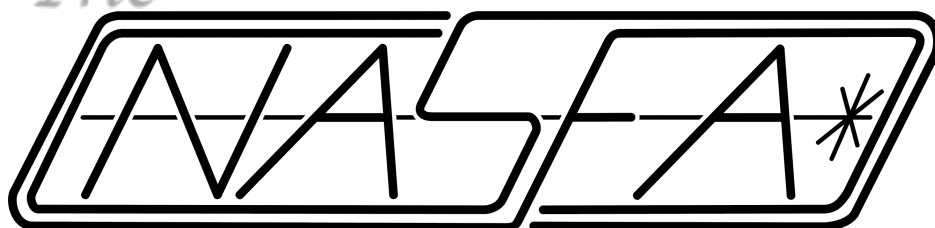


The



Shuttle  
July 2017

*The Next NASFA Meeting is 6P Saturday  
15 July 2017 at the New Church Location*

*Concom Meeting at Judy & Sam's House, 6P Monday 17 July 2017*

▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be **15 July 2017**, at the **NEW** regular meeting location and the **NEW** regular time (**6P**). It's still the Madison campus of Willowbrook Baptist Church, but that *has moved* about a mile to **446 Jeff Road**. This will be the third meeting at this location, and the second meeting at the new time. See the map below for directions to the church. See the map on page 9 of this issue for a closeup of parking at the church as well as how to find the meeting room ("The Huddle"), which is close to one of the back doors toward the



north end of the church. **Please do not come in the front door.**

## Ch-Ch-Changes (Again)

### JULY NASFA MEETING

The July 2017 NASFA Meeting had previously been changed away from the normal 3<sup>rd</sup> Saturday (15 July), but per a vote at the June NASFA Meeting it was changed back. (The change was subject to availability of the church on the 15<sup>th</sup>, which has been confirmed.)

### JULY CONCOM MEETING

Due to a schedule conflict for one of the co-chairs, the July 2017 Concom Meeting has been changed to Monday 17 July. It will start at 6P at Judy & Sam Smith's house. Dinner will be provided. See the map on page 9 of this issue.

### ALL UPCOMING NASFA MEETINGS

The times of the NASFA Business Meeting, Program, and After-the-Meeting Meeting **have all been changed**—each to begin a half hour earlier than in the recent past. The changes were made so we can continue to have most ATMMs at the church and still accommodate a hard deadline of 10P, at which time the alarm for the church is enabled. (Thus we must be packed up, have cleaned up the area, and be out of the building before that time.)

- The **Business Meeting** will start at **6P**.
- The **Program** will start at **6:30P**.
- The **ATMM** will start after the Program, nominally at **7:30P**.

## Continuing Our 37<sup>th</sup> Year of Publication

### Inside this issue...

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**Deadline for the August 2017 issue of *The NASFA Shuttle* is Monday 31 July 2017**

## JULY PROGRAM

The July program will be Stephanie Osborn reading from *A Very UnCONventional Christmas*, the third book in her Division One series. The book will be available as an ebook (11 July 2017) or paperback (25 July 2017)—available at Amazon <[www.amazon.com/dp/B071K73MM9](http://www.amazon.com/dp/B071K73MM9)> and other retailers.



## JULY ATMM

At press time, the host(s) for the July After-The-Meeting Meeting is (are) TBD. Technically, the location is also unknown, but it will almost certainly be at the church. The usual rules will apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

## CONCOM MEETINGS

The next Con†Stellation XXXV Concom Meeting will **not** be on the NASFA Meeting day due to a conflict for one of the co-chairs. Instead, it will be at 6P on Monday 17 July 2017 at Sam & Judy Smith's house. Dinner will be provided. See the map on page 9 of this issue.

In general, future Con†Stellation XXXV Concom Meetings are expected to be at 3P on the same day as the club meeting, at least until we need to go to two meetings a month. Other exceptions for the date/time/place of meetings may be made if (for instance) the club does a “field trip” program like we did for the Huntsville Art Museum in 2016.

## FUTURE PROGRAMS

- October: Con†Stellation XXXV Post-Mortem.
- December: NASFA Christmas Party. Stay tuned for more info on the location as we get closer.

JudySue would love to hear from you with ideas for future programs—even more so if you can lead one yourself!

## FUTURE ATMMs

We need volunteers to host After-the-Meeting Meetings for all future months in 2017. Please email <[nasfa.shuttle@constellation.org](mailto:nasfa.shuttle@constellation.org)> to volunteer or inquire.

## FUTURE CLUB MEETING DATES/LOCATIONS

All remaining NASFA Meetings in 2017 are currently scheduled to be on the normal 3<sup>rd</sup> Saturday at the (new) normal time and (new) normal meeting location.

## CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed as much as 6–8 days before each month's meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

## JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join the NASFA email list, which you can do online at <[tinyurl.com/NASFAEmail](http://tinyurl.com/NASFAEmail)>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you're interested in the above restricted topics.

## NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <[tinyurl.com/NASFACal](http://tinyurl.com/NASFACal)>.

# News & Info

## HUGO VOTING DEADLINE AND MINOR CHANGE TO CAMPBELL BALLOT

Voting for the 2017 Hugo and Campbell Awards will end 15 July 2017 at 11:59P PDT. The vote is administered by Worldcon 75 <[www.worldcon.fi](http://www.worldcon.fi)>, to be held 9–13 August 2017 at the Messukeskus convention center in Helsinki Finland. Members of Worldcon 75 can vote by mail, but most will vote online using a personalized web link sent to them via email. Online voters are cautioned to *not put voting off to the last minute*, as the server may be stressed causing difficulty registering votes. Note that one may vote in one or more categories at any time. All votes (and changes to them) are saved incrementally but only the final version will be counted.

Worldcon 75 has also noted that there is a minor correction to the John W. Campbell Award for Best New Writer ballot. Sarah Gailey was incorrectly listed as being in her first year of eligibility. In fact she is in her second (and final) year of eligibility. This does not affect list of the finalists for the award.

## WORLDCON YA AWARD STATUS

*Shuttle* readers should recall that a World Science Fiction Society Constitutional Amendment establishing a Young Adult fiction award—not a Hugo but to be selected by the same rules and administered by WSFS—received first passage at the 2016 Worldcon. The Amendment will be up for final passage at this year's Worldcon. Confusing the matter, the award was not given a name in the existing Amendment, but a “blank” was inserted for a name to be chosen. The YA Committee continued their work following last year's Worldcon in part to work on that issue—which proved to be knottier than one might predict.

The YA Committee has indicated that they intend to recommend “Lodestar” as the name of the award. A full report of the committee describing their process and deliberations can be found at <[www.worldcon.fi/files/YA\\_Award\\_Full\\_Report.pdf](http://www.worldcon.fi/files/YA_Award_Full_Report.pdf)>. The committee's proposal has been incorporated into the agenda for the WSFS Business Meeting and can be seen at <[www.worldcon.fi/files/agenda\\_2017.pdf](http://www.worldcon.fi/files/agenda_2017.pdf)>.

## WORLDCON/BIDS UPDATE AND RELATED NEWS

This year's Worldcon is in Helsinki <[www.worldcon.fi](http://www.worldcon.fi)> and the 2018 version will be in San José <[www.worldcon76.org](http://www.worldcon76.org)>. For the following two years, there are existing long-standing bids:

- 2019: A bid for Dublin, Ireland <[dublin2019.com](http://dublin2019.com)>
- 2020: A bid for New Zealand <[www.nzin2020.org](http://www.nzin2020.org)>

For 2021, bids had formerly been proposed for Dallas/Fort Worth and Boston. Both of those fell through for various reasons. A new bid has recently been announced for Washington DC <[dcin2021.org](http://dcin2021.org)>.

Further out, 2022 bids have been mooted for Chicago and Doha, Qatar. For 2023, both New Orleans and Nice, France <[worldconinfrance.org/?lng=en](http://worldconinfrance.org/?lng=en)> have expressed interest. An exploratory bid for the UK in 2024 <[www.ukin2024.org](http://www.ukin2024.org)> has been formed. For 2025, some mention has been made of both Perth, Australia and the Pacific Northwest.

Getting back to 2019, it seems highly likely that the Dublin bid will win since it is running unopposed. In an unrelated—but complementary—development, TitanCon <[titancon.com/2019](http://titancon.com/2019)> in Belfast, Northern Ireland has won the right to host the 2019 EuroCon. They have shifted the dates of the ongoing con so that the 2019 version will start a few days after the end of Dublin's proposed dates. Thus, attendees of the (likely) Dublin Worldcon can travel a fairly short distance (albeit across a national border) and keep the fun going in Belfast with little delay beyond the travel time.

## SLF DIVERSE GRANTS FUNDRAISER

The Speculative Literature Foundation has announced a fundraising drive to keep the Diverse Worlds and Diverse Writers Grants (\$500 each) going for the next five years. You can see the fundraiser at <[www.generosity.com/community-fund-raising/diverse-worlds-diverse-writers-grants--3](http://www.generosity.com/community-fund-raising/diverse-worlds-diverse-writers-grants--3)> or donate more directly to SLF at <[speculativeliterature.org/donation-info](http://speculativeliterature.org/donation-info)>.

## XPRIZE SF WRITING CONTEST

The XPRIZE Foundation has announced a themed genre short fiction competition <[seat14c.com](http://seat14c.com)>. The conceit is that an airliner has accidentally slipped into the future (2037). A number of professional writers have already written stories centered on some of the passengers. Contestants are challenged to explore what happens to the passenger in seat 14C.

The deadline to enter is 25 August 2017 at 11:59P PDT. Stories must be from 2000–4000 words long. The full prize package is said to be worth about \$10,000, though only \$1500 of that is, well, money. More info can be seen at <[seat14c.com/faq](http://seat14c.com/faq)>.

## HEINLEIN SOCIETY SCHOLARSHIPS

The Heinlein Society <[www.heinleinsociety.org](http://www.heinleinsociety.org)> has awarded three undergraduate college scholarships for \$1250 each. This year's winners are:

- Alec Jobbins (University of California Berkley; Mechanical Engineering/Biomedical Engineering)
- Lydia Pscholka (University of Colorado Boulder; Aerospace Engineering)
- Emma Riedi (Bemidji State University; Environmental Studies/Environmental Health and Toxicology)

## SMOFCOn SCHOLARSHIPS AVAILABLE

Scholarships to help folks attend SMOFCOn 35 <[www.mcfi.org/smocon35](http://www.mcfi.org/smocon35)> are available from both CanSMOF (parent organization of Anticipation, the 2009 Worldcon) and Arisia, Inc. (parent organization of the eponymous Boston sf/f con).

CanSMOF offers three scholarships—two for \$CAD500 and one for \$CAD1000 with varying qualifications. “Preference will be given to fans who have not previously attended a SMOFCOn, but this is not necessary to be an applicant.” The deadline to apply is 10 September 2017 at 23:59 SST. The *Shuttle* is unable to locate a website, but questions can be directed to <[smofcon.scholarship@gmail.com](mailto:smofcon.scholarship@gmail.com)>.

Arisia, Inc. offers scholarships totaling \$1000 which may be divided in various ways. The exact deadline is TBD but will be in October 2017 and depend on the date of the Arisia Corporate Meeting that month. Full info can be seen at <[corp.arisia.org/SmofconScholarship](http://corp.arisia.org/SmofconScholarship)>.

## SAD PUPPIES MISSING—HERE'S WHY

Sarah Hoyt—who had been tipped to head up the Sad Puppies effort for the 2017 Hugo cycle—has published a blog article on what happened to effectively scuttle that year's effort. Curious *Shuttle* readers can see it in her own words at <[madgeniusclub.com/2017/06/20/about-those-lost-puppies](http://madgeniusclub.com/2017/06/20/about-those-lost-puppies)>.

## SEUSS SUIT NEWS

A partial result has been obtained in the lawsuit between ComicMix LLC and Dr. Seuss Enterprises. The latter had sued on copyright and trademark grounds to stop production of Kickstarter-funded *Oh, The Places You'll Boldly Go!* A US District Court has dismissed the trademark infringement claims, but allowed the copyright claim to proceed to the next step. DSE filed an amended complaint 22 June. The judge had directed them to present evidence about the effect on the market for the Seuss work. The suit is ongoing

## SD V. SLC IN RE CC

Comic-Con International (whose headline event is technically Comic-Con International: San Diego but usually known as the San Diego Comic-Con or just SDCC) and the Salt Lake

City Comic Con (aka SLCC) look to be duking it out in court.

CCI has been trying to lay sole claim to any and all variations of the term “Comic-Con” for many, many years, including a suit filed in 2014 against the SLC event. It appears that all hope of an out-of-court settlement for the suit may be over as the latest round of talks has broken down. SLCC has moved for a summary judgment in their favor. Barring that (and further barring such a judgment not covering all claims) the case could (finally) go to trial as early as this fall.

## YET MORE LAWSUIT (NON) NEWS

What has it got in its suit pockets, precious?

Suit and countersuit between the J.R.R. Tolkien estate (plus HarperCollins) and Warner Bros. over rights associated with *The Hobbit* and *The Lord of the Rings* have been resolved. Terms of the out-of-court settlement were not disclosed. The estate claimed that digital rights for such things as online slot machines and other games were not part of the WB portfolio and should not have been licensed by them. WB's countersuit claimed that the estate's suit caused WB to lose “millions of dollars in license fees.”

These suits were separate from the “where's my cut of the *LotR* profits” lawsuit by the estate against WB division New Line in 2009 (long since resolved).

## ANOTHER GENRE BOOKSTORE CLOSES

In the continuing war of attrition, another longstanding genre-centric bookstore will be shuttered. Dark Carnival Bookstore—open in Berkeley CA for more than 40 years—is closing (and may indeed have finished its Going Out of Business sale before this issue of the *Shuttle* sees print). Sister comic store The Escapist is planning to remain open.

## ROWLING RECEIVES UPGRADE

J.K. Rowling—already an Officer of the Order of the British Empire for over 15 years—has been named to the Order of the Companion of Honour (which is for “major contribution to the arts, science, medicine, or government”) in the 2017 Queen's Birthday Honours lists.

## STAR TREK: DISCOVERY LAUNCH SET

According to website <[www.scifinow.co.uk](http://www.scifinow.co.uk)>, *Star Trek: Discovery* has a definite launch date—25 September 2017. Readers will recall that the online series (CBS All Access in the US and Netflix in other markets) has seen several delays. [And your editor takes note that he'll believe it when it actually begins streaming. -ED]

## LA APPROVES LUCAS ART MUSEUM

After getting shot down in San Francisco (at the Presidio) and Chicago (on the lakefront), George Lucas looks to finally have snagged a site for his Lucas Museum of Narrative Art. The Los Angeles City Council unanimously approved a site adjacent to the University of Southern California campus. Plans are said to be for a quick groundbreaking (perhaps within this calendar year) and 3–4 year construction cycle. A different SF site was also under consideration, which may have provided LA incentive to move quickly.

## APOLLO 11 TO GO ON TOUR

The Smithsonian National Air and Space Museum has announced a traveling exhibit—Destination Moon: The Apollo 11 Mission—will take the Apollo 11 Command Module to four cities in 2017–2019. The tour stops and dates are:

- Houston TX, Space Center, 14 October 2017–18 March 2018
- Saint Louis MO, Science Center, 14 April–3 September 2018
- Pittsburgh PA, Senator John Heinz History Center, 29 September 2018–18 February 2019
- Seattle WA, The Museum of Flight, 16 March–2 September 2019

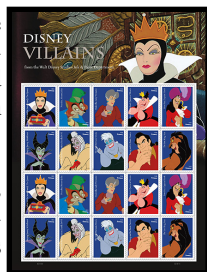
## IS THAT AN AURORA BOREALIS IN YOUR POCKET?

The Canadian Mint is releasing a sesquicentennial special

edition \$CAD2 coin showing two people paddling a canoe under the Aurora Borealis—which glows in the dark. This is said to be the first coin to be circulated with such a decoration.

#### DISNEY VILLAIN STAMPS

The United States Postal Service has issued a set of 10 new Forever stamps featuring classic Disney villains, available as a sheet of 20.



#### LIBRARY OF CONGRESS ARCHIVES WEBCOMICS

The Library of Congress has added webcomics to its remit. The collection at <www.loc.gov/collections/web-comics-web-archive> “focuses on comics created specifically for the web and supplements the Library of Congress’ extensive holdings in [...] comic books, graphic novels, and original comic art.”

Criteria for selection include winning awards (e.g., Eisner Awards, Harvey Awards, Eagle Awards, and Shuster Awards) and “webcomics that have significance in the field due to longevity, reputation, and subject matter.”

## June Minutes

by Steve Sloan

The June meeting of the North Alabama Science Fiction Association was called to order on Saturday, June 17, 2017, in the new Madison satellite location of Willowbrook Baptist Church at 6:08:15P by President Mary Lampert. The crickets are limping along.

#### OLD BUSINESS

Should we move the July NASFA meeting date? There was a request to move it from 7/22 back to 7/15. Sam said it wouldn’t be an issue. The July meeting date was originally moved to 7/22 to avoid conflict with DeepSouthCon, but Sam is the only club member going, so it’s less of an issue.

Sam moved to keep the July NASFA meeting on 7/22, and Maria seconded. The motion failed to pass with a 4 to 5 vote.

Jim K. moved that we move the NASFA meeting from 7/22 to 7/15 if the church is available. Doug seconded, and the motion carried 6 to 1. [NOTE: Upon checking, the church was available so the July meeting date has indeed been changed (back) to the 15<sup>th</sup>. -ED]

#### NEW BUSINESS

Nada.

Ray was in a car accident and broke his elbow.

#### CON BUSINESS

According to co-con chair Judy, “There will be a con, yay.” Con†Stellation is holding a room party at LibertyCon, which is already on their online calendar. Sue will need help keeping the party stocked.

We have two new Also Attendings, Taylor Hoch and Wes Yahola.

T-shirt prices are up on the convention website but the T-shirt art is not ready. Perennial Con†Stellation T-shirt artist David O. Miller recently had a heart attack, but he’s doing much better.

Sam moved to adjourn at 6:22:22P.

The June program was a video and crafts: a video about the upcoming total solar eclipse, and building a pinhole viewer to see the eclipse. The After the Meeting Meeting was held at the regular meeting location. [Mary & Doug hosted. -ED]

## NASFA Calendar

### JULY

- 01 Canada Day.
- 02 BD: Deb Stone.
- 02 Atlanta Comic Convention—Atlanta GA.
- 04 Independence Day.
- 06–09 Play On Con—Birmingham AL.
- 07–09 Anime Blues Con 7—Memphis TN.
- 08–09 Heroes & Villains—Nashville TN.
- 08–09 C1 Comicon—Ringgold GA.
- 14–16 DeepSouthCon 55/ConGregarate 4—High Point NC.
- 14–16 Cos-Losseum Cosplay Con—Atlanta GA.
- 15\* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **NOTE:** This will be at the church’s new location. **ALSO NOTE:** This meeting **had been** scheduled one week later than usual but has **changed back** to the normal 3<sup>rd</sup> Saturday. Program: Stephanie Osborn reading from *A Very UnCONventional Christmas*, third in her Division One series. ATMM: TBD.
- 15 BD: Courtney Clark.
- 17\* Con†Stellation XXXV Concom Meeting—6P, at Judy & Sam Smith’s house. **NOTE:** This the **Monday after** the July NASFA Meeting. Dinner will be provided.
- 23 Parents’ Day.
- 24 BD: Jay Johns.
- 27 National Korean War Veterans Armistice Day.
- 28–30 SciFi Fantasy Fest—Hoover AL.
- 29 BD: Mark Paulk.
- 29 Zombie Pub Crawl—Atlanta GA.
- 29–30 Rob-Con—Bristol TN.

### AUGUST

- 01 Tisha B’Av.
- 04–06 Akaicon—Nashville TN.
- 07 Purple Heart Day.
- 08 BD: Jim Woosley.
- 12 BD: Sue Thorn.
- 12 Comic, Horror, & Toy Expo—Cartersville GA.
- 12 Gump City Comic Con—Montgomery AL.
- 14 BD: Edward Kenny.
- 18–20 Star Fleet International—Kenner LA.
- 19\* TENTATIVE Con†Stellation XXXV Concom Meeting—3P, at Willowbrook Madison. **NOTE:** This will be at the church’s new location.
- 19\* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **NOTE:** This will be at the church’s new location. Program: TBD. ATMM: TBD.
- 19–20 Eclipse Con—Hopkinsville KY.
- 21 BD: Deborah Denton.
- 21 Senior Citizens Day.
- 26 Women’s Equality Day.
- 26–27 Brick Universe—Knoxville TN.
- 26–27 Onyxcon IX—Atlanta GA.
- 31–04 Dragon Con—Atlanta GA.

### SEPTEMBER

- 01–03 Mephit Fur Meet—Memphis TN.
- 01–04 Discworld Convention—New Orleans LA.
- 02 Eid al-Adha.
- 02 National Book Festival—Washington DC.
- 04 Labor Day.
- 08–10 OutsideCon 30—Burns TN.



- ## OCTOBER
- TBD\* The date/place/time of the October Con†Stellation XXXV Concom Meeting(s) is (are) TBD.
- 05 First Day of Sukkot.
- 05-08 SIEGE—Atlanta GA.
- 06-08 Contraflow VII—Kenner LA.
- 07-08 The Geek Gathering—Florence AL.
- 09 Columbus Day/Native Americans’ Day/Indigenous People’s Day.
- 09 Thanksgiving Day (Canada).
- 11 Last Day of Sukkot.
- 12 Columbus Day (Mexico).
- 13-15 Con†Stellation XXXV—Huntsville AL.
- 15 BD: Robert Buelow.
- 16 Boss’s Day.
- 19-23 FangCon—Birmingham AL.
- 20-21 Wizard Weekend—Athens GA.
- 21\* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **NOTE:** This will be at the church’s new location. Program: Con†Stellation XXXV Post Mortem. ATMM: TBD.
- 25 BD: Marie McCormack.
- 26-29 Atlanta Game Fest 30—Atlanta GA.
- 27-29 Hallowcon—Chattanooga TN.
- 27-29 Full Moon Festival—Nashville TN.
- 27-29 Walker Stalker—Atlanta GA.
- 31 Halloween.

## Awards Roundup

Winners of the 2017 John W. Campbell Memorial Award and Theodore Sturgeon Memorial Award were announced at the 2017 Campbell Conference <[www.sfcenter.ku.edu/campbell-conference.htm](http://www.sfcenter.ku.edu/campbell-conference.htm)>, held 16–18 June 2017 by the University of Kansas Gunn Center for the Study of Science Fiction.



Winners of the 2017 Locus Awards were announced at Locus Awards Weekend <[locusmag.com/Magazine/2017LocusAwardsAd.html](http://locusmag.com/Magazine/2017LocusAwardsAd.html)>, held 23–25 June 2017 in Seattle WA.

**Horror Novel**.....*The Fireman*, Joe Hill (Morrow)  
**YA Book**.....*Revenger*, Alastair Reynolds (Gollancz; Orbit US)  
**First Novel**.....*Ninefox Gambit*,  
Yoon Ha Lee (Solaris US; Solaris UK)  
**Novella**.....*Every Heart a Doorway*,  
Seanán McGuire (Tor.com Publishing)  
**Novellette**.....“*You’ll Surely Drown Here If You Stay*,”  
Alyssa Wong (*Uncanny* May–June 2-16)  
**Short Story**.....“*Seasons of Glass and Iron*,”  
Amal el-Mohtar (*The Starlit Wood*)  
**Anthology**.....*The Big Book of Science Fiction*,  
Ann VanderMeer and Jeff VanderMeer, eds. (Vintage)  
**Collection**.....*The Paper Menagerie and Other Stories*,  
Ken Liu (Saga; Head of Zeus)  
**Magazine**.....Tor.com  
**Publisher**.....Tor  
**Editor**.....Ellen Datlow  
**Artist**.....Julie Dillon  
**Non-Fiction**.....*The Geek Feminist Revolution*,  
Kameron Hurley (Tor)  
**Art Book**.....*Walking Through the Landscape of Faerie*,  
Charles Vess (Faerie Magazine)

Winners of the 2017 Chesley Awards were announced by the Association of Science Fiction & Fantasy Artists <[asfa-art.org](http://asfa-art.org)> during NorthAmeriCon '17 <[www.northamericon17.com](http://www.northamericon17.com)>, held 6–9 July 2017 at the Sheraton Puerto Rico Hotel and Casino in San Juan PR. The winners are:

**Cover Illustration**—Paperback or Ebook .....**Julie Dillon** for  
*Beyond the Stars: At Galaxy's Edge* by Assorted Authors  
(Astral books; Amazon Digital Services)

**Interior Illustration.....Greg Ruth** for “Freedom is Space for the Spirit” by Glen Hirshberg (Tor.com)

**Gaming Related Illustration** .....**Ryan Yee** for  
Die Young Kaladesh card set (WotC)  
**Product Illustration** .....**Donato Giancola** for  
Portal Promotional art for Illuxcon  
**Color Work**—Unpublished .....**Michael Whelan** for  
*In a World of Her Own*, Acrylic  
**Monochrome Work**—Unpublished .....**Allen Williams** for  
*The Fall of Night*, Pencil  
**Three Dimensional Art** .....**Forest Rogers** for  
*La Belle Crustace*, premier air-dry clay and washi paper  
**Art Director** .....**Irene Gallo** for Tor/Tor.com  
**Lifetime Artistic Achievement Award** .....**Hayao Miyazaki**

#### SFRA AWARDS

Winners (and one Honorary Mention) of the 2017 Science Fiction Research Association Awards <www.sfra.org/awards> were announced during the SFRA 2017 Annual Conference, held 28 June–1 July 2017 at the University of California, Riverside in Riverside CA.

**Student Paper** .....**“You Are The Hero: Stephen Mooney’s The Cursory Epic,”** Francis Gene-Rowe  
Student Paper Honorary Mention: “The Present Doesn’t Exist”: Music, Animation, and the Rupture of Cultural Memory in Vladimir Tarasov’s *The Passage*,” Brittany Roberts  
**Mary Kay Bray Award** (essay, interview, or extended review) .....**Review of Netflix’s Daredevil and Jessica Jones**, A.P. Canavan  
**Pioneer Award** (critical essay-length work) .....**“Forms of Duration: Preparedness, the Mars Trilogy, and the Management of Climate Change,”** Lindsay Thomas  
**Thomas D. Claeson Award** (service and promotion of sf/f) .....**Pawel Frelik**  
**Pilgrim Award** (lifetime contributions to sf/f scholarship) .....**Tom Moylan**

#### CARNEGIE MEDALS

The fiction category winner of the 2017 **Andrew Carnegie Medals for Excellence in Fiction and Nonfiction** <www.ala.org/awardsgrants/andrew-carnegie-medals-excellence-fiction-and-nonfiction> is *The Underground Railroad*, Colson Whitehead (Doubleday). The award includes a \$5,000 prize.

#### BILL FINGER AWARD(S)

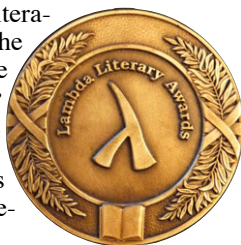
Winners have been announced for the 2017 **Bill Finger Award for Excellence in Comic Book Writing** <www.comic-con.org/awards/bill-finger-award-node>. Awards for **Bill Messner-Loebs** and **Jack Kirby** (posthumous) will be presented at Comic-Con International (SDCC), to be held 20–23 July 2017 in much of San Diego.

#### BISEXUAL BOOK AWARDS

Winners of the 2016 Bisexual Book Awards <www.biwriters.org/bi-book-awards> have been announced by the Bi Writers Association. These juried awards are for books featuring bisexual characters, story lines, subject matter, or themes. Most of the dozen categories are outside of sf/f/h genre interest, but in the **Speculative Fiction** category the winner was *The Painted Crown*, Megan Derr (Less Than Three Press).

#### LAMBDA AWARDS

Winners of the 2017 Lambda Literary Awards <www.lambdaliterary.org> (for LGBT and related literature) have been announced. In the **LGBT SF/F/Horror** category of these juried awards, the winner was *The Devourers*, Indra Das (Del Rey). Though that was the only genre-related category, there were genre works nominated in some of the other categories.



#### URSA MAJOR AWARDS

Winners of the 2016 Ursa Major Awards <www.ursamajorawards.org> (aka the Annual Anthropomorphic Literature and Arts Awards) were announced at Anthrocon 2017 <www.anthrocon.org>, held 29 June–2 July 2017 at the David L. Lawrence Convention Center and various hotels in Pittsburgh PA. Runners up were also announced. The winners are:

**Motion Picture** .....**Zootopia**  
**Dramatic Short Work or Series** .....**My Little Pony: Friendship Is Magic**, Season 6 episodes 1–143  
**Novel** .....**My Diary, by Fredrick Usiku Kruger, Lieutenant of the Rackenroon Hyena Brigade**, Kathy Garrison Kellogg  
**Short Fiction** .....**“400 Rabbits,”** Alice “Huskyteer” Dryden  
**Other Literary Work** .....**Gods With Fur**, Fred Patten, ed.  
**Non-Fiction** .....**The Art of Zootopia**, Jessica Julius  
**Graphic Story** .....**TwoKinds**, Tom Fischbach  
**Comic Strip** .....**Housepets!**, Rick Griffin  
**Magazine** .....**Dogpatch Press**, Patch Packrat, ed.  
**Published Illustration** .....**Cover of Anthrocon 2016 Souvenir Book**, Tracy J. Butler

**Game** .....**Major\Minor**  
**Website** .....**Fur Affinity** <www.furaffinity.net>

#### SATURN AWARDS

Winners of the 2017 Saturn Awards <www.saturnawards.org> were recently announced by the Academy of Science Fiction, Fantasy, and Horror Films. The winners [of which your editor notes a few are neither sf, fantasy nor horror -ED] are:



**Comic-to-Motion Picture** .....**Doctor Strange**  
**SF Film** .....**Rogue One: A Star Wars Story**  
**Fantasy Film** .....**The Jungle Book**  
**Horror Film** .....**Don’t Breathe**  
**Action/Adventure Film** .....**Hidden Figures**  
**Thriller Film** .....**10 Cloverfield Lane**  
**Actor in a Film** .....**Ryan Reynolds (Deadpool)**  
**Actress in a Film** .....**Mary Elizabeth Winstead (10 Cloverfield Lane)**  
**Supporting Actor in a Film** .....**John Goodman (10 Cloverfield Lane)**  
**Supporting Actress in a Film** .....**Tilda Swinton (Doctor Strange)**  
**Performance by a Younger Actor** .....**Tom Holland (Captain America: Civil War)**  
**Film Direction** .....**Gareth Edwards (Rogue One: A Star Wars Story)**  
**Film Screenplay** .....**Eric Heisserer (Arrival)**  
**Film Editing** .....**Michael Kahn (The BFG)**  
**Film Production Design** .....**Rick Carter and Robert Stromberg (The BFG)**  
**Film Music** .....**Justin Hurwitz (La La Land)**  
**Film Costume Designer** .....**Colleen Atwood (Fantastic Beasts and Where to Find Them)**  
**Film Make-Up** .....**Monica Huppert and Joel Harlow (Star Trek Beyond)**  
**Film Special/Visual Effects** .....**John Knoll, Mohen Leo, Hal Hickel, and Neil Corbould (Rogue One: A Star Wars Story)**  
**Independent Film** .....**La La Land**  
**International Film** .....**The Handmaiden**  
**Animated Film** .....**Finding Dory**  
**SF TV Series** .....**Westworld**  
**Fantasy TV Series** .....**Outlander**  
**Horror TV Series** .....**The Walking Dead**  
**Action/Thriller TV Series** .....**Riverdale**  
**Superhero Adaptation TV Series** .....**Supergirl**  
**Presentation on TV** .....**11.22.63**

New Media TV Series .....*Marvel's Luke Cage*  
 Actor on a TV Series.....Andrew Lincoln (*The Walking Dead*)  
 Actress on a TV Series.....Melissa Benoist (*Supergirl*)  
 Supporting Actor on a TV Series .....Ed Harris (*Westworld*)  
 Supporting Actress on a TV Series .....Candice Patton  
 (*The Flash*)  
 Younger Actor on a TV Series .....Millie Bobby Brown  
 (*Stranger Things*)  
 Guest Performance on a TV Series.....Jeffrey Dean Morgan  
 (*The Walking Dead*)  
 Animated Series or Film on TV .....*Star Wars: Rebels*  
 DVD/BD Release .....*Tales of Halloween*  
 DVD/BD Special Edition Release .....*Phantasm Remastered*  
 Classic Film Release on DVD/BD .....*Time After Time*  
 TV Release on DVD/BD .....*Hannibal*:  
 The Complete Series Collection  
 Collection on DVD/BD .....*Frankenstein*:  
*Complete Legacy Collection*  
 Local Live Stage Production .....*A View From the Bridge*  
 (Ahmanson Theatre)  
 Life Career Award .....Lee Majors  
 Visionary Award .....Akiva Goldsman  
 Filmmakers Showcase Award ....Rick Jaffa and Amanda Silver  
 Breakthrough Performance Award .....KJ Apa  
 Special Recognition Award .....*Heavy Metal* (magazine)

#### PRISM AWARDS

Winners of the first annual Prism Awards <www.prismcomics.org> were announced at the Queer Comics Expo <qcc2.org>, held 8–9 July 2017 at the SOMArts Cultural Center in San Francisco CA. The winners are:

Short Form Comic.....*Nothing Wrong With Me*, Dylan Edwards  
 Webcomic.....*Villainette*, Scout Tran-Caffee  
 Comic From a Small to Midsize Press .....*Short Gay Stories*,  
 H-P Lehkonen  
 Single Issue From a Mainstream Publisher ...*The Backstagers*  
 #1, James Tynion IV (writer) and Rian Sygh (artist)

Anthology .....*Power & Magic: The Queer Witch Comics*  
*Anthology*, Joamette Gil, ed.

#### JAMES WHITE AWARD

The winner of the 2017 **James White Award** <www.jameswhiteaward.com> (for short genre fiction by unpublished writers) has been announced by sponsors the British Science Fiction Association <www.bsfa.co.uk> and *Interzone* magazine <ttapress.com/interzone>. The winner of the juried award is “**The Morrigan**,” Stewart Horn. He will receive a £200 prize and have his story published in a future issue of *Interzone*. Additionally, a special commendation went to “May the Pain Guide You Home,” Daniel Roy.

#### VISUAL EFFECTS SOCIETY AWARDS

Winners of this year’s **Visual Effects Society Awards** <www.visualeffectssociety.com/awards> were recently announced. Many of the VES Awards went to genre works.

Two efforts split the top total with five awards each. *Games of Thrones* won for VFX in a Photoreal Episode; Animated Performance in an Episode or Real-Time Project; Created Environment in an Episode, Commercial, or Real-Time Project; Effects Simulations in an Episode, Commercial, or Real-Time Project; and Compositing in a Photoreal Episode. *The Jungle Book* won for VFX in a Photoreal Feature, Animated Performance in a Photoreal Feature, Effects Simulations in a Photoreal Feature, Virtual Cinematography in a Photoreal Project, and Compositing in a Photoreal Feature.

*Buster the Boxer* took home three wins: VFX in a Commercial, Animated Performance in a Commercial, and Compositing in a Photoreal Commercial.

Non-genre *Deepwater Horizon* took two categories (Model in a Photoreal or Animated Project and Supporting VFX in a Photoreal Feature). *Moana* also won two awards (Created Environment in an Animated Feature and Effects Simulations in an Animated Feature).

An additional seven works took one award each: *Black Sails* (Supporting VFX in a Photoreal Episode), *Breaking Point* (VFX in a Student Project), *Doctor Strange* (Created Environment in a Photoreal Feature), *Finding Dory* (Animated Performance in an Animated Feature), *Kubo and the Two Strings* (VFX in an Animated Feature), *Pirates of the Caribbean* (VFX in a Special Venue Project) and *Uncharted 4* (VFX in a Real-Time Project).

One genre favorite—*Rogue One: A Star Wars Story*—was shut out even though they had seven nominations.

#### KURD-LASSWITZ-PREIS

Winners of the 2017 Kurd-Lasswitz-Preis <www.kurd-lasswitz-preis.de> have been announced. Categories selected for presentation here are those related to works translated from English or available in English, as works available only in German are unlikely to be of much interest to *Shuttle* readers.

Foreign SF Book (translated into German) ....*The Three-Body Problem*, Cixin Liu

SF Translation.....Martina Hasse  
 (for translation of *The Three-Body Problem*, Cixin Liu)

#### BÖRSENVEREIN DES DEUTSCHEN

#### BUCHHANDELS PEACE PRIZE

Margaret Atwood has been named the winner of the 2017 Peace Prize from the Börsenverein des Deutschen Buchhandels (German Publishers and Booksellers Association), which includes a €25,000 honorarium. The prize is for “individuals whose literary, artistic or academic work has served to advance the cause of peace.” The award will be presented at the Frankfurt Book Fair <www.buchmesse.de/en>, to be held 11–15 on October 2017 in Frankfurt, Germany.

#### SIDELINE AWARDS NOMS

Finalists for the 2016 Sidewise Awards for Alternate History <www.uchronia.net/sidewise> have been announced. The winners will be announced 20 August 2017.

#### Sidewise Short-Form Noms

“The Danish Crutch,” Anna Belfrage (*1066 Turned Upside Down*, C.C. Humphreys and Joanna Courtney, eds.; Matador)

“Treasure Fleet,” Daniel Benson (*Tales from Alternate Earths*, Stephen Hunt, ed.; Inklings Press)

“Twilight of the Mesozoic Moon,” Brent A. Harris and Ricardo Victoria (*Tales from Alternate Earths*, Stephen Hunt, ed.; Inklings Press)

“The Battle of London Bridge,” G.K. Holloway (*1066 Turned Upside Down*, C.C. Humphreys and Joanna Courtney, eds.; Matador)

“What If the Jewish State Had Been Established in East Africa,” Adam Rovner (*What Ifs of Jewish History: From Abraham to Zionism*, Gavriel D. Rosenfeld, ed.; Cambridge University Press)

*Pirate Utopia*, Bruce Sterling (Tachyon Press)

#### Sidewise Long-Form Noms

*Acts of the Assassins*, Richard Beard (Harvill Secker); also published as *The Apostle Killer* (Melville House)

*Underground Airlines*, Ben Winters (Mulholland Books)

*Azanian Bridges*, Nick Wood (NewCon Press)

#### MANNING AWARD NOMS

Nominees for the 2017 Russ Manning Promising Newcomer Award <www.comic-con.org/awards/russ-manning> have been announced. The winner will be announced at SDCC.

Rafael de Latorre, artist, *Animosity* and *Superzero* (AfterShock)

Riana Dorsey, artist, *Cloud Riders* (Hashtag Comics)  
Mindy Lee, artist, *Bounty* (Dark Horse)  
Leila Leiz, artist, *Alters* (AfterShock)  
Anne Szabla, writer/artist, *Bird-Boy* (Dark Horse)

#### BAEN FANTASY ADVENTURE AWARD NOMS

Finalists for the 2017 Baen Fantasy Adventure Award have been announced by Baen Books <www.baen.com>. The winner and runners up will be announced at Gen Con <www.gencon.com>, to be held 17–20 August 2017 at the Indiana Convention Center in Indianapolis IN. The finalists are:

“Purity,” Jennifer R. Donohue  
“Dust of the Fallen,” Barbara Doran  
“Thirteen,” Teresa Lynn Michals  
“Tracks of the Pi Nereske,” Wendy Nikel  
“The Gift of the Afyr,” Wendy A. Simpson  
“My Monster,” Camille Singer  
“Truth,” Jonathan Steinhauer  
“The Blue Widow,” J.P. Sullivan  
“And Not Go Hungry,” Laurie Tom  
“Calcaneus Bishop and the Seeds of Extinction,” William Wood

#### PREMIO IGNOTUS NOMS

Nominees for the 2017 Premio Ignotus <www.aefcft.com/premios-ignotus> have been announced. Categories selected for presentation here are those related to works translated from English or available in English, as works available only in Spanish are unlikely to be of much interest to *Shuttle* readers. Winners will be announced at HispaCon 2017 to be held 17–19 November 2017 in Madrid.

##### Premio Ignotus Foreign Novel Noms

*The Three-Body Problem*, Liu Cixin  
*The Grace of Kings*, Ken Liu  
*Quicksand House*, Carlton Mellick III  
*The Bone Clocks*, David Mitchell  
*Lost Futures*, Lisa Tuttle

##### Premio Ignotus Foreign Short Fiction Noms

“Cat Pictures, Please,” Naomi Kritzer  
“The Bookmaking Habits of Select Species,” Ken Liu  
“The Queen of the Night’s Aria,” Ian McDonald  
“The Fisher Queen,” Alyssa Wong  
“Seven Wonders of a Once and Future World,” Caroline M. Yoachim

#### DWARF STARS NOMS

Contents of the 2017 *Dwarf Stars Anthology*—which comprises the nominees for this year’s Dwarf Star Award <sfpoetry.com/dwarfstars.html> for (extremely) short genre poetry—has been announced. The full list of 66 poems is too long to list in the *Shuttle*, but can be seen at <sfpoetry.com/ds/17dwarfstars.html>. The award is sponsored by the Science Fiction & Fantasy Poetry Association; nominees are selected by the anthology’s editor, Robin Mayall.

#### ENNIE AWARDS NOMS

Nominees for the 2017 Gen Con EN World RPG Awards (plus winners of Judges Spotlight Awards) have been announced. The full list of nominees in 20+ categories is too long for the *Shuttle* to list, but can be seen online at <www.ennie-awards.com/blog/2017-ennie-award-nominees-and-spotlight-winners>.

#### SPLATTERPUNK AWARDS CREATED

A new set of awards, the SplatterPunk Awards <killercon.austin.com/awards>—for “superior achievement in the sub-genres of SplatterPunk/Extreme Horror fiction”—has been announced. The first awards will be presented in 2018 for works published the previous year, excepting the Lifetime Achievement category. Other categories are to include Novel, Novella, Short Story, Collection, and Anthology.

## Letter of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

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30 June 2017

Oh, so far behind! I will get commenting on what I have, namely the May and June *Shuttles*. Sorry to let it go so long, but the job hunt is taking up even more time. Plus, tomorrow is the 150<sup>th</sup> anniversary of the founding of Canada, and this weekend is one huge celebration.

May... I know some of the Irish fans, and they are so looking forward to hosting a Worldcon in Dublin. They seem to be the only bidders for the 2019 Worldcon, so good for everyone, more world in the Worldcon. Meanwhile, on the TAFF front, John and Valerie Purcell are getting ready to do their TAFFish duty, and head off to Helsinki, Finland.

On the *Star Trek: Discovery* front... production seems to be well on the go in Toronto, although we hear very little about it. It will premiere with lots of flash and glitter at the San Diego Comic Con.

The calendar... I had myself a great birthday, and the numbers keep going up. I have to convince myself that being 58 is no different than any other age.

Corflu 35, in case anyone here is interested, will be here in Toronto. Unfortunately, as the job hunt does continue, the initial registration rate is already out of my affordability range. We will see what happens later on.

As always, it’s awards season, but so many nominations and winners. Looks like there might be an award for everyone. The Auroras are carrying on, and it should soon be time to actually vote.

My letter... we did well at Anime North, and we do have a couple of special steampunk events in our area... let’s hope we do even better.

June... what I wouldn’t give to come to your final convention. And, hope PieEyed Dragon has a happy birthday. His adventures are much missed.

There it is in print, Bill Ledbetter is a Nebula winner. We first met Bill at a space conference in Dallas many years ago. That’s where we found out that the space advocates usually look down on the SF fans, but usually get them to run their conferences for them.

Sheryl, our sales at the two conventions were... okay. We are looking into the idea of doing almost only trade shows, flea markets, and craft shows in 2018, for we are thinking that our steampunk jewelry and other costume items may have saturated our local convention market.

All done for the moment, sorry this seems rushed. I will attempt to respond faster to the next issue. See you then!

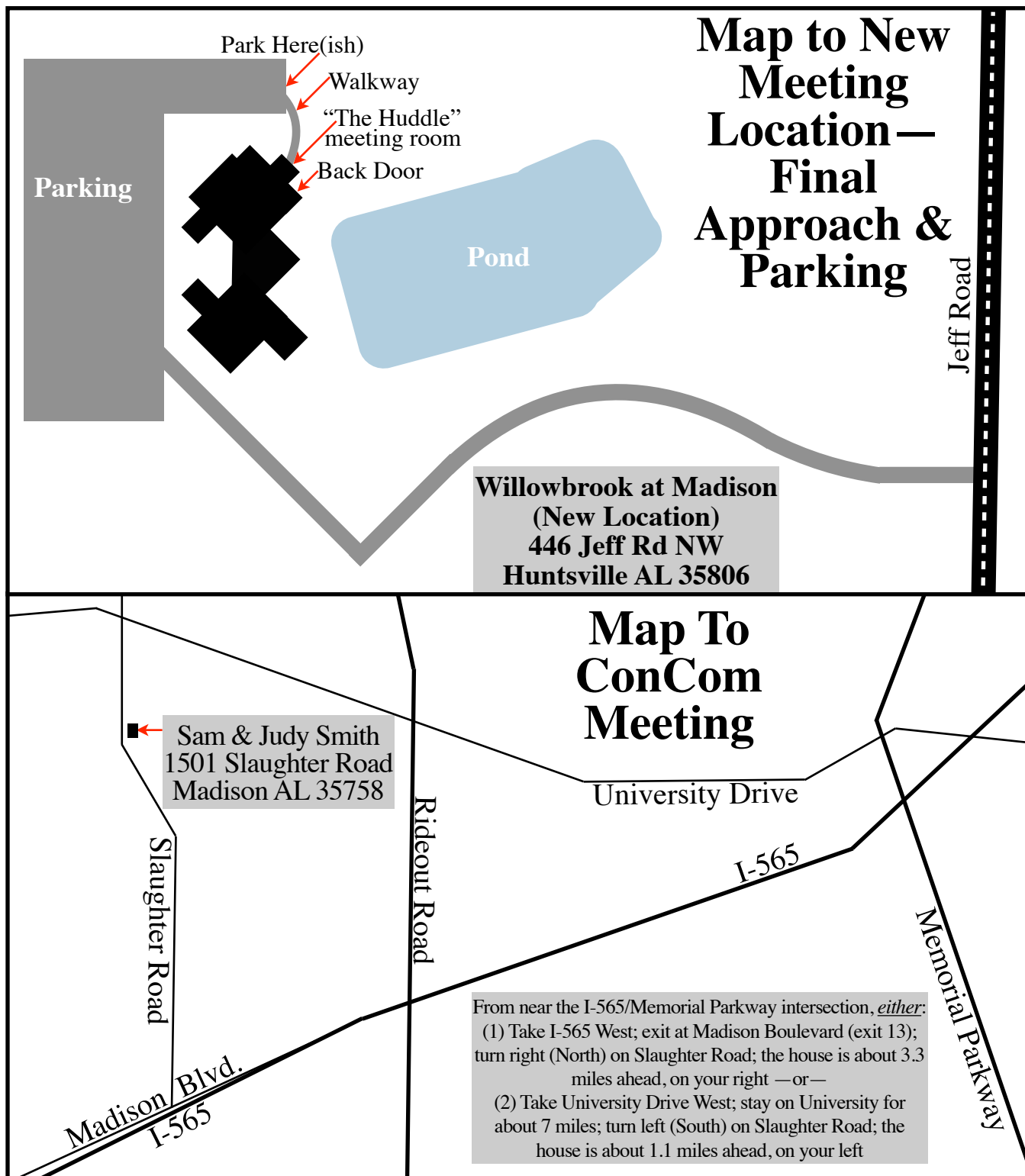
P.S. My Bell.net account is a little borked right now, so here it comes through my Gmail account.

[Have you gotten any of the glow-in-the-dark toonies, yet, Lloyd? I handle so little cash these days that should such a coin be in US circulation I doubt I’d have possessed one. Your mention of Dublin reminds me—after several decades of attending a WSFS event (Worldcon or NASFiC) an average of maybe 3–5 times a decade I’ve had a significant dry spell. LoneStarCon 3



(2014) is my most recent Worldcon and Reconstruction (2010) my most recent NASFiC. This year I'm missing both WSFS cons and at present I have no plans to travel to San José next year. Dublin in 2019 is a tempting though—especially with the possibility to also go to that year's EuroCon just across the border in Belfast. (And it should be a “real” border by then as the UK is supposed to be out of the EU by the end of March 2019.) I've long identified more with the Scottish part of my Scots-Irish surname, but visiting the Emerald Isle seems like a

Good Thing™ for a Kennedy to do. I had to chuckle when you mentioned space advocates getting sf/f/whatever fans to run their conferences. I had a bit of that experience with the 1993 International Space Development Conference here in Huntsville when NASFAns pitched in to run an Art Show at the conference (not normally a “thing” at those events). I think, though at this remove cannot say for sure, that we helped a bit with other parts of the conference. OTOH, when ISDC came back to Huntsville in 2011 NASFA never heard a whisper. -ED]





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*The NASFA Shuttle* is the newsletter of the North Alabama Science Fiction Association, Inc. This is the July 2017 edition (Volume 37, Number 7). NASFA Officers for 2017: President Mary Lampert; Vice President Mike Kennedy; Secretary Steve Sloan; Treasurer Sam Smith; Program Director "JudySue Thornsmythe"; Publicity Director Sam Smith. *Shuttle* Editor Mike Kennedy.

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NASFA Dues = \$25/year (Family rates available)    Subscription only = \$15/year    Single copy = \$2 each.

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