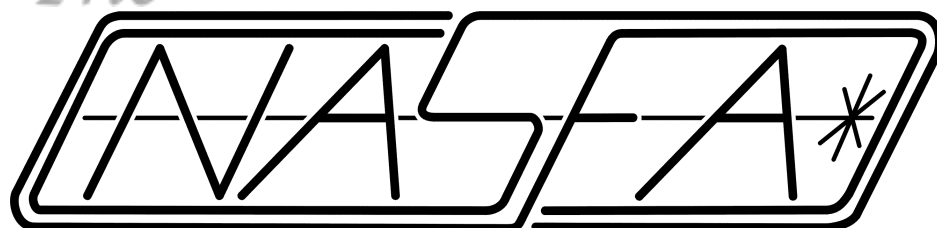


The



Shuttle
April 2018

The Next NASFA Meeting is 6P Saturday 21 April 2018 at the New Church Location

¡ Oyez, Oyez ¡

The next **NASFA Meeting** will be **21 April 2018**, at the regular meeting location and the **NEW** regular time (6P). The Madison campus of Willowbrook Baptist Church is at **446 Jeff Road**—about a mile from the previous location. See the map below for directions to the church. See the map on page 2 for a closeup of parking at the church as well as how to find the meeting room (“The Huddle”), which is close to one of the back doors toward the north side of the church. **Please do not try to come in the (locked) front door.**

APRIL PROGRAM

Les Johnson will speak on “Graphene—The Superstrong, Superthin, and Superversatile Material That Will Revolutionize the World.”

APRIL ATMM

Sue Thorn and Mike Kennedy will host the April After-The-Meeting Meeting at the church. The usual rules apply—that is, please bring food to share and your preferred drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

FUTURE PROGRAMS

- October—The program will be subsumed by Not-A-Con 2018. Other programs for 2018 are still in work. Judy and Sue are always looking for new program ideas, especially if you can run one yourself.

FUTURE ATMMs

We need hosts for most future months in 2018. Email <nasfa.shuttle@con-stellation.org> to volunteer or inquire. (May is spoken for by Mary and Doug Lampert. October is nullified by Not-A-Con 2018. November *may* be spoken for but if that’s the only month for you we can make it work.

All other months are definitely open.)

FUTURE CLUB MEETING DATES/LOCATIONS

At present, all 2018 NASFA Meetings are expected to be at the normal meeting location except for October (due to Not-A-Con 2018). Most 2018 meetings are on the normal 3rd Saturday. The only remaining meeting currently not scheduled for the normal weekend is:

- 11 August—a week earlier (2nd Saturday) to avoid Worldcon

CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed about 6–8 days before each month’s meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.



Continuing Our 38th Year of Publication

Inside this issue...

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Deadline for the May 2018 issue of *The NASFA Shuttle* is Monday 30 April 2018

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join our email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you're interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google Calendar. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, local sf/f/h events, etc.) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

DUFF, TAFF, & GUFF WINNERS

Marlee Jane Ward has won the Down Under Fan Fund <downunderfanfund.wordpress.com> and will represent Australasia as she travels from Melbourne to Worldcon 76 in San José CA later this year. Ward was the sole candidate. Voting stats can be seen on *File 770* at <file770.com/?p=41756>.

Johan Anglemark has won the Trans-Atlantic Fan Fund <taff.org.uk> and will represent Europe as he travels from Sweden to Worldcon 76. Anglemark defeated Fia Karlsson and Helena McCallum in a pretty close race. Voting stats can be seen at <taff.org.uk/news/ann180406.pdf>.

Marcin Klak has won the Get Up-and-over/Going Under Fan Fund <taff.org.uk/guff.html> and will represent Europe as he travels from Poland to Continuum XIV in Melbourne in June. Klak defeated the joint candidacy of Steve Lawson and Alice Lawson. Voting stats were not available at press time.



WORLDCON 76 LGBTQ INITIATIVE

Inspired by John Picacio's Mexicanx Initiative to sponsor memberships for Worldcon 76, Chuck Serface has announced a LGBTQ Initiative <chucksurface.com/2018/04/06/the-lgbtq-initiative-for-worldcon-76> to "fund [up to 50] sponsored [Worldcon 76] memberships for LGBTQ science-fiction and fantasy professionals and fans."

You can make a contribution through the San José Worldcon website <www.worldcon76.org/faq/donations>. You can apply for a sponsored membership by emailing Serface at <lgbtqworldcon@gmail.com>; see the blog entry above for more info.

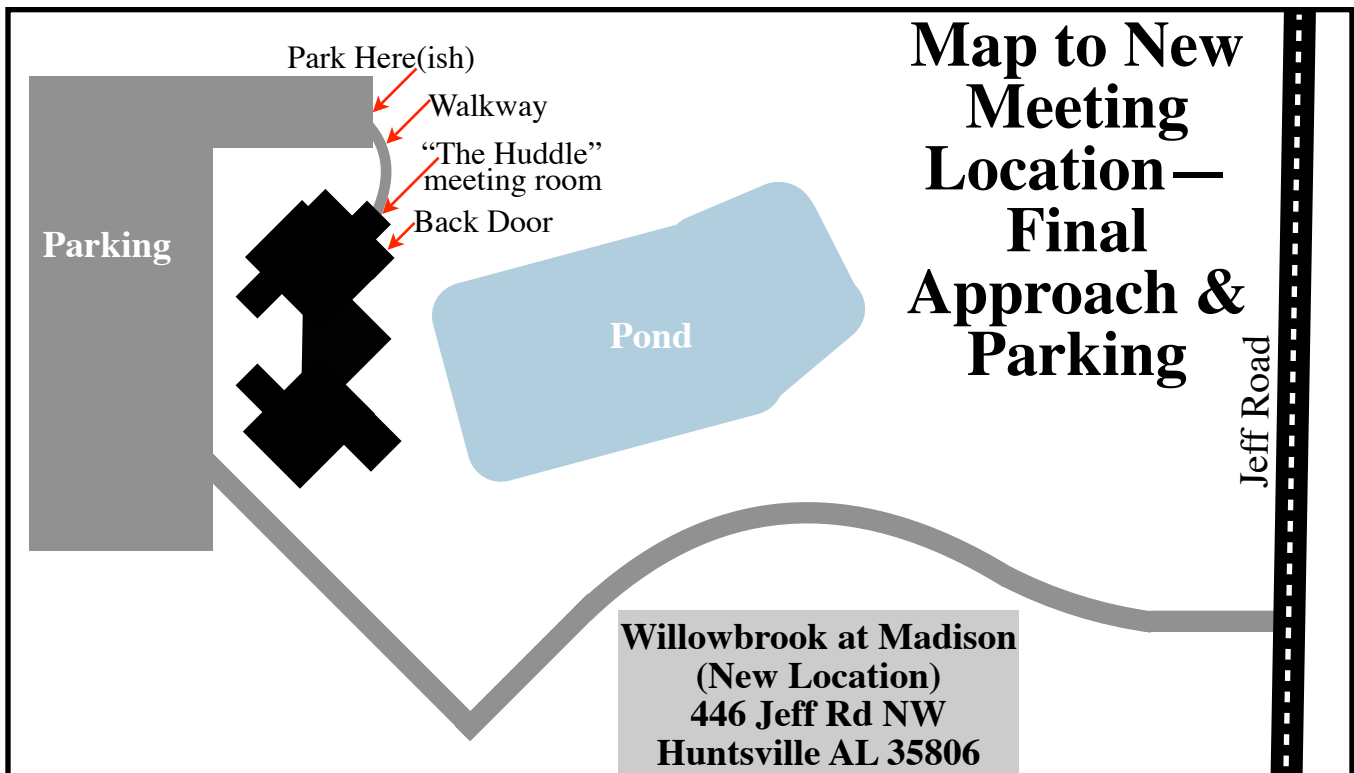
SHIMMER WINNERS TO ATTEND WORLDCON 76

The Shimmer Program <www.facebook.com/shimmerprogram> and Storycon have announced the winners of "Worldcon 76 Attending Funding for Chinese fans." Lin Jiayu (aka Mackenzie Lin) and Shi Ran (aka Sharon Shi) will each receive RMB10,000 [a bit under \$1,600 at press time -ED] for expenses toward attending Worldcon 76 in San José. Both will also be expected to work at the con "to gain experience in the Worldcon organizational work and help with future Chinese bids." The winners were chosen by Mike Willmoth (Worldcon 76 Facilities Deputy Division Head) and Yang Sumin (who attended the 2017 Worldcon in Helsinki under the same program).

WE'RE NUMBER SEVEN!

A recent *U.S. News & World Report* ranking of the "125 Best Places to Live in the USA" placed Huntsville in a very respectable 7th place—1st in the small city category. Criteria included good value, desirability, job market, and quality of life.

The next highest Alabama city was Birmingham, at #95. You can see the full list at <realestate.usnews.com/places/rankings/best-places-to-live>.



THE PRESSES ARE ROLLING

Industry reports show sales of print books are up again, continuing a trend starting in 2013. Year-over-year, 2017 unit sales were up almost 2% according to NPD BookScan, bringing the cumulative climb to better than 10% from the most recent low. Bookstores and online sales are up, though other channels (think airports kiosks, grocery stores, etc.) are down.

Nonfiction and YA fiction are all up but adult fiction is down marginally. Hardcovers and trade paperbacks are up, but mass market paperbacks are down. Audiobook CDs—counted among print books for these purposes—are down sharply; digital seems to have won the day for audio.

THESE PRESSES MAY STOP

Some *Shuttle* readers cheered recently when Penthouse Global Media announced they would be relaunching a print version of sf/fact magazine *OMNI*. Now we've learned that PGM filed for Chapter 11 bankruptcy in early January, making the future of *OMNI* once again uncertain.

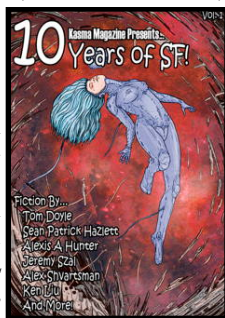


THESE PRESSES GIVE FREE COMICS

This year's Free Comic Book Day <www.freecomicbookday.com> will be Saturday 5 May 2018. Participating shops in the Huntsville metro area include Rogue Merchant Games and The Deep Comics & Games (both in Huntsville) plus Haven Comics, Etc. and 2nd & Charles (both in Madison).

AND THIS PRESS GIVES FREE FICTION

Kasma Magazine has published an anthology, *10 Years of SF!* <www.kasma-magazine.com/blog-2018-10-years-of-sf.cfm>, available as a free e-book in either .mobi or .epub format. You can also make a contribution at the URL above, or buy the book from Amazon, Kobo, or the Nook site.



GENRE AUTHORS WIN GUGGENHEIM FELLOWSHIPS

Two authors with genre connections—Lauren Groff and China Miéville—are included in the 2018 class of Guggenheim Fellows <www.gf.org/fellows> (for “individuals who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts”). Each Guggenheim grant runs 6–12 months and is intended “to help provide Fellows with blocks of time in which they can work with as much creative freedom as possible.”

TERRAN AWARD GIVEN FOR TAOS TOOLBOX

Joey Yu has been selected for the inaugural Terran Award scholarship (funded by George R.R. Martin) to cover tuition and fees for the Taos Toolbox writing workshop <www.taos-toolbox.com>. Yu lives in Shanghai and is the author of several novels published in China.

POUL & KAREN ANDERSON MEMORIAL INTERNATIONAL TRAVEL FUND

A memorial fund has been established by Astrid and Greg Bear (the late Anderson's daughter and son-in-law) to help defray international travel expenses for a participant in Clarion West's <www.clarionwest.org> summer workshop. The fund is currently set up to provide \$1000 each year for a 10-year period. The first winner is Ted Mahsun from Ipoh, Malaysia.

CHARON IS A SFNAL PLACE

Pluto's largest moon, Charon, has received its first *official* feature names (the features based on observations by the New Horizons mission) and they all have genre/legend links:

- Argo Chasma—for the ship sailed by Jason and the Argonauts while seeking the Golden Fleece
- Butler Mons—honoring Octavia E. Butler
- Caleuche Chasma—for the ghost ship that travels the seas around the small island of Chiloé, off the coast of Chile
- Clarke Montes—honoring Sir Arthur C. Clarke
- Dorothy Crater—for the character in Oz adventures
- Kubrick Mons—honoring Stanley Kubrick
- Mandjet Chasma—for the boat from Egyptian mythology which carried the sun god Ra across the sky
- Nasreddin Crater—for the protagonist of humorous folktales in the Middle East, southern Europe, and parts of Asia
- Nemo Crater—for the captain of the *Nautilus*
- Pirx Crater—for the character in stories by Stanislaw Lem
- Revati Crater—for the character in the Hindu epic narrative *Mahabharata*, the first time travel story
- Sadko Crater—for the adventurer who traveled to the bottom of the sea in the medieval Russian epic *Bylina*

MISTER ROGERS FOREVER STAMP

Is *Mister Rogers' Neighborhood* genre? You bet your sweet Yo-Yo LaBelle. The USPS has released a Forever Stamp honoring Fred Rogers—so you can honor the children in your life (or your own childhood memories) next time you buy stamps.



AAAAAAAHAH! FURRY RUSSIANS! RUN! HIDE!

Probably too many genre fans have a dim view of furies as a sub-subculture—see, for instance, the Geek Hierarchy chart originally published by the late humor site Brunching Shuttlecocks <www.greatwhitesnark.com/2010/08/05/the-geek-social-hierarchy-chart>. This should change.

Unfortunately, it seems that Russian Trolls (not the fun kind, at right) have found Tumblr and are there posing as furies and doing their all too usual stir-the-pot-as-hard-as-possible thing. See the story at <www.newstatesman.com/world/2018/03/forget-facebook-russian-agents-have-been-pretending-be-furies-tumblr>.

ALABAMA COMIC CON

DECLARES SUCCESS, RETURN

Alabama Comic Con (run by an out-of-state for-profit group) declared its late-March inaugural event at the Birmingham-Jefferson Convention Complex a success and vowed to be back next year. The con centers on visual media, comics, and cosplay—the latter receiving much of the press coverage of course.



March Minutes

by Steve Sloan

The March meeting of the North Alabama Science Fiction Association was called to order on Saturday, March 17, 2018, in the new Madison satellite location of Willowbrook Baptist Church at 6:00:20P by Vice President Mike Kennedy. The crickets were still in the bag, so a substitute app was used instead.

OLD BUSINESS

We were planning to take a group picture for the church. Sam forced Judy to bring an actual camera. Extra Con†Stella-tion t-shirts were available for people who forgot to wear one.

NEW BUSINESS

Judy looked into storage units for the Art Show and Con

Suite equipment. (1) U Lock It Storage near the Madison Boulevard Walmart had a 5'x10' room for \$39 a month, a 5'x15' room for \$44 a month, and gate hours from 6A to 9P. (2) Life Storage had a 5'x10' room for \$65 a month. A 5'x8' room would probably be too small. (3) [Name missed] had a 5'x10' room for \$55 a month. Judy will type up and email the details to the NASFA officers.

Sam and Judy went to DeepSouthCon 56 in Kentucky last month. They announced that Huntsville is willing to host DeepSouthCon 60 in four years. The vote for DeepSouthCon 60 bids will be held at the 2020 DeepSouthCon in New Orleans.

CON BUSINESS

Not-A-Con has a hotel now, the Holiday Inn Express & Suites off Madison Boulevard, near Wall Triana and I-565. Not-A-Con 2008 will be held Friday night and during the day on Saturday. We can have food in the room we've booked, but nothing red. We also have a block of hotel rooms available in the same hotel.

Doug asked if we will sell art if artists send it to us. Judy replied that we have no other space for selling art in the room we've booked. If we sold art from another room, someone would have to stay up there with it.

Note that the more hotel rooms we reserve, the cheaper the function space. (That's refreshing for once.)

We will probably have a Spades tournament Friday night, and a couple of activities during the day on Saturday. Sunday morning breakfast will serve as the Dead Dog Party. If you want something else at Not-A-Con, tell Judy what you plan to do.

Maria also looked into storage rooms. (1) Life Storage has a 10'x10' room for \$67 a month. (2) [name missing] for \$67. (3) Self Storage has a room for \$55, but it's old and possibly rat-infested. The cheapest she found was \$54 per month. She will email more details to the officers, especially Steve.

Sam moved to adjourn at 6:21:24P. Everyone who was there moved out into the hallway to take the group photo.

The March program was a session of Trivia for Chocolate. The After the Meeting Meeting was hosted by Tracey and Jim Kennedy at the regular meeting location.

NASFA Calendar

APRIL

- 01 Easter.
- 01 April Fools' Day.
- 03 BD: Kevin Ward.
- 05-08 Furry Weekend Atlanta—Atlanta GA.
- 06 Orthodox Good Friday.
- 06 National Tartan Day (Canada).
- 07 BD: Mary Lampert.
- 07 Last Day of Pesach.
- 07 Tupelo Titan Con—Tupelo MS.
- 08 Orthodox Easter.
- 13 Isra and Mi'raj.
- 13 BD: Thomas Jefferson.
- 13-15 221B Con—Atlanta GA.
- 13-15 Salute To Supernatural—Nashville TN.
- 14-15 TigerCon—Valdosta GA.
- 15 BD: "Uncle Timmy" Bolgeo.
- 15 BD: Manda Freeman.
- 16 Patriot's Days.
- 17 Tax Day.
- 20-22 JAMPcon—Chattanooga TN.
- 20-22 JordanCon—Atlanta GA.

- 21-22 Tupelo Con—Tupelo MS.
- 21-22 Anime, Comic & Toy Con—Clarksville TN.
- 21* NASFA Meeting—6P Business, 6:30P Program, at Wil-lowbrook Madison. **Program:** Les Johnson will speak on "Graphene—The Superstrong, Superthin, and Supers versatile Material That Will Revolutionize the World." **ATMM:** Mike Kennedy and Sue Thorn will host at the church.
- 21 BD: Randy B. Cleary.
- 21 Enchanted Pub Crawl—Atlanta GA.
- 21 Mobile Bay Anime Fest—Daphne AL.
- 22 Earth Day.
- 25 Administrative Professionals Day.
- 26 BD: Chloe Airolidi.
- 26 Take our Daughters and Sons to Work Day.
- 27 Arbor Day (many US states—local date varies by state).
- 30 BD: Mark Maxwell.
- 30 Día del Niño.

MAY

- 01 May Day/Labor Day/Día del Trabajo.
- 04 Bash Of The Empire VII—Atlanta GA.
- 04-06 WHOLanta—Atlanta GA.
- 05 National Explosive Ordnance Disposal Day.
- 05 Cinco de Mayo.
- 10 Día de la Madre.
- 11-13 Outlantacon—Atlanta GA.
- 12-13 Heroes & Villains—Nashville TN.
- 12-13 Walker Stalker—Nashville TN.
- 13 Mother's Day.
- 14 BD: Nancy Whittle.
- 15 Peace Officers Memorial Day.
- 16 First day of Ramadan.
- 16 BD: Linda Bolgeo.
- 17-20 Frolicon—Atlanta GA.
- 17-20 Atlanta Game Fest 31—Atlanta GA.
- 19* NASFA Meeting—6P Business, 6:30P Program, at Wil-lowbrook Madison. **Program:** TBD. **ATMM:** Doug and Mary Lampert will host at the church.
- 19 Armed Forces Day.
- 19 BD: David O. Miller.
- 19-20 Southern Steampunk Expo—Gulfport MS.
- 20 Shavuot.
- 24-27 MomoCon—Atlanta GA.
- 25 National Missing Children's Day.
- 25-27 Mobicon—Mobile AL.
- 25-27 Treklanta—Atlanta GA.
- 25-27 Escape Velocity—Washington DC.
- 27 BD: Kathy Paulk.
- 28 Memorial Day.

JUNE

- 01 BD: Glenn Valentine.
- 02 BD: Lloyd Penney.
- 05 Alabama Midterm Primary Election.
- 06 D-Day Observance.
- 08-10 Magic City Con—Birmingham AL.
- 08-10 NuCon—Gadsden AL.
- 08-10 Southern-Fried Gaming Expo—Atlanta GA.
- 09-10 Con Kasterborous—Huntsville AL.
- 10 Laylat al-Qadr.
- 14 Flag Day.
- 14 BD: Ali Scanland.
- 15 Eid al-Fitr.
- 16* NASFA Meeting—6P Business, 6:30P Program, at Wil-lowbrook Madison. **Program:** TBD. **ATMM:** TBD.
- 16-17 Blacktasticon—Atlanta GA.

- 01 Canada Day.
02 BD: Deb Stone.
04 Independence Day.
06-08 Hypericon—Nashville TN.
08 Atlanta Comic Convention—Atlanta GA.
13 Burton Nightmare Bash—Atlanta GA.
13-15 ConGregarate 5—High Point NC.
13-15 Atlanta Comic Con—Atlanta GA.
15 BD: Courtney Clark.
17 Alabama Midterm Primary Runoff (where required).
21* NASFA Meeting—6P Business, 6:30P Program, at Wil-
lowbrook Madison. **Program:** TBD. **ATMM:** TBD.
21 DC ZineFest—Washington DC.
22 Tish'a B'Av.
22 Parents' Day.
24 BD: Jay Johns.
27 National Korean War Veterans Armistice Day.
27-29 Akaicon—Nashville TN.
27-29 Rob-Con—Bristol TN.
29 BD: Mark Paulk.

Hugo, Worldcon YA, and Campbell Awards Noms

HUGO NOVEL NOMS

HUGO NOVELLA NOMS

All Systems Red, Martha Wells (Tor.com Publishing)
The Black Tides of Heaven, JY Yang (Tor.com Publishing)

“Small Changes Over Long Periods of Time,” K.M. Szpara
(*Uncanny*, May–June 2017)

“Carnival Nine,” Caroline M. Yoachim (*Beneath Ceaseless Skies*, May 2017)

The Books of the Raksura, Martha Wells (Night Shade)

A Lit Fuse: The Provocative Life of Harlan Ellison, Nat Segaloff (NESFA Press)

Paper Girls, Volume 3, written by Brian K. Vaughan, illus-

trated by Cliff Chiang, colored by Matthew Wilson, lettered by Jared Fletcher (Image Comics)
Saga, Volume 7, written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics)

HUGO DRAMATIC PRESENTATION

(LONG FORM) NOMS

Blade Runner 2049, written by Hampton Fancher and Michael Green, directed by Denis Villeneuve
Get Out, written and directed by Jordan Peele
The Shape of Water, written by Guillermo del Toro and Vanessa Taylor, directed by Guillermo del Toro
Star Wars: The Last Jedi, written and directed by Rian Johnson
Thor: Ragnarok, written by Eric Pearson, Craig Kyle, and Christopher Yost; directed by Taika Waititi
Wonder Woman, screenplay by Allan Heinberg, story by Zack Snyder & Allan Heinberg and Jason Fuchs, directed by Patty Jenkins

HUGO DRAMATIC PRESENTATION

(SHORT FORM) NOMS

Black Mirror, “USS Callister,” written by William Bridges and Charlie Brooker, directed by Toby Haynes
 “The Deep” [song], Clipping
Doctor Who, “Twice Upon a Time,” written by Steven Moffat, directed by Rachel Talalay
The Good Place, “Michael’s Gambit,” written and directed by Michael Schur
The Good Place, “The Trolley Problem,” written by Josh Siegal and Dylan Morgan, directed by Dean Holland
Star Trek: Discovery, “Magic to Make the Sanest Man Go Mad,” written by Aron Eli Coleite and Jesse Alexander, directed by David M. Barrett

HUGO EDITOR (SHORT FORM) NOMS

John Joseph Adams Neil Clarke
 Lee Harris Jonathan Strahan
 Lynne M. Thomas and Michael Damian Thomas
 Sheila Williams

HUGO EDITOR (LONG FORM) NOMS

Sheila E. Gilbert Joe Monti Diana M. Pho
 Devi Pillai Miriam Weinberg Navah Wolfe

HUGO PROFESSIONAL ARTIST NOMS

Galen Dara Kathleen Jennings
 Bastien Lecouffe Deharme Victo Ngai
 John Picacio Sana Takeda

HUGO SEMIPROZINE NOMS

Beneath Ceaseless Skies, editor-in-chief and publisher Scott H. Andrews
The Book Smugglers, edited by Ana Grilo and Thea James
Escape Pod, edited by Mur Lafferty, S.B. Divya, and Norm Sherman, with assistant editor Benjamin C. Kinney
Fireside Magazine, edited by Brian White and Julia Rios; managing editor Elsa Sjunneson-Henry; special feature editor Mikki Kendall; publisher and art director Pablo Defendini
Strange Horizons, edited by Kate Dollarhyde, Gautam Bhatia, A.J. Odasso, Lila Garrott, Heather McDougal, Ciro Faienza, Tahlia Day, Vanessa Rose Phin, and the Strange Horizons staff
Uncanny Magazine, edited by Lynne M. Thomas & Michael Damian Thomas, Michi Trota, and Julia Rios; podcast produced by Erika Ensign & Steven Schapansky

HUGO FANZINE NOMS

File 770, Mike Glycer, ed.
Galactic Journey, Gideon Marcus, ed.
Journey Planet, Team Journey Planet, ed.
nerds of a feather, flock together, The G, Vance Kotrla, and Joe Sherry, eds.
Rocket Stack Rank, Greg Hullender and Eric Wong, eds.
SF Bluestocking, Bridget McKinney, ed.

HUGO FANCAST NOMS

The Coode Street Podcast, presented by Jonathan Strahan and Gary K. Wolfe
Ditch Diggers, presented by Mur Lafferty and Matt Wallace
Fangirl Happy Hour, presented by Ana Grilo and Renay William
Galactic Suburbia, presented by Alisa Krasnostein, Alexandra Pierce, and Tansy Rayner Roberts; produced by Andrew Finch
Sword and Laser, presented by Veronica Belmont and Tom Merritt
Verity!, presented by Deborah Stanish, Erika Ensign, Katrina Griffiths, L.M. Myles, Lynne M. Thomas, and Tansy Rayner Roberts

HUGO FAN WRITER NOMS

Camestros Felapton Sarah Gailey Mike Glycer
 Foz Meadows Charles Payseur Bogi Takács

HUGO FAN ARTIST NOMS

Geneva Benton Grace P. Fong Maya Hahto
 Likhain (M. Sereno) Spring Schoenhuth Steve Stiles

AWARD FOR BEST YOUNG ADULT BOOK NOMS

(not a Hugo)

In Other Lands, Sarah Rees Brennan (Big Mouth House)
A Skinful of Shadows, Frances Hardinge (Macmillan UK; Harry N. Abrams US)
Summer in Orcus, written by T. Kingfisher (Ursula Vernon), illustrated by Lauren Henderson (Sofawolf Press)
The Art of Starving, Sam J. Miller (HarperTeen)
Akata Warrior, Nnedi Okorafor (Viking)
The Book of Dust: La Belle Sauvage, Philip Pullman (Knopf)

JOHN W. CAMPBELL AWARD FOR

BEST NEW WRITER NOMS (not a Hugo)

Katherine Arden Sarah Kuhn* Jeannette Ng
 Vina Jie-Min Prasad Rebecca Roanhorse Rivers Solomon
 *Finalist is in their 2nd and last year of eligibility

Retro-Hugo Awards Noms

Finalists for the 1943 Retrospective Hugo Awards, have been announced. Just as for the 2018 Hugos, winners will be announced at Worldcon 76. Voting in the final round is open only to members of Worldcon 76. Categories in which there were insufficient nominations were dropped. The YA and Campbell Awards are not Hugos, so no retrospective versions of them are given. By category, the nominees are:

RETRO-HUGO NOVEL NOMS

The Uninvited, Dorothy Macardle (Doubleday, Doran; S.J.R. Saunders)
Beyond This Horizon, Anson MacDonald (Robert A. Heinlein) (*Astounding Science-Fiction*, April and May 1942)
Donovan’s Brain, Curt Siodmak (Black Mask, September–November 1942)
Second Stage Lensmen, E.E. “Doc” Smith (*Astounding Science-Fiction*, November 1941–February 1942)
Darkness and the Light, Olaf Stapledon (Methuen; S.J.R. Saunders)
Islandia, Austin Tappan Wright (Farrar & Rinehart)

RETRO-HUGO NOVELLA NOMS

“Hell is Forever,” Alfred Bester (*Unknown Worlds*, August 1942)
 “The Complete Werewolf,” Anthony Boucher (*Unknown Worlds*, April 1942)
 “Nerves,” Lester del Rey (*Astounding Science-Fiction*, September 1942)
 “Waldo,” Anson MacDonald (Robert A. Heinlein) (*Astounding Science-Fiction*, August 1942)
 “The Unpleasant Profession of Jonathan Hoag,” John Riverside (Robert A. Heinlein) (*Unknown Worlds*, October 1942)
 “Asylum,” A.E. van Vogt (*Astounding Science-Fiction*, May 1942)

RETRO-HUGO NOVELETTE NOMS

- "Bridle and Saddle," Isaac Asimov (*Astounding Science-Fiction*, June 1942)
 "Foundation," Isaac Asimov (*Astounding Science-Fiction*, May 1942)
 "The Star Mouse," Fredric Brown (*Planet Stories*, Spring 1942)
 "Goldfish Bowl," Anson MacDonald (Robert A. Heinlein) (*Astounding Science-Fiction*, March 1942)
 "There Shall Be Darkness," C.L. Moore (*Astounding Science-Fiction*, February 1942)
 "The Weapon Shop," A.E. van Vogt (*Astounding Science-Fiction*, December 1942)

RETRO-HUGO SHORT STORY NOMS

- "Runaround," Isaac Asimov (*Astounding Science-Fiction*, March 1942)
 "Etaoin Shrdlu," Fredric Brown (*Unknown Worlds*, February 1942)
 "Proof," Hal Clement (*Astounding Science-Fiction*, June 1942)
 "The Sunken Land," Fritz Leiber (*Unknown Worlds*, February 1942)
 "The Twonky," C.L. Moore and Henry Kuttner (*Astounding Science-Fiction*, September 1942)
 "Mimic," Martin Pearson (Donald A. Wollheim) (*Astonishing Stories*, December 1942)

RETRO-HUGO DRAMATIC PRESENTATION (SHORT FORM) NOMS

- Bambi*, written by Perce Pearce, Larry Morey, *et al.*, directed by David D. Hand, *et al.*
Cat People, written by DeWitt Bodeen, directed by Jacques Tourneur
The Ghost of Frankenstein, written by W. Scott Darling, directed by Erle C. Kenton
I Married a Witch, written by Robert Pirosh and Marc Connelly, directed by René Clair
Invisible Agent, written by Curtis Siodmak, directed by Edwin L. Marin
Rudyard Kipling's Jungle Book, written by Laurence Stallings, directed by Zoltan Korda

RETRO-HUGO EDITOR (SHORT FORM) NOMS

- John W. Campbell Oscar J. Friend Dorothy McIlwraith
 Raymond A. Palmer Malcolm Reiss Donald A. Wollheim

RETRO-HUGO PROFESSIONAL ARTIST NOMS

- Hannes Bok Margaret Brundage Edd Cartier
 Virgil Finlay Harold W. McCauley Hubert Rogers

RETRO-HUGO FANZINE NOMS

- Futurian War Digest*, J. Michael Rosenblum, ed.
Inspiration, Lynn Bridges, ed.
The Phantagraph, Donald A. Wollheim, ed.
Spaceways, Harry Warner, Jr., ed.
Voice of the Imagi-Nation, Forrest J Ackerman and Morajo, eds.
Le Zombie, Arthur Wilson "Bob" Tucker, ed.

RETRO-HUGO FAN WRITER NOMS

- Forrest J Ackerman Jack Speer
 Arthur Wilson "Bob" Tucker
 Harry Warner, Jr. Art Widner Donald A. Wollheim

The Devourers, Indra Das (Del Rey)

Dreadnought and Sovereign, April Daniels (Diversions)

An Excess Male, Maggie Shen King (Harper Voyager)

Her Body and Other Parties, Carmen Maria Machado (Gray Wolf)

An Unkindness of Ghosts, Rivers Solomon (Akashic)

Black Tides of Heaven and *Red Threads of Fortune*, JY Yang (Tor)

Additionally, the jury compiled a list of twenty-six other works they found worthy of attention. That list can be seen on the Tiptree website at <tiptree.org/2018/03/virginia-bergin-wins-2017-tiptree-award-honor-list-and-long-list-announced>.

PHILIP K. DICK AWARD

The winner and runner-up (styled as a Special Citation) of the 2018 **Philip K. Dick Award** <www.philipkdickaward.org> (for an original paperback sf book published in the US) have been announced. The award is sponsored by the Philip K. Dick Trust and the Philadelphia Science Fiction Society <psfs.org>. The award was announced at Norwescon 41 <www.norwescon.org>, held 29 March–1 April 2018 at the DoubleTree by Hilton Seattle Airport in SeaTac (Seattle area) WA. The winner is *Bannerless*, Carrie Vaughn (Mariner/Houghton Mifflin Harcourt). The Special Citation went to *After the Flare*, Deji Bryce Olukotun (The Unnamed Press).

BAEN MEMORIAL SHORT STORY AWARD

The winner (styled as a Grand Prize) and runners up of the 2018 Jim Baen Memorial Short Story Award <www.baen.com/baenmemorialaward> ("to encourage writers to create exciting and positive stories about humankind's near future in space") have been announced. The awards will be presented at the 2018 International Space Development Conference <isdc2018.nss.org>, to be held 24–27 May 2018 at the Sheraton Gateway Hotel in Los Angeles CA.

The winner will receive paid publication on the Baen Books website, ISDC and National Space Society membership, and a package of Baen and NSS merchandise. Runners up will receive similar packages less the paid publication.

- Grand Prize** "Homunculus," Stephen Lawson
2nd Place "Dangerous Company," C. Stuart Hardwick
3rd Place "Falling to the Moon," Wendy Nikel

ANISFIELD-WOLF FICTION AWARD

Winners of the 2018 **Anisfield-Wolf Book Awards** <www.anisfield-wolf.org> (for "books that have made important contributions to our understanding of racism and our appreciation of the rich diversity of human cultures") have been announced. *Sing, Unburied, Sing*, Jesmyn Ward (Scribner) won the Fiction category. The award will be presented at Cleveland Book Week <www.clevelandfoundation.org/news/book-week>, to be held 24–29 September 2018 at several venues across Cleveland OH.

KITSCHIES AWARDS

Winners of the 2017 Kitschies <www.thekitschies.com> (for "the year's most progressive, intelligent, and entertaining fiction that contain elements of the speculative or fantastic") have been announced by sponsor Blackwell's bookshops <blackwells.co.uk>. The full shortlists can be found at <www.thekitschies.com/the-kitschies-2017-shortlists-revealed>.

The winners are:

Red Tentacle (Novel) *The Rift*,

Nina Allan (Titan)

Golden Tentacle (Debut Novel) *Hunger Makes the Wolf*, Alex "Acks" Wells (Angry Robot)

Inky Tentacle (Cover Art) *The History of Bees* by Maja Lunde, Jack Smyth, and the S&S art department (Scribner)

Awards Roundup

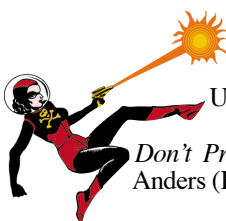
TIPTREE AWARD

The winner of the 2017 **Tiptree Award** <tiptree.org> (for "works of speculative fiction which explore and expand gender") plus runners-up (styled as the Tiptree Award Honor List)

have been announced. The winner is *Who Runs the World?*, Virginia Bergin (Macmillan, UK). The novel will be released in the US as *The XY* (Sourcebooks) in late 2018.

The Tiptree Award Honor List books are:

Don't Press Charges and *I Won't Sue*, Charlie Jane Anders (Boston Review)



HANS CHRISTIAN ANDERSEN AWARDS

Winners of the 2018 Hans Christian Andersen Awards <www.ibby.org/awards-activities/awards/hans-christian-andersen-awards> have been announced. The awards are given every other year and are described as “the highest international recognition given to an author and an illustrator of children's books.” The winners are:

Author Award.....**Eiko Kadono** (Japan)
Illustrator Award**Igor Oleynikov** (Russia)

LORD RUTHVEN AWARDS

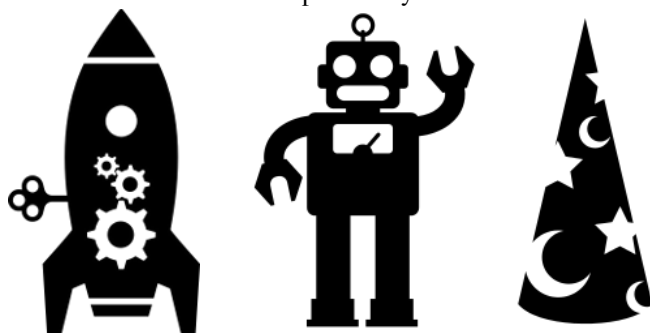
Winners of the 2018 Lord Ruthven Assembly <www.facebook.com/lordruthvenassembly> Awards, (for vampire fiction and academic works) were announced at the International Conference on the Fantastic in the Arts <www.fantastic-arts.org/an-nual-conference>, held 14–18 March 2018 at the Orlando Airport Marriott in Orlando FL. The winners are:

Fiction.....**The Complete Sookie Stackhouse Stories**, Charlaine Harris

Non-Fiction.....**Vampire Films of the 1970s**, Gary A. Smith

Media/Popular Culture.....**Midnight, Texas**, Season 1

Special Recognition**Powers of Darkness: The Lost Translation of Dracula** for both the “translation” from Stoker’s text and the scholarship added by Hans de Roos



DELL MAGAZINES UNDERGRAD AWARD

The winner and runners-up of the 2018 Dell Magazines Award for Undergraduate Excellence in Science Fiction and Fantasy Writing <dellaward.com> has been announced. The winner for the best unpublished and unsold sf/f short story received a \$500 dollar award, an all expenses paid trip to the International Conference on the Fantastic in the Arts, and publication by *Asimov's Science Fiction* (print or online).

Winner.....**“Happy? Sad?”**, Arthur Davis (Swarthmore College)

1st Runner-up.....**“Four Days to Opening Night,”** Claire Spaulding (Columbia University)

2nd Runner-up.....**“The Corpse Return,”** Rebecca Kuang (Georgetown University)

3rd Runner-up.....**“Shitbucket,”** Brittney Hubley (University of Alberta)

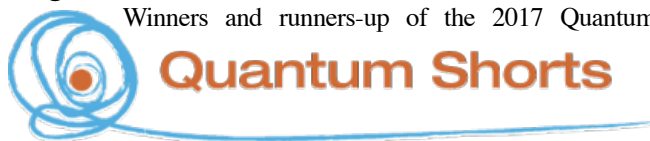
Honorable Mention.....**“Venus Return,”** Garrison Kammer (Bellevue College)

Honorable Mention.....**“Flood Daughter,”** Alexandra Barr (University of Alberta)

Honorable Mention.....**“Sapphire, Dagger, Hall,”** Charlotte McGill (North Carolina State University)

QUANTUM SHORTS FLASH FICTION WINNERS

Winners and runners-up of the 2017 Quantum



Shorts <shorts2017.quantumflash.org> (“a contest for quantum-inspired flash fiction”) have been announced. Sponsors are Singapore’s Centre for Quantum Technologies, *Scientific American*, and *Nature*. Winning and shortlisted stories take prizes of up to \$1500 depending on the category. All of the placing stories are free to read at <shorts2017.quantumflash.org/winning-stories>. The winners and runners-up are:

Open Category.....**“Acceptable Loss,”** Przemysław Zańko
Open Category Runner-up.....**“From the Ruins of Beijing,”** Andrew Neil Gray

Youth Category.....**“Two Words,”** Nick Maslov
Youth Category Runner-up.....**“End-User Agreement,”** Morgan Long
People’s Choice.....**“A Future with Fortran,”** Lily Turaski

BSFA AWARDS

Winners of the 2017 British Science Fiction Association Awards <bsfa.co.uk/awards> were announced at Follycon <www.follycon.org.uk> (the 69th British natcon), held 30 March–2 April 2018 at The Majestic Hotel in Harrogate. The winners are:

Novel.....**The Rift**, Nina Allan (Titan Books)

Shorter Fiction.....**The Enclave**, Anne Charnock (NewCon Press)

Non-Fiction.....**Iain M. Banks (Modern Masters of Science Fiction)**, Paul Kincaid (University of Illinois Press)

Artwork (tie).....**Cover for The Ion Raider** by Ian Whates, Jim Burns (NewCon Press) and **Illustration for “Waiting on a Bright Moon”** by JY Yang, Victo Ngai (Tor.com)

WRITERS & ILLUSTRATORS OF THE FUTURE AWARDS

Winners of the 2018 Writers and Illustrators of the Future Contest <www.writersofthefuture.com> have been announced. The 2018 **WotF Golden Pen Award** went to **Darci Stone** for the story **“Mara’s Shadow.”** The 2018 **IotF Golden Brush Award** was won by **Kyna Tek** for an illustration of Erin Cairns’s **“A Smokeless and Scorching Fire.”** Additional quarterly winners and runners-up were announced.

File 770 has the full list at <file770.com/?p=41676>.

AUREALIS AWARDS

Winners of the 2017 Aurealis Awards <aurealisawards.org> were announced at Swancon 2018: Transmogrification (Australian natcon) <2018.swancon.com.au>, held 29 March–2 April 2018 at the Pan Pacific Hotel in Perth. The winners are:

Children’s Fiction.....**Nevermoor**, Jessica Townsend (Hachette Australia)

Graphic Novel/Illustrated Work.....**Changing Ways, book 3**, Justin Randall (Gestalt)

Collection.....**The Silver Well**, Kate Forsyth and Kim Wilkins (Ticonderoga Publications)

Anthology.....**Infinity Wars**, Jonathan Strahan, ed. (Rebellion/Solaris)

YA Short Story.....**Girl Reporter**, Tansy Rayner Roberts (Book Smugglers)

Horror Short Story.....**“Old Growth,”** J. Ashley Smith (*SQ Mag* 31, IFWG Publishing Australia)

Fantasy Short Story.....**“The Curse is Come Upon Me, Cried,”** Tansy Rayner Roberts (*Please Look After This Angel & Other Winged Stories*, self-published)

SF Short Story.....**“Conversations with an Armoury,”** Garth Nix (*Infinity Wars*, Solaris)

Horror Novella.....**“The Stairwell,”** Chris Mason (*Below The Stairs—Tales from the Cellar, Things In The Well*)

Fantasy Novella.....**In Shadows We Fall**, Devin Madson (self-published)



SF Novella *Girl Reporter*, Tansy Rayner Roberts
(Book Smugglers)
YA Novel *In The Dark Spaces*, Cally Black
(Hardie Grant Egmont)
Horror Novel *Soon*, Lois Murphy (Transit Lounge)
Fantasy Novel *Godsgrave*, Jay Kristoff (HarperCollins)
SF Novel *From the Wreck*, Jane Rawson (Transit Lounge)
Convenors' Award for Excellence *The Fictional Mother*,
Tansy Rayner Roberts

DITMAR AWARDS

Winners of the 2018 Australian SF ("Ditmar") Awards were also announced at Swancon 2018: Transmogrification. The winners are:
Novel *Crossroads of Canopy*, Thoraiya Dyer (Tor)
Novella or Novelette *Girl Reporter*, Tansy Rayner Roberts,
(Smugglers Publishing)
Short Story "A Pearl Beyond Price," Janeen Webb
(*Cthulhu Deep Down-Under* Vol 1, IFWG Publishing Australia)
Collected Work *Ecopunk!*, Cat Sparks and Liz Grzyb
(Ticonderoga Publications)
Artwork ..Cover of *Matters Arising from the Identification of the Body* by Simon Petrie, Lewis Morley (Peggy Bright Books)
Fan Publication in Any Medium.....*SF Commentary*,
Bruce Gillespie, ed.
Fan WriterStephanie Lai, for writing at *No Award*
Fan Artist.....Shauna O'Meara, for "How to Bee"
(based on the novel by Bren MacDibble)
New TalentStephanie Lai
William Atheling Jr Award for Criticism or Review
Ambelin Kwaymullina, for "Reflecting on Indigenous
Worlds, Indigenous Futurisms and Artificial
Intelligence" (Twelfth Planet Press)

TIN DUCK AWARDS

Winners of the Western Australian Science Fiction Achievement Awards, aka the Tin Ducks <wasff.sf.org.au/awards>, were also announced at Swancon 2018: Transmogrification. The winners are:

Professional Long Written Work*Terra Nullius*,
Claire G. Coleman
Professional Short Written Work....."This Silent Sea,"
Stephanie Gunn (*Review of Australian Fiction*)
Professional Production*Cleverman* Vol. 1,
Ryan Griffen, Wolfgang Bylsma, and Emily Smith (Comic)
Fan Work....."Goldfish Apocalypse," Stephanie Bateman-
Graham (Plasma Stone)

SIR JULIUS VOGEL AWARDS

Winners of the 2018 Sir Julius Vogel Awards <www.sffanz.org.nz/sjv/sjvAwards.shtml> (for "various endeavours in the science fiction, fantasy, or horror fields" in New Zealand) were announced at Conclave3, held 30 March 30–2 April 2018 at the Surrey Hotel in Auckland. The winners are:

Novel*Hounds of the Underworld*, Dan Rabarts and
Lee Murray (Raw Dog Screaming)
Youth Novel*The Traitor and the Thief*, Gareth Ward
(Walker Australia)
Novella/Novelette*Matters Arising from the Identification of the Body*, Simon Petrie (Peggy Bright)
Short Story "Crimson Birds of Small Miracles,"
Sean Monaghan (*Asimov's* January–February 2017)
Collected Work*Mariah's Prologues*, Grace Bridges
(self-published)
Professional ArtworkCover for *Teleport* by Kevin Berry,
Kate Strawbridge (self-published)



Professional Production/Publication*Mistlands*,
Laya Rose (self-published)
Dramatic Presentation*The Changeover*
New TalentGareth Ward
Services to SF/F/HDarian Smith
Fan Production/PublicationLexiCon convention booklet
Fan Writing "Pass the Rules," Jo Toon (*Phoenixine*)
Fan ArtworkJohn Toon, contributions to
Phoenixine and LexiCon convention booklet
Services to FandomJan Butterworth



RONDO HATTON CLASSIC HORROR AWARDS

Winners of the 16th Annual Rondo Hatton Classic Horror Awards <rondoaward.com> (for "the best in classic horror research, creativity, and film preservation") have been announced. A presentation ceremony will be held at WonderFest <wonderfest.com>, to be held 2–3 June 2018 at the Crowne Plaza Louisville Hotel in Louisville KY.

Best Film of 2017*The Shape of Water*
TV Presentation*Stranger Things 2*
Blu-Ray/DVD.....*Suspiria* Limited Edition (Synapse)
Collection*The Phantasm Collection* (Well Go USA)
Restoration*Suspiria* Limited Edition (Synapse)
CommentaryDavid Del Valle and Derek Botelho (*Suspiria*)
DVD Extra.....*A Sigh From the Depths: 40 Years of Suspiria*,
directed by Daniel Griffith
Independent Film.....*The Devil's Candy*, directed by Sean Byrne
Short Film*Kong: Steel in Love*, directed by Tom Woodruff, Jr.
Documentary*Monster Kids: The Impact of Things That Go Bump in the Night*, directed by James-Michael Roddy
Book of the Year*The Art of Horror Movies: An Illustrated History*, Stephen Jones
Magazine (Classic)*Scary Monsters*
Magazine (Modern)*Rue Morgue*
Article "The Epic Untold Saga Behind Frankenstein: The True Story," Sam Irvin (*Little Shoppe of Horrors* #38)
Interview*The W.I.T.C.H.* interviews, Andrea Subassati
(*Rue Morgue* #178)
ColumnThe Doctor is In-Sane, Dr. Gangrene
(*Scary Monsters*)
Cover*Scary Monsters* #105, Scott Jackson
Websitebirth.movies.death <birthmoviesdeath.com>
Multi-Media SiteTwilight Zone Podcast
ConventionMonster Bash
Live EventRay Harryhausen's Mythical Menagerie,
Science Museum Oklahoma
Favorite Horror HostSvengoolie
Horror Comic Book*My Favorite Thing is Monsters*,
Emil Ferris
CD*Hammer Horror: Classic Themes 1958–1974*
Writer of the YearPatrick Mccray
Artist of the YearMark Maddox
Fan Artist of the Year (Linda Miller Award) ...David G. Hardy
Special Achievement AwardSonny Vento,
Haunted Barn Movie Museum
Monster Kid of the YearTim Lanza
The Monster Kid Hall of Fame.....June Foray,
Cassandra Peterson, Greg Nicotero, Robert Taylor,
Haruo Nakajima, and Mike Hill



BAFTA

BRITISH ACADEMY GAMES AWARDS

Winners of the 2018 British Academy of Film and Television Arts Game Awards (for games and related achievements in 2017) <www.bafta.org/games> have been announced.

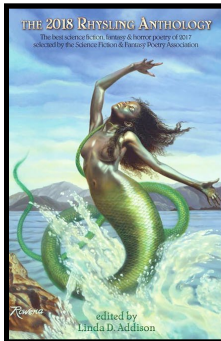
Fellowship **Tim Schafer**
Artistic Achievement **Hellblade: Senua's Sacrifice**
Audio Achievement **Hellblade: Senua's Sacrifice**
Best Game **What Remains of Edith Finch**
British Game **Hellblade: Senua's Sacrifice**
Debut Game **Gorogoa**
Evolving Game **Overwatch**
Family Game **Super Mario Odyssey**
Game Beyond Entertainment **Hellblade: Senua's Sacrifice**
Game Design **Super Mario Odyssey**
Game Innovation **The Legend of Zelda: Breath of the Wild**
Mobile Game **Golf Clash**
Multiplayer Game **Divinity: Original Sin 2**
Music **Cuphead**
Narrative **Night in the Woods**
Original Property **Horizon Zero Dawn**
Performer **Melina Juergens as Senua in Hellblade: Senua's Sacrifice**

ASPEN WORDS LITERARY PRIZE

The winner of the inaugural **Aspen Words Literary Prize** <www.aspenwords.org/programs/literary-prize> is magical realism novel *Exit West*, Mohsin Hamid (Riverhead). The \$35,000 award is "for an influential work of fiction that illuminates a vital contemporary issue and demonstrates the transformative power of literature on thought and culture."

RHYSLING AWARDS NOMS

Candidates for the 2018 Rhysling Awards <sfpoetry.com/rhysling.html> (for short and long genre poetry) have been announced. With 150 combined works in the two categories, the list is too long for the *Shuttle* to print but you can see the lists at <sfpoetry.com/ra/rhyscand.html>. The voting deadline for SFPA members is 15 June 2018.



SATURN AWARDS NOMS

Nominees for the 2018 Saturn Awards <www.saturnawards.org> (for genre films, TV, home video, and live theater) have been announced by the Academy of Science Fiction, Fantasy, and Horror Films. The full list of over 40 categories (with typically 6–8 nominees per category) is too long to list in the *Shuttle*. You can see the nominees on their website at the URL above. Winners will be announced at a June 2018 ceremony.

PROMETHEUS NOVEL NOMS

Finalists for the 2018 Prometheus Award <lfs.org/awards.shtml> for best novel have been announced by the Libertarian Futurist Society. The winner will be selected by LFS "upper level" members and will receive a plaque plus a one ounce gold coin. The finalists are:

Drug Lord: High Ground, Doug Casey and John Hunt (High Ground Books)
The Powers of the Earth, Travis Corcoran (Morlock Publishing)



Torchship, Torchship Pilot, and Torchship Captain, Karl Gallagher (Kelt Haven Press)
Darkship Revenge, Sarah Hoyt (Baen Books)
The Corporation Wars: Emergence, Ken MacLeod (Orbit)
Artemis, Andy Weir (Crown Books)

CLFA BOOK OF THE YEAR NOMS

Finalists for the 2018 Conservative-Libertarian Fiction Alliance <conservativelibertarianfictionalliance.com> Book of the Year have been announced. The nominations round is voted on by members of the group. Voting in the final round is open to the online public at <www.surveymonkey.com/r/7R3P3CJ>. The nominees are:

For Steam and Country, Jon del Arroz
Minds of Men, Kacey Ezell
Torchship Captain, Karl Gallagher
The Last Closet, Moira Greyland
The Golden Horde, Chris Kennedy
A Fistful of Credits, Chris Kennedy and Mark Wandrey
The Awful Truth about Forgetting, Jagi Lamplighter
Escaping Infinity, Richard Paolinelli
A Rambling Wreck, Hans C. Schantz
Daughter of Danger, John C. Wright

TOLKIEN SOCIETY AWARDS NOMS

Shortlists for the 2018 Tolkien Society Awards <www.tolkienociety.org/society/awards> have been announced. Voting (by members of the society) has closed, but the winners have not yet been announced. By category, the nominees are:



Tolkien Society Awards Artwork Noms

"The Hunt," Jenny Dolfen
"Yet now did he see Tinuviel dancing in the twilight," Alan Lee
"Gwaihir the Windlord bears Gandalf from Isengard," Ted Nasmith

Tolkien Society Awards Article Noms

"On Tolkien's presentation of distributism through the Shire," Jay Atkins (*Mallorn* 58)
"'Tears are the very wine of blessedness': joyful sorrow in J.R.R. Tolkien's *The Lord of the Rings*," Dimitra Fimi (*Death and Immortality in Middle-earth*)
"Hobbits?... And what may they be?," Michael Flowers (*Journal of Tolkien Research* 4)

Tolkien Society Awards Book Noms

There Would Always Be a Fairy Tale: Essays on Tolkien's Middle-earth, Verlyn Flieger
The J.R.R. Tolkien Companion and Guide, 2nd edition, Christina Scull and Wayne G. Hammond
Beren and Lúthien by J.R.R. Tolkien, Christopher Tolkien, ed.

Tolkien Society Awards Website Noms

TolkienBooks.US
TOLKNIĘTY (the blog of Ryszard Derdziński)
Too Many Books and Never Enough (the blog of Wayne G. Hammond and Christina Scull)

Tolkien Society Outstanding Contribution Award Noms
Alan Reynolds Priscilla Tolkien

KURD LABWITZ PREIS NOMS

Finalists for the 2018 Kurd Laßwitz Preis <www.kurd-laswitz-preis.de> have been announced. Most of the nominated works are in German, though there are translated works categories. The full list can be seen (in English, where appropriate) at <scifiportal.eu/kurd-laswitz-award-the-nominations-2018>. The awards will be presented at Elstercon 2018 <www.fksfl.de/page109/page111>, to be held 21–23 September 2018 in Leipzig.

GRAND PRIX DE L'IMAGINAIRE NOMS

Nominees for the 2018 Grand Prix de l'Imaginaire <translate.google.com/translate?sl=fr&tl=en&u=http%3A%2F%2Fgpi.noosfere.org%2F2018.php> have been announced. Most of the nominated works are in French, though there are translated works categories. The full list can be seen using Google Translate at the URL above. The awards will be presented at the Étonnants Voyageurs festival <www.etonnants-voyageurs.com>, to be held 19–21 May 2018 in Saint-Malo.

Letter of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
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Etobicoke ON
Canada M9C 2B2

9 April 2018

Well, I tried to be on time, sorry I didn't make it. I have the March *Shuttle*, and I will whip up a fast letter so you can add it into the May edition. I am nearly caught up with locs, too!

Is Not-A-Con 2018 meant to be something after the final Con†Stellation? I know of some fan groups who have lost their convention, and they wish they could get it back, but there's never enough money or volunteers to make it happen. A small convention, even if it a one-day event, is better than no convention at all. Good luck with DSC 60.

I imagine there's lots of getting ready to go to San José and Dublin. We won't be at either, but we do plan to travel in 2019, back to England where we had a fine time for two short weeks. We'd like to make it three or even four weeks, so huge saving has to happen, and we have started already. At this time I hope saving for a year and a half is enough. I have also seen that Marcin Klak of Poland has won GUFF, and will be going to Australia shortly.

There's the calendar, and there I am at June 2. On that day, I will turn 59. A more important day for me is May 28. It may be Memorial Day for you, but for me and Yvonne, it will be our 35th wedding anniversary.

It is truly awards season, and in some ways, it's a shame there really is nothing left for me to nominate or vote for. There's always the FAAn Awards, but they are yet to come up. I want to be a competent and experienced nominator and voter, and for all these literary awards, I am not.

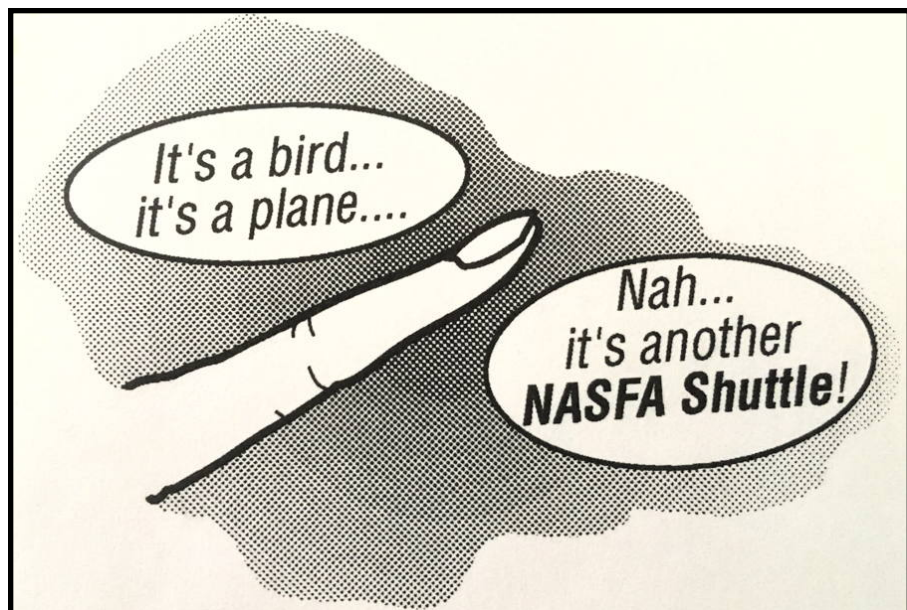
My letter... I did not vote for TAFF. Money is tight, and I was willing to pay in Canadian funds, but it was refused. I prefer cash over PayPal any day. There is talk of the revival of CUFF. Apparently, the money is there, the account is flush, but we just need to re-establish the public's knowledge of the fund, and see if national fans are interested in going for it, or if it will become something the local pros may be interested in. I am on the job hunt again... the mystery shopper job expired, and I had a great two-week assignment at a health marketing company, but now, I am looking yet again. With money and the return trip to England in mind, Yvonne has taken a short-term assignment to put more cash in the account.

It has been cold here, but it has been cold in a lot of places where it usually isn't. It's spring, but only on the calendar. I will get the word of CUFF down to you as soon as I learn any myself, and if the fund is repurposed for pro writers.

That's about it for now. Keep these coming, and I am sure there will be more news as soon as the next issue arrives. See you then.

[Yeah, you technically missed the deadline a little, Lloyd, but you were close enough I can fit the LoC in this issue. That's true in part because I (surprise!) prioritized getting my income taxes done and thus put off work on the *Shuttle* to pretty much the last possible moment. We had a partial-day Not-A-Con a few years ago when we had to skip hosting Con†Stellation due to facilities issues. Not-A-Con 2018 will run Friday–Saturday though I expect a lot of folks won't show up until after work Friday. Some of us will stay over at the hotel the Saturday evening and stretch things through breakfast Sunday. For now we intend it to be an ongoing annual series as a relaxacon of sorts. It's not—in my mind at least—intended as a “replacement” for Con†Stellation, but a way to enjoy a (short) weekend of fannish camaraderie. (Without losing *too* much money... Con†Stellation failed to break even more often than not and the last few years were big money losers due in large part to rising facilities costs.) As for DeepSouthCon 60, it's a little early to guess what will happen. The site selection vote isn't until 2020

(probably in October, though I don't think the host convention, CONtraflow, has officially announced their dates for that year). Wolfram Alpha says the modern gift for a 35th wedding anniversary is jade. I never got used to wearing jewelry myself, but a nice jade ring or pendant could work for either of you—and I understand Canada is a major producer of nephrite jade. (Albeit, on the other side of the continent from you.) I think you missed the boat on the FAAn Awards. Corflu 35's website <www.corflu.org> says voting closed on either 15 or 16 March 2018, depending on which post is definitive. The con is just a few weeks away (and in your back yard) so that deadline—though quite bit earlier than would seem necessary—rings true. -ED]



art by Sheryl Birkhead, © 1996



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Not-A-Con 2018

Friday 19–Saturday 20 October Dead Dog Breakfast Sunday
Huntsville AL Holiday Inn Express Airport

Watch this space—in future issues of
the *Shuttle*, of course—for any
additional info on Not-A-Con 2018.

Rooms are available at special con rates
(\$102–\$122 depending on room type).
They can be booked online at tinyurl.com/Not-A-Con-2018-Hotel-Booking.