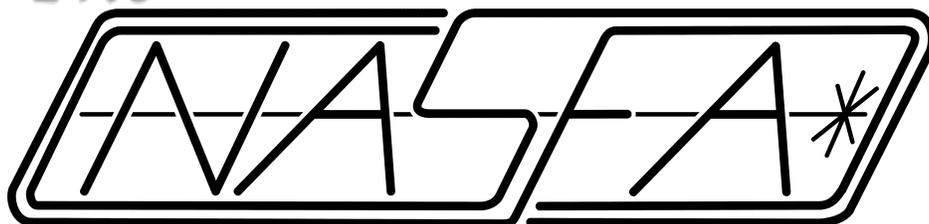


The



# Shuttle July 2018

## The Next NASFA Meeting is 6P Saturday 21 July 2018 at Willowbrook Madison

### ▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be **21 July 2018**, at the regular meeting location and the **NEW** regular time (6P). The Madison campus of Willowbrook Baptist Church is at **446 Jeff Road**—about a mile from the previous location. See the map below for directions to the church. See the map on page 2 for a closeup of parking at the church as well as how to find the meeting room (“The Huddle”), which is close to one of the back doors toward the north side of the church. **Please do not try to come in the (locked) front door.**

#### JULY PROGRAM

Members of the North Alabama Cosplayers Club (NACC) will present “NACC and Cosplay 101” with information about their club and the basics of cosplay (what it is, where to do it, resources needed, etc.).

#### JULY ATMM

Mary and Doug Lampert will host the July After-The-Meeting Meeting at the church. The usual rules apply—that is, please bring food to share and your preferred drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

#### FUTURE PROGRAMS

- October—The program will be subsumed by Not-A-Con 2018. There are other programs in work, but they have not yet been definitized. Judy and Sue are always looking for new program ideas, especially if you can run one yourself.

#### FUTURE ATMMs

We need hosts for most future months in 2018. Email <mikek999@earthlink.net> to volunteer or inquire. October is nullified by

Not-A-Con 2018. November *may* be spoken for, but if that’s the only month for you we can make it work. All other months are definitely open.

#### FUTURE CLUB MEETING DATES/LOCATIONS

At present, all 2018 NASFA Meetings are expected to be at the normal meeting *location* except for October (due to Not-A-Con 2018). Most 2018 meetings are on the normal 3<sup>rd</sup> Saturday *date*. The only remaining meeting currently not scheduled for the normal weekend is:

- 11 August—a week earlier (2<sup>nd</sup> Saturday) to avoid Worldcon

#### NOT-A-CON 2018

Be sure to mark your October 2018 calendar for Not-A-Con 2018, to be held Friday 19 October 2018 & Saturday 21 Octo-



## Continuing Our 38<sup>th</sup> Year of Publication

### Inside this issue...

News & Info .....	2	British Fantasy Awards Nominations .....	4
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**Deadline for the August 2018 issue of *The NASFA Shuttle* is Friday 27 July 2018**

ber 2018. Those who stay over at the Holiday Inn Express (Huntsville Airport) will also have a Dead Dog Breakfast on Sunday 21 October before heading back to our everyday lives.

### SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule (though a bit squishy) is to put each issue to bed about 6–8 days before the corresponding monthly meeting. Submissions are needed as far in advance of that as possible.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

### JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join our email list, which you can do online at <[tinyurl.com/NASFAEmail](http://tinyurl.com/NASFAEmail)>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you're interested in the above restricted topics.

### NASFA CALENDAR ONLINE

NASFA has an online calendar on Google Calendar. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings & club-sponsored cons, local sf/f/h events, etc.) are added or changed. You can view the calendar online at <[tinyurl.com/NASFACal](http://tinyurl.com/NASFACal)>.

## News & Info

### NEW ZEALAND WORLDCON BID FOR 2020 CHANGES DATES

The only active bid for the 2020 Worldcon—NZ in 2020 <[nzin2020.nz](http://nzin2020.nz)>—has changed the dates of their bid due to a facilities conflict. The new proposed dates are Wednesday, 29 July–Sunday, 2 August 2020. That's two weeks earlier than

previously announced. This allows them to use the facilities as previously planned rather than losing one of their main venues (and potentially hotel rooms as well) to another event.

The vote for 2020 is being administered by this year's Worldcon (San José). Information about Site Selection voting can be seen at <[www.worldcon76.org/wfs/site-selection](http://www.worldcon76.org/wfs/site-selection)>. You must be a member (Supporting or Attending) of the San José Worldcon and pay an Advance Supporting Membership fee to vote in the election. (The fee buys you a Supporting Membership in the winning convention.)

Separately, San José is also administering a vote for the 2019 North American Science Fiction Convention.

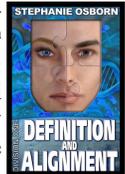
### RETRO-HUGO PACKET

Worldcon 76 (San José) has released the packet of available fiction (etc.) for the 1943 Retrospective Hugo Awards finalists <[www.worldcon76.org/hugo/retro\\_packet.php](http://www.worldcon76.org/hugo/retro_packet.php)>. Members of the worldcon (including Supporting Members) can download the packet. The page includes a link to a "PIN Lookup Tool" if you don't remember your membership number and PIN.

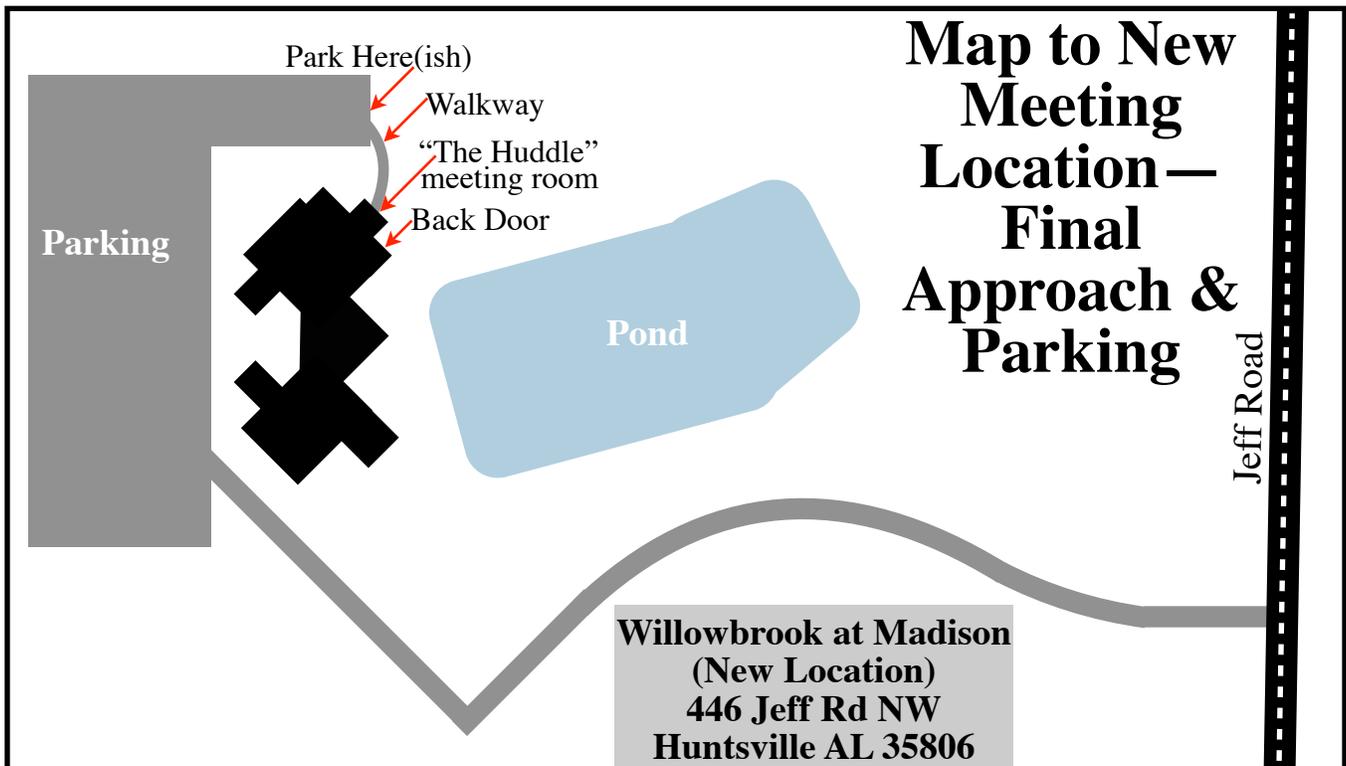
The Retro-Hugo packet includes far less of the nominated material than does the regular Hugo packet (posted earlier). The ever-useful *File 770* has a rundown of what is in the Retro-Hugo packet <[file770.com/whats-in-the-1943-retro-hugo-voter-packet](http://file770.com/whats-in-the-1943-retro-hugo-voter-packet)> as well as a roundup of links to where quite a few finalists can be found free online <[file770.com/where-to-find-the-1943-retro-hugo-finalists-for-free-online](http://file770.com/where-to-find-the-1943-retro-hugo-finalists-for-free-online)>—which list includes a number of items *not* found in the official packet.

### STEPHANIE OSBORN BOOK RELEASE

Local favorite Stephanie Osborn <[www.stephanie-osborn.com](http://www.stephanie-osborn.com)> has announced the release of the 7<sup>th</sup> book in her Division One series—*Definition & Alignment*. The ebook is already out (10 July) and the trade paperback will be available on 24 July 2018. She notes that additional installments in the series are scheduled for later this year.



When another enhanced human, Mark Wright, unexpectedly shows up at the Agency, Alpha One discovers that they



still aren't done with Slug's machinations and levels of planning: Wright is there for Omega, and the *next* generation of assassins will be *genetically* programmed to kill Echo! Thus begins a bizarre, inverted manhunt as the telepathically-brainwashed Wright chases Alpha One across the planet, using the pre-programmed mental link that Omega can't fully block, to follow her anywhere Echo can take her...

The book is available from Amazon <[www.amazon.com/dp/B07DK1P4NM](http://www.amazon.com/dp/B07DK1P4NM)>, Barnes & Noble <[www.barnesandnoble.com/w/1129064321](http://www.barnesandnoble.com/w/1129064321)>, or via your favorite bookseller.

#### CUFF RESURRECTED, SEEKS NOMINATIONS

After being moribund for a few years, the Canadian Unity Fan Fund has been revived and is seeking nominees to be the 2018 CUFF Delegate. The winner will travel from Eastern Canada to Vancouver to attend VCON 42/Canvention 38 <[vcon.ca](http://vcon.ca)>, to be held 5–7 October 2018 at the Sheraton Vancouver Airport Hotel.

Full nominations require at least three fan supporters from Eastern Canada and three from Western Canada (six total), a brief fan-related bio, and a statement of how you hope to make this trip beneficial for you and the fan community. Email <[can\\_cuff@gmail.com](mailto:can_cuff@gmail.com)> with this info. Individuals may also recommend nominees using the form at <[docs.google.com/forms/d/e/1FAIpQLSeEADhv-\\_sKOZJmJix2JGnyBzBDa5WrItjbQWYq0bfJvCS3oA/viewform](https://docs.google.com/forms/d/e/1FAIpQLSeEADhv-_sKOZJmJix2JGnyBzBDa5WrItjbQWYq0bfJvCS3oA/viewform)>.

Nominations must be submitted by 31 July 2018. Voting will run from 1–24 August 2018 and is open to anyone who has been active in Canadian fandom for two years prior to the Convention. A voting donation of at least \$CAD5 will be requested. This raises money for the travel funds the winner will receive. The winner will be expected to:

- Attend this year's Convention and report back to your fellow fans on the event
- Assist in raising funds for the next year's delegate as they are able
- Administer (with the assistance of a fan from the other side of the country) the process to select the next year's fan delegate
- Promote Canadian genre-related media and fan activities

#### SMOFCON 36 SCHOLARSHIPS AVAILABLE

Three SMOFCon 36 <[smofcon36.com](http://smofcon36.com)> scholarships (with varying residency requirements collectively covering the world) are being sponsored by CanSMOF Inc., the organization behind the 2009 Worldcon in Montreal. You can see the requirements and an application form at <[docs.google.com/forms/d/e/1FAIpQLSffdDyy9X9nr0II7KH\\_b5OuHly57fzECNZXbJ6dgu7dVazlqA/viewform](https://docs.google.com/forms/d/e/1FAIpQLSffdDyy9X9nr0II7KH_b5OuHly57fzECNZXbJ6dgu7dVazlqA/viewform)>.

SMOFCon <[www.dpsinfo.com/skofcon](http://www.dpsinfo.com/skofcon)> "is an annual conference for [genre] convention planners." SMOFCon 36 (URL above) will be held 30 November–2 October 2018 at the Flamingo Conference Resort and Spa in Santa Rosa CA.

#### SLF OLDER WRITERS GRANTS ANNOUNCED

The Winners of the 2018 Speculative Literature Foundation Older Writers Grants <[speculativeliterature.org/grants/slf-older-writers-grant](http://speculativeliterature.org/grants/slf-older-writers-grant)> have been announced. J Tullos Hennig and Ann Dávila Cardinal will each revive a \$500 award to "support any purpose the recipients choose to benefit their work."

Honorable Mentions went to Laura Bailey, Sheelagh Brown, Carolyn Charron, Vincent Cxyz, and Kerry Rawlinson.

#### HEINLEIN SOCIETY SCHOLARSHIPS ANNOUNCED

Recipients of several 2018 Heinlein Society Scholarships <[www.heinleinsociety.org/scholarship-program](http://www.heinleinsociety.org/scholarship-program)> (each for \$1,500) have been announced. The **Virginia Heinlein Memorial Scholarship** was awarded to **Carson Butler**, a rising junior at the University of Virginia who is majoring in Cognitive Science. The **Jerry Pournelle Memorial Scholarship** went to **Reese Caldwell** who is entering Harvard University, majoring in Chemical

and Physical Biology. The **Yoji Kondo Memorial Scholarship** will go to **Emma Sebesta** who is entering Indiana University Bloomington, working on dual majors in Biochemistry and Spanish, with a minor in Psychology.

#### DSE v. COMIXMIX CONTINUES

—AND—

#### THE GRINCH STRIKES BACK

The ongoing legal battle between Doctor Seuss Enterprises and ComixMix over the latter's proposed Trek-Seuss mashup (*Oh, The Places You'll Boldly Go!*) is, well, ongoing. ComixMix is looking for help defraying expenses of the lawsuit and has set up a GoFundMe page <[www.gofundme.com/help-us-defend-fair-use-from-seuss](http://www.gofundme.com/help-us-defend-fair-use-from-seuss)> in search of that help. At press time, they'd collected a little over \$2,000 of a \$25,000 goal.

Meanwhile, DSE has lost a different lawsuit which was trying to stop a play named *Who's Holiday!* from being staged <[deadline.com/2018/07/raunchy-seuss-parody-whos-holiday-appeal-broadway-1202423264/](http://deadline.com/2018/07/raunchy-seuss-parody-whos-holiday-appeal-broadway-1202423264/)>. The one-woman play looks at a grown up Cindy Lou Who, who is having a few life challenges (drugs, prison, and living in a trailer park just to name a few). The court ruled the play is a parody and thus fair use.

#### SHIMMER MAGAZINE CLOSES

Quarterly speculative fiction magazine *Shimmer* <[www.shimmerzine.com](http://www.shimmerzine.com)> has announced that it will close with after the November 2018 issue. Also, the anthology for 2018 will be released late this year.

## June Minutes

The June NASFA Meeting was subsumed by the More-or-Less Annual NASFA Cookout/Picnic, so there are no Minutes.

## NASFA Calendar

### JULY

- 01 Canada Day.
- 02 BD: Deb Stone.
- 04 Independence Day.
- 06–08 Hypericon—Nashville TN.
- 08 Atlanta Comic Convention—Atlanta GA.
- 13 Burton Nightmare Bash—Atlanta GA.
- 13–15 ConGregarate 5—High Point NC.
- 13–15 Atlanta Comic Con—Atlanta GA.
- 14 Knoxville Anime Day—Knoxville TN.
- 15 BD: Courtney Clark.
- 17 Alabama Midterm Primary Runoff.
- 21\* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **Program:** NACC will present "Cosplay 101" with info about their club and the basics of cosplay. **ATMM:** Doug and Mary Lampert will host at the church.
- 21 DC ZineFest—Washington DC.
- 22 Tish'a B'Av.
- 22 Parents' Day.
- 24 BD: Jay Johns.
- 27 National Korean War Veterans Armistice Day.
- 27–29 Akaicon—Nashville TN.
- 27–29 Rob-Con—Bristol TN.
- 27–29 Khancave 2—Bowling Green KY.
- 28–29 Ultimate Werewolf—Knoxville TN.
- 29 BD: Mark Paulk.



*Norse Mythology*, Neil Gaiman (Bloomsbury)  
*Strange Weather*, Joe Hill (Gollancz)  
*Tanith by Choice*, Tanith Lee (Newcon)  
*Tender: Stories*, Sofia Samatar (Small Beer)

#### **BFA COMIC/GRAPHIC NOVEL NOMS**

*Grim & Bold*, Joshua Cornah (Kristell Ink)  
*Bitch Planet Vol 2: President Bitch*, Kelly Sue DeConnick, Taki Soma and Valentine de Landro (Image)  
*The Wicked + The Divine Vol 5: Imperial Phase Part 1*, Kieron Gillen and Jamie McKelvie (Image)  
*Monstress Vol. 2*, Marjorie Liu and Sana Takeda (Image)  
*Tomorrow*, Jack Lothian and Garry Mac (BHP Comics)

#### **BFA FANTASY NOVEL NOMS (the Robert Holdstock Award)**

*Age of Assassins*, RJ Barker (Orbit)  
*The Court of Broken Knives*, Anna Smith Spark (HarperVoyager)  
*The Ninth Rain*, Jen Williams (Headline)  
*Under the Pendulum Sun*, Jeannette Ng (Angry Robot)

#### **BFA FILM/TELEVISION PRODUCTION NOMS**

*Black Mirror*, Series 4, Charlie Brooker (Netflix)  
*Get Out*, Jordan Peele (Universal Pictures)  
*The Good Place*, Season 1, Michael Schur (Netflix)  
*Star Wars: The Last Jedi*, Rian Johnson (Lucasfilm)  
*Stranger Things*, Season 2, Matt Duffer and Ross Duffer (Netflix)  
*Twin Peaks: the Return*, Mark Frost and David Lynch (Sky Atlantic)  
*Wonder Woman*, Zack Snyder, Allan Heinberg, and Jason Fuchs (Warner Bros.)

#### **BFA HORROR NOVEL NOMS (the August Derleth Award)**

*The Boy on the Bridge*, M.R. Carey (Orbit)  
*The Changeling*, Victor LaValle (Spiegel & Grau)  
*Relics*, Tim Lebbon (Titan)  
*The Crow Garden*, Alison Littlewood (Jo Fletcher)  
*Behind Her Eyes*, Sarah Pinborough (Harper Collins)

#### **BFA INDEPENDENT PRESS NOMS**

Fox Spirit Grimbold Books  
Newcon Press Salt Publishing Unsung Stories

#### **BFA MAGAZINE/PERIODICAL NOMS**

*Black Static*, Andy Cox, ed.  
*Gingernuts of Horror* <gingernutsofhorror.com>, Jim Mcleod ed.  
*Grimdark Magazine*, Adrian Collins ed.  
*Interzone*, Andy Cox ed.  
*Shoreline of Infinity*, Noel Chidwick ed.

#### **BFA NEWCOMER NOMS (the Sydney J Bounds Award)**

RJ Barker for *Age of Assassins* (Orbit)  
S.A. Chakraborty for *The City of Brass* (HarperVoyager)  
Ed McDonald for *Blackwing* (Orion)  
Jeannette Ng for *Under the Pendulum Sun* (Angry Robot)  
Anna Smith Spark for *The Court of Broken Knives* (HarperVoyager)

#### **BFA NON-FICTION NOMS**

*Gender Identity and Sexuality in Science Fiction and Fantasy*, F.T. Barbini, ed. (Luna)  
*Paperbacks from Hell*, Grady Hendrix (Quirk)  
*No Time to Spare: Thinking About What Matters*, Ursula K. Le Guin (Houghton Mifflin Harcourt)  
*Ginger Nuts of Horror* <gingernutsofhorror.com>, Jim Mcleod, ed.  
*Twin Peaks: Fire Walk with Me*, Maura McHugh (Electric Dreamhouse)  
*Luminescent Threads*, Alexandra Pierce and Mimi Mondal, eds. (12<sup>th</sup> Planet)

#### **BFA NOVELLA**

*A Pocketful of Crows*, Joanne Harris (Gollancz)  
*Passing Strange*, Ellen Klages (Tor.com Publishing)  
*Cottingley*, Alison Littlewood (Newcon)

*Naming the Bones*, Laura Mauro (Dark Minds)  
*Brother's Ruin*, Emma Newman (Tor.com Publishing)  
*The Murders of Molly Southbourne*, Tade Thompson (Tor.com Publishing)

#### **BFA SHORT STORY NOMS**

"Four Abstracts," Nina Allan (*New Fears*, Titan Books)  
"The Anniversary," Ruth EJ Booth (*Black Static* November–December 2017)  
"Shepherd's Business," Stephen Gallagher (*New Fears*, Titan Books)  
"Illumination," Joanne Hall (*Book of Dragons*, Kristell Ink)  
"Looking for Laika," Laura Mauro (*Interzone* November–December 2017)  
*The Little Gift*, Stephen Volk (PS Publishing)

## **Emmy Awards Noms**

Nominations for the 2018 Emmy Awards <www.emmys.com> have been announced and there are quite a few genre works included. The overall leader in nominations is *Game Of Thrones* (with 22 honors). *Westworld* is tied with *SNL* at 21 nods. The awards will be presented on 17 September 2018 in a live NBC broadcast.

With so many categories (artistic and technical) the *Shuttle* will probably mess up some of the analysis, but here goes for the genre shows with at least a double digit nomination count...

#### **GAME OF THRONES RECEIVED 22 NOMS**

- Outstanding Drama Series
- Directing for a Drama Series (2 separate noms)
- Supporting Actor in a Drama Series (2 separate noms)
- Supporting Actress in a Drama Series
- Guest Actress in a Drama Series
- Writing for a Drama Series
- Casting for a Drama Series
- Fantasy/Sci-Fi Costumes
- Hairstyling for a Single-Camera Series
- Makeup for a Single-Camera Series (Non-Prosthetic)
- Music for a Series (Original Dramatic Score)
- Production Design for a Period or Fantasy Program (1+ hour)
- Prosthetic Makeup for a Series, Limited Series, Movie or Special
- Single-Camera Editing for a Drama Series (3 separate noms)
- Sound Editing for a Comedy or Drama Series (1 hour)
- Sound Mixing for a Comedy or Drama Series (1 hour)
- Special Visual Effects
- Stunt Coordination for a Drama Series, Limited Series or Movie

#### **WESTWORLD RECEIVED 21 NOMS**

- Outstanding Drama Series
- Lead Actor in a Drama Series (2 separate noms)
- Lead Actress in a Drama Series (2 separate noms)
- Supporting Actress in a Drama Series
- Guest Actor in a Drama Series
- Casting for a Drama Series
- Cinematography for a Single-Camera Series (1 hour)
- Creative Achievement in Interactive Media Within a Scripted Program
- Fantasy/Sci-Fi Costumes
- Hairstyling for a Single-Camera Series
- Main Title Design
- Makeup for a Single-Camera Series (Non-Prosthetic)
- Music for a Series (Original Dramatic Score)
- Music Supervision
- Production Design for a Period or Fantasy Program (1+ hour)
- Prosthetic Makeup for a Series, Limited Series, Movie or Special
- Sound Editing for a Comedy or Drama Series (1 hour)

- Sound Mixing for a Comedy or Drama Series (1 hour)
- Special Visual Effects
- Stunt Coordination for a Drama Series, Limited Series or Movie

**THE HANDMAID'S TALE RECEIVED 20 NOMS**

- Outstanding Drama Series
- Directing for a Drama Series
- Lead Actress in a Drama Series
- Supporting Actor in a Drama Series
- Supporting Actress in a Drama Series (3 separate noms)
- Guest Actress in a Drama Series (3 separate noms)
- Writing for a Drama Series
- Casting for a Drama Series
- Cinematography for a Single-Camera Series (1 hour)
- Fantasy/Sci-Fi Costumes
- Makeup for a Single-Camera Series (Non-Prosthetic)
- Production Design for a Contemporary Program (1+ hour) (2 separate noms)
- Single-Camera Editing for a Drama Series
- Sound Mixing for a Comedy or Drama Series (1 hour)
- Special Visual Effects in a Supporting Role

**STRANGER THINGS RECEIVED 12 NOMS**

- Outstanding Drama Series
- Directing for a Drama Series
- Supporting Actor in a Drama Series
- Supporting Actress in a Drama Series
- Writing for a Drama Series
- Casting for a Drama Series
- Cinematography for a Single-Camera Series (1 hour)
- Music Supervision
- Single-Camera Editing for a Drama Series
- Sound Editing for a Comedy or Drama Series (1 hour)
- Sound Mixing for a Comedy or Drama Series (1 hour)
- Special Visual Effects

**OTHER GENRE/RELATED SHOWS WITH NOMS**

- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| <i>The Big Bang Theory</i> (3)    | <i>Mr. Robot</i> (3)              |
| <i>Altered Carbon</i> (2)         | <i>The Good Place</i> (2)         |
| <i>Counterpart</i> (1)            | <i>Star Trek: Discovery</i> (2)   |
| <i>Lost in Space</i> (1)          | <i>Gotham</i> (1)                 |
| <i>Marvel's Jessica Jones</i> (1) | <i>Legion</i> (1)                 |
| <i>Orphan Black</i> (1)           | <i>Marvel's The Defenders</i> (1) |
|                                   | <i>Marvel's The Punisher</i> (1)  |
|                                   | <i>Outlander</i> (1)              |
|                                   | <i>The Tick</i> (1)               |

## Awards Roundup

### CAMPBELL AND STURGEON AWARDS

Winners of the 2018 John W. Campbell Memorial Award <[www.sfcenter.ku.edu/campbell.htm](http://www.sfcenter.ku.edu/campbell.htm)> (for “the best science-fiction novel of the year”) and Theodore Sturgeon Memorial Award <[www.sfcenter.ku.edu/sturgeon.htm](http://www.sfcenter.ku.edu/sturgeon.htm)> (for “the best short science fiction of the year”) have been announced. The awards were presented at the Campbell Conference and Awards 2018 <[www.sfcenter.ku.edu/campbell-conference.htm](http://www.sfcenter.ku.edu/campbell-conference.htm)>, held 22–24 June 2018 at the University of Kansas Student Union (and other venues) in Lawrence KS.

**Campbell Award** .....*The Genius Plague*, David Walton (Pyr)  
**Sturgeon Award** ....“Don’t Press Charges and I Won’t Sue,”

Charlie Jane Anders (*Global Dystopias*, MIT Press)

### SCIENCE FICTION AND FANTASY HALL OF FAME

Inductees for the 2017 class entering the Science Fiction and Fantasy Hall of Fame <[www.mopop.org/sffhof](http://www.mopop.org/sffhof)> at the Museum of Pop Culture have been announced. MoPOP houses the SFF HoF that began live at the University of Kansas Gunn Center for the Study of Science Fiction and Fantasy. Inductees

include both persons and works. The current class is:

**Stan Lee** (comic book writer and publisher)

**J.K. Rowling** (author),

*Buffy the Vampire Slayer* (TV series)

**The Legend of Zelda** (video game series)

The full list of previously selected members of the SFF HoF can be seen at <[www.mopop.org/sffhofinductees](http://www.mopop.org/sffhofinductees)>.

### CORDWAINER SMITH REDISCOVERY AWARD

The winner of the 2018 **Cordwainer Smith Rediscovery Award** <[www.cordwainer-smith.com/award.htm](http://www.cordwainer-smith.com/award.htm)> (for “a neglected author” who deserves rediscovery) was announced at Readercon 29 <[www.readercon.org](http://www.readercon.org)>, held 12–15 July 2018 at the Quincy Marriott in Quincy MA. This year’s winner is **Frank M. Robinson**.

### SHIRLEY JACKSON AWARDS

Winners of the 2017 Shirley Jackson Awards <[www.shirley-jacksonawards.org](http://www.shirley-jacksonawards.org)> (for “the literature of psychological suspense, horror, and the dark fantastic”) were also announced at Readercon 29. The winners are:

**Novel** .....*The Hole*, Hye-young Pyun (Arcade Publishing)

**Novella** (tie) .....*Fever Dream*, Samantha Schwebelin (Riverhead Books) and *The Lost Daughter Collective*, Lindsey Drager (Dzanc Books)

**Novellette** .....“Take the Way Home That Leads Back to Sullivan Street,” Chavisa Woods (*Things to Do When You’re Goth in the Country*)

**Short Fiction** .....“The Convexity of Our Youth,” Kurt Fawver (*Looming Low*)

**Single-Author Collection** .....*Her Body and Other Parties*, Carmen Maria Machado (Graywolf Press)

**Edited Anthology** .....*Shadows and Tall Trees Volume 7*, Michael Kelly, ed. (Undertow Publications)

### MANLY WADE WELLMAN AWARD

The winner of the 2018 **Manly Wade Wellman Award** for Science Fiction and Fantasy <[ncsff.org/awards/wellman](http://ncsff.org/awards/wellman)> (for sff “novels written by North Carolina authors”) was announced at ConGregarate 5 <[con-gregarate.com](http://con-gregarate.com)>, held 13–15 July 2018 at the Red Lion Hotel in High Point NC. The award is selected by member of several NC genre cons—illogiCon, ConCarolinas, ConTemporal, and ConGregarate. This year’s winner was *Scourge*, Gail Z. Martin (Solaris).

### LOCUS AWARDS

Winners of the 2018 Locus Awards were announced by the Locus Science Fiction Foundation <[lsff.net](http://lsff.net)> (and *Locus Magazine* <[locusmag.com](http://locusmag.com)>) at the Locus Awards Weekend <[locusmag.com/2018-locus-awards-weekend](http://locusmag.com/2018-locus-awards-weekend)>, held 22–24 June 2018 at the Best Western Executive Inn in Seattle WA. The winners are:

**Special Award 2018: Community Building & Inclusivity** .....

.....**Clarion West**

**SF Novel** .....*The Collapsing Empire*, John Scalzi (Tor US; Tor UK)

**Fantasy Novel** .....*The Stone Sky*, N.K. Jemisin (Orbit US; Orbit UK)

**Horror Novel** .....*The Changeling*, Victor LaValle (Spiegel & Grau)

**YA Book** .....*Akata Warrior*, Nnedi Okorafor (Viking)

**First Novel** .....*The Strange Case of the Alchemist’s Daughter*, Theodora Goss (Saga)

**Novella** .....*All Systems Red*, Martha Wells (Tor.com Publishing)

**Novellette** .....“The Hermit of Houston,” Samuel R. Delany (*F&SF* September–October 2017)

**Short Story** .....“The Martian Obelisk,” Linda Nagata (Tor.com 7/19/2017)

**Anthology** .....*The Book of Swords*, Gardner Dozois, ed. (Bantam; HarperCollins UK)

**Collection** .....*Ursula K. Le Guin: The Hainish Novels and Stories*, Ursula K. Le Guin (Library of America)  
**Magazine** .....**Tor.com**  
**Publisher** .....**Tor**  
**Editor** .....**Ellen Datlow**  
**Artist** .....**Julie Dillon**  
**Non-Fiction** .....*Luminescent Threads: Connections to Octavia E. Butler*, Alexandra Pierce and Mimi Mondal, eds. (Twelfth Planet)  
**Art Book** .....*The Art of the Pulps: An Illustrated History*, Douglas Ellis, Ed Hulse, and Robert Weinberg, eds. (IDW)

#### RHYSLING AWARDS

Winners (and runners-up) for the 2018 Rhysling Awards <sfpoetry.com/rhysling.html> have been announced by the Science Fiction & Fantasy Poetry Association. Rhyslings are given in two length categories, divided at 50 lines or 500 words (for prose poems). The awards will be presented at Diversicon 26 <www.diversicon.org>, to be 27–29 held July 2018 at the Best Western Plus Como Park Hotel in St. Paul MN. Copies of the 2018 Rhysling anthology are available through the SFPA website at <sfpoetry.com/ra/pages/18rhysling.html>.

**Short Poem** .....“**Advice to a Six-Year-Old,**”  
 Mary Soon Lee (*Star\*Line* 40.2)  
**Short Poem 2<sup>nd</sup> Place** ...“How to Grieve: A Primer for Witches,”  
 Sara Cleto (*Mythic Delirium* May 2017)  
**Short Poem 3<sup>rd</sup> Place** .....“Gramarye,”  
 F.J. Bergmann (*Polu Texni* 12/26/2017)  
**Long Poem** .....“**The Mushroom Hunters,**”  
 Neil Gaiman (*Brainpickings* 4/26/2017)  
**Long Poem 2<sup>nd</sup> Place** .....“For Preserves,”  
 Cassandra Rose Clarke (*Star\*Line* 40.4)  
**Long Poem 3<sup>rd</sup> Place** .....“Alternate Genders,”  
 Mary Soon Lee (*Mithila Review* #9)

#### DAVID GEMMELL AWARDS

Winners of the 2018 David Gemmell Awards For Fantasy <www.gemmellawards.com> were announced at Edge-Lit 7 <www.derbyquad.co.uk/events/edge-lit-7.aspx>, held 14 July 2018 in Derby, UK. The winners are:

**Legend Award** (fantasy novel) .....*Assassin’s Fate, Book 3 of Fitz and the Fool*, Robin Hobb (HarperVoyager)  
**Morningstar Award** (debut fantasy novel) .....*Kings of the Wyld, Book 1 of The Band*, Nicholas Eames (Orbit)  
**Ravenheart Award** (fantasy novel cover art) .....**Richard Anderson** for *Kings of the Wyld* by Nicholas Eames (Orbit)

#### BEST OF BROOKLYN AWARD

The winner of the 2018 **Best of Brooklyn Award** (BoBi) has been announced by sponsor the Brooklyn Book Festival <www.brooklynbookfestival.org>, to be held 10–17 September 2018. The winner is **N.K. Jemisin** who “is the first author of speculative fiction to win the BoBi.”

#### DUBLIN LITERARY AWARD

Genre-adjacent *Solar Bones*, Mike McCormack (Tramp), is the winner of the 2018 **International Dublin Literary Award** <www.dublinliteraryaward.ie>. This non-genre award includes a prize of €100,000.

#### PROMETHEUS AWARDS

Winners of the 2018 Prometheus Awards <lfs.org/awards.shtml> have been announced by the Libertarian Futurist Society. The awards will be presented at Worldcon 76 <www.worldcon76.org>, to be held 16–20 August 2018 at the San Jose McEnery Convention Center in San Jose CA.

**Novel** .....*The Powers of the Earth*,  
 Travis Corcoran (Morlock)  
**Hall of Fame** (classic fiction) .....“**With Folded Hands...**,”  
 Jack Williamson (1947 short story)

#### SATURN AWARDS

Winners of the 2018 Saturn Awards <www.saturnawards.org> (for sf/f/h/etc. films, TV, etc.) have been announced by the Academy of Science Fiction, Fantasy, and Horror Films.

**Comic-to-Motion Picture** .....*Black Panther*  
**SF Film** .....*Blade Runner 2049*  
**Fantasy Film** .....*The Shape of Water*  
**Horror Film** .....*Get Out*  
**Action/Adventure Film** .....*The Greatest Showman*  
**Thriller Film** .....*Three Billboards Outside Ebbing, Missouri*  
**Actor in a Film** .....**Mark Hamill**, *Star Wars: The Last Jedi*  
**Actress in a Film** .....**Gal Gadot**, *Wonder Woman*  
**Supporting Actor in a Film** .....**Patrick Stewart**, *Logan*  
**Supporting Actress in a Film** ...**Danai Gurira**, *Black Panther*  
**Younger Actor in a Film** .....**Tom Holland**,  
*Spider-Man: Homecoming*

**Film Director** .....**Ryan Coogler**, *Black Panther*  
**Film Screenplay** .....**Rian Johnson**, *Star Wars: The Last Jedi*  
**Film Production Design** .....**Hannah Beachler**, *Black Panther*  
**Film Editing** .....**Bob Ducsay**, *Star Wars: The Last Jedi*  
**Film Music** .....**Michael Giacchino**, *Coco*  
**Film Costume Designer** ...**Jacqueline Durran**, *Beauty and the Beast*  
**Film Make-Up** .....**Joel Harlow** and **Ken Diaz** *Black Panther*  
**Film Special/Visual Effects** .....**Christopher Townsend**,  
**Guy Williams**, **Jonathan Fawcner**, and **Dan Sudick**,  
*Guardians of the Galaxy Vol. 2*

**Independent Film** .....*Wonder*  
**International Film** .....*Baahubali 2: The Conclusion*  
**Animated Film** .....*Coco*  
**Superhero TV Series** .....*The Flash*  
**SF TV Series** .....*The Orville*  
**Fantasy TV Series** .....*Outlander*  
**Horror TV Series** .....*The Walking Dead*  
**Action/Thriller TV Series** .....*Better Call Saul*  
**Best Presentation on TV** .....*Twin Peaks: The Return*  
**Actor on a TV Series** .**Kyle MacLachlan**, *Twin Peaks: The Return*  
**Actress on a TV Series** .....**Sonequa Martin-Green**,  
*Star Trek: Discovery*  
**Supporting Actor on a TV Series** .....**Michael McKean**,  
*Better Call Saul*  
**Supporting Actress on a TV Series** .**Rhea Seehorn**, *Better Call Saul*  
**Younger Actor on a TV Series**...**Chandler Riggs**, *The Walking Dead*  
**Guest-Star on TV** .....**David Lynch**, *Twin Peaks: The Return*  
**Animated Series on TV** .....*Star Wars Rebels*  
**New Media TV Series** .....*Star Trek: Discovery*  
**New Media Superhero Series** .....*Marvel’s The Punisher*  
**DVD/BD Release** .....*Dave Made a Maze*  
**DVD/BD Classic Film Release** .....*Lifeboat*  
**DVD/BD Special Edition Release** ...*Night of the Living Dead*  
**DVD/BD Collection Release** ..*Dracula Complete Legacy Collection*  
**DVD/BD TV Series Release** .....*American Gods (Season 1)*  
**Local Live Theatre Production** .....*Something Rotten*

#### MTV MOVIE & TV AWARDS

Winners of the 2018 MTV Movie & TV Awards <www.mtv.com/movie-and-tv-awards> were announced in a ceremony recorded 16 June 2018 and broadcast 18 June on several cable networks. Many of the winners were genre works and performers who have been in notable genre works. These include:

**MTV Generation Award** .....**Chris Pratt**  
 (genre work includes *Her*, *The Lego Movie*, *Guardians of the Galaxy*, *Jurassic World*, *Passengers*, *Guardians of the Galaxy Vol. 2*, and *Avengers: Infinity War*)  
**Trailblazer Award** .....**Lena Waithe**  
 (genre work includes *Ready Player One*)  
**Movie** .....*Black Panther*

TV Show .....*Stranger Things*  
**Performance in a Movie** .....Chadwick Boseman for  
*Black Panther*  
**Performance in a TV Show** .....Millie Bobby Brown for  
*Stranger Things*  
**Hero** .....Chadwick Boseman as  
T'Challa/Black Panther in *Black Panther*  
**Villain** .....Michael B. Jordan as  
N'Jadaka/Erik Killmonger in *Black Panther*  
**Most Frightened Performance** .....Noah Schnapp as  
Will Byers in *Stranger Things*  
**On-Screen Team** .....*IT* for  
Finn Wolfhard (Richie), Sophia Lillis (Beverly), Jaeden  
Lieberher (Bill), Jack Dylan Grazer (Eddie), Wyatt Oleff  
(Stanley), Jeremy Ray Taylor (Ben), Chosen Jacobs (Mike)  
**Scene Stealer** .....Madelaine Petsch as  
Cheryl Blossom in *Riverdale*  
**Fight** .....*Wonder Woman* for  
Gal Gadot (Wonder Woman) vs. German Soldiers  
**Musical Moment** .....*Stranger Things* for  
Mike and Eleven dancing to “Every Breath You Take”

#### BET AWARDS

Winners of the 2018 **BET Awards** <[www.bet.com/shows/bet-awards.html](http://www.bet.com/shows/bet-awards.html)> were announced during a televised ceremony 24 June 2018. A pair of the winners in the visual media categories were genre related. Or, more specifically, they were *Black Panther* related. The **Movie** category winner was the aforementioned *Black Panther* while the Actor category went to the Black Panther himself, **Chadwick Boseman**. Young Stars winner Yara Shahidi has a few genre credits to her hame, but is better know for her non-genre roles on *Black-ish* and *Grown-ish*. Pretty much the same can be said of Actress winner Tiffany Haddish, replacing the “known for” bit with her breakout movie *Girls Trip*.

#### WAYNE MCDUFFIE & A2CAF AWARDS

Winners of the 2018 Wayne McDuffie Award for Kids' Comics and the popular-voted Kids' Comics Awards have been announced by the Ann Arbor Comic Arts Festival <[a2caf.com](http://a2caf.com)>, held 16–17 June 2018. The winners are:

**Wayne McDuffie Award for Kids' Comics** .....*The Tea Dragon Society*, Katie O'Neill  
**Most Epic Adventure** .....*Brobots and the Mecha Melarky! Vol. 2*, J. Torres and Sean Dove  
**Funniest Comic** .....*SpongeBob Comics: Silly Sea Stories*, Stephen Hillenburg  
**Favorite Author** ...Gregg Schigiel for *Pix: Too Super for School*  
**Out of This World!** ...*HiLo: The Great Big Boom*, Judd Winick  
**Who Let the Cat Out of the Bag?** (tie) .....*CatStronauts: Mission Moon* plus *CatStronauts: Race to Mars*, Drew Brockington, and *Dog Man: A Tale of Two Kitties*, Dav Pilkey  
**Be Cool, Stay in School!** .....*Pix: Too Super for School*, Gregg Schigiel  
**Bravest Hero** .....*Phoebe from Phoebe and Her Unicorn in the Magic Storm*, Dana Simpson  
**Favorite Nonfiction/Mythology Comic** .....*Science Comics: Dogs: From Predator to Protector*, Andy Hirsch

#### ORIGINS AWARDS

Winners of the 2018 Origins Awards <[www.originsawards.net](http://www.originsawards.net)> (for excellence in game design) were announced at Origins Game Fair 2018, held 13–17 June 2018 at the Greater Columbus Convention Center in Columbus OH. The winners are:

**Best Board Game, Fan Favorite, and Game of the Year** .....  
.....*Gloomhaven* (Cephalofair Games)  
**Best Card Game** .....*Ex Libris* (Renegade Game Studio)  
**Fan Favorite Card Game** .....*Hero Realms* (White Wizard Games)  
**Best Miniatures Game and Fan Favorite** .....*Warhammer*

**40,000 8th Edition** (Games Workshop)  
**Best Collectible Game and Fan Favorite** .....*Star Wars Destiny: Awakenings Booster* (Fantasy Flight Games)  
**Best Family Game and Fan Favorite** ....*Azul* (Plan B Games)  
**Best Game Accessory and Fan Favorite** .....*Terraforming Mars Organizer* (The Broken Token)  
**Best Role-Playing Game Supplement and Fan Favorite** .....  
.....*Dungeons & Dragons Xanathar's Guide to Everything* (Dungeons and Dragons)  
**Best Role-Playing Game** .....*Adventures in Middle Earth* (Cubicle 7)  
**Fan Favorite Role-Playing Game** .....*Starfinder* (Paizo)

#### UK GAMES EXPO AWARDS

Many of the winners of the 2018 UK Games Expo Awards—announced on Facebook <[www.facebook.com/UKGamesExpo/posts/1437469203026505](https://www.facebook.com/UKGamesExpo/posts/1437469203026505)> on 5 June 2018—are genre or genre-adjacent. Both adjudicated and people's choice winners were selected in 15 categories which is a bit long to run in its entirety here. See the URL above for the full list.

#### AUSTRALIAN FAIRY TALE SOCIETY AWARD

The winner of the 2018 **Australian Fairy Tale Society Award** <[australianfairytalesociety.wordpress.com/afts-award](http://australianfairytalesociety.wordpress.com/afts-award)> (for “for Inspiration and Contribution to Australian Fairy Tale Culture”) was announced during the society's annual conference, held 10 June 2018 at the Royal Botanic Garden in Sydney, Australia. The winner was **Kate Forsyth**. The other nominees were Robyn Floyd and Kevin Price.

#### HOWARD FOUNDATION AWARDS

Winners of the 2018 Robert E. Howard Foundation Awards <[www.rehfoundation.org/the-robert-e-howard-foundation-awards](http://www.rehfoundation.org/the-robert-e-howard-foundation-awards)> were announced at the Robert E. Howard Days <[www.howarddays.com](http://www.howarddays.com)>, held 8–9 June 2018 in Cross Plains TX. The awards honor scholarship and promotion of Howards's life and work.

**Atlantean** (non-anthology/collection book) .....*Savage Scrolls: Scholarship from the Hyborian Age (Volume 1)*, Fred Blosser (Pulp Hero Press)  
**Valusian** (anthology/collection) .....**No Award**  
**Hyrkanian** (print essay) .....“**Robert E. Howard and his Influence on Dungeons and Dragons,**” Bill Cavalier (*Knights of the Dinner Table* #236)  
**Cimmerian** (online essay) (tie) .....“**Conan and the OAK,**” Bobby Derie (*On An Underwood No. 5*) and “**Queen by Fire and Steel and Slaughter: Bêlit's Hymn,**” Karen Joan Kohoutek (*On An Underwood No. 5*)  
**Venarium** (emerging scholar) .....**Dierk Guenther**  
**Stygian** (website or periodical) .....*On An Underwood No. 5* <[onanunderwood5.blogspot.com](http://onanunderwood5.blogspot.com)>, Todd Vick  
**Black Lotus** (multimedia) .....**The Cromcast** <[thecromcast.blogspot.com](http://thecromcast.blogspot.com)>, Josh Adkins, Luke Dodd, and Jon Larson  
**Black River** (special achievement) .....**Derrick Hussey**, for establishing the Robert E. Howard Fellowship Endowment at the University of Texas  
**Rankin** (artistic depiction of REH's life and/or work) .....**Tim Truman**, for interior art for Vampire Classics (Graphic Classics) depicting “Horror from the Mound”  
**Black Circle Award** (lifetime achievement; requires getting at least 60% of the vote) .....**No Award**

#### KURD LAßWITZ PREIS

Winners of the 2018 Kurd Laßwitz Preis <[www.kurd-lasswitz-preis.de](http://www.kurd-lasswitz-preis.de)> (for genre work published in German) have been announced. Most of the categories are of limited interest to our English-language audience, but in the translated categories the winners are:

**Foreign SF Work Published in German** .....*Das Buch des Phönix* (*The Book of Phoenix*), Nnedi Okorafor (Cross Cult)

**SF Translation Into German** .....**Claudia Kern** for translating *Dunkelheit* and *Licht* (*Blackout* and *All Clear*), Connie Willis (Cross Cult)

The awards will be presented at ElsterCon <[www.fksfl.de/page109/page111](http://www.fksfl.de/page109/page111)>, to be held 21–23 September at the Haus des Buches in Leipzig, Germany.

#### **CLAMPETT HUMANITARIAN AWARD**

Winners of the 2018 **Bob Clampett Humanitarian Award** <[www.comic-con.org/awards/bob-clampett-humanitarian-award](http://www.comic-con.org/awards/bob-clampett-humanitarian-award)> have been announced by Comic-Con International, the parent company of San Diego Comic-Con. Awards will go to **Frederick Joseph** for his Black Panther Challenge on GoFundMe to send black children from Harlem to see *Black Panther* and to **Comics4Kids**, a Pacific Northwest–based comic book reading library and national 501(c)(3) literacy charity. Awards will be presented at the 2018 SDCC, to be held 18–22 July 2018.

#### **BILL FINGER AWARDS**

Winners of the 2018 **Bill Finger Award for Excellence in Comic Book Writing** <[www.comic-con.org/awards/bill-finger-award-node](http://www.comic-con.org/awards/bill-finger-award-node)> have been announced by Comic-Con International. Awards will go to **Joye Hummel Murchison Kelly** (b. 1924) and **Dorothy Roubicek Woolfolk** (1913–2000). Awards will be presented at the 2018 SDCC.

#### **SPIRIT AWARD NOMS**

Comic-Con International has announced the nominees for the 2018 Will Eisner Spirit of Comics Retailer Award <[www.comic-con.org/awards/spirit-current-info](http://www.comic-con.org/awards/spirit-current-info)>. The 20 nominees can be seen on the Comic-Con site (link at the URL above). The winner will be announced at the 2018 SDCC.

#### **RUSS MANNING AWARD NOMS**

Comic-Con International has announced the nominees for the 2018 Russ Manning Promising Newcomer Award <[www.comic-con.org/awards/russ-manning](http://www.comic-con.org/awards/russ-manning)>. The nominees can be seen on the Comic-Con site (link at the URL above). The winner will be announced at the 2018 SDCC.

#### **PRISM AWARDS NOMS**

Nominees for the 2018 PRISM Awards (for “the best in LGBTQAI+ comics”) have been announced. The official website <[qcexpo.tumblr.com/prismawards](http://qcexpo.tumblr.com/prismawards)> requires a Tumblr account. One of the judges, Heidi MacDonald, has listed the nominees at <[www.comicsbeat.com/2018-prism-award-nominations-announced-honoring-the-best-in-lgbtqai-comics](http://www.comicsbeat.com/2018-prism-award-nominations-announced-honoring-the-best-in-lgbtqai-comics)>. The winner will be announced at the 2018 SDCC.

#### **ENDEAVOUR AWARD NOMS**

Finalists for the 2018 Endeavour Award <[www.osfci.org/endeavour](http://www.osfci.org/endeavour)> (for an sf or fantasy book “written by a Pacific Northwest author or authors and published in the previous year”) have been announced. The finalists are:

*Cross Town*, Loren W. Cooper (Xeno Books)

*Ironfoot*, Dave Duncan (Night Shade Books)

*Portal of 1000 Worlds*, Dave Duncan (Open Road Integrated Media)

*The Cold Eye*, Laura Anne Gilman (Saga Press)

*A Secret History of Witches*, Louisa Morgan (Orbit US)

#### **YEAR’S BEST MILITARY & ADVENTURE SF “NOMS”**

The “nominees” for Baen Books’ Year’s Best Military and Adventure SF Readers’ Choice Award have been announced—by being printed as the 15 selections in Volume 4 of *The Year’s Best Military & Adventure SF* anthology from Baen. You can vote online (see the “Vote Now” link at <[www.baen.com/yearsbestaward](http://www.baen.com/yearsbestaward)>—registration required) or by snail mail (see the address at the same URL). Voting closes 15 August 2018.

The winner will be announced at Dragon Con <[www.dragoncon.org](http://www.dragoncon.org)>, to be held 30 August–3 September 2018 at a group of downtown hotels in Atlanta GA. The winner will receive “an inscribed plaque and a \$500 prize.”

#### **BAEN FANTASY ADVENTURE AWARD NOMS**

Finalists for the 2018 Baen Fantasy Adventure Award contest <[www.baen.com/contest-faa](http://www.baen.com/contest-faa)> (for an original adventure fantasy short story) have been announced. The winner will be announced at the Writer’s Symposium at Gen Con <[www.gencon.com](http://www.gencon.com)>, to be held 2–5 August 2018 at the Indiana Convention Center in Indianapolis IN. The winning story will be published on the Baen Books website. The author will be paid professional rates for the story and receive a package of Baen merchandise. The finalists are:

“Spun of Salt and Stone,” Deborah L. Davitt

“The Lady of Pain,” Steve DuBois

“Deny the World with a Thought,” Benjamin Scott Farthing

“The Puzzle Vault,” Auston Habershaw

“The Memory Bank & Trust,” Patrick Hurley

“Ashes for Ashes,” Kevin Kauffmann

“Luchadora,” Melissa Mead

“The Deadliest Dish,” David Samuels

“Ash-Eater,” Benjamin Tyler Smith

“Dragon’s Hand,” David VonAllmen

#### **ENNIE AWARDS NOMS**

Nominations for the 2018 ENnie Awards (aka the Gen Con EN World RPG Awards) <[www.ennie-awards.com](http://www.ennie-awards.com)> have been announced. These Role-Playing Game awards will be presented at Gen Con. The full (rather lengthy) list can be seen at <[www.ennie-awards.com/blog/2018-nominations](http://www.ennie-awards.com/blog/2018-nominations)>.

#### **DIANA JONES AWARD NOMS**

The shortlist for the 2018 Diana Jones Award for Excellence in Gaming <[www.dianajonesaward.org](http://www.dianajonesaward.org)> has been announced. The winner will be announced at the Diana Jones Award Party, to be held Wednesday 1 August 2018—the night before the Gen Con <[www.gencon.com](http://www.gencon.com)> opens. The event is open only to games industry professionals and journalists. The nominees are:

The 200 Word RPG Challenge (competition organized by David Schirduan and Marshall Miller)

Actual Play (movement wherein people record and stream their games on the internet)

*Analog Game Studies* (journal; Aaron Trammell, Evan Torner, Shelley Jones, and Emma Leigh Waldron, eds.)

Charterstone (board game; designed by Jamey Stegmaier; published by Stonemaier Games)

*Harlem Unbound* (RPG sourcebook by Chris Spivey; published by Darker Hue Studios)

#### **MACAVITY AWARDS NOMS**

Nominees for the 2018 Macavity Awards <[mysteryreaders.org/macavity-awards](http://mysteryreaders.org/macavity-awards)> have been announced. These genre-adjacent awards are voted on by members of Mystery Readers International and are “named for the ‘mystery cat’ of T.S. Eliot (*Old Possum’s Book of Practical Cats*).” You can see the 2018 nominees and previous year’s winners at the URL above.

#### **EUROPEAN SF SOCIETY AWARDS NOMS**

Nominees for a number of 2018 European Science Fiction Society Awards <[esfs.info/esfs-awards](http://esfs.info/esfs-awards)> have been announced. Categories are the Chrysalis Award (for an emerging writer or artist), the Achievement Awards (for six categories of professional and fannish achievement), and the Hall of Fame Awards (for six categories of lifetime achievement). Links to each category of nominees can be found at <[esfs.info/esfs-awards/2010-2/esfs-nominations-2018](http://esfs.info/esfs-awards/2010-2/esfs-nominations-2018)>.

#### **SUNBURST AWARDS LONGLIST**

Longlists for the 2018 Sunburst Awards for Excellence in Canadian Literature of the Fantastic <[www.sunburstaward.org](http://www.sunburstaward.org)> have been announced. The lists (for Adult Fiction, YA Fiction, and Short Story categories) can be seen at <[www.sunburstaward.org/2018-longlist](http://www.sunburstaward.org/2018-longlist)>. Shortlists will be announced

later. Winners will be announced this fall. Winners of both the Adult and YA categories will each receive a \$CAD1,000 prize. The Short Story winner will receive a \$CAD500 prize.

### JAMES WHITE AWARD LONGLIST

The longlist for the 2018 James White Award contest <www.jameswhiteaward.com> has been released (titles only). The competition is for original English-language genre short stories by non-professional writers. The longlist can be seen at <www.jameswhiteaward.com/archives/4985>.

### NEW STOKER CATEGORY

The Horror Writers Association <horror.org> has added a new category to the Bram Stoker Awards effective in 2019 award cycle—Short Non-Fiction. Eligible pieces must be from 2,000 to under 40,000 words and may include “magazine articles, short essays, and academic papers.” Also, an item “must be published in a book (print or e-format), a magazine (print or online), or an academic monograph.” Specifically *excluded* are “personal websites, newsletters, or blogs.”

## Letter of Comment

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead  
25509 Jonnie Court  
Gaithersburg MD 20882

16 June 2018 (well...)

I kept walking past the stacks of zines that needed a response and then the lone *Shuttle* sitting there and got a false sense of satisfaction. Then the second ish arrived and I knew I had to stay on track with at least one zine (sorry other zines... *will* get to you RSN).

May—sigh, just reading the update about Dublin makes me wish.... But, moving on. Ouch, a 100% deposit at the time of booking may be a tough pill to swallow, especially with the vanishing window for cancellation with refund... at least of some portion thereof.

The FAAn awards... hmm, don't think I have seen an ish of *Beam* in some time. Guess I must have fallen off the mailing list (or maybe it has now gone electronic??? anyone know?). Congrats to all the winners. I hope Steve can make it a matched set with the year's Hugo, too. Ah yes, and the Down Under contingent is represented in long term fannish service from Bruce Gillespie. Again congrats to all.

I may be late in finding out about this, but Dave Rowe attended Wonderfest and... *Chesley Bonestell: A Brush with the Future*—something I would like to watch in the complete form... <www.chesleybonestell.com/trailer.html>.

About fan artist versus pro—yeah, I know doing professional work does not disqualify one. However—if all the artwork *is* professional and the free access is from a commercial (but free access) website, or in an art show—I think that breaks the spirit if not the “law” of fan. I looked at the sites linked to the fan-artist and one was by someone pushing the artist in *both* fan and pro artist categories—but with the “Gaughan Amendment” can't be nominated in both categories in the same year. Ah well—if you look at the sites you'll see what I mean—they are obviously courting professional artwork commissions and purchase. Before the internet, such accessibility would not be possible.

Still have not gotten a letter for the neighbor to do the only thing I can. That way I have evidence she knew and chose to ignore... as in the one (tree) that recently came down—but she

vociferously maintained she was not responsible for the damage. Note she apologized while babbling in the storm that she knew she should have had the tree taken out but they kept forgetting... um she was sent the letter and photo in 2012—tree came down in 2018. The tree was very obviously dead to everyone for at least a handful of years. I know, because all the neighbors kept coming up to me and asking when the neighbor was going to take the tree down. Obviously no one wanted to talk with her... even if you *could* get her to talk with you.

Lloyd—still trying to catch up on *Murdoch*... I'll keep trying.

Quickly moving on to June... Ah... in June you changed both time and place for the meeting—aha, trying to confuse members by changing two variables at once! The Hugo voter packet (if I would read each and every...) takes a lot of the research out of the equation—just read!

I'll come back when I am more clear headed and read about the Site Selection vote.

Well... only a week later. Will give this another go. Well, it would appear that things are a bit more complicated than the other way around. Since I will not be voting—don't have any membership in San José (I saw the \$30 and thought... oops... that is the NASFiC, but for a fleeting minute...) I cannot vote anyway. I have no idea which voting method I would choose... um, er, if I could.

Ah but, it was it momentary distraction—back to the ish.

Sorry to read that *Romantic Times*, with its history, is shutting down—especially the convention. At least site visitors have been given a year to visit the site.

I hope Not-A-Con is a rousing success.

[I took the briefest glance at the latest issue of *Beam* to appear on eFanzines <efanzines.com/Beam/Beam13.pdf> and they do mention that paper copies are very limited beginning with issue 9, and thus “primarily intended for contributors.” But since they *are* on eFanzines, you can always read it there. For better or worse, the “Gaughan Amendment” is long gone, having been nullified by changes to the WSFS Constitution as decided at the 2007 and 2008 Worldcons (Japan and Denver, respectively). Since the same “can't get a fan and pro nomination in the same year” restriction never applied to, writers or editors, it did seem overly prescriptive. IIUC, the closest to such a restriction (and it's not really close) that currently exists in the WSFS Constitution is to explicitly restrict a given *work* from being a finalist in two different categories even if it qualifies for both. The committee is to choose which category in which to place the work by the number of nominations it received in each. And you're right, of course, that the internet and the way artists (and writers, etc.) use it has changed and will continue to change much about how the results of creative endeavors are disseminated, consumed, and (where appropriate) paid for. It is more than possible that WSFS rules will need to change again (and again) to recognize how those aspects of the world change—but WSFS operates slowly. Part of that slowness is a result of the once-a-year nature of the beast and part is deliberate to keep a single instance of Worldcon from overreacting to what may be a short-term issue. As for the June NASFA Meeting, we did give everyone who was at the May meeting a head's up then that the Cookout/Picnic (which almost always takes the place of one “normal” meeting) would very likely be in June or July, depending on availability of folks doing the program for one of those months. It did, however, turn out to be harder to secure a venue for the Picnic/Cookout than we'd expected. When each possible paid venue fell through, Sue very kindly volunteered her house. Although RT was not a site (or a con) that interested

me, it's certainly true that *many sf/f* fans are fans of romance crossover fiction (and straight-up romances with no genre element, too). Thus, I mourn the loss of the site and the con, though without the personal connection many others would feel. As for Not-A-Con, I don't know that we want it to be a *rousing* success. We hope for enough people to come and enjoy the low-key fun (and pay a membership and even rent a hotel room) that we at least break even financially, of course. But a solid majority of us are within site of the "old fen and tired" stage (I am there already) so—barring an unexpected infusion of new blood—we don't want this to get to be *too* much work. -ED]

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19 June 2018

Finally, we've got some hot days here, and we're outside enjoying it, plus we're also doing the first of our year's dealers' rooms, so writing has taken a bit of a back seat, so here comes a letter of comment on the May and June *Shuttles*.

May... The Worldcons and Hugos carry on. Who here is going to the San José and Dublin Worldcons? Yvonne and I hope to be in Britain for 2019, but we will be tourists only, and I suspect that will be our final overseas trip. Money and age and all that. We are looking at London again, plus side trips to Bath, York, Stonehenge, and other interesting places. We're thinking we might be there three weeks this time, and perhaps take the express up to Edinburgh. We have certainly found by trying to sightsee where you are while attending Worldcon, we wind up doing neither.

The FAAn Awards were given out at Corflu 35 in downtown Toronto, and I was at the brunch where it all happened. That was a great time... As far as letterhack goes, I came in a respectable fourth. Next year, Corflu 36 will be in the Washington, DC area.

The calendar...on June 2, it was indeed my birthday, my 59<sup>th</sup>, if anyone is counting. An even more important number for me...on May 28, Yvonne and I celebrated our 35<sup>th</sup> wedding anniversary.

The Locus Awards nominations list shows me that I am truly out of the loop. So many novels, novellas, and short stories, and so many unfamiliar names. (I will also say so many familiar names, and good to see they are still writing.) But yet, I feel sad to know that I will never, *ever* catch up. The literature goes on without me, and leaves me with so many good memories.

Definitely awards time again. The nomination period for the Aurora Awards has come to an end a few days ago, and I am not sure when the final ballot will be issued, or even where the CanVention is this year. Out of the loop again...

The local... The FAAn Awards were voted upon by sending your choices to Nic Farey, the awards administrator. I know Nic will be in charge of the awards next year. Download *The Incomplete Register* from eFanzines.com, and get in touch with Nic. This zine examines all the possible candidates for the FAAn Awards, and helps potential voters with their choices. I hope the first season of *Star Trek: Discovery* might be available on DVD or direct download.

The Order of Ontario and the Order of Canada are our special provincial and national awards, respectively. You can nom-

inate for these awards, and the respective awards teams will research the nominations, and see if they are worthy of these awards. Sorry, Sheryl, I was let go by that job I had, they ran out of work for me.

My letter...it looks like CUFF may be dead. No one seems interested in running for it, few seem to know what the idea of a fan fund is, and few conventions seem willing to participate. What money is left in the fund will be distributed to some charities, I think...more as I learn about it.

June... Ah, you've put me back in the loop when it comes to the Auroras. One thing I can see from this is that even the fan award nominees are mostly pro-oriented. In much of Canada, I think the idea of fandom is dead. As I can see from the Aurora ballot, it looks like a fan has been redefined as a reader only. The only name I know in the fan categories is long-time active fan (our definition) Cathy Palmer-Lister.

More and more awards. Well, it is the season. More and more will come, too. Many of the conventions and events we are planning to go to are steampunk or Harry Potter oriented, and we do feel we've glutted our SF convention market, so we've been going to a lot of craft shows, and we've been doing well.

I think I am done, time for dinner. Thank you for these two issues, and I will try my best to keep up with the monthly issues. See you in July.

[I'm not going to San José this year and the odds of my making it to Dublin are not good (though I do hold out some hope of that one, to be combined with EuroCon 2019 in Belfast). Too many things have to come together to make that latter happen to be at all likely, but it is still on this side of the edge of the possible. If you do make it to London, *et al.*, I can recommend your posited side trio to Edinburgh with a whole heart. Depending on when you are there, Edinburgh has a dozen or so festivals year round but even if you miss them all I found both the city itself and its citizenry delightful on my two visits. One caveat to that—if you are there either during the summer height of festival season or at Hogmanay, you should make accommodation arrangements as early as feasible. Tickets to things like the Military Tattoo might also sell out well in advance. Congrats on the milestone wedding anniversary and many happy returns for that. As for catching up on reading of genre fiction... that's a goal out of the reach of everyone so I don't have that regret. I do read much less fiction than I'd like to, for which my only excuse is a longstanding news junkie habit. Even that is a rather threadbare excuse; so many of the stories one might read (or watch) cover little new ground whether they be about politics, science, technology, or anything else. As best I can tell, CBS has let nary a peep leak about plans to release *Star Trek: Discovery* in any way other than streaming. (Folks buying into video streaming via Amazon Prime can get CBS All Access that way, *but for an additional fee equal to that they'd pay CBS directly* for CBS All Access anyway.) There is speculation that CBS might follow the models set by some other streaming services and do a DVD/Blu-ray release of a given season once the subsequent season is streaming. Maybe, but CBS seems quite determined to leverage people into buying into CBS All Access. *{I hates them, I does.}* As you've heard before now, Lloyd, CUFF is showing some signs of life. There's news they are looking for people to stand for election again (see page 3), though this is just the first step and there's no telling yet how much interest there will be by prospective candidates or voters. -ED]



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# Not-A-Con 2018

Friday 19–Saturday 20 October      Dead Dog Breakfast Sunday  
Huntsville AL      Holiday Inn Express Airport

Watch this space—in future issues of  
the *Shuttle*, of course—for any  
additional info on Not-A-Con 2018.

Rooms are available at special con rates  
(\$102–\$122 depending on room type).  
They can be booked online at <[tinyurl.com/Not-A-Con-2018-Hotel-Booking](http://tinyurl.com/Not-A-Con-2018-Hotel-Booking)>.