**, “Lamia”
Book Silver AwardEdward Kinsella III, “Dannee”
Comic Gold Award.....**Jeremy Wilson**, “Chimera Brigade #5”
Comic Silver AwardDave McKean, “Black Dog: The Dreams of Paul Nash”
Concept Art Gold Award**Sean Murray**, “Court of the Dead: Voxingard”
Concept Art Silver AwardIain McCaig, “Minion 5”
Dimensional Gold Award**Jesse Thompson**, “Dress-Up Frog Legs”
Dimensional Silver AwardAkihito, “Nephila”
Editorial Gold Award.....**Tim O’Brien**, “Beyonce ‘Lemonade’”
Editorial Silver AwardGalen Dara, “Seven Salt Tears”
Institutional Gold Award**Bill Carman**, “Ms. Hatter and a Smile”
Institutional Silver AwardEd Binkley, “William Finds Some Flowers and a Giant”
Unpublished Gold Award.....**Karla Ortiz**, “The Death I Bring”
Unpublished Silver AwardJeffrey Alan Love, “Orange Skies”
2017 Grand Master Award**Bill Sienkiewicz**



RONDO HATTON AWARDS

Winners of the 2016 Rondo Hatton Classic Horror Awards <rondoaward.com> have been announced. A full list (including honorable mentions) is available online at <rondoaward.com/rondoaward.com/blog/?p=674>. The winners and runners-up are:

Film**The Witch**
Film Runner-up**Deadpool**
TV Presentation**Stranger Things**
TV Presentation Runner-upAsh vs. Evil Dead
Classic DVD**The Thing Collector’s Edition**
Classic DVD Runner-upPhantasm Remastered
Collection.....**Frankenstein: Complete Legacy Collection**
Collection Runner-upVincent Price Collection III
Restoration**Phantasm Remastered**
Restoration Runner-upSon Of Frankenstein
Commentary**William Peter Blatty** (*The Exorcist III*)
Commentary Runner-upStuart Cohen (*The Thing*, 1982)
DVD Extra**The Thing** (Interviews)
DVD Extra Runner-up.....*Exorcist III* (“Legion” cut of the film);
Independent Film.....**Hush**
Independent Film Runner-up.....*I am the Pretty Thing That Lives in the House*
Short Film**H.P. Lovecraft’s the Beast in the Cave**
Short Film Runner-upEye of the Beholder
Documentary**For the Love of Spock**
Documentary Runner-upKong: Long Live the King

Book of the Year**Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula**, David J. Skal
Book Runner-up*Bela Lugosi in Person*, Bill Kaffenberger and Gary Don Rhodes
Magazine**Rue Morgue**
Magazine Runners-up*HorrorHound* and *Video Watchdog*
Magazine (classic)**Famous Monsters of Filmland**
Magazine (classic) Runner-up*Scary Monsters*
Article (tie)**“Dracula and the It Girl,”** Andi Brooks (*Scary Monsters* #100) and **“I Am the King of My Kind,”** Constantine Nasr (*Little Shoppe of Horrors* #36)
Article Runners-up“The Great American Werewolf Reunion,” David Weiner (*Famous Monsters* #284) and “A HorrorHound’s Guide to Documentaries,” Nathan Hanneman, (*HorrorHound* #60)
Interview**Jason Hignite** interviews Cassandra Peterson (*HorrorHound* #61)
Interview Runner-upMark Mawston’s expanded interview with Ray Harryhausen (*Scary Monsters* #100)
Column**The Doctor Is In-Sane**, Dr. Gangrene (*Scary Monsters*)
Column Runners-upLarry Blamire’s Star Turn (*Video Watchdog*) and It Came from Bowen’s Basement, John T. Bowen (*Rue Morgue*)
Cover**Famous Monsters #284** by Rick Baker
Cover Runners-up*Diabolique* #24 by Mark Spears
Website**Bloody Disgusting**
Website Runners-upDread Central and Blumhouse
Multi-Media Site**Trailers From Hell**
Multi-Media Site Runners-upShock Waves, The Fantastic Films of Vincent Price, and Monster Kid Radio
Convention**Monster Bash**
Convention Runners-upMonsterpalooza and HorrorHound Weekend
Fan Event**Tribute to Bernie Wrightson** (Creature Features, Burbank)
Fan Event Runner-upElvira inducted to Horror Host Hall of Fame (HorrorHound Weekend)
Horror Host**Svengoolie**
Horror Host Runner-upDr. Gangrene
Horror Comic Book**Afterlife with Archie** (Roberto Aguirre-Sacasa, Francesco Francavilla)
Horror Comic Book Runners-up*John Carpenter’s Tales for a Halloween Night*, Vol. 2 and *Haunted Horrors*
CD**Stranger Things Soundtrack, Vols. 1 and 2**
CD Runners-up*John Carpenter’s Lost Themes II*, *H.P. Lovecraft*, and *Midnight Syndicate: Zombies!*
Writer of the Year**April Snellings**
Writer Runners-upDavid Weiner, Nathan Hanneman, Larry Underwood, Tim Lucas, Tom Weaver, and Tim Paxton
Artist of the Year**Mark Maddox**
Artist Runners-upDaniel Horne, Scott Jackson, Gary Pullin, Frank Dietz, Jason Edmiston, L.J. Dopp, Peter Von Sholly, Mike Hill, Ama Lea, and George Chastain
Linda Miller Award for Fan Artist of the Year**Malcolm Gittins**
Fan Artist Runners-upJohn Sargent, Jerrod Brown, Eric Swartz, and Belle Dee.
Special Achievement Award**Forrest J Ackerman Square**
Special Achievement Award**Pierre Fournier**, Return to “Frankenstein Lake”
Monster Kids of the Year**Don Smeraldi** and **Vicki Smeraldi**
Monster Kid Hall of Fame**Bob Furmanek**, **John Stanley**, **Richard Harland Smith**, **Vince Rotolo**, and **Mark Miller**

WORLD VIDEO GAME HoF INDUCTEES

The World Video Game Hall of Fame <www.worldvideogamehalloffame.org> has announced four new inductees for 2017:

- Donkey Kong
- Halo: Combat Evolved
- Pokemon Red and Green
- Street Fighter II



BRITISH ACADEMY GAMES AWARDS

Winners of the 2017 British Academy Games Awards <www.bafta.org/games> have been announced.

Artistic Achievement **Inside** (Playdead)
Audio Achievement **The Last Guardian** (SIE Japan Studio, genDesign/Sony Interactive Entertainment Europe)
Best Game **Uncharted 4** (Naughty Dog LLC/ Sony Interactive Entertainment Europe)
British Game **Overcooked** (Ghost Town Games/ Team17 Digital Ltd)
Debut Game **Firewatch** (Campo Santo Productions/ Campo Santo Productions, Panic Inc.)
Evolving Game **Rocket League** (Psyonix)
Family .. **Overcooked** (Ghost Town Games/Team17 Digital Ltd)
Game Design **Inside** (Playdead)
Game Innovation .. **That Dragon, Cancer** (Numinous Games)
Mobile **Pokémon GO** (Niantic Inc.)
Multiplayer **Overwatch** (Blizzard Entertainment)
Music **Virginia** (Variable State/505 Games)
Narrative **Inside** (Playdead)
Original Property **Inside** (Playdead)
Performer **Cissy Jones** as Delilah in *Firewatch*
BAFTA Ones to Watch Award in Association with
Dare to Be Digital **Among the Stones** (Bluedoor Games)
AMD Esports Audience Award (public voted) .. **Clash Royale** (Supercell)

AUREALIS AWARDS

Winners of the 2016 Aurealis Awards <aurealisawards.org> (to recognize “the achievements of Australian science fiction, fantasy and horror writers”) have been announced.

Children’s Fiction **When the Lyrebird Calls**, Kim Kane (Allen & Unwin)
Graphic Novel/Illustrated Work **Negative Space**, Ryan K. Lindsay (Dark Horse Comics)
YA Short Story **“Pretty Jennie Greenteeth,”** Leife Shallcross (*Strange Little Girls*, Belladonna Publishing)
Horror Short Story **“Flame Trees,”** T.R. Napper (*Asimov’s Science Fiction*, April/May 2016)
Horror Novella **“Burnt Sugar,”** Kirstyn McDermott (*Dreaming in the Dark*, PS Australia)
Fantasy Short Story... **“Where the Pelican Builds Her Nest,”** Thoraiya Dyer (*In Your Face*, FableCroft Publishing)
Fantasy Novella **“Forfeit,”** Andrea K. Höst (*The Towers, the Moon*, self-published)
SF Short Story **“Of Sight, of Mind, of Heart,”** Samantha Murray (*Clarkesworld* #122)
SF Novella **“Salto Mortal,”** Nick T. Chan (*Lightspeed* #73)
Collection... **A Feast of Sorrows**, Angela Slatter (Prime Books)
Anthology **Year’s Best YA Speculative Fiction 2015**, Julia Rios and Alisa Krasnostein, eds. (Twelfth Planet Press)
YA Novel **Lady Helen and the Dark Days Pact**, Alison Goodman (HarperCollins Publishers)
Horror Novel **The Grief Hole**, Kaaron Warren (IFWG Publishing Australia)
Fantasy Novel **Nevernight**, Jay Kristoff (Harper Voyager)
SF Novel **Gemina: Illuminae Files 2**, Amie Kaufman and Jay Kristoff (Allen & Unwin)
Convenors’ Award for Excellence **The Rebirth of**

Rapunzel: A Mythic Biography of the Maiden in the Tower, Kate Forsyth (FableCroft Publishing)

TOLKIEN SOCIETY AWARDS

Winners of the 2017 Tolkien Society Awards <www.tolkien.society.org/society/awards> (for “excellence in the fields of Tolkien scholarship and fandom”) have been announced.

Artwork **“Maglor,”** Elena Kukanova
Article **“How J.R.R. Tolkien Found Mordor on the Western Front,”** Joseph Loconte
Book **A Secret Vice**, Dimitra Fimi and Andy Higgins, eds.
Outstanding Contribution **John Garth**

EDGAR AWARDS

Winners of the 2017 Edgar Allan Poe Awards <www.the.edgars.com> (for mystery fiction, non-fiction, and TV) have been announced by the Mystery Writers of America <mystery-writers.org>. Some, but by no means all, of the *long* list of winners are genre adjacent. The winners—and a full list of nominees—is online at <www.theedgars.com/nominees.html>.

CLARKE AWARD NOMS

The shortlist for the 2017 Arthur C. Clarke Award <www.clarkeaward.com> (for “the best science fiction novel first published in the United Kingdom” in 2016) has been announced. The winner will be announced at a 27 July 2017 ceremony in London and will receive a £2017 prize. The nominees are:

A Closed and Common Orbit, Becky Chambers (Hodder & Stoughton)

Ninefox Gambit, Yoon Ha Lee (Solaris)

After Atlas, Emma Newman (Roc)

Occupy Me, Tricia Sullivan (Gollancz)

Central Station, Lavie Tidhar (PS Publishing)

The Underground Railroad, Colson Whitehead (Fleet)

SHIRLEY JACKSON AWARDS NOMS

Nominees for the 2016 Shirley Jackson Awards <www.shirleyjacksonawards.org> (for “outstanding achievement in the literature of psychological suspense, horror, and the dark fantastic”) have been announced. Winners will be announced at Readercon 28 <www.readercon.org>, to be held 13–16 July 2017 at the Quincy Marriott in Quincy (Boston area) MA.

Shirley Jackson Novel Noms

The Girls, Emma Cline (Random House)

The Wonder, Emma Donoghue (Little, Brown)

Lily, Michael Thomas Ford (Lethe)

Mongrels, Stephen Graham Jones (Morrow)

I’m Thinking of Ending Things, Iain Reid (Gallery/Scout)

Foxlowe, Eleanor Wasserberg (Fourth Estate UK/Penguin US)

Shirley Jackson Novella Noms

“Maggots,” Nina Allan (*Five Stories High*)

The Sadist’s Bible, Nicole Cushing (01 Publishing)

The Warren, Brian Evenson (Tor.com Publishing)

The Dream-Quest of Vellitt Boe, Kij Johnson (Tor.com Publishing)

The Ballad of Black Tom, Victor LaValle (Tor.com Publishing)

Muscadines, S.P. Miskowski (Dunhams Manor)

Shirley Jackson Novelette Noms

“Andy Kaufman Creeping Through the Trees,” Laird Barron (*Autumn Cthulhu*)

“Breaking Water,” Indrapramit Das (Tor.com 2/10/2016)

“Waxy,” Camilla Grudova (*Granta* September 2016)

“The Night Cyclist,” Stephen Graham Jones (Tor.com 9/21/2016)

“Angel, Monster, Man,” Sam J. Miller (*Nightmare* January 2016)

“Presence,” Helen Oyeyemi (*What Is Not Yours Is Not Yours*)

Shirley Jackson Short Fiction Noms

“The Apartments,” Karen Heuler (*Other Places*)

“Red,” Katie Knoll (The Masters Review 10/7/2016)



“Postcards from Natalie,” Carrie Laben (*The Dark* July 2016)
 “Things With Beards,” Sam J. Miller (*Clarkesworld* June 2016)
 “Animal Parts,” Irenosen Okojie (*Speak, Gigantular*)

Shirley Jackson Single-Author Collection Noms

We Show What We Have Learned, Clare Beams (Lookout)
A Natural History of Hell, Jeffrey Ford (Small Beer)
Furnace, Livia Llewellyn (Word Horde)
Almost Insentient, Almost Divine, D.P. Watt (Undertow)
Greener Pastures, Michael Wehunt (Shock Totem)

Shirley Jackson Edited Anthology Noms

An Unreliable Guide to London, Kit Cales and Gary Budden, eds. (Influx)
Autumn Cthulhu, Mike Davis, ed. (Lovecraft eZine Press)
The Madness of Dr. Caligari, Joseph S. Pulver, Sr., ed. (Fedogan and Bremer)
Those Who Make Us: Canadian Creature, Myth, and Monster Stories, Kelsi Morris and Kaitlin Tremblay, eds. (Exile Editions)
The Starlit Wood, Dominik Parisien and Navah Wolfe, eds. (Saga)

EISNER AWARD NOMS

Nominees for the 2017 Will Eisner Comic Industry Awards <www.comic-con.org/awards/eisner-awards-current-info> have been announced by Comic-Con International <www.comic-con.org>. Nominees for the full list of 30 categories are too long for the *Shuttle* to print, but can be seen online at <www.comic-con.org/awards/eisner-awards-nominations-2017>.

EUGIE AWARD NOMS

Finalists for the 2017 Eugie Foster Memorial Award for Short Fiction <www.eugiefoster.com> (for “stories that are irreplaceable, that inspire, enlighten, and entertain”) have been announced. The winner will receive a \$1000 prize at a ceremony at Dragon Con <www.dragoncon.org>, to be held 1–4 September 2017 at the Hyatt Regency and other hotels in Atlanta GA. The finalists are:

“Seasons of Glass and Iron,” Amal El-Mohtar (*The Starlit Wood: New Fairy Tales*)
 “The City Born Great,” N.K. Jemisin (Tor.com, September 2016)
 “Ten Poems for the Mosses, One for the Man,” Suzanne Palmer (*Asimov’s Science Fiction Magazine*, July 2016)
 “The Limitless Perspective of Master Peek, or, the Luminescence of Debauchery,” Catherynne M. Valente (*Beneath Ceaseless Skies*, May 2016)
 “You’ll Surely Drown Here If You Stay,” Alyssa Wong (*Uncanny Magazine*, May 2016)

GEMMELL AWARDS NOMS

The shortlists for the 2017 David Gemmell Awards <www.gemmellawards.com> for fantasy have been announced.

Gemmell Legend Award (Fantasy Novel) Noms

Wrath, John Gwynne (Tor)
Nevernight, Jay Kristoff (Harper Voyager)
The Wheel of Osheim, Mark Lawrence (Harper Voyager)
The Bands of Mourning, Brandon Sanderson (Gollancz)
Warbeast, Gav Thorpe (Black Library)

Gemmell Morningstar Award (Fantasy Newcomer) Noms

Infernal, Mark de Jager (Del Rey UK)
Duskfall, Christopher Husberg (Titan)
Steal the Sky, Megan E. O’Keefe (Angry Robot)
Snakewood, Adrian Selby (Orbit)
Hope and Red, Jon Skovron (Orbit)

Gemmell Ravenheart Award (Fantasy Cover Art) Noms

Alessandro Baldasseroni for the cover of *Black Rift* by Josh Reynolds (Black Library)
 Jason Chan for the cover of *The Wheel of Osheim* by Mark

Lawrence (Harper Voyager)

Sam Green for the cover of *The Bands of Mourning* by Brandon Sanderson (Gollancz)

Kerby Rosannes for the cover of *Nevernight* by Jay Kristoff (Harper Voyager)

Paul Young for the cover of *Wrath* by John Gwynne (Tor)

CANOPUS AWARDS NOMS

Finalists for the Canopus Awards for Excellence in Interstellar Writing <canopus.100yss.org> have been announced by 100 Year Starship <100yss.org>. Winners will be announced at a 12 August 2017 ceremony in Los Angeles CA.



Canopus Previously Published Long-Form Fiction Noms

The Long Way to a Small, Angry Planet, Becky Chambers (Harper Voyager)
Dark Orbit, Carolyn Ives Gilman (Tor)
Seveneves, Neal Stephenson (HarperCollins)
The Three-Body Problem, Cixin Liu, translated by Ken Liu (Tor)
Arkwright, Allen Steele (Tor)

Canopus Previously Published Short-Form Fiction Noms

“Slow Bullets,” Alastair Reynolds (Tachyon Publications)
 “This Long Vigil,” Rhett C. Bruno (*Perihelion*)
 “The Citadel of Weeping Pearls,” Aliette de Bodard (*Asimov’s Science Fiction*)
 “Wavefronts of History and Memory,” David D. Levine (*Analog Science Fiction and Fact*)
 “The Four Thousand, The Eight Hundred,” Greg Egan (*Asimov’s Science Fiction*; reprinted by Subterranean Press)
 “Whom He May Devour,” Alex Shvartsman (Nautilus)
 “Love and Relativity,” Stewart C. Baker (*Nature Physics*; reprinted by *Nature Futures* and by *Flash Fiction Online*)

Canopus Previously Published Nonfiction Noms

“A Terrestrial Planet Candidate in a Temperate Orbit Around Proxima,” Guillem Anglada-Escude, *et al.* (*Nature*)
 “A Science Critique of *Aurora* by Kim Stanley Robinson,” Stephen Baxter, James Benford, and Joseph Miller (Centauri Dreams)
Welcome to Mars: Making a Home on the Red Planet, Buzz Aldrin and Marianne Dyson (National Geographic)
 “Let’s All Go to Mars,” John Lanchester (London Review of Books)

“Our Worldship Broke!,” Jim Beall (Baen Books)

Canopus Original Fiction Noms

“The Quest for New Cydonia,” Russell Hemmell
 “Luminosity,” Adeene Denton
 “Mission,” Yoshifumi Kakiuchi
 “Envoy,” K.G. Jewell
 “Sleeping Westward,” Lorraine Schein

Canopus Original Non-Fiction Noms

“Motivatingly Plausible Ways to Reach the Stars,” James Blodgett
 “Microbots—The Seeds of Interstellar Civilization,” Robert Buckalew
 “An Anthropoc Program for the Long-Term Survival of Humankind,” Roberto Paura
 “Terraforming Planets, Geoengineering Earth,” James Fleming

Canopus Original College Writing Noms

“A Kingdom of Ends,” Ryan Burgess
 “Ethics in Space,” Greg Becker

SCRIBE AWARDS NOMS

Nominees for the 2017 Scribe Awards <iamtw.org/the-scribe-awards> (for “excellence in licensed tie-in writing”) have been announced. Many, but by no means all, of these are genre or genre-adjacent. The winners will be announced at San Diego’s Comic-Con <www.comic-con.org>. In addi-

tion to the categories below, the International Association of Media Tie-In Writers <iamtwtw.org> has announced that their 2017 **Faust Award** (a grandmaster award) goes to **Christie Golden**.



Scribe Awards Adapted–

General and Speculative Noms

Road to Perdition, Max Allan Collins
Assassin's Creed, Christie Golden
Suicide Squad, Marv Wolfman

Scribe Awards Audio Noms

Dark Shadows: Blood & Fire, Roy Gill
Torchwood: Broken, Joseph Lidster
Torchwood: Uncanny Valley, David Llewellyn
Doctor Who: Mouthless Dead, John Pritchard

Scribe Awards General Original Noms

Robert B. Parker's Slow Burn, Ace Atkins
Don Pendleton's The Executioner: Missile Intercept, Michael Black
Tom Clancy's True Faith and Allegiance, Mark Greaney
Murder Never Knocks, Mickey Spillane and Max Allan Collins
24: Trial by Fire, Dayton Ward

Scribe Awards Short Fiction Noms

X-Files: "XXX," Glenn Greenberg
X-Files: "An Eye for an Eye," George Ivanoff
X-Files: "Drive Time," Jon McGoran
X-Files: "Love Lost," Yvonne Navarro
"A Dangerous Cat," Mickey Spillane and Max Allan Collins

Scribe Awards Speculative Original Noms

Warhammer 40,000 Warden of the Blade, David Annandale
Assassin's Creed Heresy, Christie Golden
Supernatural Mythmaker, Tim Waggoner
Star Trek Elusive Salvation, Dayton Ward

REH FOUNDATION AWARDS NOMS

Nominees for the Robert E. Howard Foundation Awards <www.rehfoundation.org/the-robert-e-howard-foundation-awards> (for REH scholarship and related topics) have been announced by the Foundations Legacy Circle members. The lengthy (and specialized) list is available online at <www.rehfoundation.org/2017/04/26/presenting-the-2017-reh-foundation-awards-nominees>. The winners will be announced at Robert E. Howard Days <www.howarddays.com>, to be held 9–10 June 2017 in Cross Plains TX.

SIR JULIUS VOGEL AWARD NOMS

Nominees for the 2017 Sir Julius Vogel Award <www.sffanz.org.nz/sjv/sjvAwards.shtml> (for sf, fantasy, and horror by New Zealanders) have been announced. The list has many categories and is a bit lengthy for the *Shuttle*, but can be seen online at <www.sffanz.org.nz/sjv/sjvNominations-2017.html>.

RWA AWARDS NOMS

Finalists for the Romance Writers of America <www.rwa.org> RITA and Golden Heart Awards have been announced. The RITA is for "excellence in published romance" fiction. The Golden Heart is for "excellence in unpublished romance manuscripts." Winners will be announced at the 2017 RWA Conference <www.rwa.org/p/cm/ld/fid=1691> to be held 26–29 July 2017 at Disney's Swan & Dolphin Resort in Orlando FL. Most of the nominees are in non-sf/f/h categories. For the two categories of genre interest, the nominees are:

RITA for Paranormal Romance Noms

The Leopard King, Ann Aguirre (self-published)

Enchanted Warrior, Sharon Ashwood (Harlequin Nocturne)
The Champion of Barésh, Susan Grant (self-published)
Where the Wild Things Bite, Molly Harper (Pocket)
Bayou Shadow Hunter, Debbie Herbert (Harlequin Nocturne)
The Pages of the Mind, Jeffe Kennedy (Kensington)
Ghost Gifts, Laura Spinella (Montlake)
The Beast, J.R. Ward (New American Library)

Golden Heart for Paranormal Romance Noms

Fire's Rising, Grace Adams
Soul Affinity, A.Y. Chao
Constant Craving, Kari W. Cole
Beryl Blue, Time Cop, Janet Halpin
Bless Your Heart and Other Southern Curses, Heather Leonard
The Mer Chronicles: Love's Diplomatic Act, Kate Ramirez

SEIUN AWARDS NOMS

Finalists for the 2017 Seiun Awards have been announced. Most of the works are in Japanese and thus of limited interest to *Shuttle* readers. Finalists in the translated novel and short story categories are listed below.

Seiun Foreign Novel Noms

Imperial Radch trilogy, Anne Leckie, translated by Hideko Akao
The Grace of Kings, Ken Liu, translated by Yoshimichi Furusawa
Enchanted Night, Steven Millhauser, translated by Motoyuki Shibata
The First Fifteen Lives of Harry August, Claire North, translated by Hiromi Amagai
Roderick, John Sladek, translated by Kiichiro Yanashita
United States of Japan, Peter Tieryas, translated by Naoya Nakahara
Jack Vance Treasury 1 (Magnus Ridolph), Jack Vance, translated by Hisashi Asakura and Akinobu Sakai

Seiun Foreign Short Story Noms

"Seventh Sight," Greg Egan, translated by Makoto Yamagishi
"The Deathbird," Harlan Ellison, translated by Norio Ito
"Simulacrum," Ken Liu, translated by Yoshimichi Furusawa
"The Day the World Turned Upside Down," Thomas Olde Heuvelt, translated by Jun Suzuki
"The Guiding Nose of Ulfant Banderaz," Dan Simmons, translated by Akinobu Sakai
"Backward, Turn Backward," James Tiptree, Jr., translated by Kazuko Onoda

PREMIO ITALIA NOMS

Finalists for the 2017 Premio Italia have been announced. Most of the works are in Italian and thus of limited interest to *Shuttle* readers. Finalists in the translated novel category and the media categories (which are dominated by works that are available in English) are listed below.

Premio Italia International SF Novel Noms

The Last Revelation of Gla'aki (*L'ultima rivelazione di Gla'aki*), Ramsey Campbell
Santiago: A Myth of the Far Future (*Santiago*), Mike Resnick
Green Mars (*Il verde di Marte*), Kim Stanley Robinson
Maul (*Selezione naturale*), Tricia Sullivan
"The Cult of the Skull" (*Il culto del teschio*), Henry S. Whitehead

Premio Italia Movie Noms

Doctor Strange
Lo chiamavano Jeeg Robot (*They Call Me Jeeg*)
Rogue One: A Star Wars Story
Star Trek Beyond

Premio Italia TV Series Noms

Black Mirror *Stranger Things* *The Expanse*
The Man in the High Castle *Westworld*

GRAND PRIX DE L'IMAGINAIRE NOMS

Finalists for the 2017 Grand Prix de l'Imaginaire have been announced. Most of the works are in French and thus of limited interest to *Shuttle* readers. Finalists in three translated fiction categories are listed below.



Grand Prix de l'Imaginaire Foreign Novel Noms

A Memoir by Lady Trent (comprising *A Natural History of Dragons* and *The Tropic of Serpents*) (*Mémoires, par lady Trent*, tomes 1 & 2), Marie Brennan

The Long Way to a Small, Angry Planet (*L'Espace d'un an*), Becky Chambers

The Three-Body Problem (*Le Problème à trois corps*) Liu Cixin
Chronicles of the Radch (comprising *Ancillary Justice*, *Ancillary Sword*, and *Ancillary Mercy*) (*Les Chroniques du Radch*, tomes 1 à 3), Ann Leckie

Railsea (*Merfer*). China Miéville

Frankenstein in Baghdad (*Frankenstein à Bagdad*), Ahmed Saadawi

Grand Prix de l'Imaginaire Foreign Short Fiction Noms

"The Thing About Shapes to Come" (*Une brève histoire des formes à venir*), Adam-Troy Castro

"The Man Who Bridged the Mist" (*Un Pont sur la brume*), Kij Johnson

"The Man Who Ended History: A Documentary" (*L'Homme qui mit fin à l'histoire*), Ken Liu

"Honey Bear" (*Honey Bear*), Sofia Samatar

Infinites (collection) (*Infinités*), Vandana Singh

Beyond the Rift (collection) (*Au-delà du gouffre*), Peter Watts

Grand Prix de l'Imaginaire Foreign YA Novel Noms

The Eye of Minds (*La Partie infinie*), James Dashner

Forget Tomorrow (*Forget Tomorrow*), Pintip Dunn

Lady Helen and the Dark Days Club (*Lady Helen—Le Club des mauvais jours*), Alison Goodman

Grimm's Curse (comprising *The Grimm Legacy*, *The Wells Bequest*, and *The Poe Estate*) (*La Malédiction Grimm*, tomes 1 à 3), Polly Shulman

The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making and *The Girl Who Fell Beneath Fairyland and Led the Revels There* (*La Fille qui navigua autour de Féérie dans un bateau construit de ses propres mains et La Fille qui tomba sous Féérie et y mena les festoiments*), Catherynne M. Valente

KURD-LAßWITZ-PREIS NOMS

Finalists for the 2017 Kurd-Laßwitz-Preis have been announced. Most of the works are in German and thus of limited interest to *Shuttle* readers. Finalists in the translated novel category are listed below.

Kurd-Laßwitz-Preis Foreign Science-Fiction Book Noms

A Darkling Sea (*Meer der Dunkelheit*), James L. Cambias (Cross Cult)

The Long Way to a Small, Angry Planet (*Der lange Weg zu einem kleinen zornigen Planeten*), Becky Chambers (Fischer Tor)

The Fold (*Der Spalt*), Peter Clines (Heyne)

The Three-Body Problem (*Die drei Sonnen*), Cixin Liu (Heyne)

Sleeping Giants/Walking Gods (*Giants*), Sylvain Neuvel (Heyne)

Lagoon (*Lagune*), Nnedi Okorafor (Cross Cult)

Aurora (*Aurora*), Kim Stanley Robinson (Heyne)

The End of the World Running Club (*Am Ende aller Zeiten*), Adrain J. Walker (Fischer Tor)

Half a Crown (*Das Jahr des Falken*) Jo Walton (Golkonda)

Letters of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Tom Feller
<TomFeller@aol.com>

13 April 2017

Thanks for sending the zine and for your comments on the Hugo nominations. I did not pay attention to Vox Day's recommendations, but I also nominated Neil Gaiman's *The View from the Cheap Seats*. It was my only nomination in the professional writing categories to make the final ballot.

By the way, I voted for No Award ahead of *Space Raptor Butt Invasion* last year.

[I can't remember for sure whether I ranked *Space Raptor Butt Invasion* above or below No Award. I do recall for certain that I ranked it above several other selections (all of that group were below No Award). -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
<penneys@bell.net>
1706-24 Eva Road
Etobicoke ON
Canada M9C 2B2

27 April 2017

Thanks for the April *Shuttle*! I am ploughing through a tall stack of zines, and your just happens to be next. Let's see what there is to be said.

Mention of the Fan Funds reminds me that just recently, John Purcell was announced as the winner of this year's TAFF race. John gets to go to the Helsinki Worldcon, and will probably travel much of Europe to meet up with fans everywhere. Lucky guy! He won by only one vote, too.

It's good to see the Hugo nominations, and here is the first time I have seen all nominations in all categories. I have read or seen almost none of the nominees; the SF world has truly left me behind. Once again, I have hopes for *Journey Planet* and Mike Glyer. It looks like the Puppies have left a mess again, but each year, it seems to be easier to clean it up. Perhaps they will eventually go away; we can only hope.

This very weekend coming up is Corflu, so the FAAn Awards will be awarded soon, and a press release should be out. Also, I keep hearing about a horror convention coming up called StokerCon. I'm not sure if they are handing out awards, but the local horror writers seems, well, stoked about StokerCon. And, the nomination period for the Aurora Awards has just started.

Sheryl Birkhead has not got much good to say about CBS All Access... The only reason I'd know about this specialty channel is that the newest incarnation of Star Trek is presumably being shot here in Toronto, but CBS Paramount keeps changing the shooting dates. I have heard the show may be entirely re-planned, and we don't hear much here, so all I can say is that I hope CBS gets things straightened out before 2018.

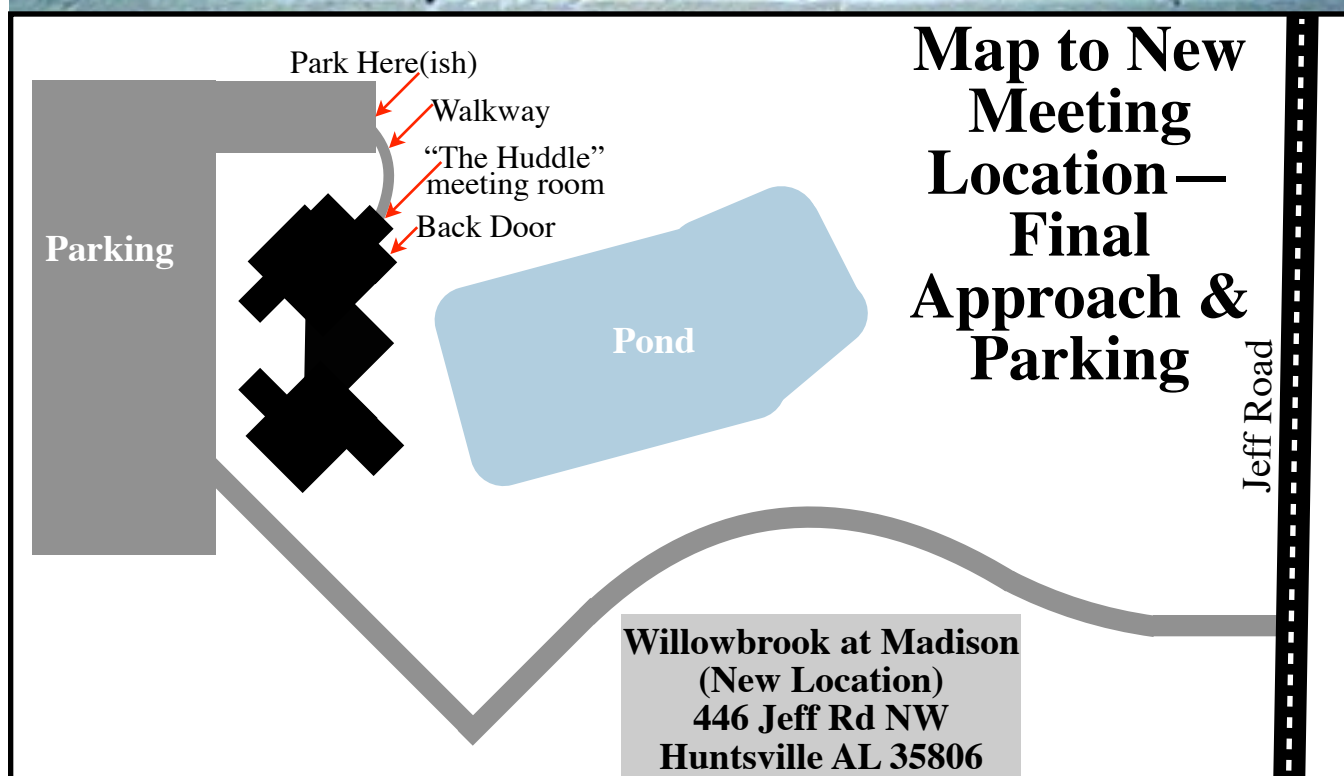
My letter... CostumeCon 35 was this past weekend, close by in neighbouring Mississauga ON. Our sales were good, but nothing to brag about. CostumeCon 38 will take place in Montreal, Quebec March 13–16, 2020. Now comes Anime North, and we are praying for good sales at this one.

Done for the moment, and in time, too. Thank you for this issue, and more will come shortly, I'm sure of it. Take care, and see you shortly.

[I've included Purcell's TAFF win in the News & Info column elsewhere in this issue, as well as news of the GUFF and NAFF races. And, yeah, the TAFF race does show that even a single vote can make a difference. (So can sending money to the fan funds even if you vote "No Preference.") The FAAn Awards news from Corflu is joined by a huge number of other

awards—with nomination lists (and, to a slightly lesser extent, winner lists) taking a big bite out of this month's page count. As I write this, I haven't started the layout but I expect the ish to be larger than normal because of those lists. I do hope things

calm down a bit next month. FYI, StokerCon is sponsored by the Horror Writers Association, so the Bram Stoker Awards are given there. Next year's StokerCon <stokercon2018.org> will apparently be a bit closer to you—Providence RI. -ED]





P. O. Box 4857
Huntsville AL 35815-4857

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Comments, inquiries, and contributions of writing by email to: nasfa.shuttle@con-stellation.org — EDITORIAL ADDRESS (EMAIL)

Comments, inquiries, and contributions of writing by snailmail to: Mike Kennedy, 7907 Charlotte Drive SW,

Huntsville AL 35802-2841 — EDITORIAL ADDRESS (SNAILMAIL)

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