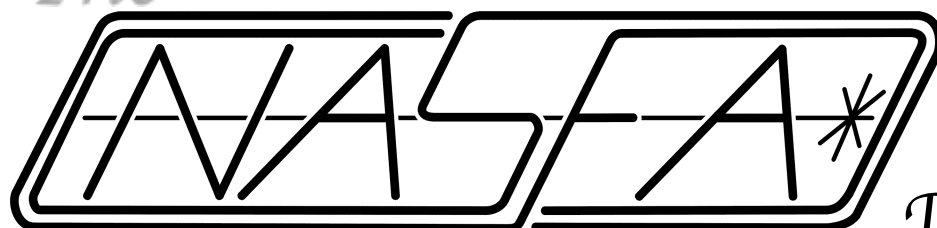


The



Shuttle

December 2017

The Next NASFA Meeting is the Christmas Party, 3P Saturday 16 December 2017 at the New Church Location

Gift Exchange 3:30P; Please Be On Time if You Are Participating

▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be **16 December 2017**, at the **NEW** regular meeting location but **NOT** at the regular time. The meeting will be the NASFA Christmas Party—hosted by Sue Thorn and Judy Smith—which will subsume the meeting, program, and After-the-Meeting Meeting. The party will **start at 3P** at the Willowbrook Baptist Church, Madison branch.

There will be a “white elephant” gift exchange at the party—your chance to regift something you’ve received that’s nice but perhaps not to your taste. Non-regifts are also fine. The gift exchange will start at 3:30P (or slightly after), so **please be on time if you are participating**. To participate, bring a single gift for each person in your group. Gifts should be wrapped.

For the party proper, please bring “the usual”—food and drink to share. In selecting food, you may wish to note that the party will overlap the dinner hour.

The Madison campus of Willowbrook Baptist Church is at **446 Jeff Road**—about a mile from the previous location. See the map at right for directions to the church. See the map on page 2 for a closeup of parking at the church as well as how to find the meeting room (“The Huddle”), which is close to one of the back doors toward the north side of the church. **Please do not try to come in the (locked) front door.**

NEW YEAR’S EVE PARTY

All NASFAns are invited to a New Year’s Eve party at Nancy Cucci and Ray Pietruszka’s house—211 Evalyn Street in Madison AL. The party starts at 9P and folks are asked to follow the usual NASFA rules—bring what you want to drink plus food to share.

FUTURE PROGRAMS

At this writing, no programs for 2018 have yet been set. Judy



Concluding Our 37th Year of Publication

Inside this issue...

News & Info2
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Awards Roundup6
“Some Assembly Required” NASA Poster.....9

Deadline for the January 2018 issue of *The NASFA Shuttle* is Friday 29 December 2017

and Sue are always looking for new program ideas, especially if you can run one yourself.

FUTURE ATMMs

We need hosts for all months in 2018. Email <nasfa.shuttle@con-stellation.org> to volunteer or inquire.

FUTURE CLUB MEETING DATES/LOCATIONS

At present, all 2018 NASFA Meetings are expected to be at the normal meeting location (Though, stay tuned as plans develop for Not-A-Con.) The church needed a list of dates for that year in order to reserve space for us. Since the request was urgent, Sam looked at a list of upcoming conventions and found a couple that would conflict with our normal 3rd Saturday. So, meeting dates reserved for 2018 are:

- 13 January—moved a week earlier (to the 2nd Saturday) to avoid Chattacon
- 17 February—normal 3rd Saturday
- 17 March—normal 3rd Saturday
- 21 April—normal 3rd Saturday
- 19 May—normal 3rd Saturday
- 16 June—normal 3rd Saturday
- 21 July—normal 3rd Saturday
- 11 August—moved a week earlier (to the 2nd Saturday) to avoid Worldcon
- 15 September—normal 3rd Saturday
- 20 October—normal 3rd Saturday
- 17 November—normal 3rd Saturday
- 15 December—normal 3rd Saturday

CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed about 6–8 days before each month's meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join our email list, which you can do online at <tinyurl.com/NASFAEmail>.

The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you're interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google Calendar. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, local sf/f/h events, etc.) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

TAFF RACE OPENS

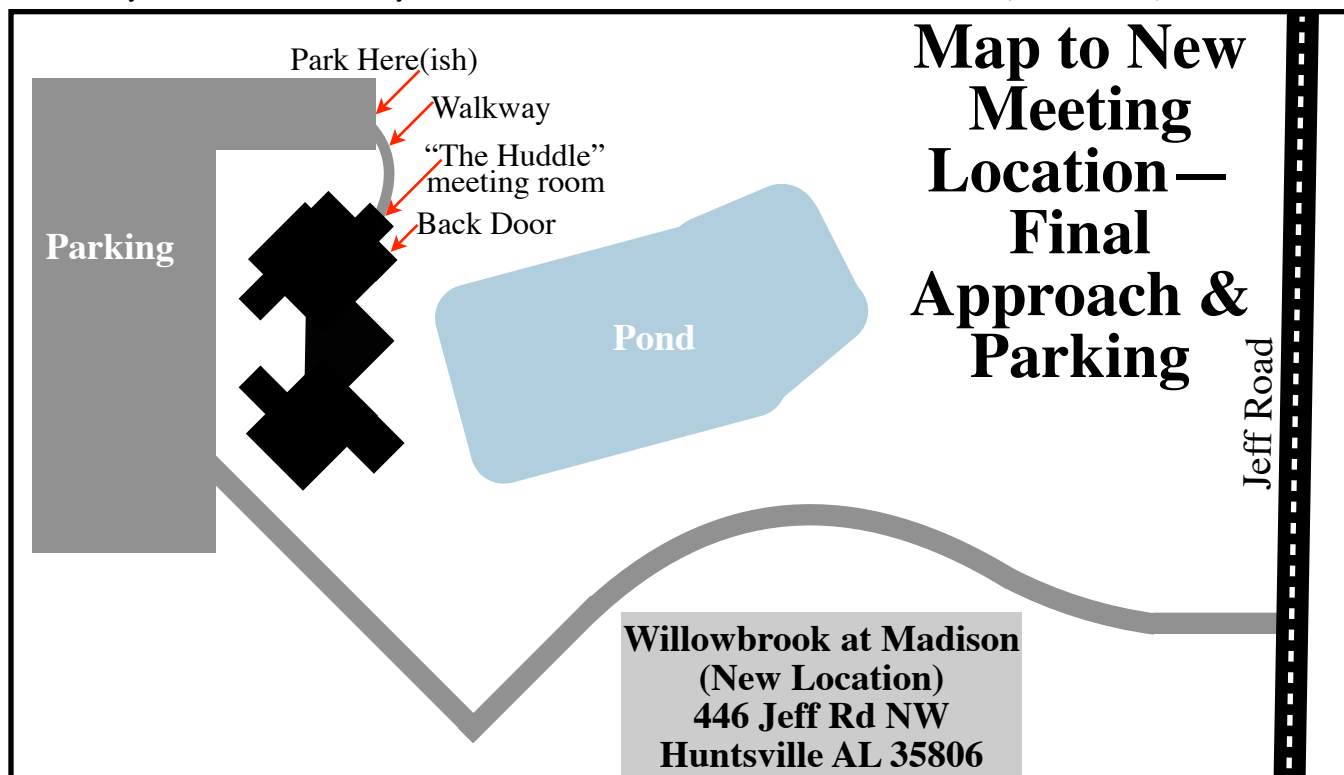
Voting for the 2018 (east-to-west) Trans-Atlantic Fan Fund race has opened. The three candidates are Johan Anglemark, Fia Karlsson, and Helena McCallum (Adela Terrell). The winner will travel from Europe to North America and will be expected to attend the 2018 Worldcon in San José.

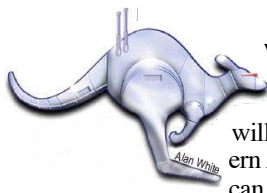
You can download a ballot (PDF or HTML) from links at <taff.org.uk> or vote online at <taff.org.uk/vote.php>. The voting deadline is midnight (EDT) Tuesday 3 April 2018. Voting is by preferential ballot and is open to anyone active in fandom before April 2016. A minimum donation of £3 or \$4 is required. (Yes, they will gladly take larger donations.)



DUFF RACE SEEKS CANDIDATE(S)

The Down Under Fan Fund <downunderfanfund.wordpress.com> is looking for one or more delegates from Australia or New Zealand for the 2018 (south-to-north) race. The winner





will travel from ANZ to North America and will be expected to attend the 2018 Worldcon in San José. Nominations will close midnight 31 January 2018 (Western Australian time; UTC+8). Further details can be found at the URL above.

CHINESE CONRUNNERS HEADED TO WORLDCON 76

It's not quite a traditional fan fund, but Storycom and the Shimmer Program <www.facebook.com/shimmerprogram> are planning grants for two active mainland Chinese fans (for CNY10,000 each) to attend and work at the 2018 Worldcon in San José. English proficiency will be required to facilitate working the con.

WORLDCON 75 PASS ALONG FUNDS AND MORE

The 2017 Worldcon (Helsinki) has announced planned distributions of some of their surplus funds as well as a few things not directly related to those funds.

Helsinki is a participant in the Pass Along Funds scheme, meaning they received some of the surplus funds from three previous Worldcons and committed to pass along a like proportion of their surplus to three subsequent Worldcons. The initial tranche of Helsinki's PAF will be €12,000 to each of the 2018–20 Worldcons (San José, Dublin, and a site to be selected for 2020). By calling it an initial distro, there would seem to be the possibility of further payments depending on how the final balance sheet shakes out for Helsinki.

Also, Helsinki will be reimbursing staff members €95 each. (Worldcons traditionally make post con membership reimbursements, when fund are available, to workers who put in enough hours to qualify. This is *much* more rare for Worldcons outside of North America.) They are also making donations of €1,200 to the WSFS Mark Protection Committee <www.wsfs.org/committees>, €1,000 to Worldcon Heritage <fancyclopedia.wikidot.com/worldcon-heritage-organization>, and a total of €25,000 to various Finnish fan groups.

Additionally, they announced that members of the convention should soon receive an email that will provide info on:

- the publication of Progress Report 6—a wrap up report,
- a temporary reopening of Worldcon 75's online merchandise shop, and
- directions on how to receive an electronic copy and/or a mailed paper copy of the Souvenir Book for members who could not make it to Helsinki.

1943, 1944 RETRO-HUGOS PLANNED

Both the 2018 (San José) and 2019 (Dublin) Worldcons have announced they will be awarding 75-year Retrospective Hugo Awards—for 1943 and 1944 respectively. Such awards may be held at the discretion of each committee as provided in a recent change to the World Science Fiction Convention Constitution.

Initial plans for Worldcon 76 in San José <www.worldcon76.org> call for holding a separate ceremony the first evening of the con. Dublin 2019 <dublin2019.com> plans to have a “First Night extravaganza,” which will combine Opening Ceremonies and the Retro-Hugo Awards ceremony.

FAN-RUN CON TO SKIP A YEAR

The latest convention to announce they will skip a year is AggieCon, which is hosted by Cepheid Variable <cepheid.org> (the Texas A&M University sf/f group). Apparently the university has requested that the convention take 2018 off. The *Shuttle* is unaware of the reason for this.



AggieCon 49 is now scheduled for 22–24 March 2019 at the Hilton College Station & Conference Center. The prior two conventions had been held at the Brazos County Expo Complex, described as being in

the middle of nowhere with no nearby hotels or restaurants. The Hilton should be a significant step up in those regards.

FOR-PROFIT WIZARD WORLD MAY FOLD CONS

Wizard World, Inc. warned in their latest quarterly report that there is “substantial doubt” that they can remain in business “through November 2018.” The report gave financial specifics, including a loss of almost \$1.2 million in 2016 and over \$4.4 million in the first nine months of 2017. At present they have 17 conventions planned for 2018. This would apparently exceed the number *actually run* in 2017, though it's hard to add up what they did this year. They'd originally announced 17 shows but kept adding (to as high as 30) and dropping cons. One source claims they eventually put on 14 shows in 2017.

LOCUS LOOKING FOR MR. & MS GOODBUCKS

The Locus Science Fiction Foundation—a 501(c)3 nonprofit organization and publisher of *Locus Magazine*—has begun a fundraising effort to try to keep the magazine in business. They are seeking direct one-time and recurring donations or support via Patreon.com with links at <locusmag.com/donate>.

AND SPEAKING OF PATREON.COM

Patronage website Patreon.com is used to, well, give patronage to various creators, including a number of genre authors, artists, etc. Donors typically give either a monthly or per-post donation to their favored creators and also typically receive some patron-only content.

The site has been swept in a contretemps of their own making with a change in the way fees are collected. Previously, donors were blind to all fees, with the recipients covering a bite that is said to be typically 7–15% (depending on the size of the donation). The new fee schedule has the patrons paying 2.9% +30¢ per transaction (which could be monthly) and the recipients paying a flat 5%. At first glance the total fees collected would seem to be very roughly the same except for donations in the low single-digit dollars. However, some analyses (see, e.g., <www.pretty-terrible.com/funny-money-patreon-style>) argue that Patreon will receive a big bump and the recipients very little extra. In any case, there is evidence that some current and potential future patrons are reacting badly to the change.



SPECULATIVE LITERATURE FOUNDATION GRANTS

Erin Roberts is the winner of two 2017 grants from the Speculative Fiction Foundation—both the Diverse Writers Grant and the Diverse Worlds Grant. Each is worth \$500. There are no use restrictions but they are intended to support new, in-progress work—not to be in recognition of already-published work.

The SLF gives several annual grants. Information on future opportunities can be found at <speculativeliterature.org/grants>.

ENTRIES SOUGHT FOR SHORT STORY COMPETITION

The James White Award Short Story Competition <www>

jameswhiteaward.com> is accepting entries through midnight (GMT) 27 April 2018. The competition is open to nonprofessional writers (see the website for details) for English-language genre fiction of 1000–6000 words. The winner will not only receive a £200 prize but have their story published in *Interzone* <ttapress.com/interzone>. The winner is expected to be announced in July 2018.

LAWSUIT UPDATES

A judgment has been reached in the matter of SDCC v. SLCC and ComixMix has taken a hit from Seussian forces.

Shuttle readers may recall some details of the lawsuit brought by Comic-Con International (better known for the San Diego Comic-Con event) against Salt Lake Comic Con claiming that SLCC is infringing on SDCC's trademarks on "Comic-Con," "Comic-Con International" and their "eye" logo. A jury has held that the trademarks are valid and that SLCC is infringing on them. The jury awarded SDCC \$20,000—out of the \$12 million they'd sought. [Editorially, the *Shuttle* remains unconvinced that "Comic-Con"—with or without the dash—should be copyrightable. -ED] It has been mooted in the fannish press that SLCC may appeal.

In the matter of Dr. Seuss Enterprises v. ComixMix, the latter had run a Kickstarter campaign to fund a Star Trek/Seuss mashup book, *Oh, The Places You'll Boldly Go!* Previously the judge had thrown out the trademark portion of the suit, allowing it to go forward on copyright grounds only. After an amended filing by DSE, at least part of the trademark claim (that regarding the visual style of the title) is back in as the lawsuit progresses.

CHANGES AT ST: DS9 DOCUMENTARY

The crowdfunded *Star Trek: Deep Space Nine* documentary *What We Left Behind: Looking Back at Deep Space Nine* seems to be having growing pains. Adam Nimoy has stepped down as director, though it's said he's still involved as a producer and advisor. Nimoy had joined the effort after much of the photography, but before an Indiegogo fundraising campaign.

Also, the push to finish the documentary in time for the January 2018 silver anniversary of *DS9* has been abandoned—though the doc is in post-production/editing. That process will be honchoed by *DS9* executive producer Ira Steven Behr and documentary producer David Zappone. The delay is said to be due in part to the success of the Indiegogo campaign which allowed the scope of the project to grow, pushing the expected runtime from 60 to 90 minutes. There is still an unspecified "early 2018" target for release.

ROBBIE FETCHES BIG BUCKS

The sale, mentioned in last month's *Shuttle*, of Robby the Robot (*Forbidden Planet*) at the Bonhams "TCM Presents..."



Out of this World!" auction broke the figurative bank, fetching \$5.375 million including the buyer's premium. The lot <www.bonhams.com/auctions/24465/lot/1070> included the robot suit itself, an alternate head, and the "jeep" Robbie drove in *Forbidden Planet*.

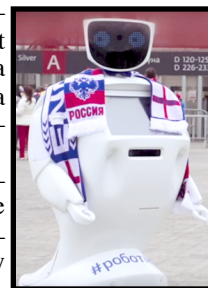
ONE ROBOT LIVES; ONE DIES—AND IS BURIED

Robbie may have a new lease on life, but a robot in Russia (one of a number of identical units, all named Alantim or with an intercap [AlanTim] depending on the source) was recently attacked by a baseball bat wielding human and damaged beyond repair.

The Alantims (or whatever the proper plural is) are products of the Moscow Technological Institute Department of Robotics and are used for PR work as well as delivering lectures to students. This particular unit was being driven around in a special motorcycle sidecar and, after dismounting, was attacked by a

passenger from a car that may have perceived they were cut off in traffic. (Or, it has been speculated, it may have been a publicity stunt. Video was captured by a dash cam in another car...but such cameras are ubiquitous in Russia.)

Whether legit or a stunt, after the robot's, er, demise, it was laid to rest—at the end of October—in a newly created "abi-otic cemetery." A eulogy was delivered by another Alantim, praising the departed as "very useful to your people and Russian science." The cemetery includes a box for collecting dead robots or similar electronics from the public.



TZ COMING TO CBS ALL ACCESS

In early December CBS "issued a series order" for a redux of classic genre anthology series *The Twilight Zone*, to run on their streaming-for-pay service CBS All Access. The series will run under the banners of Jordan Peele's Monkeypaw Productions and Simon Kinberg's Genre Films. Peele, Kinberg, and Marco Ramirez will be executive producers. Details are still scarce with no stars, writers, or release date announced.

November Minutes

by Steve Sloan

The November meeting of the North Alabama Science Fiction Association was called to order on Saturday, November 18, 2017, in the new Madison satellite location of Willowbrook Baptist Church at 6:03:15P by President Mary Lampert.

OLD BUSINESS

Doug nominated Gary Shelton for every office under the sun, and Jim seconded. [I believe Gary declined. -ED]

Steve read the list of nominations at that point:

- President: Mary
- Vice President and *Shuttle* editor: Mike K.
- Treasurer: Sam
- Secretary: Steve
- Programming: JudySue
- Publicity: Sam
- Not-A-Chair: Jim K., Judy, Doug, Mike K.

Sam nominated Doug for President and Jim seconded in the hopes that Doug would destroy the crickets.

Sam moved to close nominations, Randy seconded, and the motion carried.

Mike K. said we would be holding the election in November because of the upcoming Christmas party. [We think, but are not 100% sure, that this is proper per the NASFA Bylaws. There is some discrepancy between copies. -ED]

NEW BUSINESS

NASFA officer elections began. Mike K. ran the vote for President. Mary got 11 votes and Doug got 4 votes.

Mary ran the rest of the election. The following uncontested offices received a simple up-down vote. Mike K. will be Vice President and *Shuttle* editor, Steve will be Secretary, Sam will be Treasurer, JudySue will be Programming Director (with one vote against by baby George), and Sam will be Publicity Director.

The final contested office was Not-a-Chair of Not-a-Con. Jim got 5 votes, Judy got 7 votes, Doug got 0 votes, and Mike K. got one vote plus a "Yeah!" from baby George.

In summary, 2018 NASFA officers will be:
President.....Mary

Vice President and *Shuttle* editorMike K.
 TreasurerSam
 SecretarySteve
 ProgrammingJudySue
 PublicitySam
 Not-A-ChairJudy

CONVENTION BUSINESS

Judy thanked everyone again for their work on Con†Stellation XXXV.

Treasurer Sam paid the hotel bill, but it was painful. At that moment, he still owed reimbursements to Judy, Sue, Maria, and Mike S.

According to Sam, Con†Stellation XXXV lost \$3523.65, but on the night of the meeting it was \$476.35 ahead thanks to the cashing of a \$4000 CD. The convention [charity auction] raised \$1800 for the library.

ANNOUNCEMENTS

Aside: Mary bought two months worth of stamps for the *Shuttle*.

Next month will be the NASFA Christmas party, to be held at the regular meeting location at 3P on December 16. We will be having a White Elephant gift exchange at about 3:30P. Your gift should be wrapped.

Sam moved to adjourn at 6:23:53P.

The November program was the more-or-less Annual Auction. The After the Meeting Meeting was hosted by Mike K. in room 101 of the nearby Holiday Inn Express.

NASFA Calendar

DECEMBER

- 01 The Prophet's Birthday.
- 01-03 Smofcon 35—Boston MA.
- 01-03 Yama-Con—Pigeon Forge TN.
- 03 Toy & Comic Show—Conyers (Atlanta area) GA.
- 07 Pearl Harbor Remembrance Day.
- 09 BD: Maria Grim.
- 09-10 Jekyll & Hyde—Jekyll Island GA.
- 12 BD: Toni Weisskopf.
- 12 Alabama special election (US Senator).
- 13 First Day of Hanukkah.
- 16* NASFA Meeting—**Program/ATMM:** 3P Christmas Party at the church. Hosted by. Sue Thorn and Judy Smith. Gift Exchange will start at (or possibly after) 3:30P. The party will also subsume the regular Meeting.
- 17 BD: Robin Ray.
- 19 BD: Yvonne Penney.
- 20 Last Day of Hanukkah.
- 20 BD: Aaron Kennedy.
- 21 Winter Solstice.
- 24 Christmas Eve/Nochebuena.
- 25 Christmas Day/Día de Navidad.
- 26 BD: Michael R. Stone.
- 26 First Day of Kwanzaa.
- 26 Boxing Day.
- 31 New Year's Eve/Nochevieja—New Year's Eve party at Ray Pietruszka & Nancy Cucci's house; starts at 9P.

JANUARY 2018

- 01 New Year's Day/Año Nuevo.
- 01 Last Day of Kwanzaa.
- 03 BD: Jim Kennedy.
- 03 BD: Karen Hopkins.
- 05-07 GaFilk—Atlanta GA.

- 05-11 Star Trek Cruise: Voyage 1—Miami FL.
- 06 BD: Rich Garber.
- 07 Orthodox Christmas Day.
- 07 BD: Douglas E. Lampert.
- 11-17 Star Trek Cruise: Voyage 2—Miami FL.
- 12-14 IllogiCon VII—Cary NC.
- 12-15 HauntCon—Nashville TN.
- 13* NASFA Meeting—6P Business, 6:30P Program, at Wil-lowbrook Madison. **NOTE:** This meeting is one week earlier than usual to avoid a conflict with Chattacon.
- Program:** TBD. **ATMM:** TBD.
- 14 Orthodox New Year's Day.
- 15 BD: Martin Luther King, Jr. (Observed).
- 16 BD: Bruce Butler.
- 19-21 Chattacon 42—Chattanooga TN.
- 20 BD: Larry Montgomery.
- 26-28 Kami-Con—Birmingham AL.
- 26-28 Secret Mission Con—Atlanta GA.
- 26-30 Walker Stalker Cruise—New Orleans LA.
- 27 Hair Of The Dragon VII—Atlanta GA.

FEBRUARY 2018


- 01 National Freedom Day.
- 01-04 Game-O-Rama—Atlanta GA.
- 02 Groundhog Day.
- 02 National Wear Red Day (women's heart health).
- 02-04 Days of the Dead—Atlanta GA.
- 03-04 BrickFair—Birmingham AL.
- 04 BD: Rosa Parks.
- 05 Día de la Constitución.
- 08 BD: Lin Cochran.
- 09 BD: Jack Lundy.
- 09-11 Seishun-Con—Atlanta GA.
- 09-11 The Vampire Diaries—Nashville TN.
- 10 BD: Marcia Illingworth.
- 12 BD: Abraham Lincoln.
- 13 Shrove Tuesday/Mardi Gras.
- 14 Ash Wednesday.
- 14 St. Valentine's Day.
- 15 BD: Susan B. Anthony.
- 16 Chinese New Year.
- 16-18 AnachroCon—Atlanta GA.
- 16-18 Decepta Con—Atlanta GA.
- 16-18 MGA Con—Macon GA.
- 16-18 Model & Toy Soldier Show—Atlanta GA.
- 16-18 PurpleBunnyCon—Nashville TN.
- 17* NASFA Meeting—6P Business, 6:30P Program, at Wil-lowbrook Madison. **Program:** TBD. **ATMM:** TBD.
- 17 BD: Nancy A. Cucci.
- 17 Knox Nerd Comic Show—Knoxville TN.
- 17-18 ETSU-Con—Johnson City TN.
- 17-18 Onyxcon—Atlanta GA.
- 19 Presidents' Day.
- 22 BD: George Washington.
- 23-25 DSC 56/Concave 39—Bowling Green KY.
- 23-25 ConNooga—Chattanooga TN.
- 24 Día de la Bandera.
- 24 AnniCon—Anniston AL.
- 24-25 Comic & Pop Culture Expo—Huntsville AL.

MARCH 2018

- 01 Purim.
- 02-04 GnomeCon 7—Savannah GA.
- 02 BD: Ronnie Lajoie.
- 02 Read Across America Day.
- 03-04 Sci-Fi and Fantasy Expo—Atlanta GA.
- 03 Cardboard*Con—Atlanta GA.

- The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend—in which case we often move the meeting to the second or fourth Saturday.) The regular meeting location is the Madison campus of Willowbrook Baptist Church—446 Jeff Road NW. The Executive Committee meeting (if scheduled) is before the business meeting. The business meeting is at 6P. The program is at 6:30P. Anyone is welcome to attend any of the meetings. There is usually an After-the-Meeting Meeting (starting at about 7:30P) either at the church or with directions available at the program.

ENDEAVOUR AWARD



ROTSLER, FORRY, & EVANS-FREEHAFFER

The **Rotsler Award** (for “long-time artistic achievement in

GAR LASALLE AWARD

NATIONAL BOOK AWARDS



GOLDSMITHS PRIZE

The winner of the £10,000 **Goldsmiths Prize** <www.gold.ac.uk/goldsmiths-prize> (to “reward fiction that breaks the mould or extends the possibilities of the novel form”) is the “post-post apocalyptic” *H(A)PPY*, Nicola Barker (Heinemann).

AUDIOBOOK AWARDS

The **Audible** genre-related winners are:

Memoir*You Don't Have to Say You Love Me: A Memoir,*

Sherman Alexie (Hachette)
Audible Originals *Andrea Vernon and the Corporation for UltraHuman Protection*, Alexander C. Kane (Audible)
Listener Favorites *Oathbringer*, Brandon Sanderson (Macmillan)
 The **AudioFile** winners in their **Sci-Fi, Fantasy, and Horror** category essentially comprise a recommended listening list:

- *The Bear and the Nightingale*, Katherine Arden, read by Kathleen Gati
- *Fantastic Beasts and Where to Find Them*, J.K. Rowling, Newt Scamander, read by Eddie Redmayne
- *Gwendy's Button Box*, Stephen King and Richard Chizmar, read by Maggie Siff
- *It Devours!*, Joseph Fink and Jeffrey Cranor, read by Cecil Baldwin
- *Norse Mythology*, Neil Gaiman, read by Neil Gaiman
- *Sleeping Beauties*, Stephen King and Owen King, read by Marin Ireland
- *The Stone Sky*, N.K. Jemisin, read by Robin Miles
- *Strange Weather*, Joe Hill, read by Wil Wheaton, Dennis Boutsikaris, Kate Mulgrew, and Stephen Lang
- *Marvel: Thanos*, Stuart Moore, read by Richard Rohan and a full cast
- *Universal Harvester*, John Darnielle, read by John Darnielle



KIDS' COMICS AWARDS

Winners of several awards for kids' comics were announced at the Ann Arbor Comics Art Festival <a2caf.com>, held 17–18 June 2017 at the Ann Arbor District Library in Ann Arbor MI. The Dwayne McDuffie Award for Kids' Comics is a sister award to the Dwayne McDuffie Award for Diversity but focusing on comics aimed at young readers. The other award winners were chosen by a combination of paper ballots cast by kids attending the event and open online voting. The winners are:

Dwayne McDuffie Award for Kids' Comics *Ghosts*, Raina Telgemeier
Most Epic Adventure *Tree Mail*, Mike Raicht and Brian Smith
Funniest Graphic Novel *Dog Man*, Dav Pilkey
Favorite Author *Raina Telgemeier*
Bravest Hero (tie) *Raven the Pirate Princess and Mighty Jack*
Friendship to the Max! *Ghosts*, Raina Telgemeier
Favorite Graphic Novel About Lunch *Comics Squad #2: Lunch!*, Jennifer L. Holm, Matthew Holm, Jarrett J. Krosoczka, Peanuts and, Cece Bell

RINGO AWARDS

Winners of the inaugural Mike Wieringo Comic Book Industry Awards—aka the Ringo Awards <ringoawards.com>—were announced at Baltimore Comic Con <baltimorecomiccon.com>, held 22–24 September 2017 at the Baltimore Convention Center in Baltimore MD. The winners are:

Fan Favorite Hero *Cash Wayne* (*Spectrum*)
Fan Favorite Villain *Arlo* (*unOrdinary*)
Fan Favorite New Series *Spectrum*
Fan Favorite New Talent *InstantMiso*
Cartoonist (Writer/Artist) *Skottie Young*
Writer *Tom King*
Artist or Penciller *Fiona Staples*
Inker *Sean Murphy*
Letterer *Todd Klein*
Colorist *Laura Martin*
Cover Artist *Frank Cho*
Series *Vision*, Marvel Comics
Single Issue or Story *Emancipation Day*, <www.redistrictedcomics.com>
Original Graphic Novel *March: Book III*, Top Shelf Productions
Anthology *Love is Love*, DC Comics/IDW Publishing
Humor Comic *I Hate Fairyland*, Image Comics
Comic Strip or Panel *Bloom County*, Berkeley Breathed, Universal Uclick
Webcomic *The Red Hook*, Dean Haspiel <www.webtoons.com/en/super-hero/the-red-hook/list?title_no=643>
Non-fiction Comic Work *March: Book Three*, Top Shelf Productions
Presentation in Design *Mike Mignola's Screw-On Head and Other Curious Objects: Artist's Edition Hardcover*, IDW Publishing

GAME AWARDS

Winners of the 2017 Game Awards <thegameawards.com> have been announced. This set of awards is a combination of juried and fan-voted awards. The winners are:

Industry Icon Award *Carol Shaw*
Game of the Year *The Legend of Zelda: Breath of the Wild*
Game Direction *Wolfenstein II: The New Colossus*
Narrative *What Remains of Edith Finch*
Art Direction *Cuphead*
Score/Music *Nier: Automata*
Audio Design *Hellblade: Senua's Sacrifice*
Performance *Melina Juergens as Senua in Hellblade: Senua's Sacrifice*
Games for Impact *Hellblade: Senua's Sacrifice*
Ongoing Game *Overwatch*
Independent Game *Cuphead*
Mobile Game *Monument Valley 2*
Handheld Game *Metrodroid: Samus Returns*
VR/AR Game *Resident Evil 7: Biohazard*
Action Game *Wolfenstein II: The New Colossus*
Adventure Game *The Legend of Zelda: Breath of the Wild*
Role Playing Game *Persona 5*
Fighting Game *Injustice 2*
Family Game *Super Mario Odyssey*
Strategy Game *Mario + Rabbids Kingdom Battle*
Sports/Racing Game *Forza Motorsport 7*
Multiplayer Game *Call of Duty: WWII*
Student Game Award *Level Squared*
Debut Indie Game *Cuphead*
Most Anticipated Game (Fan's Choice) *The Last of Us Part II*
Trending Gamer (Fan's Choice) *Guy Beahm ("Dr. Disrespect")*
eSports Game (Fan's Choice) *Overwatch*
eSports Player (Fan's Choice) *Lee Sang-hyeok ("Faker")*
eSports Team (Fan's Choice) *Cloud9*
Chinese Fan Game Award *jx3 HD*

PREMIO IGNOTUS

Winners for the 2017 Premio Ignotus (Ignotus Awards—roughly the Spanish equivalent of the Hugo Awards) were announced at the 2017 Hispacon <www.aefcft.com/hispacon>, held 17–19 November 2017 in Madrid, Spain. Most of the winners are of interest primarily to *hispano-hablante* readers, but in the translated fiction categories, the winners are:

Foreign Novel *The Three-body Problem* (*El problema de los tres cuerpos*), Cixin Liu

Foreign Story “The Bookmaking Habits of Select Species” (“Acerca de las costumbres de elaboración de libros en determinadas especies”), Ken Liu

PRIX ACTUSF DE L’UCHRONIE

Winners of the **Prix ActusF de l’Uchronie** <www.actusf.com/spip/+Les-Laureats-du-prix-Actusf-de-L,21164+.html> have been announced. These French-language awards are for “Uchronia” fiction—something like alternate history but with the twist that “uchronic times are not easily defined (mainly placed in some distant or unspecified point before current times)” <scifiportal.eu/the-2017-uchronie-actusf-awards-the-finalists>.

There are three categories, but for *Shuttle* readers, who are chiefly anglophone, the winner of interest is *My Real Children*, Jo Walton (French title: *Mes vrais enfants*) which won in the Literary Prize (Prix Littéraire) category—given for essays and novels.

GALAXY AWARDS

Winners of the 28th Yinhe (Galaxy) Awards were announced by *Science Fiction World* magazine <www.sfw.com.cn> and Storycom in Chengdu, China. Among the winners of most note for anglophone *Shuttle* readers are:

Most Popular Foreign Writer **Mike Resnick**

Foreign Book (tie) *Quantum Thief*, Hannu Rajaniemi and *Collection of Ray Bradbury*, Ray Bradbury

Translated Story **No Award**
Adaptation *The Three Body Problem* stage play, based on the novel by Cixin Liu

ARTHUR C. CLARKE AWARDS

The 2017 Arthur C. Clarke Awards were presented by the Arthur C. Clarke Foundation <www.clarkefoundation.org> at their Unleash The Imagination conference, held 9 December 2017 at George Washington University in Washington DC. The winners are:

Lifetime Achievement Award **Stephen Hawking** (appearing by video)—PhD, theoretical physicist, cosmologist, author, and Cambridge professor

Innovator Award **John Hendricks**—founder and former chairman of Discovery Communications, and founder and chairman of CuriosityStream

Award for Imagination in Service to Society **Kim Stanley Robinson**—author of science fiction, including the Mars trilogy



NOMMO AWARDS

Winners of the inaugural Nommo Awards <www.africansfs.com/nommos> were announced at Ake Festival <www.akefestival.org>, held 14–18 November at the Arts and Cultural Centre, Kuto in Abeokuta, Nigeria. The awards are given by the African Speculative Fiction Society <www.africansfs.com>. The winners, who received prizes from \$500–\$1000 depending on the category, are:

Novel (The Ilube Award) *Rosewater*, Tade Thompson

Novella *Binti*, Nnedi Okorafor

Short Story (tie) “Who will Greet You at Home,” Lesley Nneka Arimah and “The Marriage Plot,” Tendai Huchu

Comic or Graphic Novel *Chronic #3: “The Corpse Exhibition,”* Ntone Edjabe, ed.

DRAGON AWARDS MAKE CHANGES, ANNOUNCE NOMS OPEN

The Dragon Awards (sponsored by Dragon Con) has opened the nominations window for 2018 <application.dragoncon.org/dc_fan_awards_nominations.php>—for works released between 1 July 2017 and 30 June 2018. Anyone can nominate, at the link above, though a short registration process is required.

Meanwhile, one category has been dropped and another added versus the 2017 awards. New to the awards will be the Media Tie-In Novel category. The Apocalyptic Novel category has been dropped.

THIS IS HORROR AWARDS NOMS OPEN

The This Is Horror Awards <www.thisishorror.co.uk/awards> have opened nominations to the public through 12:01A (PST) on 22 December 2017. Noms are to be submitted by email to <awards@thisishorror.co.uk> with the subject line “This Is Horror Award Nominations 2017” in the categories:

- Novel of the Year
- Novella of the Year
- Short Story Collection of the Year
- Anthology of the Year
- Fiction Magazine of the Year
- Publisher of the Year
- Fiction Podcast of the Year
- Nonfiction Podcast of the Year

Each nomination should “include one sentence as to why the nomination is award-worthy.”



“Some Assembly Required” Poster by NASA from their “Mars Workers” series





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