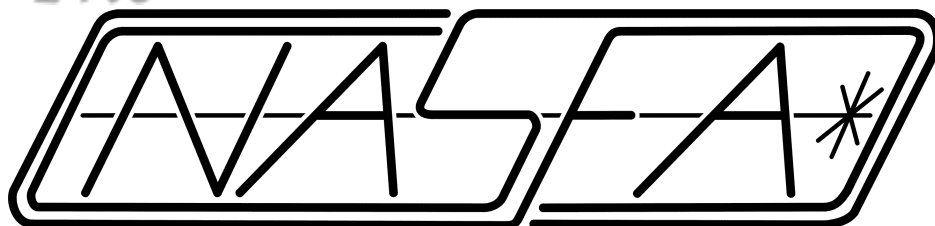


The



Shuttle August 2018

The Next NASFA Meeting is 6P Saturday 11 August 2018 at Willowbrook Madison

PLEASE NOTE: This is a week earlier than the usual schedule

▲ Oyez, Oyez ▲

The next NASFA Meeting will be **one week earlier than usual—11 August 2018**—but at the at the regular time (6P) and the regular location. The Madison campus of Willowbrook Baptist Church is at **446 Jeff Road**—see the map at right for directions. See the map on page 2 for a closeup of parking at the church and how to find the meeting room (“The Huddle”), which is close to one of the back doors toward the north side of the church. **Please don’t try to come in the (locked) front door.**

AUGUST PROGRAM

“Microbes: The Unseen but Not Forgotten Passengers in Space Exploration”—when we think of passengers going to space we are usually thinking of astronauts, right? It is easy to forget about the smallest organism also going along for the ride into the daunting terrain of space. Learn more from Mark E. Wilson—Boeing Associate Technical Fellow and Boeing Designated Expert in Microbiology—who will describe the micro-rial control options for the ISS and Space Exploration.

AUGUST ATMM

Mary and Doug Lampert will host the August After-the-Meeting Meeting at the church. The usual rules apply—that is, please bring food to share and your preferred drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

FUTURE PROGRAMS

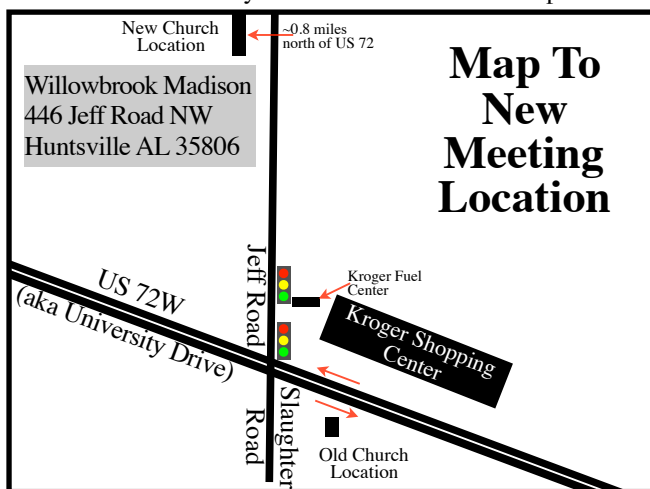
- October—The program will be subsumed by Not-A-Con 2018.
- December—Christmas Party and White Elephant gift ex-

change. Sue Thorn and Judy Smith will host. The party will start at 3P with the gift exchange at 4P.

There are other programs in work, but they have not yet been definitized. Judy and Sue are always looking for new program ideas, especially if you can run one yourself.

FUTURE ATMMs

We need hosts for most future months in 2018–19. Email <mikek999@earthlink.net> to volunteer or inquire. The October 2018 ATMM is nullified by Not-A-Con. November 2018 may be spoken for, but if that’s the only month for you then we can make it work. Pretty much all other months are open.



Continuing Our 38th Year of Publication

Inside this issue...

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NASFA Calendar	4	Art by Jose Sanchez	9

Deadline for the September 2018 issue of *The NASFA Shuttle* is Monday 27 August 2018

FUTURE CLUB MEETING DATES/LOCATIONS

At present, all 2018 NASFA Meetings are expected to be at the normal meeting *location* except for October (due to Not-A-Con 2018). Most 2018 meetings are on the normal 3rd Saturday *date*. This month (August) is the only meeting currently not scheduled for the normal weekend.

NOT-A-CON 2018

Be sure to mark your October 2018 calendar for Not-A-Con 2018, to be held Friday 19 October–Saturday 20 October. The official start time is 4P Friday and the con will run through at least 10P Saturday. Those who stay over at the Holiday Inn Express (Huntsville Airport) will also have a Dead Dog Breakfast on Sunday 21 October before we head back to our everyday lives.

Memberships are \$25 (see Sam Smith). T-shirts—art by David O. Miller—will be available (see Judy Smith).

SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule (though a bit squishy) is to put each issue to bed about 6–8 days before the corresponding monthly meeting. Submissions are needed as far in advance of that as possible.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join our email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google Calendar. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings & club-sponsored cons, local sf/f/h events, etc.) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

HUGO/RETRO-HUGO VOTING CLOSED

Voting for the 2018 Hugo Awards (and associated non-Hugos) and 1943 Retrospective Hugo Awards closed at the end of July (PDT). Winners will be announced during Worldcon 76 <www.worldcon76.org>, to be held 16–20 August 2018 at the McEnery Convention Center in San José CA. Retro-Hugo winners will be announced on the con's opening night—Thursday 16 August. Winners of the Hugos, John W. Campbell Award for Best New Writer, and WSFS Award for Best Young Adult Book will be announced at a ceremony on Sunday evening, 19 August.

WORLDCON LIVE EVENT COVERAGE ANNOUNCED

Worldcon 76 plans to live-stream video of the Hugo Awards Ceremony beginning when the doors open, about an hour before the Sunday ceremony. Text-only live coverage (through CoverItLive) is to be provided by <www.thehugoawards.org>.

The convention also plans to live stream the Masquerade on Saturday 18 August, again beginning when the doors open.

Check the convention website and TheHugoAwards website (URLs above) for additional details as the time nears.

WORLDCON FINALIST ASSISTANCE PROJECT

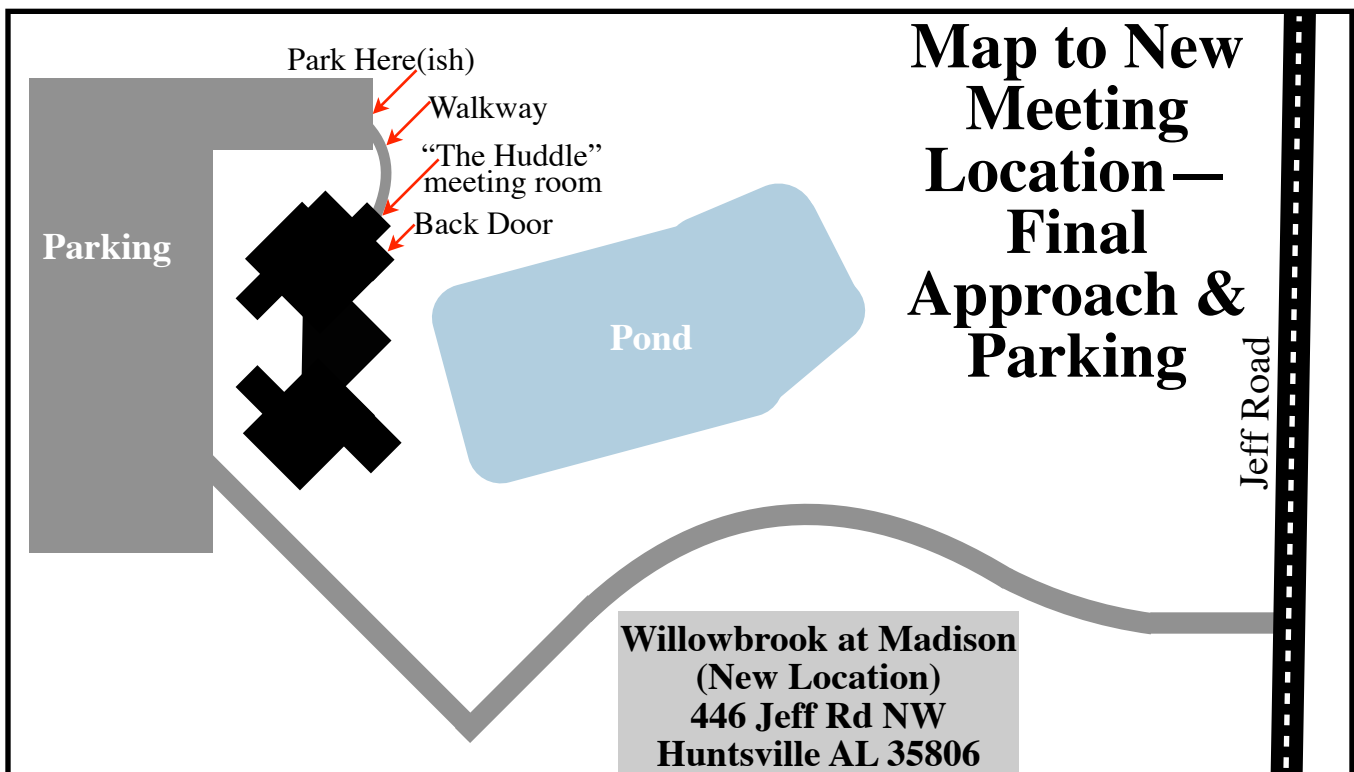
Speaking of the Hugos, not all finalists can afford to attend the convention. A GoFundMe project (with a \$10,000 goal) has been started to assist finalists in this <www.gofundme.com/worldcon-finalist-assistance>. It's organized by Branson Roskelley <twitter.com/theroskelley>.

WORLDCON PROGRAM SCHEDULE SET

The full schedule for Worldcon 76's programming has been released <www.worldcon76.org/program/program-guide> and is available for online viewing or downloading to your smartphone (using the Grenadine app).

Or, perhaps, one should say it's been *re-released*.

The first version was criticized for issues such as program participant bios/pics and lack of participation by a number of Hugo finalists. Some of the bio pics were used without permis-



sion and some of the bios themselves were awkwardly re-written by Worldcon staff including mis-gendering some participants (e.g., using the wrong pronoun[s]). Author Mary Robynette Kowal offered to recruit an outside team to help reorganize the program and the offer was accepted by chair Kevin Roche. No program will please everyone, but initial reports are that this version is an improvement over the initial version.



PARATUS SPACE SIMULATOR LAUNCH PARTY

The Paratus space simulator (“Built By Engineers, Made for Gamers”) is having a launch party in Huntsville on Saturday 25 August 2018 from 12N–6P at Innerspace Brewing Company (2414 Clinton Avenue West, Huntsville AL 35801).

Join the Intrepid Few! Paratus space simulators will be at Innerspace Brewing for our launch party. Take a ride in the new simulator for free, enjoy live music by Foot Pound Force <twitter.com/FootPoundForce>, and check out the special Paratus ale.

For more information, visit either <bit.ly/2OFC0ks> (Facebook Event page) or <www.paratusuniverse.com>, or email them at <info@paratusuniverse.com>.



ART EXHIBIT TO COINCIDE WITH NOT-A-CON

A temporary public art exhibit in downtown Huntsville will open the same day as Not-A-Con 2018. The relaxacon runs 19–20 October while *Intrude*, featuring giant inflatable rabbits, will be in Big Spring Park 19–28 October <www.artshuntsville.org/news/intrude-huntsville>.

The rabbits vary in size (from 10–23 feet tall) and “[t]he public is welcome to *gently* interact with the bunnies and share their experience with the exhibit using the hashtag #IntrudeHsv.”

DIY MARS ROVER

NASA’s Jet Propulsion Laboratory and the California Institute of Technology have released open source plans so you can build your own Mars rover—kind of <opensourcerover.jpl.nasa.gov>. The suspension for this six-wheeled rover is indeed modeled on that used in real Mars rovers, though the end result is rather scaled down and not designed to survive the Martian environment.



The plans uses almost all COTS (commercial off-the-shelf) parts and the project is intended for high school and above students or enthusiasts. It’s not a particularly cheap project—the designers estimate you’ll need a budget of about \$2,500.

TOR CHANGES LIBRARY E-BOOK POLICY

Major genre book publisher Tor Books (an arm of Macmillan) has announced a four-month wait after a new Tor book is released before they’ll sell e-books to libraries for electronic lending. This is officially a trial project, but no end date has been announced. The intent is to establish if electronic lending has an impact on e-book retail sales. Tor/Macmillan has an email address for feedback <elending.feedback@macmillan.com>.

WELCOME TO THE NEW ACADEMY (NOT THE) SAME AS THE OLD ACADEMY

Shuttle readers may recall that #MeToo scandals at the Swedish Academy led to suspension of the 2018 Nobel Prize in Literature. That left a big vacuum. Swedish journalist Alexandra Pascalidou founded a temporary organization—The New Academy Prize in Literature <www.dennyaakademien.com>—to fill that vacuum.

The organization took nominations from Swedish librarians and has been taking public votes (though the final selection will be up to a jury). The winner of the million kronor prize (that’s over \$100,000) will be announced 14 October 2018 and the organization will disband 11 December. A number of the nominees are familiar genre names. *Locus Magazine* has a list of those at <locusmag.com/2018/07/the-new-academy-prize-in-literature>.

July Minutes

by Steve Sloan

The July meeting of the North Alabama Science Fiction Association was called to order on Saturday, July 21, 2018, in the new Madison satellite location of Willowbrook Baptist Church at exactly 6:00:00P to the second by President Mary Lampert. Do we want to keep the crickets chirping until enough people arrive? Not really.

OLD BUSINESS

Nada.

NEW BUSINESS

Sam reported that Irwin Strauss aka Filthy Pierre sent a letter to Not-A-Con, saying that *Asimov’s Science Fiction Magazine* will include Not-A-Con in its convention listings with correct details, and will describe it as a low-key relaxacon.

Sam received a “body bag” a return envelope containing a dead issue of the *Shuttle*. [Actually, it was a zine from another group, but I mistook it for a *Shuttle* and thus confused the issue. -ED]

There has been email traffic about NASFA programming for the rest of this year.

Next month’s NASFA program will be a presentation about microbes hitching rides into space.

Sam had the Not-A-Con receipt book on him, so he sold several convention memberships. Individual Not-A-Con memberships are \$25.

☹ The meeting was suspended for several minutes until Judy could get there. ▶

NOT-A-CON BUSINESS

Co-con chair Judy said that there will be a Not-A-Con, and there will also be a Not-a-T-Shirt. Not-A-Con will have a little programming, including two readings, a “night at the movies,” and opening and closing ceremonies. Room blocks for the con hotel (the Holiday Inn Express near Sullivan) end in September. The con will officially run from 4P Friday to 10P Saturday.

Doug moved to adjourn at 6:23:18P.

The July program was a presentation by North Alabama Cosplayers Club <www.northalabacosplayersclub.com>. The After-the-Meeting Meeting was hosted by Mary and Doug Lampert at the regular meeting location.

lar meeting location is the Madison campus of Willowbrook Baptist Church—446 Jeff Road NW. The Executive Committee Meeting (if scheduled) is before the Business Meeting. The Business Meeting is at 6P. The Program is at 6:30P. Anyone is welcome to attend any of the meetings. There is usually an After-the-Meeting Meeting (starting at about 7:30P) either at the church or with directions available at the program.

World Fantasy Awards Noms

Nominations for the 2018 World Fantasy Awards <www.wfc2018.org/awards.php> have been announced. Winners will be announced at World Fantasy Convention 2018 <www.wfc2018.org>, to be held 1–4 November 2018 at the Renaissance Baltimore Harborplace Hotel in Baltimore MD. In addition to the competitive categories, **Charles de Lint** and **Elizabeth Wollheim** will receive **Lifetime Achievement Awards**.

WORLD FANTASY AWARDS NOVEL NOMS

The City of Brass, S.A. Chakraborty (Harper Voyager)
Ka: Dar Oakley in the Ruin of Ymr, John Crowley (Saga Press)
The Strange Case of the Alchemist's Daughter, Theodora Goss (Saga Press)
Spoonbenders, Daryl Gregory (Bond Street Books CA; Knopf US; riverrun UK)
The Changeling, Victor LaValle (Spiegel & Grau; Canongate Press UK)
Jade City, Fonda Lee (Orbit US; Orbit UK)

WORLD FANTASY AWARDS NOVELLA NOMS

The Teardrop Method, Simon Avery (TTA Press)
In Calabria, Peter S. Beagle (Tachyon Publications)
Mapping the Interior, Stephen Graham Jones (Tor.com Publishing)
Passing Strange, Ellen Klages (Tor.com Publishing)
The Black Tides of Heaven, JY Yang (Tor.com Publishing)

WORLD FANTASY AWARDS SHORT FICTION NOMS

“Old Souls,” Fonda Lee (*Where the Stars Rise: Asian Science Fiction and Fantasy*)



“Welcome to Your Authentic Indian Experience™,” Rebecca Roanhorse (*Apex Magazine*, August 2017)
 “The Birding: A Fairy Tale,” Natalia Theodoridou (*Strange Horizons* 12/18/2017)
 “Clearly Lettered in a Mostly Steady Hand,” Fran Wilde (*Uncanny Magazine*, September–October 2017)
 “Carnival Nine,” Caroline M. Yoachim (*Beneath Ceaseless Skies* 5/11/2017)

WORLD FANTASY AWARDS ANTHOLOGY NOMS

The New Voices of Fantasy, Peter S. Beagle and Jacob Weisman, eds. (Tachyon Publications)
Black Feathers: Dark Avian Tales, Ellen Datlow, ed. (Pegasus Books)
The Book of Swords, Gardner Dozois, ed. (Bantam Books US; Harper Voyager UK)
The Djinn Falls in Love and Other Stories, Mahvesh Murad and Jared Shurin, eds. (Solaris US; Solaris UK)
The Best of Subterranean, William Schafer, ed. (Subterranean Press)

WORLD FANTASY AWARDS COLLECTION NOMS

Wicked Wonders, Ellen Klages (Tachyon Publications)
Her Body and Other Parties, Carmen Maria Machado (Graywolf Press; Serpent’s Tail UK)
Down and Out in Purgatory: The Collected Stories of Tim Powers, Tim Powers (Baen Books)
Tender, Sofia Samatar (Small Beer Press)
The Emerald Circus, Jane Yolen (Tachyon Publications)

WORLD FANTASY AWARDS ARTIST NOMS

Gregory Manchess
 Omar Rayyan
 Rima Staines
 Victo Ngai
 Fiona Staples

WORLD FANTASY AWARDS SPECIAL

AWARD (PROFESSIONAL) NOMS

Harry Brockway, Patrick McGrath, and Danel Olson, for *Writing Madness* (Centipede Press)
 C.C. Finlay, for *F&SF* editing
 Irene Gallo, for art direction at Tor Books and Tor.com
 Greg Ketter, for DreamHaven Books
 Leslie Klinger, for *The New Annotated Frankenstein* (Liveright Publishing Corp.)

WORLD FANTASY AWARDS SPECIAL

AWARD (NON-PROFESSIONAL) NOMS

Scott H. Andrews, for *Beneath Ceaseless Skies: Literary Adventure Fantasy*
 Justina Ireland and Troy L. Wiggins, for *FIYAH: Magazine of Black Speculative Fiction*
 Khaalidah Muhammad-Ali and Jen R. Albert, for *PodCastle*
 Ray B. Russell and Rosalie Parker, for Tartarus Press
 Lynne M. Thomas and Michael Damian Thomas, for *Uncanny Magazine*

Awards Roundup

CLARKE AWARD

The winner of the 2018 **Arthur C. Clarke Award** <www.clarkeaward.com> (for “the best science fiction novel first published in the United Kingdom during the previous year”) was announced 18 July 2018 at a London ceremony. The award (which included a £2018 cash prize and a commemorative engraved bookend) went to *Dreams Before the Start of Time*, Anne Charnock (47North).



MYTHOPOEIC AWARDS

Winners of the 2018 Mythopoeic Awards and the Alexei Kondratiev Award <www.mythsoc.org/awards.htm> were announced by the Mythopoeic Society at Mythcon 49 <www.mythsoc.org/mythcon/mythcon-49.htm>, held 20–23 July 2018 at the Ritz-Carlton Downtown in Atlanta GA. The winners are:



Fantasy Award for Children’s Literature.....**Garth Nix**
for *Frogkisser*
Scholarship Award for Myth and Fantasy**Michael Levy** and **Farah Mendelsohn** for *Children’s Fantasy Literature: An Introduction*
Scholarship Award for Inklings Studies**Sorina Higgins**
for *The Inklings and King Arthur*
Fantasy Award for Adult Literature**John Crowley**
for *Ka: Dar Oakley in the Ruin of Ymr*
Alexei Kondratiev Award (best paper presented at Mythcon by an undergrad or grad student)**Megan Fontenet**
for “No Pagan Ever Loved His God: Tolkien, Thompson, and the Beautification of the Gods”

PRISM AWARDS

Winners of the 2018 PRISM Awards for the Best in LGBTQAI+ Comics <www.prismcomics.org> (to “recognize, promote and celebrate diversity and excellence in the field of queer comics”) were announced at San Diego Comic-Con, held 18–22 July 2018. The winners are:

Short Form Comics**To Measure**, Noella Whitney
Webcomics**O Human Star**, Blue Delliquanti
Small–Midsize Press Comics and Graphic Novels**The Boys Who Became Hummingbirds**, Daniel Heath Justice and Weshoyot Alvitre
Mainstream Comics and Graphic Novels**The Witch Boy**, Molly Knox Ostertag
Anthologies**Dates: An Anthology of Queer Historical Fiction Volume 2**, Zora Gilbert and Cat Parra, eds.

SEIUN AWARDS

Winners of the 2018 Seiun Awards <www.sf-fan.gr.jp/awards/2018result.html> were announced at the 57th Japan Science Fiction Convention in Minakami, Japan. Most of the awards are for Japanese-language works, and thus of little direct interest to predominately Anglophone *Shuttle* readers. In the translated categories, the winners are:

Translated Novel**Sleeping Giants**, Sylvain Neuvel,
translated by Chiori Sada (Tokyo Sogensha)
Translated Story**“Folding Beijing,”** Jingfang Hao,
translated by Ken Liu and Mayumi Otani (*SF Magazine*
April 2017)

TÄHTIFANTASIA AWARD

The winner of the 2018 **Tähtifantasia Award** <tahtivaeltaja.blogi.com/2018/07/19/utiset-tahtifantasia-palkinto-2018-jaettu> (for the best fantasy book translated into Finnish) was announced at Finncon 2018 <2018.finncon.org/?lang=en>, held 14–15 July 2018 at the University of Turku in Turku, Finland. The winner is **The Bone Clocks** (*Luukellot*), David Mitchell, translated by Einari Aaltonen.

ESFS AWARDS

Winners of the 2018 European Science Fiction Society Awards <esfs.info/esfs-awards> were announced at Eurocon 40 <eurocon2018.yolasite.com>, held 19–22 July 2018 in Amiens France. Winners were announced in Grandmaster, Hall of



Fame, Achievement, and Chrysalis (emerging writer/artist) categories.

European Grand Master**Gérard Klein** (France)
ESFS Hall of Fame Awards
Author**Anna Starobinets** (Russia)
Artist.....**Milivoj Čeran** (Croatia)
Magazine**Angle Mort** (France)
Publisher**Zhupansky** (Ukraine)
Promoter.....**Jukka Halme** (Finland)
Translator**Ylva Spångberg** (Sweden)

ESFS Achievement Awards

Work of Fiction**The House of Binding Thorns**,
Alette de Bodard (France)
Work of Art**Cover for Junker’s i Vailiant protiv sila tame**,
Sebastijan Čamagajevac (Croatia)
Fanzine**Journey Planet, March 2017** (Ireland)
Work for Children (tie)**Moj brat živi u kompjuteru**,
Branka Primorac (Croatia) and **Das Sagenbuch zum Stephansdom**, Barbara Schinko (Austria)
Internet Publication, Other than a Fanzine**nooSFere**
(France)
Dramatic Presentation**Valerian and the City of a Thousand Planets** (France)

ESFS Chrysalis Awards

Martin Hatala (Slovakia) Yaryna Katorozh (Ukraine)
Maksim Kutuzau (Belarus) Věra Mertlíková (Czech Republic)
Sinéad O’Heart (Ireland) Verena Petrasch (Austria)
Nicolas Sarter (France) Daniel Timariu (Romania)

N3F AWARDS

Winners of several awards sponsored by the National Fantasy Fan Federation <n3f.org> have been announced. Most of them fall under the 2018 Neffy Awards heading <n3f.org/about/awards/neffy-awards> (given for various activities and works of sf/f/etc.). The 2018 Kaymar Award <n3f.org/about/awards/kaymar-awards> (a lifetime achievement award for “work for the benefit of the club and its members”) and a “Life Member” award were also announced.

N3F Neffy Awards

Novel.....**Princess Holy Aura**, Ryk Spoor
Shorter Work.....**“And Then There Were (N-One),”**
Sarah Pinsker
Book Editor**Toni Weisskopf**
Film.....**Thor: Ragnarok**
Fanzine**Tightbeam**
Blog**Mad Genius Club**
TV Show**Supergirl**
Anime**The Ancient Magus Bride**
Graphic Art Publication**Jean Grey**

N3F Other Awards

Life Member Award.....**Jon Swartz**
Kaymar Award.....**Cedar Sanderson**

MUNSEY AWARD

The winner of the 2018 **Munsey Award** (for service to the pulp community) was announced at PulpFest 2018 <www.pulpfest.com/about-pulpfest-2018>, held 26–29 July 2018 at the DoubleTree by Hilton Hotel Pittsburgh—Cranberry in Mars (Pittsburgh area) PA. The winner is **William Lampkin** (“freelance writer/editor and publication designer”).

ENNIE AWARDS & SPOTLIGHT WINNERS

Winners of the 2018 Gen Con EN World RPG Awards <www.ennie-awards.com> (for “excellence in tabletop role-playing gaming”)—and associated Judges Spotlight winners—were announced at Gen Con 2018 <www.gencon.com>, held 2–5 August 2018 at the Indiana Convention Center in Indianapolis IN. The **Judges’ Spotlight Winners** were:



FAITH—The Sci-Fi RPG 2.0 (Burning Games)
Fever Swamp (Melsonian Arts Council)
Operation Unfathomable (Hydra Cooperative)
Pip System Corebook (Third Eye Games)
Winterhorn (Bully Pulpit Games)

The winners and runners up for the **ENnie Awards** (styled as Gold and Silver Awards) are:

Adventure Gold**The Dark of Hot Springs Island**
(Swordfish Islands)
Adventure Silver**Delta Green: A Night at the Opera**
(Arc Dream Publishing)
Aid/Accessory Gold**Hex Kit** (Cone of Negative Energy)
Aid/Accessory Silver**Conan GM Screen**
(Modiphius Entertainment)
Art (Cover) Gold**Harlem Unbound** (Darker Hue Studios)
Art (Cover) Silver.....**Critical Role: Tal'Dorei Campaign Setting**
(Green Ronin)
Art (Interior) Gold.....**City of Mist** (Son of Oak Game Studio)
Art (Interior) Silver**Frostbitten & Mutilated**
(Lamentations of the Flame Princess)
Blog Gold**Gnome Stew** <www.gnomestew.com>
Blog Silver**Sly Flourish** <slyflourish.com>
Cartography Gold**The Miederlands—An OSR**
Setting & Bestiary (MonkeyBlood Design & Publishing)
Cartography Silver.....**Starfinder Pact Worlds** (Paizo Inc.)
Electronic Book Gold**Delta Green: A Night at the Opera**
(Arc Dream Publishing)
Electronic Book Silver**Scenario from Ontario**
(Kiel Chenier & Zarchov Kowolski)
Family Product Gold**Khan of Khans** (Chaosium Inc.)
Family Product Silver**Heavy Metal Thunder Mouse**
(Shoreless Skies Publishing)
Free Product Gold**Runequest: Quickstart Rules**
and Adventure (Chaosium Inc.)
Free Product Silver**Tabletop Audio** <tabletopaudio.com>
Free Game Gold**High Plains Samurai: Legends**
(Broken Ruler Games)
Free Game Silver**Saga of the Goblin Horde** (Zadmar Games)
Game Gold**Zweihänder Grim & Perilous RPG**
(Grim & Perilous Studios)
Game Silver**Delta Green: The RPG** (Arc Dream Publishing)
Miniatures Product Gold**Star Trek Adventures Miniatures:**
The Next Generation (Modiphius Entertainment)
Miniatures Product Silver**Double-Sided Dry-Erase Tiles**
(Gaming Paper)
Monster/Adversary Gold**Frostbitten and Mutilated**
(Lamentations of the Flame Princess)
Monster/Adversary Silver**Down Darker Trails**
(Chaosium Inc.)
Organized Play Gold**Lost Tales of Myth Drannor**
(D&D Adventurers League)
Organized Play Silver**End of the Line** (Michael Maenza)
Podcast Gold**Miskatonic University Podcast**
Podcast Silver**Fear of a Black Dragon**

Production Values Gold**Delta Green: The RPG**
(Arc Dream Publishing)
Production Values Silver**Star Trek Adventures: Collectors**
Edition Core Rulebook (Modiphius Entertainment)
RPG Related Product Gold.....**Khan of Khans** (Chaosium Inc.)
RPG Related Product Silver**Dresden Files Cooperative**
Card Game (Evil Hat Productions)
Rules Gold**Delta Green: The RPG** (Arc Dream Publishing)
Rules Silver**Star Trek Adventures: Core Rulebook**
(Modiphius Entertainment)
Setting Gold.....**Harlem Unbound** (Darker Hue Studios)
Setting Silver**Frostbitten and Mutilated**
(Lamentations of the Flame Princess)
Supplement Gold.....**Reign of Terror** (Chaosium)
Supplement Silver**Shadowrun Dark Terrors** (Catalyst Game Labs)
Website Gold.....**Blades in the Dark SRD**
<www.bladesinthedark.com>
Website Silver**Elven Tower** <www.elventower.com>
Writing Gold**Harlem Unbound** (Darker Hue Studios)
Writing Silver**Frostbitten and Mutilated**
(Lamentations of the Flame Princess)
Product of the Year Gold**Zweihänder Grim & Perilous**
RPG (Grim & Perilous Studios)
Product of the Year Silver**Delta Green: The RPG**
(Arc Dream Publishing)
Fan's Choice, Best Publisher Gold**Wizards of the Coast**
Fan's Choice, Best Publisher Silver**Chaosium Inc.**

BAEN FANTASY ADVENTURE AWARD

Also at Gen Con, the winner of the 2018 **Baen Fantasy Adventure Award** contest <www.baen.com/contest-faa> was announced. The winner is “**Dragon’s Hand**,” David VonAllmen. He’ll receive a trophy and a \$500 package of Baen Books, plus the story will be published on the Baen Books website (and paid for at industry-standard rates),



Baen FAA

DIANA JONES AWARD

The winner of the 2018 **Diana Jones Award for Excellence in Gaming** <www.dianajonesaward.org> was announced 1 August 2018 at the annual Diana Jones Award Party (held the night before the Gen Con games convention opens to the public). The winner is the **Actual Play** movement—the practice of recording and internet broadcasting game sessions.

EISNER AWARDS

Winners of the 2018 Will Eisner Comic Industry Awards <www.comic-con.org/awards/eisner-awards-current-info> were announced by San Diego Comic-Con, held 18–22 July 2018. In addition to the “normal” categories, a number of Eisner Hall of Fame and related category winners were announced.

HoF Judges’ Choices**Carol Kalish** and **Jackie Ormes**
HoF Voters’ Choices**Charles Addams, Karen Berger,**
Dave Gibbons, and Rumiko Takahashi
Bob Clampett Humanitarian Award**Frederick Joseph,**
Comics4Kids
Bill Finger Excellence in Comic Book Writing Award**Joe**
Murchison Kelly and **Dorothy Woolfolk**
Russ Manning Promising Newcomer Award**Hamish**
Steele (writer/artist, *Pantheon*) and **Pablo Tunica** (artist,
TMNT Universe)
Will Eisner Spirit of Comics Retailer Award.....**Norma**
Comics, Barcelona, Spain



- Short Story**“**A Life in Comics: The Graphic Adventures of Karen Green,**” Nick Sousanis (*Columbia Magazine*, Summer 2017)
- Single Issue/One-Shot*****Hellboy: Krampusnacht***, Mike Mignola and Adam Hughes (Dark Horse)
- Continuing Series*****Monstress***, Marjorie Liu and Sana Takeda (Image)
- Limited Series*****Black Panther: World of Wakanda***, Roxane Gay, Ta-Nehisi Coates, and Alitha E. Martinez (Marvel)
- New Series*****Black Bolt***, Saladin Ahmed and Christian Ward (Marvel)
- Early Readers (0–8)*****Good Night, Planet***, Liniers (Toon Books)
- Kids (9–12)*****The Tea Dragon Society***, Katie O’Neill (Oni)
- Teens (13–17)*****Monstress***, Marjorie Liu and Sana Takeda (Image)
- Humor*****Baking with Kafka***, Tom Gauld (Drawn & Quarterly)
- Anthology*****Elements: Fire, A Comic Anthology by Creators of Color***, Taneka Stotts, eds. (Beyond Press)
- Reality-Based*****Spinning***, Tillie Walden (First Second)
- Graphic Album—New*****My Favorite Thing Is Monsters***, Emil Ferris (Fantagraphics)
- Graphic Album—Reprint*****Boundless***, Jillian Tamaki (Drawn & Quarterly)
- Adaptation from Another Medium*****Kindred***, Octavia Butler, adapted by Damian Duffy and John Jennings (Abrams ComicArts)
- U.S. Edition of International Material*****Run for It: Stories of Slaves Who Fought for the Freedom***, Marcelo D’Salete, translated by Andrea Rosenberg (Fantagraphics)
- U.S. Edition of International Material—Asia*****My Brother’s Husband, vol. 1***, Gengoroh Tagame, translated by Anne Ishii (Pantheon)
- Archival Collection/Project—Strips*****Celebrating Snoopy***, Charles M. Schulz, Alexis E. Fajardo, and Dorothy O’Brien, eds. (Andrews McMeel)
- Archival Collection/Project—Comic Books*****Akira 35th Anniversary Edition***, Katsuhiro Otomo; Haruko Hashimoto, Ajani Oloye, and Lauren Scanlan, eds. (Kodansha)
- Writer (tie)*****Tom King, Batman, Batman Annual #2, Batman/Elmer Fudd Special #1, and Mister Miracle*** (DC) and **Marjorie Liu, *Monstress*** (Image)
- Writer/Artist****Emil Ferris, *My Favorite Thing Is Monsters*** (Fantagraphics)
- Penciller/Inker or Penciller/Inker Team****Mitch Gerads, *Mister Miracle*** (DC)
- Painter/Multimedia Artist (interior art)****Sana Takeda, *Monstress*** (Image)
- Cover Artist****Sana Takeda, *Monstress*** (Image)
- Coloring****Emil Ferris, *My Favorite Thing Is Monsters*** (Fantagraphics)
- Lettering****Stan Sakai, *Usagi Yojimbo, Groo: Slay of the Gods*** (Dark Horse)
- Comics-Related Periodical/Journalism*****The Comics Journal*** <tcj.com>, Dan Nadel, Timothy Hodler, and Tucker Stone, eds. (Fantagraphics)
- Comics-Related Book*****How to Read Nancy: The Elements of Comics in Three Easy Panels***, Paul Karasik and Mark Newgarden (Fantagraphics)
- Academic/Scholarly*****Latinx Superheroes in Mainstream Comics***, Frederick Luis Aldama (University of Arizona Press)
- Publication Design*****Akira 35th Anniversary Edition***, designed by Phil Balsman, Akira Saito (Veia)
- Digital Comic*****Harvey Kurtzman’s Marley’s Ghost***, Harvey Kurtzman, Josh O’Neill, Shannon Wheeler, and Gideon Kendall (comiXology Originals/Kitchen, Lind & Associates)
- Webcomic*****The Tea Dragon Society*** <teadragonsociety.com>, Katie O’Neill, (Oni Press)

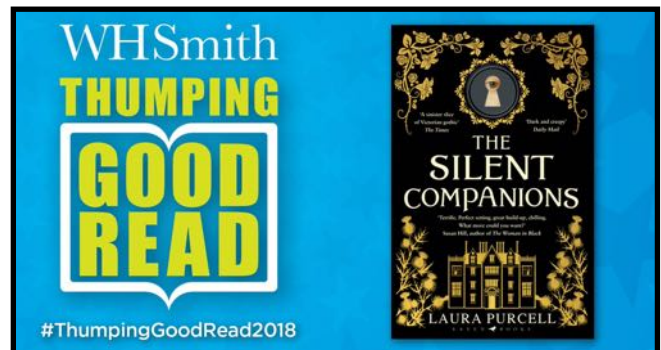
SCRIBE AWARDS

Winners of the 2018 Scribe Awards <iamt.org/the-scribe-awards> (for “excellence in licensed tie-in writing”) were announced by the International Association of Media Tie-in Writers. The winners are:

- Short Story (tie)**“**Banana Republic,**” Jonathan Maberry and “**Ganbatte,**” Keith DeCandido
- Adapted Speculative and General*****Doctor Who: The Pirate Planet***, James Goss
- Original Speculative*****The Librarians and the Mother Goose Chase***, Greg Cox
- Original General*****Don Pendleton’s The Executioner Fatal Prescription***, Michael A. Black
- YA Original*****X-Files Origins: Devil’s Advocate***, Jonathan Maberry
- Audio*****Warhammer 40,000: Agent of the Throne, Blood and Lies***, John French
- IAMTW 2017 Faust Award (Grandmaster)****Greg Cox**

THUMPING GOOD READ AWARD

The winner of the 2018 WHSmith Thumping Good Read Award (sponsored by UK bookseller WHSmith <www.whsmith.co.uk>) has been announced. The award—which carries a £10,000 prize—has been restarted after a hiatus of over a decade. The winner is paranormal fantasy ***Silent Companions***, Laura Purcell (Raven).



RITA AND GOLDEN HEARTS AWARDS

Winners of the 2018 RITA Awards and Golden Heart Awards were announced by the Romance Writers of America <www.rwa.org> 19 July 2018 at a Denver ceremony. Some of these overlap genre interests. A list can be found on the File 770 blog <file770.com/2018-rita-and-golden-hearts-awards-winners>.

JAMES WHITE AWARD

The winner of the 2018 **James White Award Short Story Competition** <www.jameswhiteaward.com> (for unpublished short stories of 1,000–6,000 words by non-professional writers) has been announced. The winner—**Dustin Blair Steinacker** for “Two Worlds Apart”—will receive a £200 prize and publication in *Interzone*. A special commendation also went to Gustavo Bondoni for “A Sip of Pombe.”

SIDEWISE AWARDS NOMS

Nominees for the 2017 Sidewise Awards for Alternate History <www.uchronia.net/sidewise> have been announced. Winners will be announced at Worldcon 76 in San José.

Sidewise Awards Short Form Noms

“N’oublions Jamais,” Tom Anderson and Bruno Lombardi (*Altered Europa*, Martinus Publishing)

“The Twenty Year Reich,” Dave D’Alessio (*Altered Europa*, Martinus Publishing)

“Sun River,” Nisi Shawl (*Clockwork Cairo: Steampunk Tales from Egypt*, Twopenny Books)

“Zigeuner,” Harry Turtledove (*Asimov’s* September–October 2017)

Sidewise Awards Long Form Noms

The Berlin Project, Gregory Benford (Saga Press)

A Time of Need, Brent Harris (Insomnia Publishing)

All Our Wrong Todays, Elan Mastai (Dutton)

The Clash of Eagles Trilogy (*Clash of Eagles*, *Eagle in Exile*, and *Eagle and Empire*), Alan Smale (Del Rey)

Once There Was a Way, Bryce Zabel (Diversions Books)

SUNBURST AWARDS NOMS

Shortlists for the 2018 Sunburst Awards for Excellence in Canadian Literature of the Fantastic <www.sunburstaward.org> have been announced. Winners will be announced in the Fall. The awards include cash prizes (C\$1,000 for the Adult and YA categories; C\$500 for the short story category).

Sunburst Awards Adult Fiction Noms

The Bone Mother, David Demchuk (ChiZine Publications)

American War, Omar El Akkad (Penguin Random House)

Sputnik’s Children, Terri Favro (ECW)

Jade City, Fonda Lee (Orbit)

Son of a Trickster, Eden Robinson (Penguin Random House)

Sunburst Awards YA Fiction Noms

The Painting, Charis Cotter (Penguin Random House)

The Marrow Thieves, Cherie Dimaline (Dancing Cat Books)

Exo, Fonda Lee (Scholastic)

Weave a Circle Round, Kari Maaren (Tor/Forge)

Dragonfly Song, Wendy Orr (Pajama Press)

Sunburst Awards Short Story Noms

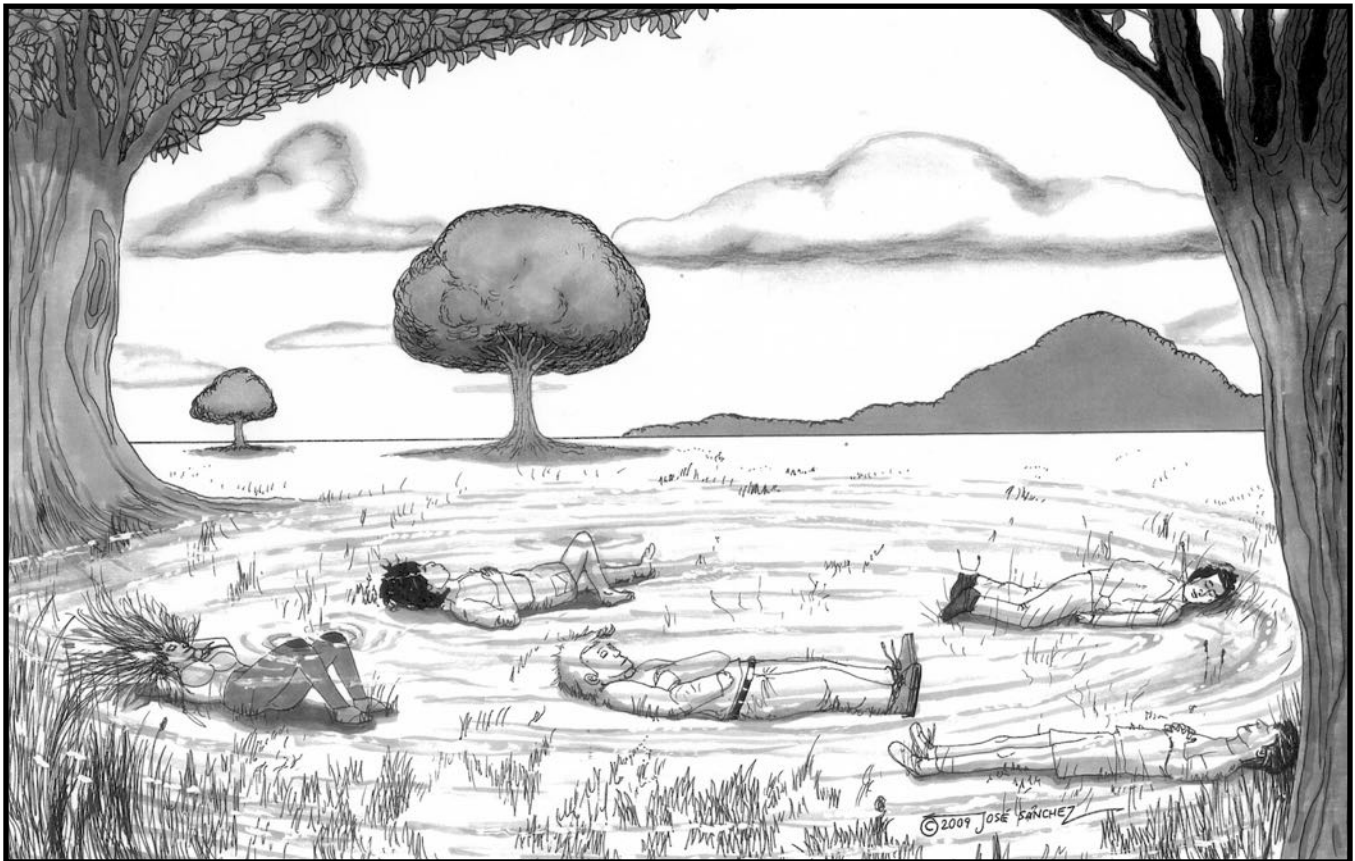
“The Beautiful Gears of Dying,” Sandra Kasturi (*The Sum of Us*)

“Spiked,” Rich Larson (*Abyss & Apex* June 2017)

“Meridian,” Karin Lowachee (*Where the Stars Rise*)

“Hacker’s Faire,” Rati Mehrotra (*Cast of Wonders* March 2017)

“Animate,” Kate Story (*Cli-fi: Canadian Tales of Climate Change*)



“Sleeping Underwater” by Jose Sanchez—sent by email, used by permission



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Comments, inquiries, and contributions of writing by snailmail to: Mike Kennedy, 7907 Charlotte Drive SW, Huntsville AL 35802-2841—EDITORIAL ADDRESS (SNAILMAIL)
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Not-A-Con 2018

Friday 19–Saturday 20 October Dead Dog Breakfast Sunday
Huntsville AL Holiday Inn Express Airport

Memberships: \$25 (checks payable to NASFA)
Pay Sam Smith a club meeting or mail to
NASFA/P. O. Box 4857/Huntsville AL 35815-4857
Check with Judy Smith about T-shirts
(design by David O. Miller)

Rooms are available at special con rates
(\$102–\$122 depending on room type).
They can be booked online at <tinyurl.com/Not-A-Con-2018-Hotel-Booking>.