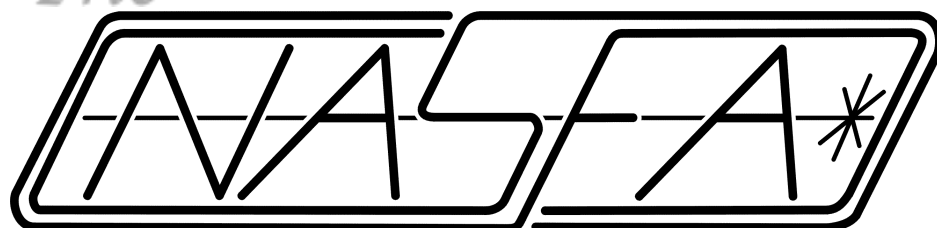


The



Shuttle

March 2018

The Next NASFA Meeting is 6P Saturday 17 March 2018 at the New Church Location

¡ Oyez, Oyez ¡

The next **NASFA Meeting** will be **17 March 2018**, at the **NEW** regular meeting location and the **NEW** regular time (6P). The Madison campus of Willowbrook Baptist Church, has moved to **446 Jeff Road**—about a mile from the previous location. See the map below for directions to the church. See the map on page 2 for a closeup of parking at the church as well as how to find the meeting room (“The Huddle”), which is close to one of the back doors toward the north side of the church. **Please do not try to come in the (locked) front door.**

MARCH PROGRAM

Details of the March Program are TBD, but Judy Smith is planning a game or other interactive event.

MARCH ATMM

Tracey and Jim Kennedy will host the March After-The-Meeting Meeting at the church. The usual rules apply—that is, please bring food to share and your preferred drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

FUTURE PROGRAMS

- April—Les Johnson will speak on “Graphene—The Super-strong, Superthin, and Superversatile Material That Will

Not-A-Con 2018

Chair Judy Smith has relayed the current state of planning for Not-A-Con 2018. It will be Friday 19–Saturday 20 October 2018, with a “dead dog breakfast” Sunday 21 October for those who stay over at the hotel. Speaking of which, it will be at the Holiday Inn Express & Suites, Huntsville Airport. The address is 8956 Madison Boulevard, Madison AL (behind the KFC & Waffle House) though, depending on your route, it may be easier to access from Sullivan Street. This is just off Exit 9 from I-565, about a mile from the Huntsville International Airport.

Map To New Meeting Location



“Picture Day”

The church has requested a picture of each of the groups who meet at the church, including NASFA. Please wear a Con†stellation T-shirt to the 17 March 2018 NASFA meeting, where we will take the picture.

Continuing Our 38th Year of Publication

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Deadline for the April 2018 issue of *The NASFA Shuttle* is Monday 2 April 2018

Revolutionize the World.”

Other programs for 2018 are still in work. Judy and Sue are always looking for new program ideas, especially if you can run one yourself.

FUTURE ATMMs

We need hosts for most future months in 2018. Email <nasfa.shuttle@con-stellation.org> to volunteer or inquire. (May is spoken for by Mary and Doug Lampert. October is nullified by Not-A-Con 2018. November *may* be spoken for. All other months are open.)

FUTURE CLUB MEETING DATES/LOCATIONS

At present, all 2018 NASFA Meetings are expected to be at the normal meeting location except for October (due to Not-A-Con 2018). Most 2018 meetings are on the normal 3rd Saturday. The only remaining meeting currently not scheduled for the normal weekend is:

- 11 August—a week earlier (2nd Saturday) to avoid Worldcon

CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed about 6–8 days before each month’s meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join our email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you’re interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google Calendar. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar au-

tomatically updated as events (Club Meetings, local sf/f/h events, etc.) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

HUGO/CAMPBELL/RETRO-HUGO NOM DEADLINE

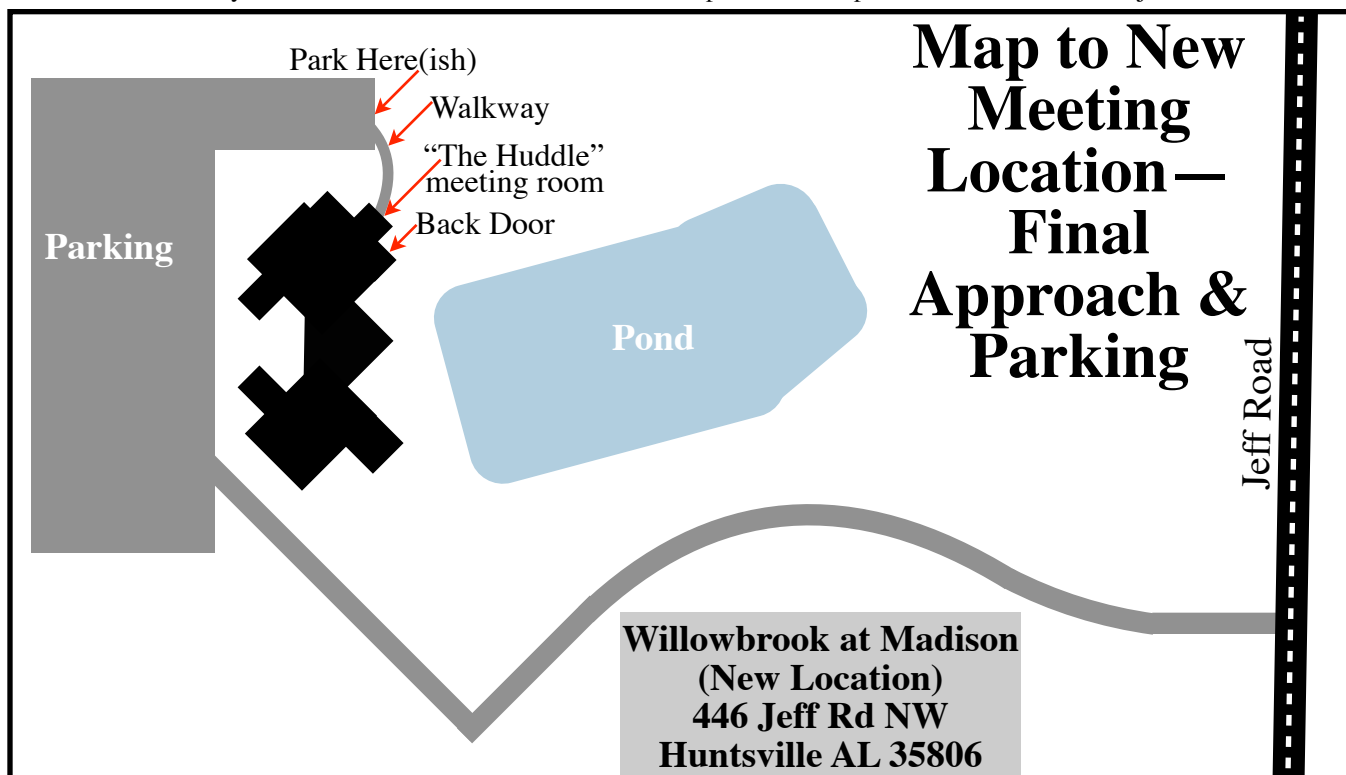
The deadline for nominating for the 2018 Hugo Awards, 2018 Campbell Award, and 1943 Retrospective Hugo Awards is almost upon us. You have until 11:59P PDT on 16 March 2018 to nominate online *or* have your printed ballot *received* by Worldcon 76. Full info is online at <www.worldcon76.org/hugos>.

The awards will be presented at Worldcon 76, to be held 16–20 August 2018 at the McEnery Convention Center and various hotels in San José CA. You must have been a member—as of 31 December 2017—of the 2017 (Helsinki), 2018, or 2019 (Dublin) Worldcons to nominate. You must be a member of this year’s con in San José to vote in the final round.

Nominating for the Retro-Hugos may be more difficult than for the contemporary awards given the additional 75-year time lag. The *Shuttle* published a list of online resources in the February ish. Since then, another source has come to our attention—Nicholas Whyte’s LiveJournal site <nwhyte.livejournal.com/tag/retro%20hugos%201943> includes blog posts with suggestions for Novels, Series, and Related Works.

2019 WORLDCON MEMBERSHIP RATES TO RISE

The next increase in membership rates for the Dublin Worldcon <dublin2019.com> (to be held 15–19 August 2019 at Convention Centre Dublin in Dublin, Ireland) will be 3 April 2018. Depending on Attending Membership type, the rise will be €5–€20. Also, the €5 discount for presupporters will expire. See <dublin2019.com/join-us> and <dublin



2019.com/media-release-3-dublin-increase-attending-member-ship-rates> for details.

WORLDCON YOUNG ADULT AWARD— AND YOU THOUGH THAT WAS SETTLED

You may (perhaps should) recall that after years of back and forth on the matter, last year's Worldcon Business Meeting finalized the creation of a Worldcon Young Adult Award. Or almost finalized it—the name chosen (Lodestar Award) still needs final passage at this year's Worldcon in San José.

Now a new piece of business is being promised by Chris M. Barkley and a number of co-signers to change the name of the award to something they have picked but say they will not make public until the Business Meeting. (See, for instance, reporting at the File 770 blog <file770.com/?p=41112>.)

You can probably guess that many folks don't particularly like this kind of teaser, especially when changing the name at this point would cause at least one and possibly two years of additional delay before things are finalized. Or re-finalized.

You can also probably guess that there's no way the to-be-proposed name would remain secret. Available evidence says it's very likely that the proposal will be to name the award after the recently deceased Ursula K. Le Guin. While most people would be fine with Worldcon honoring Le Guin, there is doubt in various minds about (1) whether this is the best way of doing so, (2) whether she would be a good choice for a YA award, and (3) whether the award should be named after *anyone*.

So, at least part of the San José Business Meeting promises to be, um, interesting.

DEEPSOUTHCON RESULTS

DeepSouthCon 56 was held in conjunction with Concave 39 <concaveky.org>, 23–25 February 2018 at The Greenwood Inn & The Jameson Inn and Suites in Bowling Green KY.

Site Selection for DSC 58 (2020) was held with New Orleans-area CONtraflow <contraflowscifi.org> selected to host. At press time, the website had not been updated to include their plans for 2020, but the con is typically held in early October. At this year's DSC, NASFA announced our intention to bid for DSC 60, to be held in 2022. The vote for that round of Site Selection will take place at CONtraflow.

One Amendment to the DSC Bylaws received first passage at DSC 56. Under it, sites bidding for a DeepSouthCon must be more than 100 miles from the site at which the selection vote takes place *unless* the bid is the only one submitted to the administering committee. This will go forward to DSC 57 and, if ratified there, will take effect after that con.

The two traditional awards given by DSC are the Rebel and Phoenix Awards, respectively for the fan and pro who have done the most for Southern Fandom. This year those went to Joseph Green (Phoenix) and Rick Norwood (Rebel). Norwood was also the con's Fan GoH.

Though not a DSC award, the Rubble Award—for doing the most to Southern Fandom—is also presented at the con. This year the winner was the broken sidewalk at the hotel that tripped con chair Claude Mills, causing a broken leg.

The Southern Fandom Confederation held their annual meeting at DSC 56. [As a reminder, DSC and SFC are *not* related organizations—neither has any control over the other. SFC does acknowledge DSC in that winners of the Rebel and Phoenix Awards are dues exempt lifetime members of SFC. -ED] Among other business, the SFC reelected its existing slate of officers, though Gary Robe (now President) and Jennifer Liang (now VP) switched posts. Tom Feller and Brandy Spraker were reelected as Secretary and Treasurer respectively. There was also a volunteer to work on a new SFC logo, though further details were not immediately available to the *Shuttle*.

2017 WORLDCON UPDATES

Last year's Worldcon 75 (Helsinki) has posted a number of post-con updates. PR 6 includes a number of convention wrap-up articles. One anonymous Hugo recipient provided an article that boils down to “let the committee ship your Hugo for you and under no circumstances try to take it as carry-on luggage.” Sage advice. You can see the PDF (A4 format) at <www.worldcon.fi/wp-content/uploads/2018/02/pr6.pdf>.

The Souvenir Book is also available in electronic form, but *only* to members of the con. If you missed the notice of that, go to <members.worldcon.fi> and follow the prompts to first log in (with the email address you registered with the con) then open the Souvenir Book PDF.

Finally, the long-promised upload of the Hugo ceremony video is at the Worldcon 76 YouTube site <www.youtube.com/channel/UCT_U7RhKFr-If4pusZY6g8A/videos>. You may recall that technical difficulties prevented the planned live stream of the ceremony. As part of that issue, the first 15 minutes of the ceremony was not recorded, missing the intros and the Best Fan Artist Hugo presentation. Text explaining this and announcing both the finalists and winner in that category was added to the beginning of the video.

GUFF VOTING OPEN

The Going Under (or Get Up and Over) Fan Fund has opened voting for the 2018 race. In this southbound year, the winning candidate will be expected to travel from Europe to Australia and attend Continuum 14 <www.continuum.org.au>, to be held in Melbourne 8–11 June 2018. (Normally the con attended would be a natcon, but “due to special circumstances the Continuum convention has been selected for 2018.”) The candidates are Marcin Klak (Poland) and Steve Lawson plus Alice Lawson (UK).

Voting is open through 3 April 2018 at 23:59 GMT. Votes must be accompanied by a contribution of at least £6, €7, AU\$10, NZ\$10, or “an equivalent amount in other currencies.” Payment is made through PayPal (though there doesn't seem to be a simple way to do that in those “other currencies”). Voting can be done online at <ozfanfunds.com/?page_id=101>.

SHIMMER PROGRAM TO FUND TRAVEL TO CHINA

Shuttle readers may recall Storycom and the Shimmer Program <www.facebook.com/shimmerprogram> funding travel by Chinese genre fans to Worldcon. Now they are getting into reciprocal travel by non-Chinese fans to China <tinyurl.com/ShimmerTwoWayFund>.

You have until 1 April 2018 to apply. Those funded (maximum of two) are expected to receive ¥15,000 (north of \$2000) to apply to transportation, hotels, and other travel expenses. Winners are responsible for any costs above that amount.

ASIMOV'S AND ANALOG READER POLLS (& FREE FICTION)

Asimov's Readers' Award Poll and the *Analog* Analytical Laboratory poll have announced the first five finishers (styled as finalists) for their respective reader polls. Each magazine has provided an online listing (at <www.asimovs.com/about-asimovs/readers-awards-finalists> and <www.analogsf.com/about-analog/anlab-readers-award-finalists> respectively) with links to most of the fiction available to read online for free.

Winners in the single-round reader polling will be announced in future issues of each magazine.

MEXICANX INITIATIVE UPDATE

Worldcon 76 Artist GoH John Picacio's Mexicanx Initiative to help “artists, writers, filmmakers, culture shapers, and fans” of Mexicano/Mexicana heritage to that con has raised money and selected 50 such fans (from both north and south of the border) to get memberships to the con.

Now he is expanding the appeal to help recipients with other expenses (travel, hotel, food) associated with actually attending the con. All money for this Mexican Initiative Assistance Fund <johnpicacio.com/onthefront/2018/03/06/there-is-another> will be funneled through the Worldcon itself. The URL above includes a link to the Worldcon 76 website where you can make donations to this fund (or general donations to the Worldcon) via PayPal. (Remember, you do not have to have a PayPal account to use higher a credit or debit card on the site.)

HWA 2018 SCHOLARSHIP FROM HELL

The Horror Writers Association <horror.org> awarded this year's Scholarship From Hell to Kenesha Williams to assist with her attendance at StokerCon 2018 <stokercon2018.org>, held 1-4 March 2018 at the Providence Biltmore Hotel in Providence RI. This scholarship has become annual, so interested parties should keep an eye out for the 2019 announcement.

PLUTO IS A PLANET...

...or at least it should be.

So says adorable Cara Lucy O'Connor who—at age 5—enlisted the help of her teacher in Ireland to write NASA asking them to “make Pluto a planet again.” When she didn't hear back from NASA soon enough, she also got in touch with the European Space Agency,

Now 6, Cara wants to become an astronaut and “visit all the main planets including Pluto” <www.sciencealert.com/this-6-year-old-is-so-sure-that-pluto-should-be-a-planet-again-she-sent-this-adorable-letter-to-nasa>. She has quite some way to go to reach that goal, but as much as she already knows about space she just might make it.



Cara did eventually hear back from NASA, in the person of James Green, director of NASA's Planetary Science Division. Green made no promises about Pluto's status, but did say he “hope[d] that you will discover a new planet and I trust that if you continue to do well in school we will see you at NASA one of these days.”

STORYBUNDLE—FEMINIST FUTURES

Science Fiction & Fantasy Writers of America <www.sfwf.org> President Cat Rambo has curated the Feminist Futures Bundle for StoryBundle <storybundle.com/scifi>. Available through (approximately) 29 March, the ebook bundle includes four books at the minimum \$5 pick-your-own-price. That expands to ten volumes if you reach at least \$15 to unlock the bonus. In her intro, Rambo says, “This bundle gathers a wide range of outlooks and possibilities, including an anthology that gives you a smorgasbord of other authors you may enjoy.”

NOT EXACTLY AN OBITUARY

The *Shuttle* has rather tight guidelines for running obituaries... usually the person must be both notable in sf/f/etc. fandom or prodom *and* have a direct connection to the local fanish community. We choose to make an exception, of sorts, for Peter Nicholls (1939–2018) who passed 6 March 2018 in his native Australia; just two days short of his 79th birthday.

Aside from his other professional credits, Nichols was the creator and editor of *The Encyclopedia of Science Fiction*—a work of enduring effect in the community. He was the chief editor of the first edition, which was published in 1979 and won the first Non-Fiction Hugo Award in 1980. He co-edited the early 1990s second edition (and a subsequent update on CD-ROM) and was editor emeritus of the third edition (which won a Hugo for Best Related Work—the successor to the Non-Fiction category—in 2012).

That third edition is now online at <www.sf-encyclopedia.com> and remains an important—perhaps essential—reference source for the field. It also inspired a late 1990s *Encyclopedia of Fantasy*, though Nicholls was not involved in that effort.

We should all leave such a legacy.

February Minutes

by Steve Sloan

The February meeting of the North Alabama Science Fiction Association was called to order on Saturday, February 17, 2018, in the new Madison satellite location of Willowbrook Baptist Church at 6:08:35P by President Mary Lampert and the crickets.

OLD BUSINESS

Diddly squat, except that dues are due. NASFA annual dues are \$25 for an individual and \$6 for each additional family member in the same household.

NEW BUSINESS

According to Doug, some guy emailed the con chairs, asking if he can run a gaming convention in Huntsville with our name, Con†Stellation.

Jim moved for NASFA to say, “hell no, burn in hell” to the guy, and Judy seconded. The motion carried many to two. Sam moved to amend the response to “thank you, but no.” Jim seconded. The polite motion carried many to two. Doug noted that this guy is a lawyer.

Sam relayed a request from Willowbrook Church at Madison. The church would like a picture of each of the groups who meet at the church, including NASFA. The request was optional but we would like to do it. Please wear a Con†Stellation T-shirt to the NASFA meeting next month for the picture.

CON BUSINESS

Treasurer Sam reported the checking account balance. We only have one remaining outstanding check. Not including the outstanding check, the Con†Stellation account has a balance of -\$3967.54. The club currently has three checking accounts: NASFA, Con†Stellation, and a general account for handling merchant stuff like credit card payments. The total balance is about eight thousand dollars. Each account has a \$1500 minimum balance, so they can basically sit forever.

DeepSouthCon 56 is coming up next weekend. Sam will be in attendance. If NASFA would like to submit a bid to run DeepSouthCon 60, we have two years before voting occurs. This is the year to announce. Do we think we will be ready in four years?

DSC 40 in Huntsville had 340 attendees, probably a larger count than recent DSCs. The biggest DSC ever had about 800 attendees.

Doug moved to authorize Sam to say we're going to bid for DeepSouthCon 60 at DeepSouthCon 56 next week. Steve seconded. The motion carried many to 3.

Sam suggested that we should look into renting storage for the Art Show at Randy's and the Con Suite stuff at Sam and Judy's. There is no need for climate control since none of the stuff has had climate control in the past. We won't need space bigger than a one car garage. 8' x 10' is probably adequate. Outdoor access would be better. Maria and Judy volunteered to check.

Sam reported that the Pop Culture Expo will be held next weekend.

Judy asked the club for meeting programming ideas.

The Madison Public Library has set up a new fab lab with 3D printers, computerized vinyl and fabric cutters, and other equipment. Judy asked if we have any interest in taking a field trip there. There was discussion of how to schedule the field trip. The library closes at 5P on Saturdays.

Judy announced that there will be a Not-a-Con. Please let her know if there's anything special at Not-a-Con you would like, such as a craft or game.

Sam moved to adjourn at 6:48:43P.

The February program was a selection of Orson Welles radio shows, including a dramatization of *Around the World in Eighty Days* and a radio adaptation of Disney's *Snow White*. The After the Meeting Meeting was hosted by Adam and Maria Grim at the regular meeting location.

NASFA Calendar

MARCH

- 01 Purim.
- 02-04 GnomeCon 7—Savannah GA.
- 02 BD: Ronnie Lajoie.
- 02 Read Across America Day.
- 03-04 Sci-Fi and Fantasy Expo—Atlanta GA.
- 03-04 M.A.C.K.—Murfreesboro TN.
- 03 Cardboard*Con—Atlanta GA.
- 08 International Women's Day/Día Internacional de la Mujer.
- 09 BD: Tracey Kennedy.
- 09-11 MidSouthCon 36—Memphis TN.
- 09-11 AndoCon—Atlanta GA.
- 09-11 JoeLanta—Atlanta GA.
- 09-11 Tennessee Game Days XIII—Franklin TN.
- 11 Daylight Saving Time begins.
- 13 BD: Anita Eisenberg.
- 14-18 International Association for the Fantastic in the Arts 39—Orlando FL.
- 16-18 CoastCon 41—Biloxi MS.
- 17* NASFA Meeting—6P Business, 6:30P Program, at Wil-lowbrook Madison. **Program:** a TBD game. **ATMM:** Jim and Tracey Kennedy will host at the church.
- 17 St. Patrick's Day.
- 17 FarleyCon—East Ridge TN.
- 20 Spring equinox.
- 21 BD: Benito Juárez.
- 22 BD: Jayson Woosley.
- 25 Palm Sunday.
- 30-31 Huntsville Comic Convention—Huntsville AL.
- 30-01 Conglomeration—Louisville KY.
- 30-01 MTAC—Nashville TN.
- 30-01 Spy Con—Atlanta GA.
- 30 Good Friday.
- 31 Dalton Comic & Toy Convention—Dalton GA.
- 31 First Day of Pesach.

APRIL

- 01 Easter.
- 01 April Fools' Day.
- 03 BD: Kevin Ward.
- 05-08 Furry Weekend Atlanta—Atlanta GA.
- 06 Orthodox Good Friday.
- 06 National Tartan Day (Canada).
- 07 BD: Mary Lampert.
- 07 Last Day of Pesach.
- 07 Tupelo Titan Con—Tupelo MS.
- 08 Orthodox Easter.

- 13 Isra and Mi'raj.
- 13 BD: Thomas Jefferson.
- 13-15 221B Con—Atlanta GA.
- 13-15 Salute To Supernatural—Nashville TN.
- 14-15 TigerCon—Valdosta GA.
- 15 BD: "Uncle Timmy" Bolgeo.
- 15 BD: Manda Freeman.
- 16 Patriot's Days.
- 17 Tax Day.
- 20-22 JAMPcon—Chattanooga TN.
- 20-22 JordanCon—Atlanta GA.
- 21-22 Tupelo Con—Tupelo MS.
- 21* NASFA Meeting—6P Business, 6:30P Program, at Wil-lowbrook Madison. **Program:** Les Johnson will speak on "Graphene—The Superstrong, Superthin, and Superversatile Material That Will Revolutionize the World." **ATMM:** TBD.
- 21 BD: Randy B. Cleary.
- 21 Enchanted Pub Crawl—Atlanta GA.
- 21 Mobile Bay Anime Fest—Daphne AL.
- 22 Earth Day.
- 25 Administrative Professionals Day.
- 26 BD: Chloe Airolidi.
- 26 Take our Daughters and Sons to Work Day.
- 27 Arbor Day (many US states—local date varies by state).
- 30 BD: Mark Maxwell.
- 30 Día del Niño.

MAY

- 01 May Day/Labor Day/Día del Trabajo.
- 04 Bash Of The Empire VII—Atlanta GA.
- 04-06 WHOlanta—Atlanta GA.
- 05 National Explosive Ordnance Disposal Day.
- 05 Cinco de Mayo.
- 10 Día de la Madre.
- 11-13 Outlantacon—Atlanta GA.
- 12-13 Heroes & Villains—Nashville TN.
- 12-13 Walker Stalker—Nashville TN.
- 13 Mother's Day.
- 14 BD: Nancy Whittle.
- 15 Peace Officers Memorial Day.
- 16 First day of Ramadan.
- 16 BD: Linda Bolgeo.
- 17-20 Frolicon—Atlanta GA.
- 17-20 Atlanta Game Fest 31—Atlanta GA.
- 19* NASFA Meeting—6P Business, 6:30P Program, at Wil-lowbrook Madison. **Program:** TBD. **ATMM:** Doug and Mary Lampert will host at the church.
- 19 Armed Forces Day.
- 19 BD: David O. Miller.
- 19-20 Southern Steampunk Expo—Gulfport MS.
- 20 Shavuot.
- 24-27 MomoCon—Atlanta GA.
- 25 National Missing Children's Day.
- 25-27 Mobicon—Mobile AL.
- 25-27 Treklanta—Atlanta GA.
- 25-27 Escape Velocity—Washington DC.
- 27 BD: Kathy Paulk.
- 28 Memorial Day.

JUNE

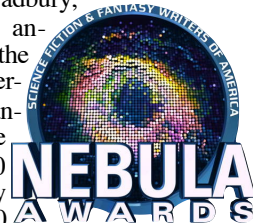
- 01 BD: Glenn Valentine.
- 02 BD: Lloyd Penney.
- 06 D-Day Observance.
- 08-10 Magic City Con—Birmingham AL.
- 08-10 NuCon—Gadsden AL.
- 08-10 Southern-Fried Gaming Expo—Atlanta GA.

09–10 Con Kasterborous—Huntsville AL.
14 Flag Day.
14 BD: Ali Scanland.
15 Eid al-Fitr.
16–17 Blacktasticon—Atlanta GA.
17 Father’s Day.
17 BD: Jeff Freeman.
21* NASFA Meeting—6P Business, 6:30P Program, at Wil-
lowbrook Madison. **Program:** TBD. **ATMM:** TBD.
21 BD: PieEyedDragon.
21 Summer Solstice.
21–24 GJJoeCon—Chattanooga TN.
22–24 Hamacon—Huntsville AL.
22–24 Sci Fi Summer Con—Atlanta GA.
29–01 LibertyCon 31—Chattanooga TN.
29–01 Anime Blues Con 8—Memphis TN.
29–01 Fanbov Expo Comic Con—Knoxville TN.

The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend—in which case we often move the meeting to the second or fourth Saturday.) The regular meeting location is the Madison campus of Willowbrook Baptist Church—446 Jeff Road NW. The Executive Committee meeting (if scheduled) is before the business meeting. The business meeting is at 6P. The program is at 6:30P. Anyone is welcome to attend any of the meetings. There is usually an After-the-Meeting Meeting (starting at about 7:30P) either at the church or with directions available at the program.

Nebula Awards Noms

Nominees for the 2017 Nebula, Ray Bradbury, and Andre Norton Awards have been announced. The awards are presented by the Science Fiction & Fantasy Writers of America <www.sfwa.org>. Winners will be announced and the awards presented at the 2018 Nebula Conference, to be held 17–20 May 2018 at the Pittsburgh Marriott City Center in Pittsburgh PA. The File 770 website includes a post <file770.com/?p=40755> with links to full text, excerpts, or clips of the large majority of the nominees. By category, the nominees are:



NEBULA NOVEL NOMS

Amberlough, Lara Elena Donnelly (Tor)
The Strange Case of the Alchemist's Daughter, Theodora
 Goss (Saga)

Spoonbenders, Daryl Gregory (Knopf; riverrun)
The Stone Sky, N.K. Jemisin (Orbit US; Orbit UK)
Six Wakes, Mur Lafferty (Orbit US)

Jade City, Fonda Lee (Orbit US; Orbit UK)
Autonomous, Annalee Newitz (Tor; Orbit UK 2018)

NEBULA NOVELLA NOMS

River of Teeth, Sarah Gailey (Tor.com Publishing)
Passing Strange, Ellen Klages (Tor.com Publishing)
 “And Then There Were (N-One),” Sarah Pinsker (*Uncanny*
 March–April 2017)

Barry's Deal, Lawrence M. Schoen (NobleFusion Press)
All Systems Red, Martha Wells (Tor.com Publishing)
The Black Tides of Heaven, JY Yang (Tor.com Publishing)

NEBULA NOVELETTE NOMS

“Dirty Old Town,” Richard Bowes (*F&SF* May–June 2017)

“Weaponized Math,” Jonathan P. Brazee (*The Expanding Universe*, Vol. 3)
 “Wind Will Rove,” Sarah Pinsker (*Asimov’s* September–October 2017)
 “A Series of Steaks,” Vina Jie-Min Prasad (*Clarkesworld* January 2017)
 “A Human Stain,” Kelly Robson (Tor.com 1/4/2017)
 “Small Changes Over Long Periods of Time,” K.M. Szpara (*Uncanny* May–June 2017)

NEBULA SHORT STORY NOMS

“The Last Novelist (or A Dead Lizard in the Yard),” Matthew Kressel (Tor.com 3/15/2017)
 “Fandom for Robots,” Vina Jie-Min Prasad (*Uncanny* September–October 2017)
 “Welcome to Your Authentic Indian Experience™,” Rebecca Roanhorse (*Apex* August 2017)
 “Utopia, LOL?,” Jamie Wahls (Strange Horizons 6/5/2017)
 “Clearly Lettered in a Mostly Steady Hand,” Fran Wilde (*Uncanny* September–October 2017)
 “Carnival Nine,” Caroline M. Yoachim (Beneath Ceaseless Skies 5/11/2017)

**RAY BRADBURY AWARD FOR OUTSTANDING
DRAMATIC PRESENTATION NOMS**

Get Out (written by Jordan Peele)
The Good Place: “Michael’s Gambit” (written by Michael Schur)
Logan (screenplay by Scott Frank, James Mangold, and Michael Green)
The Shape of Water (screenplay by Guillermo del Toro and Vanessa Taylor)
Star Wars: The Last Jedi (written by Rian Johnson)
Wonder Woman (screenplay by Allan Heinberg)

**ANDRE NORTON AWARD FOR OUTSTANDING
YA SF OR FANTASY BOOK NOMS**

Exo, Fonda Lee (Scholastic Press)
Weave a Circle Round, Kari Maaren (Tor)
The Art of Starving, Sam J. Miller (HarperTeen)
Want, Cindy Pon (Simon Pulse)

Spectrum 25 Awards Noms

Nominees for the 25th (2018) Spectrum Awards <spectrum.fantasticart.com> have been announced. A winner and runner up (styled as gold and silver medal winners) will be announced in a 5 May 2018 ceremony at the Brookledge Theater in Los Angeles CA. A Spectrum Grand Master Award honoree will also be announced during the same ceremony. By category, the nominees are:



*From their
Facebook
page*

SPECTRUM ADVERTISING NOMS

“ComicBase 2018,” Laurel Blechman
 “The Night Mare,” Brom
 “Mixc World Launch,” Victo Ngai
 “Moonrise,” Greg Ruth
 “SK2 cosmetics packaging and POP project.” Yuko Shimizu

SPECTRUM BOOK NOMS

“Red Rising,” Tommy Arnold
 “A Girl & Her Friends,” Wesley Burt
 “Heading Home,” Gregory Manchess
 “The Old Man and the Forest,” Petar Meseldzija
 “Serving Fish,” Victo Ngai

SPECTRUM COMIC NOMS

Castle in the Stars, Book 2, pages 60-61, Alex Alice

Ugly Cinderwench and the Very Angry Ghost, page 3, Xaviere Daumarie

Hellboy: Into the Silent Sea, page 11, Gary Gianni

"Kratos," Erik Gist

Shirtless Bear Fighter #4, variant cover, Paolo Rivera

SPECTRUM CONCEPT ART NOMS

"Transformers 5 Canopy," Wesley Burt

"Okoye and Nakia the Dora Milaje," Anthony Francisco

"Ganesh Gangis," Te Hu

"Geisha Interior," Nick Keller

"Moment of Life," Wangjie Li

SPECTRUM DIMENSIONAL NOMS

"Statue of Peace," Akihito

"I'll Need Entire Cities to Replace You," Jessica Dalva

"Cthulhu," DopePope

"Life and Death," Patrick Masson

"Octopoid Descending," Forest Rogers

SPECTRUM EDITORIAL NOMS

"My Whereabouts," Edward Kinsella

"The Rise," Yoann Lossel

"Sports," Victo Ngai

"Nothing to See Here," Tim O'Brien

"Unconventional Way," Yuko Shimizu

SPECTRUM INSTITUTIONAL NOMS

"Moaning Wall," Piotr Jabłoński

"Stasis," Seb McKinnon

"Three Color Trilogy: Blue," Victo Ngai

"Vraska, Relic Seeker," Chris Rahn

"Dinosaur Hunter," Tianhua X

SPECTRUM UNPUBLISHED NOMS

"Dim Stars: Firing Back," Scott Bakal

"Whirlpool," Andrew Hem

"Ella Standing Between the Earth and Sky," Howard Lyon

"Tip of the Spear," Michael MacRae

"Star Wars Triptych," Iain McCaig

Awards Roundup

SOLSTICE & O'DONNELL AWARD

Winners of the 2018 Science Fiction & Fantasy Writers of America **Kate Wilhelm Solstice Award** (for "distinguished contributions to the science fiction and fantasy community") have been announced. **Gardner Dozois** and **Sheila Williams** have been selected "to honor their editing careers in support of science fiction and fantasy."

The winner of the 2018 **Kevin O'Donnell, Jr. Service to SFWA Award** has also been announced—John C. "Bud" Sparhawk. He has served variously as their Eastern Regional Director, Treasurer, and Chief Financial Officer.

The awards will be presented at the 2018 Nebula Conference, to be held 17–20 May 2018 at the Pittsburgh Marriott City Center in Pittsburgh PA.

SKYLARK AND GAUGHAN AWARDS

Winners of the Edward E. Smith Memorial Award for Imaginative Fiction ("Skylark") and the Jack Gaughan Award for Best Emerging Artist <www.nesfa.org/awards> were announced by the New England Science Fiction Association at Boskone 55 <b55.boskone.org>, held 16–18 2018 at the Westin Boston Waterfront in Boston MA. The winners are:

Skylark Award **Daniel M. Kimmel**

Gaughan Award **Maria Pisano**

STOKER AWARDS

Winners of the 2017 Bram Stoker Awards <horror.org/bram-stoker-awards> (styled as "for Superior Achievement" in various aspects of horror publishing) were announced at StokerCon 2018 <stokercon2018.org>, held 1–4 March 2018 at the Providence Biltmore Hotel in Providence RI. The winners are:

Novel **Ararat**, Christopher Golden (St. Martin's)

First Novel **Cold Cuts**, Robert Payne Cabeen (Omnium Gatherum)

YA Novel **The Last Harvest**, Kim Liggett (Tor Teen)

Long Fiction **Mapping the Interior**, Stephen Graham Jones (Tor.com Publishing)

Short Fiction **"Apocalypse Then,"** Lisa Mannetti (*Never Fear: The Apocalypse*)

Fiction Collection **Strange Weather**, Joe Hill (William Morrow)

Anthology **Behold!: Oddities, Curiosities and Undefinable Wonders**, Doug Murano, ed. (Crystal Lake)

Non-Fiction **Paperbacks from Hell**, Grady Hendrix (Quirk)

Poetry Collection **A Collection of Nightmares**, Christina Sng (Raw Dog Screaming)

Graphic Novel **Kindred**, Damian Duffy, Octavia E. Butler, and John Jennings (Abrams)

Screenplay **Get Out**

2018 PEN AMERICA



PEN AMERICA LITERARY & PEN/FAULKNER AWARDS

As noted in the February issue, several books with genre ties had been nominated in various categories of the PEN America <pen.org> Literary Awards. Of those, there was one winner:

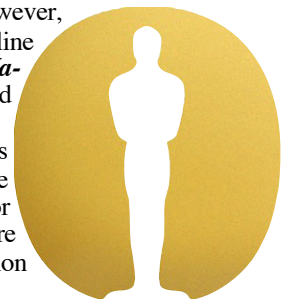
PEN/Diamonstein-Spielvogel Award for the Art of the Essay **No Time to Spare: Thinking About What Matters**, Ursula K. Le Guin (Houghton Mifflin Harcourt)

Separately, finalists for the PEN/Faulkner Award for Fiction have been announced. Two of the five finalists have genre ties—*Sing, Unburied, Sing* (Jesmyn Ward, Scribner) and *The Dark Dark* (Samantha Hunt, FSG Originals). The winner (to be announced 4 April 2018) will receive \$15,000—other finalists will receive \$5000 each.

ACADEMY AWARDS

Winners of the 90th **Oscars** <oscar.go.com> were announced by the Academy of Motion Picture Arts and Sciences during a 4 March 2018 televised ceremony. Genre films did well, as usual, in the technical categories. However, they also scored in some of the headline categories thanks to *The Shape of Water* and, to a lesser extent, *Coco* and *Get Out*.

Shape led all films in nominations (13) and in wins (4). It took home the prizes for Best Picture, Director (Guillermo del Toro), Original Score (Alexandre Desplat), and Production Design.



Two genre films won in a pair of categories each—*Coco* (Animated Feature Film and Original Song—“Remember Me,” Kristen Anderson-Lopez and Robert Lopez) and *Blade Runner 2049* (Cinematography—Roger A. Deakins and Visual Effects—John Nelson, Gerd Nefzer, Paul Lambert, and Richard R. Hoover).

Get Out got only one trophy, but it was for Original Screenplay which is at least arguably a headline category. Genre-adjacent *Dear Basketball* won for Animated Short Film.



RAZZIE AWARDS

“Winners” of the 38th Annual **Golden Raspberry Awards** (for the worst in movies) were announced 3 March 2018. As usual, genre films figured big in the nominations, and took home quite a few “honors.”

The Emoji Movie lead all movies with four “wins,” for Worst Picture, Worst Director (Tony Leonidis), Worst Screen Combo (“Any Two Obnoxious Emojis”), and Worst Screenplay. The only other genre films to “win” were *The Mummy* which copped a Worst Actor “prize” for Tom Cruise and *Boo 2! A Madea Halloween* with a “win” for Tyler Perry as Worst Actress.

BAFTA FILM AWARDS

Winners of the 2018 **British Academy of Film and Television Arts** <www.bafta.org> **Film Awards** were announced during an 18 February 2018 televised ceremony. *The Shape of Water*—which had led the nominee count—was the night’s leading genre winner, though it was eclipsed by non-genre *Three Billboards Outside Ebbing, Missouri* for most wins.

Shape took home three trophies, for Director (Guillermo Del Toro), Original Music (Alexandre Desplat), and Production Design (Paul Austerberry, Jeff Melvin, and Shane Vieau).

Blade Runner 2049 won two awards—Cinematography (Roger Deakins) and Special Visual Effects (Gerd Nefzer and John Nelson). Two additional genre works got a single nod each—*Coco* (Animated Film) and *Poles Apart* (British Short Animation).

Though not tied to specific films (genre or otherwise) two other awards merit mention. Daniel Kaluuya took the popular-voted EE Rising Star Award. Sir Ridley Scott was selected for the BAFTA Fellowship lifetime achievement award. Kaluuya is most recently known for *Get Out* and *Black Panther*. Scott is, of course, a veteran producer and director with many genre films in his résumé.

FILM INDEPENDENT SPIRIT AWARDS

Winners of the 2018 **Film Independent Spirit Awards** <www.film-independent.org/spirit-awards> were announced during a 3 March 2018 live streamed (Facebook) ceremony. *Get Out* had led all genre works for nominations and was the sole genre winner, but it took the top two prizes of the night (Best Feature and Best Director). It also tied with three additional (non-genre) films in coping two awards.

PHILIP K. DICK FILM FESTIVAL AWARDS

Winners of the 2018 Philip K. Dick Science Fiction Film Festival <www.facebook.com/ThePhilipKDickFilmFestival> Awards have been announced. The festival ran 23–25 February 2018 at the Village East Cinema and the Museum of the Moving Image in New York City. The winners are:

Philip K. Dick Feature.....*Alterscape* (2018, Serge Levin, dir.)
SF Feature.....*The Child Remains* (2017, Michael Melski, dir.)
Horror Feature.....*Black Wake* (2018, Jeremiah Kipp, dir.)
Dramatic Feature.....*The Wanderers: The Quest of The Demon Hunter* (2017, Dragos Buliga, dir.)
Documentary.....*The Shaman and The Scientist* (2017, Sarah Hutt, dir.)
Singularity, Eschaton, and Beyond Film.....*It Began Without Warning* (2017, Santiago C. Tapia and Jessica Curtright, dirs.)
Latino, African American, and People of Color SF Film.....*Program* (2017, Gabriel de Urioste, dir.)
Philip K. Dick Audience Award.....*Paleonaut* (2017, Eric McEver, dir.)
SF Backers Award.....*Metta Via* (2017, Warren Flanagan, dir.)
SF Short.....*Paleonaut* (2017, Eric McEver, dir.)
Horror Short.....*Sound From the Deep* (2017, Antti Laakso and Joonas Allonen, dirs.)
Animated Film.....*Astronaut of Featherweight* (2017, Dalibor Baric, dir.)
Web Series...*Sounds of Freedom* (2017, Holly Chadwick, dir.)
Virtual Reality.....*The Making of Marine Butterfly* (2017, Alex Bartuli, dir.)
Trailer.....*Impuratus* (2017, Michael Yurinko, dir.)

HWA AWARDS

Winners of several 2017 Horror Writers Association <horror.org> Awards have been announced. The awards will be presented at StokerCon 2018 <stokercon2018.org>, to be held 1–4 March 2018 at Providence Biltmore in Providence RI.

Mentor of the Year.....*Angel Leigh McCoy*
Silver Hammer (service to HWA).....*Kenneth W. Cain*
Richard Laymon President’s Award.....*Greg Chapman*

IAFA AWARDS

Winners of several 2018 International Association for the Fantastic in the Arts Awards <www.fantastic-arts.org/awards> have been announced. They will be presented at the 39th International Conference on the Fantastic in the Arts, to be held 14–18 March 2018 at the Orlando Airport Marriott in Orlando FL. Other awards will be announced at the conference. The announced winners are:

William A. Crawford Fantasy Award (first fantasy book).....*Her Body and Other Parties*, Carmen Maria Machado (Graywolf Press).
Distinguished Scholarship Award.....*Fred Botting*
Jamie Bishop Memorial Award (non-English work of scholarship).....*Guangyi Li*
Walter James Miller Memorial Award (non-English student paper).....*Peter Adrian Behravesh*

SFRA AWARDS

Winners of the Science Fiction Research Association Awards <www.sfra.org/Awards> have been announced. The awards will be presented at the SFRA Annual Conference 2018, to be held 1–4 July 2018 at Marquette University in Milwaukee WI. The winners are:

Mary Kay Bray Award (essay, interview, or extended review to appear in the *SFRA Review*).....*Hugh C. O’Connell* for his review of Jack Fennell’s Irish Science Fiction
Thomas D. Clareson Award (distinguished service).....*Veronica Hollinger*
Pilgrim Award (lifetime contribution to sf/f scholarship).....*Carl Freedman*
Pioneer Award (critical essay-length work).....“*The Political*



Economy of Potato Farming in Andy Weir's *The Martian*,
Thomas Strychacz (*Science Fiction Studies* March 2017)
Student Paper Award (scholarly essay) **"New Weird
Frankenworlds: Speaking and Laboring Worlds in
Cisco's Internet of Everything,"** Josh Pearson
Student Paper Honorable Mention "Towards a
Time Travel Aesthetic: Writing-between-worlds in Okorafor,
Butler, and Baledosinh," Kylie Kornsnack

DARRELL AWARDS

Winners and runners up of the 2018 Darrell Awards <darrell
awards.wordpress.com> (for "Midsouth" sf/f/h) have been an-
nounced. The winners are:

Dal Coger Memorial Hall of Fame **Robin Burks,**
for her contributions to Midsouth literacy and her
Alex Grosjean Adventures trilogy

Midsouth Novel ***Land of Wolves: The Return of
Lincoln's Bodyguard***, T.J. Turner (Oceanview Publishing)

Novel Runner-Up *Wild Hunt*, Nick Rowan
Novel Finalist *Seek and Destroy*, William C. Dietz

Midsouth Novella **"A Night at the Quay,"**

William A. Webb (*Sharp Steel and High Adventure*, Volume 3)
Novella Runner-Up "Luminaria," John Horner Jacob
(*Apex Magazine* # 94)

Midsouth YA Work **Coney Island Book of the Dead,**
Sheila Martin (Narrioch Books)

Midsouth Short Story **"From Hair to Eternity,"**

Phyllis Appleby (*Malice in Memphis: Elmwood Stories*)
Short Story Runner-Up "Black Like Them,"

Troy L. Wiggins (*Fireside Magazine*)
Short Story Finalist "A Very Worthy Human Being,"

Richard Powell (*Malice in Memphis: Elmwood Stories*)

UNCANNY MAGAZINE POLL RESULTS

The winner and runners up for the *Uncanny Magazine* <un-
cannymagazine.com> 2017 **Favorite Fiction Reader Poll**
have been announced. The winner is **"And Then There Were
(N-One),"** Sarah Pinsker. Runners up were listed as places 2–5
though it's really 2–6 since a tie was listed for 3rd place. Those
are "Fandom for Robots," Vina Jie-Min Prasad; "Small Changes
Over Long Periods of Time," K.M. Szpara; "Sun, Moon,
Dust," Ursula Vernon; "Monster Girls Don't Cry," A. Merc
Rustad; and "Clearly Lettered in a Mostly Steady Hand," Fran
Wilde. All of the stories are available on *Uncanny's* website.

CLARKESWORLD READER'S POLL RESULTS

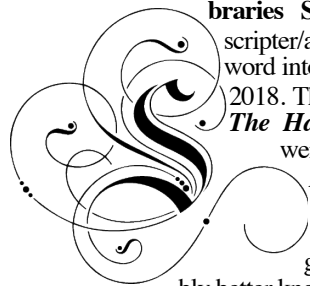
Winners of the *Clarkesworld* Reader's Poll have been announced
<clarkesworldmagazine.com/clarke_03_18>. The nominating
round was done in an "experimental" 24-hour flash vote while
final-round voting was done over a few weeks. The winners are:

Story **"A Series of Steaks,"** Vina Jie-Min Prasad
(January 2017)

Cover Art ***Sea Change***, Matt Dixon (June 2017)

USC LIBRARIES SCRIPTER AWARDS

Winners of the 2018 **University of Southern California Li-
braries Scripter Awards** <libraries.usc.edu/
scripter/about> (for "adaptation of the printed
word into film") were announced 10 February



2018. The award in the TV category went to
The Handmaid's Tale. The Film category
went to non-genre *Call Me by Your
Name*. The Literary Achievement
Award went to Francis Ford Coppo-
la, who certainly has a number of
genre films in his oeuvre but is proba-
bly better known for his non-genre films.

ALA AWARDS

Winners and runners up of numerous 2018 American Library

Association Awards <www.ala.org/awards
grants> were announced at the ALA Midwin-
ter Meeting, held 9–13 February 2018 at the
Colorado Convention Center in Denver CO.
(See also the RUSA Awards, below and
"honor books" [runners up] on the ALA
website.) Genre winners include:

Andrew Carnegie Medal ***Manhattan Beach*,**

Jennifer Egan (Scribner)

John Newbery Medal ***Hello, Universe*,**

Erin Entrada Kelly (Greenwillow)

In the **Alex Awards** (for "the 10 best adult books that appeal
to teen audiences"), genre and genre-related winners included:

..... ***Electric Arches***, Eve L. Ewing (Haymarket)

..... ***An Unkindness of Magicians***, Kat Howard (Saga)

..... ***Down Among the Sticks and Bones*,**

Seanan McGuire (Tor.com Publishing)

..... ***All Systems Red***, Martha Wells (Tor.com Publishing)

..... ***The Clockwork Dynasty***, Daniel H. Wilson (Doubleday)

Additionally, the Library Information Technology Associa-
tion, a division of the ALA, published its 2018 **LITA Excel-
lence in Children's and Young Adult Science Fiction No-
table Lists** <sfnotables.org>. The lists cover Picture Books
(Golden Duck List), Middle Grade Books (Eleanor Cameron
List), and Young Adult Books (Hal Clement List). The full lists
can be seen at <sfnotables.org/about-the-lists/2018-list>.

RUSA AWARDS

Winners and runners up for the 2018 Reference and User
Services Association Awards <www.ala.org/rusa/awards> on
11 February 2018 at the American Library Association's Mid-
winter Meeting. RUSA, which is a division of the ALA, gives
the awards as a Reading List, Listen List, and Notable Books
List. The Reading List is further divided into several categories.
Winners of the several genre Reading List categories are:

Fantasy ***Down Among the Sticks and Bones*,**
Seanan McGuire (Tor.com Publishing)

Horror ***Kill Creek***, Scott Thomas (Inkshares)

Science Fiction ***The Collapsing Empire***, John Scalzi (Tor)

Runners up, styled as Short Lists, are available at <www.
rusaupdate.org/awards/the-reading-list>. Some genre-related
works may also be found in the other Reading List categories
as well as the Listen List <www.rusaupdate.org/awards/the-
listen-list> and the Notable Books List <www.rusaupdate.org/
awards/notable-books-list>.



Children's and Young Adult Bloggers' Literary Awards

CYBILS AWARDS

Winners of the 2017 Children's and Young Adult Bloggers'
Literary Awards <www.cybils.com> have been announced. A
full list of winners (including in non-genre categories) is on the
Cybils website. Genre winners include:

YA Speculative Fiction ***Scythe***, Neal Shusterman
(Simon & Schuster)

Elementary/Middle Grade Speculative Fiction ***The Dragon
with a Chocolate Heart***, Stephanie Burgis (Bloomsbury)

YA Graphic Novels ***Spill Zone***, Scott Westerfeld and
Alex Puvilland (First Second)

Elementary/Middle Grade Graphic Novels ***Where's
Halmoni?***, Julie Kim (Little Bigfoot)

VES AWARDS

Winners of the 16th **Visual Effects Society Awards** <www.
visualeffectssociety.com/awards> have been announced. You
can see the full list, including non-genre winners, at <www.vis-
ualeffectssociety.com/sites/default/files/press/vesawardwinners

2018.pdf>. Genre films, TV, etc. did quite well, winning in a large majority of the categories.

Game of Thrones won in five categories—Visual Effects in a Photoreal Episode (“Beyond the Wall”); Animated Character in an Episode or Real-Time Project (“The Spoils of War,” Drogon Loot Train Attack); Created Environment in an Episode, Commercial, or Real-Time Project (“Beyond the Wall,” Frozen Lake); Effects Simulations in an Episode, Commercial, or Real-Time Project (“The Dragon and the Wolf,” Wall Destruction); and Compositing in a Photoreal Episode (“The Spoils of War,” Loot Train Attack).

War for the Planet of the Apes won in four categories—Visual Effects in a Photoreal Feature, Animated Character in a Photoreal Feature (Caesar), Effects Simulations in a Photoreal Feature, and Compositing in a Photoreal Feature.

Coco also won in four categories—Visual Effects in an Animated Feature, Animated Character in an Animated Feature (Hector), Created Environment in an Animated Feature (City of the Dead), and Effects Simulations in an Animated Feature.

Blade Runner 2049 won in two categories—Created Environment in a Photoreal Feature (Los Angeles) and Model in a Photoreal or Animated Project (LAPD Headquarters).

Three additional genre works won in a single category each—**Guardians of the Galaxy Vol. 2** (Virtual Cinematography in a Photoreal Project, Groot Dance/Opening Fight), **Avatar: Flight of Passage** (Visual Effects in a Special Venue Project), and **Assassin’s Creed Origins** (Visual Effects in a Real-Time Project).

One further work—arguably genre adjacent—won in three categories. Samsung’s *Do What You Can’t*; *Ostrich* won Visual Effects in a Commercial, Animated Character in a Commercial, and Compositing in a Photoreal Commercial.

MCDUFFIE AWARD FOR DIVERSITY

The winner of the 2018 **Dwayne McDuffie Award for Diversity** <longbeachcomicexpo.com/dwayne-mcduffie-award-for-diversity> has been announced. **Leon: Protector of the Playground**, Jamar Nicholas (Kids Love Comics) took home the trophy. Additional finalists were *Chimera*, *Full Circle*, *The Once & Future Queen*, and *Quince*.

SCOTTISH TEENAGE BOOK PRIZE

The winner and runners up of the 2018 **Scottish Teenage Book Prize** <www.scottishbooktrust.com/learning/stbp> have been announced.

The winner receives a £3000 prize with other shortlisted authors and illustrators receiving lesser cash prizes. The winner is **Children of Icarus**, Caighlan Smith (Curious Fox). The other shortlisted titles were *Welcome to Nowhere* (Elizabeth Laird, Macmillan) and *The Haunting of Jessop Rise* (Danny Weston, Andersen).

D.I.C.E. VIDEO GAME AWARDS

Winners of the 2018 D.I.C.E. Video Game Awards were announced by the Academy of Interactive Arts & Sciences <www.interactive.org> on 22 February 2018. Many, but by no means all, of the two dozen awards went to genre games. You can see the full list of winners (with links to the nominated games and a video of the ceremony) at <www.interactive.org/awards/21st-annual_dice_award_winners.asp>.

PARANORMAL ROMANCE GUILD AWARDS

Winners of the 2017 Paranormal Romance Guild <www.paranormalromanceguild.com> Reviewer’s Choice Awards have been



announced. With around 40 categories and multiple runners up or honorable mentions, the list is too long to print in the *Shuttle* but can be seen at <www.paranormalromanceguild.com/2017-paranormal-romance-guild-reviewers-choice-award-results>.

“PREDATORS & EDITORS” POLL RESULTS

Results of the Critters Workshop <critters.org> “Predators & Editors” Poll have been announced. Many, but not all, of the poll categories are genre or genre adjacent, but the full list of over 40 categories is a bit lengthy for the *Shuttle*. [Not to mention hard to tease out of the website design. Oops, guess I mentioned it. -ED] You can see all the winners and runners up at <critters.org/predpoll/final_tally.ht>

COMPTON CROOK AWARD NOMS

Nominees have been announced for the 2018 Compton Crook/Stephen Tall Award <www.bsfs.org/CCA/bsfscnu2014.htm> (for “the best first novel of the year written by an individual author” in sf/f/h). The award is selected by members of the Baltimore Science Fiction Society and carries a \$1000 prize as well as “an invitation to be the Compton Crook Guest at Balticon for two years.” The winner will be announced at Balticon 52 <balticon.org/wp52>, to be held 25–28 May 2018 at the Renaissance Baltimore Harborplace Hotel in Baltimore MD. The nominees are:

The Guns Above, Robyn Bennis (Tor)
The Prey of Gods, Nicky Drayden (Harper Voyager)
The Strange Case of the Alchemist’s Daughter, Theodora Goss (Saga)
Gilded Cage, Vic James (Del Rey)
All Our Wrong Todays, Elan Mastai (Dutton)
Lotus Blue, Cat Sparks (Talos)
Amatka, Karin Tidbeck (Vintage)

BSFA AWARDS NOMS

The shortlists for the British Science Fiction Association Awards <www.bsfa.co.uk/bsfa-awards> have been announced. Advance voting is open to BSFA members through 26 March 2018; voting then continues at Follycon, the 69th Eastercon <www.follycon.org.uk>, to be held 30 March–2 April 2018 at The Majestic Hotel in Harrogate, North Yorkshire, England.



BSFA Awards Novel Noms

The Rift, Nina Allan (Titan Books)
Dreams Before the Start of Time, Anne Charnock (47North)
Exit West, Mohsin Hamid (Hamish Hamilton)
Provenance, Ann Leckie (Orbit)

BSFA Awards Shorter Fiction Noms

The Enclave, Anne Charnock (NewCon Press)
 “These Constellations Will Be Yours” Elaine Cuyegkeng (*Strange Horizons* 8/17/2017)
 “Uncanny Valley,” Greg Egan (Tor.com)
 “Angular Size,” Geoff Nelder (*SFerics* 2017, Roz Clarke and Rosie Oliver, eds.)
The Murders of Molly Southbourne, Tade Thompson (Tor.com Publishing)

BSFA Awards Non-Fiction Noms

Iain M. Banks, Paul Kincaid (University of Illinois Press)
 “The Myth of Meritocracy and the Reality of the Leaky Pipe and Other Obstacles in Science Fiction & Fantasy,” Juliet E. McKenna (*Gender Identity and Sexuality in Current Fantasy and Science Fiction*, Francesca T. Barbini, ed.)
Wells at the World’s End 2017 (blog posts), Adam Roberts (Wells at the World’s End)
 The 2017 Shadow Clarke Award blog, Nina Allan, Megan AM, Vajra Chandrasekera, Victoria Hoyle, Nick Hubble, Paul Kincaid, Jonathan McCalmont, and Maureen Kincaid Speller



(The Anglia Ruskin Centre for Science Fiction and Fantasy)
 “The Unthinkability of Climate Change: Thoughts on Amitav
 Ghosh’s *The Great Derangement*,” Vandana Singh
 (*Strange Horizons* Fund Drive Special 2017)

BSFA Awards Artwork Noms

Cover for *Fiyah Magazine* #3, “Sundown Towns,” Geneva
 Benton
 Cover for *The Ion Raider* by Ian Whates, Jim Burns (NewCon
 Press)
 Illustration for “These Constellations Will Be Yours” by Elaine
 Cuyegkeng, Galen Dara (*Strange Horizons* 8/7/2017)
 Cover for *The Memoirist* by Neil Williamson, Chris Moore
 (NewCon Press)
 Illustration for “Waiting on a Bright Moon” by JY Yang, Victo
 Ngai (Tor.com 7/12/2017)
 Cover for *2084*, edited by George Sandison, Marcin Wolski
 (Unsung Stories)



LAMBDA AWARDS NOMS

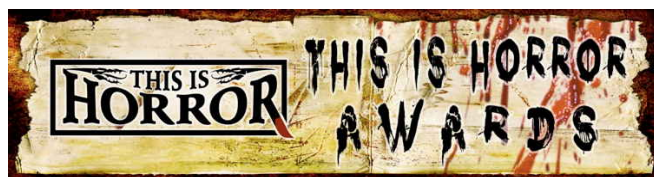
Finalists have been announced for the Lambda Literary
 Awards <www.lambdaliterary.org/awards> (aka “Lammys,”
 given to “celebrate the best lesbian, gay, bisexual and transgen-
 der books”). There is genre fiction in a number of categories, so
 check the full list at <www.lambdaliterary.org/features/news/03/06/lambda-literary-award-finalists>. Winners will be an-
 nounced at a ceremony on 4 June 2018 in New York City. In
 the category of most direct genre interest—LGBTQ SF/F/Hor-
 ror—the finalists are:

Amberlough, Lara Elena Donnelly (Tor Books)
The Lost Daughter Collective, Lindsey Drager (DZANC Books)
The Prey of the Gods, Nicky Drayden (HarperCollins)
Night Visitors, Owen Keehnen (OutTales Publishing)
An Excess Male, Maggie Shen King (HarperCollins)
Autonomous, Annalee Newitz (Tor Books)
I Stole You, Kristen Ringman (Handtype Press)
An Unkindness of Ghosts, Rivers Solomon (Akashic Books)

BAEN MEMORIAL SHORT STORY AWARD NOMS

Finalists have been announced for the 2018 Jim Baen
 Memorial Short Story Award <www.baen.com/baenmemorialaward> (which is “to encourage writers to create exciting and
 positive stories about humankind’s near future in space”). The
 Grand Prize will be presented at the 2018 International Space
 Development Conference <isdc2018.nss.org>, to be held 24-27
 May 2018 at the Sheraton Gateway Hotel in Los Angeles CA.
 The finalists, who are selected in blind judging by David Drake
 and Baen editors, are:

Stewart C Baker	Gustavo Bondoni	Jonathan Edelstein
C Stuart Hardwick		Stephen Lawson
Angus McIntyre	Wendy Nikel	Julie N. Novakova
Patrice Sarath		Martin L. Shoemaker



THIS IS HORROR NOMS

Nominees have been announced for the 2017 This Is Horror
 Awards <www.thisishorror.com.uk/awards>. Voting was open to
 the public but has now closed. Winners have not been an-
 nounced as of press time. By category, the nominees are:

This Is Horror Noms Novel Noms

The Devil Crept In, Ania Ahlborn
In the Valley of the Sun, Andy Davidson
The Changeling, Victor LaValle
Black Mad Wheel, Josh Malerman
I Wish I Was Like You, S.P. Miskowski

This Is Horror Noms Novella Noms

Quiet Places, Jasper Bark
In the River, Jeremy Robert Johnson
Mapping The Interior, Stephen Graham Jones
Agents of Dreamland, Caitlin R. Kiernan
The Murders of Molly Southbourne, Tade Thompson

This Is Horror Noms Short Story Collection Noms

She Said Destroy, Nadia Bulkin
Everything That’s Underneath, Kristi DeMeester
Behold the Void, Philip Fracassi
Her Body and Other Parties: Stories, Carmen Maria Machado
13 Views of the Suicide Woods, Bracken MacLeod

This Is Horror Noms Anthology Noms

Black Feathers: Dark Avian Tales: An Anthology, Ellen Dat-
 low, ed.
The Beauty of Death 2—Death By Water, Alessandro Manzetti
 and Jodi Renée Lester, eds.

New Fears, Mark Morris, ed.
Behold! Oddities, Curiosities and Undefinable Wonders, Doug
 Murano, ed.
Looming Low Volume I, Justin Steele and Sam Cowan, eds.

This Is Horror Noms Fiction Magazine Noms

<i>Apex Magazine</i>	<i>Black Static</i>	<i>Gamut</i>
<i>Nightmare Magazine</i>		<i>The Dark Magazine</i>

This Is Horror Noms Publisher Noms

<i>ChiZine Publications</i>	<i>Crystal Lake Publishing</i>
<i>Journalstone</i>	<i>Tor.com Publishing</i>
	<i>Word Horde</i>

This Is Horror Noms Fiction Podcast Noms

Nightmare Magazine Podcast	The NoSleep Podcast
The Other Stories by Hawk & Cleaver	
Pseudopod	Tales to Terrify

This Is Horror Noms Nonfiction Podcast Noms

The Horror Show with Brian Keene	
Last Podcast on the Left	Lore Podcast
Lovecraft eZine Podcast	Post Mortem with Mick Garriss

RONDO AWARDS NOMS

Nominees have been announced for the 2018 Rondo Hatton
 Classic Horror Awards <rondoaward.com>. Voting is open to
 the public at the website through 8 April 2018. The full list of
 29 categories (with a score or more nominees in some cate-
 gories) is too long to print in the *Shuttle* but can be seen at the
 <rondoaward.com/rondoaward.com/blog/?p=741>

AUREALIS AWARDS NOMS

Finalists have been announced for the 2017 Aurealis Awards
 <aurealisawards.org> “to recognise the achievements of Aus-
 tralian science fiction, fantasy and horror writers.” The list is a
 bit lengthy for the *Shuttle* to print (given the awards are on the
 other side of the Earth) but the full list can be seen at <aurealisawards.org/2018/02/15/2017-aurealis-awards-shortlist-announcement>.

Winners will be announced at Swancon 43 <2018.swancon.com.au> (host of the 2018 Australian natcon), to be held 29
 March–2 April 2018 at the Pan Pacific Perth hotel in Perth, Aus-
 tralia. Several other awards will be announced at the same con.

SIR JULIUS VOGEL AWARDS NOMS

Finalists have been announced for the 2018 Sir Julius Vogel
 Awards <www.sffanz.org.nz/sjv/sjvAwards.shtml> (New Zea-
 land fan-voted awards “for various endeavours in the science
 fiction, fantasy or horror fields”). Similar to the Aurealis

Awards above, the *Shuttle* chooses not to print the full, lengthy list, but it can be seen at <www.sffanz.org.nz/sjv/sjvFinalists-2018.html>. Winners will be announced at Conclave 3 <clave3.cons.nz>, to be held 30 March–2 April 2018 at the Surrey Hotel in Auckland, New Zealand.

SPLATTERPUNK AWARDS NOMS

Nominees have been announced for the 2018 (inaugural) Splatterpunk Awards <killerconaustin.com/awards> (for “Extreme Horror”). Winners will be announced at Killercon 2018 <killerconaustin.com>, to be held 24–26 August 2018 at the Wingate by Wyndham Conference Center in Round Rock TX. Additionally, the **J.F. Gonzalez Lifetime Achievement Award** will go to **David J. Schow**.



Splatterpunk Novel Noms

Containment: The Death of Earth, Charlee Jacob (Necro)
Exorcist Falls, Jonathan Janz (Sinister Grin)
The Hematophages, Stephen Kozeniewski (Sinister Grin)
White Trash Gothic, Edward Lee (Deadite)
Spermjackers From Hell, Christine Morgan (Deadite)

Splatterpunk Novella Noms

The Lucky Ones Died First, Jack Bantry (Deadite)
Killer Chronicles, Somer Canon (Thunderstorm)
Header 3, Edward Lee & Ryan Harding (Necro)
“Damn Dirty Apes,” Adam Howe (*Die Dog or Eat the Hatchet*)
The Big Bad, K. Trap Jones (Necro)

Splatterpunk Short Story Noms

“Extinction Therapy,” Bracken MacLeod (*Splatterpunk Fighting Back*)
“Molly,” Glenn Rolfe (*Splatterpunk Fighting Back*)
“Melvin,” Matt Shaw (*Splatterpunk Fighting Back*)
“The Tipping Point,” Jeff Strand (*Everything Has Teeth*)
“Dirty Desk,” Jeffrey Thomas (*Chopping Block Party*)

Splatterpunk Collection Noms

Gorilla in My Room, Jack Ketchum (Cemetery Dance)
The Garden of Delight, Alessandro Manzetti (Comet)
2017: *A Year of Horror and Pain*, Part One, Matt Shaw (self-published)
Everything Has Teeth, Jeff Strand (Thunderstorm)

Splatterpunk Anthology Noms

Splatterpunk Fighting Back, Jack Bantry and Kit Power, eds. (Splatterpunk Zine)
VS, Dawn Cano, ed. (Shadow Work)
Year’s Best Hardcore Horror, Volume 2, Randy Chandler and Cheryl Mullenax, eds. (Comet)
DOA III, Marc Ciccarone and Andrea Dawn, eds. (Blood Bound)
Chopping Block Party, Brendan Deneen and David G. Barnett, eds. (Necro)

URSA MAJOR AWARDS NOMS

Nominees have been announced for the 2017 Ursa Major Awards <www.ursamajorawards.org>. While a fellow traveler to sf/f/h fandom, furry fandom is still distinct so the *Shuttle* chooses not to list the nominees, but they can be found at the URL above. Voting is open to the public (registration required) through the end of March 2018. There is also a GoFundMe appeal with a fairly modest \$1000 goal “to improve our service, provide desirable trophies, and cover our running costs.” Winners will be announced at FurDU 2018 <furdu.com.au>, to be held 4–6 May 2018 at the Mantra hotel, Gold Coast City QLD, Australia. Barring mischance, the *Shuttle* will list the winners.

DITMAR AWARDS PRELIMINARY BALLOT

This preliminary ballot for the 2018 Australian SF (“Ditmar”) Awards has been announced. The release includes a request for “[i]nterested and knowledgeable persons [...] to check the ballot and [...] urgently [report] any apparent discrepancies.” The list can be seen at <wiki.sf.org.au/2018_Ditmar_preliminary_ballot>. Winners will be announced at Swancon 43 <2018.swancon.com.au> (host of the 2018 Australian natcon).

DAVID GEMMELL AWARDS LONGLISTS

Longlists for the David Gemmell Awards for Fantasy <www.gemmellawards.com>—the Legend Award (novel), Morningstar Award (debut novel) and Ravenheart Award (cover art)—have been announced. Voting on the longlists (to select finalists) is open to the public via the website through 30 March 2018. The final round of voting will be open 20 April–1 June 2018.

SUNDAY TIMES EFG SHORT STORY AWARD LONGLIST

The longlist for the 2018 Sunday Times EFG Short Story Award <shortstoryaward.co.uk> has been announced. The award, co-sponsored by *The Sunday Times* (London) and EFG International Private Banking includes a £30,000 prize for the winner and £1000 for each of five additional shortlisted stories. The longlist of 15 <shortstoryaward.co.uk/longlists/2018> includes a number of genre/related works. The shortlist will be announced on 18 March 2018; the winner will be announced at a London dinner ceremony 26 April 2018.

Letter of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
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27 February 2018

I am in a rush to not get any further behind than I am... I have the January and February *Shuttles*, and comments will follow. I am a day behind the schedule, fingers crossed...

January... I am yet to vote on TAFF, although I hope to have some cash ready to do so. If you are looking for news on other fan funds, there has been an online effort to get CUFF relaunched. Some people may not have been able to follow through on their CUFF commitments of helping to find the next winners, but at least the fund’s funds are safe in a bank account, and there may be a visible relaunch soon.

Ah, you found my LiveJournal archive! That’s what it’s for. Also, it was suggested to me that if I wanted people to see just how many letters I write, I should put them all together. I still have that mystery shopper company position, but my hours have been cut back so much I might as well not go in. However, on the near horizon, I may have more lucrative opportunities soon. Yvonne has had her 65th, and is now happily retired, and busier than ever with other projects, and trying to get our apartment into some semblance of shape.

February... I wish I had a Hugo franchise, but with no memberships, and I doubt we will ever go to a Worldcon again, it’s not at all likely. I am so out of the loop when it comes to just about everything SFnal, how could I be an informed voter?

Frogs, rather than Puppies. Truly sad, but it is an indication that the current methods are not keeping all people happy. I do not know (nor really care) if the Frogs are trying to influence

the Hugo vote Puppies-style, but I hope they are not.

On the other hand, there's the FAAn Awards voting. Seeing Corflu is in Toronto, I guess I'd better vote. And, I scraped up the cash for a membership. Rob Sawyer, currently a member of the Order of Canada, added the Order of Ontario to his collection, and by the looks of it, he was given that award today.

Well, not much, but at least I can say I am caught up again. For me, that's an accomplishment. I've got a busy day on the go tomorrow, so I will wind it up, say my thanks, and wish you all a warm spring real soon.

[As I type this reply, Lloyd, one of the local TV stations is warning of possible snow flurries in the morning, I just bumped up the thermostat, and four of the next ten nights are projected to get to freezing or below. So, that wished-for Spring has clearly not arrived yet. I have no clue how active the Happy

Frogs will be during the awards season (Hugo or otherwise). The site has promoted their *own* awards (the Ribbits, of course), the winners of which have been announced for eligibility year 2017 <happyfrogs.org/2018/03/01/first-annual-ribbit-award-winners>. I've actually tapped your LiveJournal archive at least once before—I don't recall the circumstances but I must have misplaced a different email in the past. If you hear anything about the Canadian Unity Fan Fund, please do let us know, Lloyd. I'm not eligible to vote but I've been known to send small contributions to various funds for which that's the case. Meanwhile, I need to get to TAFF, DUFF, and GUFF myself (the latter *if* I can find a way to donate US dollars). I have a tendency to forget whether I've voted/supported any given year, but I just spent some time looking through old emails and PayPal records—it looks like last year since I sent any of them money. -ED]





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