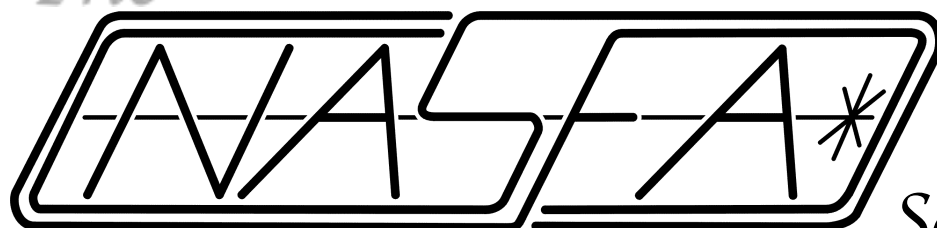


The



Shuttle  
September 2018

# The Next NASFA Meeting is 6P Saturday 15 September 2018 at Willowbrook Madison

▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be **15 September 2018**, at the regular meeting location and the regular time (6P). The Madison campus of Willowbrook Baptist Church is at 446 Jeff Road—about a mile from the previous location. See the map at right for directions to the church. See the map on page 2 for a closeup of parking at the church as well as how to find the meeting room (“The Huddle”), which is close to one of the **back doors** toward the north side of the church. **Please do not try to come in the (locked) front door.**

## SEPTEMBER PROGRAM

The September Program will be the More-or-Less Annual NASFA Auction. Please bring (1) donated items or services to auction and (2) money (cash, checks) to buy things. (NASFA no longer takes credit cards.) We *do* know where you live, so we might even take promissory notes—ask Sam.

## SEPTEMBER ATMM

The September After-the-Meeting Meeting host is TBD at press time, but the ATMM will probably be at the church. The usual rules apply—that is, please bring food to share and your preferred drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

## FUTURE PROGRAMS

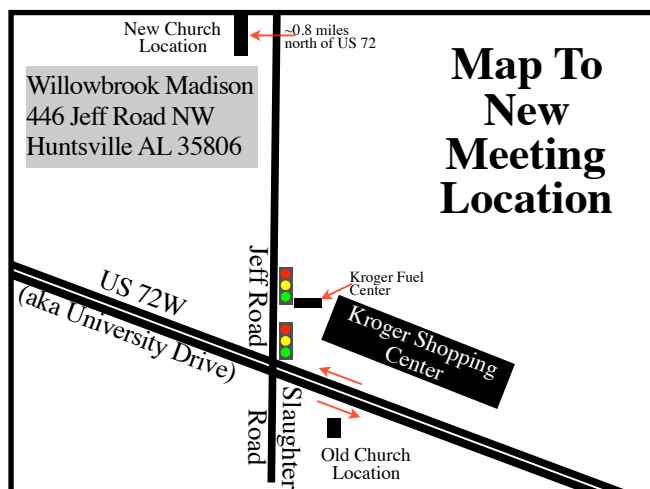
- October—The program will be subsumed by Not-A-Con 2018.
  - December—Christmas Party and “White Elephant” gift exchange. Sue Thorn and Judy Smith will host. The party will start at 3P with the gift exchange at 4P.
- Judy and Sue are always looking for new program ideas, especially if you can run one yourself.

## FUTURE ATMMs

We need hosts for future months in 2018–19. Email <mikek999@icloud.com> to volunteer or inquire. The October 2018 ATMM is nullified by Not-A-Con. November 2018 *may* be spoken for, but if that’s the only month for you then we can make it work. The December 2018 ATMM is nullified by the Christmas Party. At this point, all months in 2019 are open.

## FUTURE CLUB MEETING DATES/LOCATIONS

At present, all 2018 NASFA Meetings are expected to be at the normal meeting *location* except for October (due to Not-A-Con 2018). Remaining 2018 meetings are on the normal 3<sup>rd</sup> Saturday *date*. The December meeting/party will be on the regular date but *not* the regular time—see the Future Programs heading, above.



## Continuing Our 38<sup>th</sup> Year of Publication

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**Deadline for the October 2018 issue of *The NASFA Shuttle* is Monday 1 October 2018**

## NOT-A-CON 2018

Be sure to mark your October 2018 calendar for Not-A-Con 2018, to be held Friday 19 October–Saturday 20 October. The official start time is 4P Friday and the con will run through at least 10P Saturday. Those who stay over at the Holiday Inn Express (Huntsville Airport) will also have a Dead Dog Breakfast on Sunday 21 October before we head back to our everyday lives.

Memberships are \$25 (see Sam Smith). T-shirts—art by David O. Miller—will be available (see Judy Smith).

### SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule (though a bit squishy) is to put each issue to bed about 6–8 days before the corresponding monthly meeting. Submissions are needed as far in advance of that as possible.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

### JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join our email list, which you can do online at <[tinyurl.com/NASFAEmail](http://tinyurl.com/NASFAEmail)>. The list is usually low traffic, though the rate is variable. Generally, the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list.

### NASFA CALENDAR ONLINE

NASFA has an online calendar on Google Calendar. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCloud, or other calendar automatically updated as events (NASFA Meetings & club-sponsored cons, local sf/f/h events, etc.) are added or changed. You can view the calendar online at <[tinyurl.com/NASFACal](http://tinyurl.com/NASFACal)>.

## News & Info

### FREE MUSEUM DAY

*Smithsonian* magazine's annual Museum Day will be 22

September 2018. You can download a pass for free admission for two people to any of a long list of museums at <[www.smithsonianmag.com/museumday/museum-day-2018](http://www.smithsonianmag.com/museumday/museum-day-2018)>—start by clicking the “Get a Ticket” button to get your printable (or, for some museums, electronic) general admission ticket.

In north Alabama, the U.S. Space & Rocket Center, Huntsville Museum of Art, Jesse Owens Museum, and Oakville Indian Mounds Education Center are participating.

### TAFF TO OPEN NOMS RSN; PLUS A TRIP BLOG

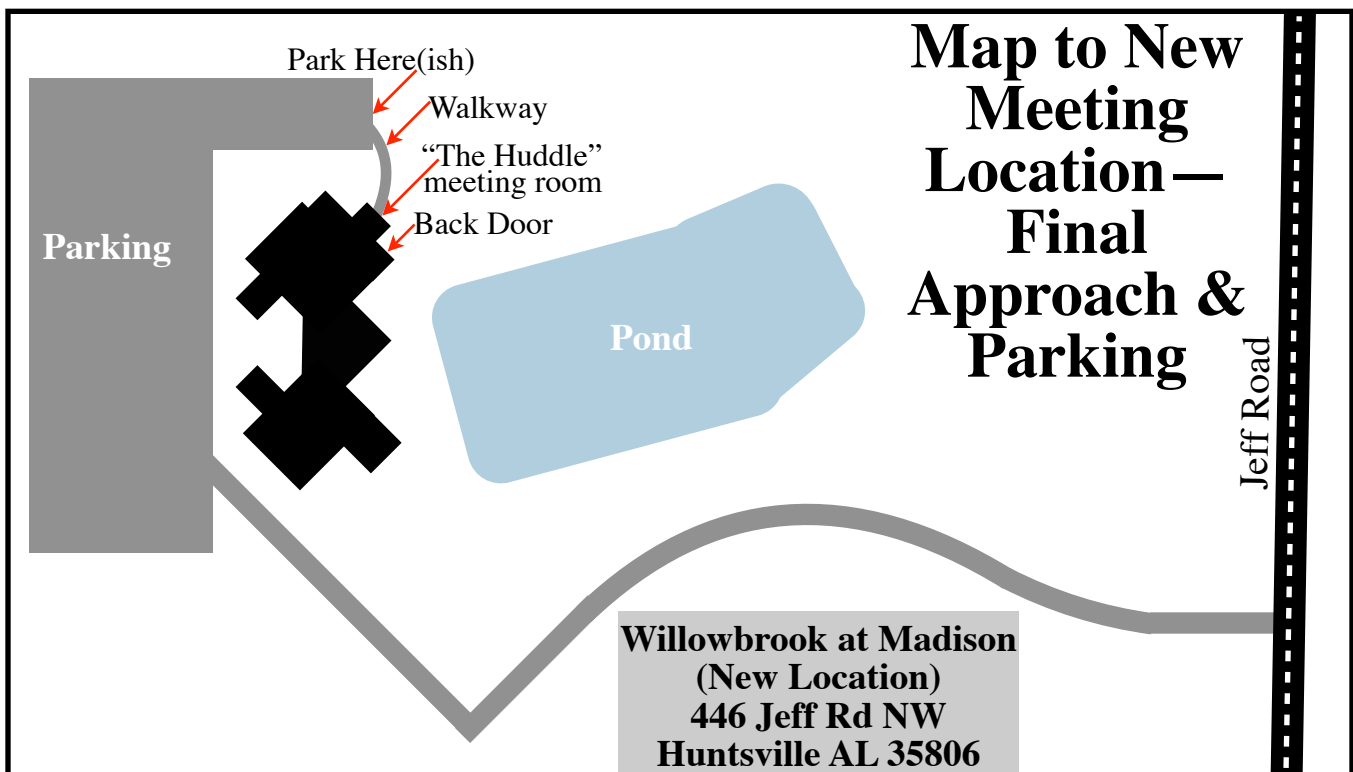
On 3 September the Trans-Atlantic Fan Fund Facebook page dropped an announcement that they would soon open nominations for the 2019 West-to-East TAFF race (for a North American fan to go to the Dublin Worldcon) <[www.facebook.com/TAFFnews/posts/1969976643023922](http://www.facebook.com/TAFFnews/posts/1969976643023922)>. The post reads, in part, “If anybody is considering standing for this, you might want to start lining up potential nominators. You will need two European and three North American fans known to the Administrators this time around.”

For this year's TAFF, you can check out Johan Anglemark's trip at his 2018 trip blog <[taff2018.com](http://taff2018.com)>. The blog stretches from before his departure from Stockholm (including a stop at Finncon) all the way to the day he was to depart from Oakland International Airport to head home. The trip included stops in Toronto, Minneapolis, Austin (for ArmadilloCon), and Seattle before heading to San José for Worldcon.

### 1000 YEARS OF FANDOM PROJECT

The Fan History Project <[fanac.org](http://fanac.org)> has begun collecting photos of groups of fans, documenting the number of years they have collectively been in fandom. Two of those collected at Worldcon 76 <[www.fanac.org/worldcon/ConJose/x18-p00.html](http://www.fanac.org/worldcon/ConJose/x18-p00.html)> exceeded 1000 collective years each. You, or your group, can participate by taking a photo with each person holding up a card with their personal number of years in fandom displayed.

Send your photos to <[fanac@fanac.org](mailto:fanac@fanac.org)>. [Pro Tip: In a number of the photos I've seen, the cards were too small or the numerals too light to be easily read. Make the cards big and the numerals bold. -ED]



## 1994 HUGO AWARDS CEREMONY VIDEO

A videotape of the 1994 Hugo Awards Ceremony held at ConAdian (Winnipeg), the 52<sup>nd</sup> Worldcon has been digitized and published on the Worldcon Events YouTube channel <[www.youtube.com/watch?v=y5Y1PBWL7HQ](http://www.youtube.com/watch?v=y5Y1PBWL7HQ)>.

## SDCC v. SLCC—THE NEXT ROUND

*Shuttle* readers may recall that San Diego Comic-Con won their trademark infringement suit against Salt Lake Comic Con late last year, but were awarded only \$20,000 versus the \$12 million sought for damages. SLCC has since changed its name to FanX Salt Lake Comic Convention.

Well, SDCC has now succeeded in getting an order for FanX to pay almost \$4 million that SDCC says it spent in attorney fees and related expenses <[www.hollywoodreporter.com/thresq/judge-issues-comic-con-injunction-1137235](http://www.hollywoodreporter.com/thresq/judge-issues-comic-con-injunction-1137235)>. Unsurprisingly, FanX has said it will appeal the ruling.

## NEW ACADEMY PRIZE UPDATE

*Shuttle* readers may also recall that due to #MeToo scandals at the Swedish Academy and the subsequent cancellation of the 2018 Nobel Prize in Literature, The New Academy Prize in Literature stepped in to fill the gap. Four finalists for that prize (to be awarded 12 October 2018) have been announced. Of those, three have genre ties (some stronger than others)—Maryse Condé, Neil Gaiman, and Haruki Murakami. The full list can be seen at <[www.dennyaakademien.com/nominated](http://www.dennyaakademien.com/nominated)>.

The New Academy will award a prize of 1,000,000 Swedish kroner—SEK (north of \$US100,000). They are running a Kickstarter campaign to raise SEK 250,000 (over \$US25,000) to fund the ceremony <[www.kickstarter.com/projects/1009951032/the-new-prize-in-literature-2018](http://www.kickstarter.com/projects/1009951032/the-new-prize-in-literature-2018)>. At press time, they are less than 20% of the way there, but have over a month to go.

## SFWA BULLETIN DROPS PRINT VERSION

The Science Fiction & Fantasy Writers of America <[www.sfwaw.org](http://www.sfwaw.org)> has announced that the *SFWA Bulletin* has gone digital only. Subscriptions to the publication are available only to SFWA members.

## WE'RE NUMBER 7! WE'RE NUMBER 7!

To which all Alabamians can say, "Ugh!"

According to website SmartAsset <[smartasset.com/checking-account/states-with-the-worst-drivers-2018-edition](http://smartasset.com/checking-account/states-with-the-worst-drivers-2018-edition)>, Alabama is the 7<sup>th</sup> worst for bad drivers. There's little consolation in the fact that neighboring states Mississippi (#1) and Tennessee (#2) are rated even worse. Our other neighbors aren't so great, either, comprising Florida (#8) and Georgia (#18).

Some good news for Huntsvillians in this regard is that another report <[whnt.com/2018/08/31/report-says-huntsville-is-safest-for-drivers-but-the-rest-of-the-state-not-so-much](http://whnt.com/2018/08/31/report-says-huntsville-is-safest-for-drivers-but-the-rest-of-the-state-not-so-much)> says Huntsville is the safest driving city in the state. The Allstate Insurance Best Drivers report, in fact, lists Huntsville as the fourth best city in the country. [Considering some of the things I've seen around here, I weep for the rest of the state and country. -ED]

## August Minutes

by Steve Sloan

The August meeting of the North Alabama Science Fiction Association was called to order on Saturday, August 11, 2018, in the Madison satellite location of Willowbrook Baptist Church at 6:04:38P by President Mary Lampert and the crickets.

## OLD BUSINESS

Dues are always due.

## NEW BUSINESS

Sam brought a printout of Helsinki's [post-convention]

progress report (related to Worldcon 2017).

Warning: Pay your NASFA dues or you might get nominated.

Next month's program will be the NASFA auction, so bring your stuff to auction and take home different stuff. October's NASFA meeting will be replaced by Not-a-Con, which will be held Friday and Saturday.

## NOT-A-CON BUSINESS

Co-con chair Judy said that there will be a Not-a-Con in October, and it will run from about 4P Friday afternoon to Saturday night as late as people feel like staying up. Sunday morning's hotel breakfast will serve as the Dead Dog.

Not-a-Con will have a barebones web site up by the end of August.

Come, hang out, have fun, eat a little. We will have a couple of planned items, but it will mostly be hanging out.

The hotel's rules won't allow red velvet cake and other red food coloring, but lasagna and chili will be okay if you're careful.

You should register ASAP if you want to stay at the con hotel.

Not-a-Con will be like an extended After the Meeting Meeting, so bring the food and drink you want.

Sam moved to adjourn at 6:18:50P.

The August program was a presentation by Mark E. Wilson, "Microbes: The Unseen but Not Forgotten Passengers in Space Exploration". The After the Meeting Meeting was hosted by Mary and Doug Lampert at the regular meeting location.

## NASFA Calendar

### SEPTEMBER

- 01 National Book Festival—Washington DC.
- 03 Labor Day.
- 07–09 OutsideCon—Burns TN.
- 09 BD: Mike Cothran.
- 10–11 Rosh Hashana.
- 11 BD: Ray Pietruszka.
- 11 Patriot Day.
- 12 BD: Pat Butler.
- 12 Muharram.
- 14–16 ScareFest—Lexington KY.
- 15–16 JapanFest—Atlanta GA.
- 15–16 Shoals Geek Expo—Florence AL.
- 15\* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **Program:** More-or-Less Annual NASFA Auction. **ATMM:** The host is TBD at press time, but it will probably be at the church.
- 15 Cartersville Comic Con—Cartersville GA.
- 15 JABEcon: Big Rig—Mount Juliet TN.
- 16 Día de la Independencia.
- 17 Constitution Day/Citizenship Day.
- 19 Yom Kippur.
- 20–23 Anime Weekend Atlanta—Atlanta GA.
- 21–23 FenCon 15—Dallas TX.
- 21 National POW/MIA Recognition Day.
- 22–23 Creative Con—Panama City FL.
- 22 Cleveland Geekster—Cleveland TN.
- 23 Fall Equinox.
- 24 First Day of Sukkot.
- 26 BD: Jenna Victoria Stone.
- 30 Last Day of Sukkot.
- 30 Gold Star Mother's Day.

- 01 Shmini Atzeret.  
02 Simchat Torah.  
04-07 Pirate Festival—Tybee Island GA.  
04-07 SIEGE—Atlanta GA.  
05-07 Imaginarium—Louisville KY.  
05-07 Monsterama—Atlanta GA.  
08 Columbus Day/Native Americans' Day/Indigenous  
People's Day.  
08 Thanksgiving Day (Canada).  
10-11 Stranger Con—Nashville TN.  
10-13 Fall For The Book—Fairfax VA.  
11-14 Anthro Southeast—Chattanooga TN.  
12 Día de la Raza/Columbus Day (Mexico).  
12-14 Conapalooza—Kingsport TN.  
15 BD: Robert Buelow.  
16 Boss's Day.  
19-20\*Not-A-Con 2018 at the Holiday Inn Express & Suites,  
Huntsville Airport (8956 Madison Boulevard, Madison  
AL 35758). Dead Dog breakfast at the hotel Sunday the  
21<sup>st</sup>. The Business Meeting, Program, and ATMM are  
all subsumed by the con.  
19-21 Bigfoot Day Celebration—Kingsport TN.  
19-21 PhreakNic 22—Nashville TN.  
19-21 Full Moon Festival—Nashville TN.  
19-20 Wizard Weekend—Athens GA.  
20 Wizard Pub Crawl—Athens GA.  
20-21 Gump City Comic Con—Montgomery AL.  
20-21 Memphis Comic Expo—Memphis TN.  
25 BD: Marie McCormack.  
25-28 Atlanta Game Fest 32—Atlanta GA.  
26-28 Atlanta Steampunk Expo—Atlanta GA.  
26-28 Hallowcon—Dalton GA.  
26-28 Walker Stalker—Atlanta GA.  
31 Halloween.

- 02 Día de Muertos.  
02-04 SphinxCon—Atlanta GA.  
02-04 Post-ApocalyptiCon—Cleveland TN.  
03 Con Plus One—Online.  
03-04 Rocket City NerdCon—Huntsville AL.  
03-04 Con-Fuzion—Muscle Shoals AL.  
04 Daylight Saving Time ends.  
06 Election Day.  
09 Potter Pub Crawl—Atlanta GA.  
09-11 Aethercon VII—Online.  
09-11 Grand Ole Gameroom Expo—Franklin TN.  
09-11 Wizard World—Montgomery AL.  
10 Wizard's Ball 5—Atlanta GA.  
10-11 Stranger Con—Nashville TN.  
11 Veterans Day/Remembrance Day.  
12 Veterans Day (Observed).  
16-18 CONjuration—Atlanta GA.  
16-18 Memphis Comic and Fantasy Convention—Memphis TN.  
17\* NASFA Meeting—6P Business, 6:30P Program, at Wil-  
lowbrook Madison. **Program:** TBD. **ATMM:** Mike  
Kennedy (tentative).  
19 Aniversario de la Revolución Mexicana.  
21 The Prophet's Birthday.  
22 Thanksgiving Day.  
22 BD: Nancy Renee Peters.  
23 BD: Mike Kennedy.  
29 BD: Howard Camp.  
30 BD: Joshua Kennedy.  
30 BD: Richard Gilliam.

- 30-02 SmofCon 36—Santa Rosa, CA.  
30-02 Louisville Supercon—Louisville KY.  
30-02 Yama-Con—Pigeon Forge TN.

- 01 Inauguración del Presidente.  
03 First day of Hanukkah.  
07 Pearl Harbor Remembrance Day.  
08–09 Nashville Comic Con 25—Nashville TN.  
08–09 Jekyll Comic Con/Hyde Horror Alley—Jekyll Island GA.  
09 BD: Maria Grim.  
10 Last day of Hanukkah.  
12 BD: Toni Weisskopf.  
15\* NASFA Meeting—Christmas Party and “White Elephant” gift exchange at Willowbrook Madison. **Please Note** that the party will begin at 3P. The gift exchange will be at 4P. The Business Meeting, Program, and ATMM are all subsumed by the party. It will be hosted by Sue Thorn and Judy Smith.  
17 BD: Robin Ray.  
19 BD: Yvonne Penney.  
20 BD: Aaron Kennedy.  
21 Winter Solstice.  
24 Christmas Eve/Nochebuena.  
25 Christmas Day/Día de Navidad.  
26 BD: Michael R. Stone.  
26 First day of Kwanzaa.  
26 Boxing Day.  
31 New Year’s Eve/Nochevieja—watch for party info later.

The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend—in which case we often move the meeting to the second or fourth Saturday.) The regular meeting location is the Madison campus of Willowbrook Baptist Church—446 Jeff Road NW. The Executive Committee Meeting (if scheduled) is before the Business Meeting. The Business Meeting is at 6P. The Program is at 6:30P. Anyone is welcome to attend any of the meetings. There is usually an After-the-Meeting Meeting (starting at about 7:30P) either at the church or with directions available at the program.

Dragon Con 2018 <[www.dragoncon.org](http://www.dragoncon.org)> was held 30 August–3 September 2018 at a number of hotels in downtown Atlanta GA. For the past few years, Dragon Con has presented their Dragon Awards for fiction (textual and graphic), various media, and games. A number of other awards are presented at Dragon Con; some sponsored by Dragon Con itself and some by other organizations.



2016 Dragon  
Award—Image  
from Dragon Con  
2018 website

- SF Novel**.....*Artemis*, Andy Weir  
**Fantasy Novel** (explicitly includes paranormal) .....*Oathbringer*,  
 Brandon Sanderson  
**YA/Middle Grade Novel** .....*Children of Blood and Bone*,  
 Tomi Adeyemi  
**Military SF or Fantasy Novel** .....*A Call to Vengeance*,  
 David Weber, Timothy Zahn, and Thomas Pope  
**Alternate History Novel** .....*Uncharted*,  
 Kevin J. Anderson and Sarah A. Hoyt  
**Media Tie-In Novel** ..*Leia: Princess of Alderaan*, Claudia Gray



**Horror Novel**....*Sleeping Beauties*, Stephen King and Owen King  
**Comic Book** .....*Mighty Thor*, Jason Aaron and James Harren (Marvel Comics)  
**Graphic Novel** .....*Brandon Sanderson's White Sand Volume 1*, Brandon Sanderson, Rik Hoskin, and Julius M. Gopez, (Dynamite Entertainment)  
**SF or Fantasy TV Series** .....*Game of Thrones*, HBO  
**SF or Fantasy Movie** ....*Black Panther*, directed by Ryan Coogler  
**SF or Fantasy PC/Console Game** .....*Middle-earth: Shadow of War* (Monolith Productions)  
**SF or Fantasy Mobile Game** .....*Harry Potter: Hogwarts Mystery* (Jam City)  
**SF or Fantasy Board Game** .....*Red Dragon Inn 6: Villains* (Slugfest Games)  
**SF or Fantasy Miniatures/Collectible Card/Role-Playing Game** ....*Magic: The Gathering Unstable* (Wizards of the Coast)  
**OTHER AWARDS AT DRAGON CON**  
**Julie Award** (achievement spanning multiple genres) .....**Peter Capaldi**  
**Hank Reinhardt Georgia Fandom Award**.....**Robby Hilliard**  
**Eugie Foster Award** (original English-language speculative short fiction) ...**"Clearly Lettered in a Mostly Steady Hand,"** Fran Wilde (*Uncanny Magazine*, September 2017)  
**Baen Books Year's Best Military and Adventure Science Fiction Readers' Choice Award** .....**"Family Over Blood,"** Kacey Ezell (all finalists appear in Baen's *The Year's Best Military and Adventure SF* Volume 4)

## Awards Roundup

### SPLATTERPUNK AWARDS

Winners of the 2018 (inaugural) Splatterpunk Awards <killerconaustin.com/awards> (for "superior achievement in the sub-genres of SplatterPunk/Extreme Horror fiction") were announced at Killercon 2018 <killerconaustin.com/2018>, held 24–26 August 2018 at the Wingate by Wyndham Conference Center in Round Rock (Austin area) TX. The winners are:  
**Novel** .....*White Trash Gothic*, Edward Lee (Deadite Press)  
**Novella** .....*Header 3*, Edward Lee and Ryan Harding (Necro Publications)  
**Short Story** .....**"The Tipping Point,"** Jeff Strand (*Everything Has Teeth*, Thunderstorm Books)  
**Collection** .....*Gorilla in My Room*, Jack Ketchum (Cemetery Dance Publications)  
**Anthology** .....*Splatterpunk Fighting Back*, Jack Bantry and Kit Power, eds. (Splatterpunk Zine)  
**J.F. Gonzalez Lifetime Achievement Award**....**David J. Schow**

### HEARTLAND PRIZE

The winner of the **Chicago Tribune Heartland Prize** (fiction category) <www.chicagotribune.com/lifestyles/books/literary-awards/ct-heartland-20170523-storygallery.html> is genre-adjacent *Lincoln in the Bardo*, George Saunders (Random House). The award will be presented at the beginning of the Chicago Humanities Festival <chicago.humanities.org>, to be held 27 October–11 November 2018 at about 25 venues in Chicago IL.

### KILLER NASHVILLE AWARDS

A number of awards were announced by the Killer Nashville Writers' Conference <killernashville.com>, held 23–26 August 2018 for "mystery, thriller, and suspense" writers. These included one award, the **Silver Falchion Award in the Sci-Fi/Fantasy/Horror** category for sf/f/h genre works. The winner was *The Devil's Bible*, Dana Chamblee Carpenter. That work also won the **Silver Falchion Award for Best Overall Novel**.



Winners of all awards by the conference can be seen at <killernashville.com/2018-killer-nashville-awards-winners>.

### WSFA SMALL PRESS AWARD NOMS

Finalists for the 2018 Washington Science Fiction Association Small Press Award for Short Fiction <wsfasmallpressaward.org> have been announced by WSFA <wsfa.org>. The winner will be announced at Capclave 2018 <www.capclave.org/capclave/capclave18>, to be held 28–30 September 2018 at the Hilton Washington DC/Rockville Executive Meeting Center in Rockville (DC area) MD. The finalists are:



"Probably Still the Chosen One," Kelly Barnhill (*Lightspeed Magazine* February 2017)  
 "Floaters Can't Float," Pip Coen (*Compelling Science Fiction* April 2017)  
 "A Vague Inclination to Please," Brandon Daubs (*All Hail Our Robot Conquerers*, Patricia Bray and Joshua Palmatier, eds.)  
 "Oba Oyinbo," Jonathan Edelstein (*Orson Scott Card's Intergalactic Medicine Show* October 2017)  
 "Through Milkweed and Gloom," Wendy Nickel (*Submerged*, S.C. Butler and Joshua Palmatier, eds.)  
 "The Secret Life of Bots," Suzanne Palmer, (*Clarkesworld Magazine* September 2017)  
 "The Cat of Five Virtues," Richard Parks (*Tales of the Sunrise Lands*, David Stokes, ed.)  
 "The Oracle and the Warlord," Karina Sumner-Smith (*The Sum of Us*, Lucas K. Law and Susan Forest, eds.)

### PEGASUS NOMS

Nominees for the 2018 Pegasus Awards <www.ovff.org/pegasus.html> (given "to recognize and honor excellence in filking") have been announced. Winners will be announced at the Ohio Valley Filk Fest 34 <www.ovff.org>, to be held 19–21 October 2018 at the DoubleTree Hotel in Worthington OH. By category, the nominees are:



### Pegasus Filk Song Noms

*Fight Like A Girl*, Erin Bellavia and Rand Bellavia  
*Han Solo for President*, Eric Distad  
*Pageant Legend*, Katy Dröge-Macdonald and Ju Honisch  
*Goodnight, Sarah-Jane*, Talis Kimberley  
*I Am I*, Eva Van Daele-Hunt

### Pegasus Classic Filk Song Noms

*Creature of the Wood*, Heather Alexander and Philip Obermarck  
*Legolas*, Dr. Mary Crowell  
*Siren Song*, Michelle Dockrey and Tony Fabris  
*Arden*, Zander Nyrond and Chris O'Shea  
*Mommy, Can I Have a Spaceship?*, Joey Shoji

### Pegasus Performer Noms

Faithful Sidekicks      Sunnie Larsen      Random Fractions  
 Stone Dragons      Twotonic

### **Pegasus Writer/Composer Noms**

Lauren Cox                      Leslie Hudson                      Kari Maaren  
Cathy McManamon                      Eva Van Daele-Hunt

### **Pegasus Roadtrip Song Noms**

*Cliffs of Insanity*, Erin Bellavia and Rand Bellavia  
*The Alien Jellyfish Song*, Chris Conway  
*Road to Santiago*, Heather Dale  
*Fellowship Going South*, Leslie Fish  
*Oregon Trail*, Tim Griffin

### **Pegasus Song About Community Noms**

*Welcome Home*, Mark Bernstein  
*Gone Filkin'*, Tom Jeffers  
*Many Hearts, One Voice*, Steve Macdonald  
*Home to FilKONtario*, Debbie Ridpath Ohi  
*Three Days Away*, Mike Whitaker

### **INKY AWARDS NOMS**

Shortlists for the 2018 Inky Awards <insideadog.com.au/inky-awards> (for YA literature) have been announced. There are two categories, for Australian (Gold Inky) and International (Silver Inky) works. Many of the nominated works are genre or genre-adjacent. Winners will be announced 2 October 2018 at the State Library Victoria. By category, the shortlists are:

#### **Gold Inky Awards Noms (Australian)**

*Begin, End, Begin: A #LoveOzYA Anthology*, Danielle Binks, ed.  
*In The Dark Spaces*, Cally Black  
*Beautiful Mess*, Claire Christian  
*Paper Cranes Don't Fly*, Peter Vu  
*Take Three Girls*, Fiona Wood, Cath Crowley, and Simone Howell

#### **Silver Inky Awards Noms (International)**

*Still Life with Tornado*, A.S. King  
*The Gentleman's Guide to Vice and Virtue*, Mackenzi Lee  
*Warcross*, Marie Lu  
*Release*, Patrick Ness  
*The Hate U Give*, Angie Thomas

### **HARVEY AWARDS**

Nominees for the 2018 Harvey Awards <www.harveyawards.com> (for outstanding achievement in various comics-related categories) have been announced. Winners will be announced at New York Comic Con, to be held 4–7 October 2018 at the Javits Center in New York NY.

The list of nominees is a bit too long to print in the *Shuttle*. See <www.harveyawards.com/About/News/The-Harvey-Awards-Reveal-Nominees-for-2018> for the list.

### **RINGO AWARDS NOMS**

Nominees for the 2018 Mike Wieringo Comic Book Industry Awards <ringoawards.com> (aka the Ringo Awards) have been announced. Winners will be announced at Baltimore Comic-Con <baltimorecomiccon.com>, to be held 28–30 September 2018 at the Baltimore Convention Center in Baltimore MD.

The list of nominees is much too long to print in the *Shuttle*. See the Ringo Awards URL above for the list.

## **Letter of Comment**

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead                      12 August 2018  
25509 Jonnie Court  
Gaithersburg MD 20882

Here I sit with July and August issues—and still the looming stacks of other zines that go back to at least last December, but...

I am guessing that most headed to the Worldcon either are on their way or soon will be. Just for grins I went to the San Jose site to check out pre-supporting memberships for New Zealand, only to find they were closed. Ah well.

I tried to locate any information on the live feed for the Hugos but only found notes that there would be more information closer...

Lloyd—I am actually caught up on *Murdoch*! I found a site (Dailymotion) and just went episode after episode... Then I found that the local library system has a treasure trove of seasons of TV shows. If I cannot locate it there, they appeal to interlibrary loans... A whole season of DVDs is loaned out for three weeks at a time—so you can binge as rapidly or slowly as you wish. Now I am trying to catch up on *Vera*, but that one is easy to locate at the local library. Progress at last!

The library also had the first season of *The Handmaid's Tale*, so I solved several problems in one location!

Lloyd—belated birthday and anniversary wishes!

August—I see you mention the live-stream of the Hugos, so I guess I'll just go back and check every now and then...

Agh, appallingly short—but at least it means something in the mail whereas most other zines just sit there longingly pleading for some eyetracking!

Hope to see some conreports nextish

Fingers crossed that I will RSN (well I hope sooner than that) be able to sit and sketch out then re-work on the computer—no idea when that is going to happen, but I have hope!

Thanks—'bye.

[Worldcon 76 didn't post the YouTube link for their Hugo livestream until the middle of the day of the ceremony, if I recall correctly. As I note elsewhere, you can see a replay of the coverage at <www.youtube.com/watch?v=Pt4UI\_te7bs>. Note, though, that the first half hour (approximately) is during load-in of the audience. They run a slide loop during that, which is well worth watching once but not worth watching over and over and over for 30 minutes so skip ahead accordingly. I suspect—but do *not* know—that the more-or-less last minute nature of posting the info is a limitation of their agreement with YouTube who wouldn't want people using bandwidth trying to watch a stream (and refreshing over and over) for an extended period before the stream even started. I'm much more behind than you, Sheryl, on some of the high-profile genre media and less likely to catch up. Retired though I am, I can't seem to find time to watch anything but broadcast/basic cable TV. There are any number of premium TV services and movies I'd love to see but doubt I'll get around to.... -ED]

## **Worldcon 76: Just the Facts**

Worldcon 76 (yes, that's their official name) <www.worldcon76.org> was held 16–20 August 2018 at the San Jose McEnery Convention Center in San José CA and the San José Marriott. Their Guests of Honor were Spider Robinson (Author), Chelsea Quinn Yarbro (Author), Pierre Pettinger and Sandy Pettinger (Fans), Edgar Pangborn (Ghost of Honor), Bob Wilkins (gHost of Honor), Frank Hayes (Music), and John Picacio (Art). Picacio was also designated as Toastmaster.

You can find out a lot about the con via the at-con newsletter (*The Tower*), available as PDFs at <www.worldcon76.org/publications/publications-overview>. The only attendance total immediately available to the *Shuttle* is from Kevin Standlee, who noted on LiveJournal a “warm body” count of 5,440—that is,

there were that many individual people there at some point during the con. That doesn't count no-shows with Attending Memberships, or people with Supporting Memberships.

Leading up to the convention, one of the more, um, interesting con-adjacent state of affairs was the promise by a coalition of alt-right-groups to stage a protest on the plaza outside the convention center. This included a "San Jose National March Against Far-Left Violence" plus counter-protest groups for it. Also in the mix, genre writer Jon Del Arroz was promoting a sub-event he termed a "Rally For Freedom And Anti-Discrimination Demonstration At Worldcon 76 San Jose." His particular bugaboo is his claim of mistreatment by the convention (who cancelled his membership after he threatened to disrupt various aspects of the con) and a claim of pedophilia among... well, it's not entirely clear who the supposed pedophiles are.

As it turned out, the whole thing was a bit of a bust. Very few protesters apparently showed up—one estimate was around 40. It's not clear to the *Shuttle* how many counter-protesters were there, but apparently there weren't many in that group, either.



1:10 scale model of the historic San Jose Electric Light tower; constructed by Worldcon 76 Chair Kevin Roche  
<[historysanjose.org/wp/plan-your-visit/history-park/electric-light-tower](http://historysanjose.org/wp/plan-your-visit/history-park/electric-light-tower)>

In any case, the sides were kept separate by police. Del Arroz was a no-show, having canceled (via his website and Twitter) due to family health reasons. (The various wildfires in the area left the air rather smoky, which his son could not tolerate due to a lung condition.) It would appear that the pink-shirted con members who volunteered to walk with people who were afraid of being hassled didn't have much to do in that regard. The convention itself went on with little or no notice of the minor brouhaha on the plaza.

The two *required* elements of a Worldcon are presenting the Hugo Awards and having a Business Meeting. Each of those is covered in separate articles in this issue (as are a plethora of other awards and the Site Selection results plus upcoming Worldcons and Worldcon/NASFiC bids in their own articles). Beyond that, a Worldcon is a multi-headed beast. (Or a Big Tent, in another oft-used metaphor.) Results of the Masquerade and Art Show Awards are covered, albeit briefly, in the aforementioned wrap-up of awards given at Worldcon. There were

## "Overheard" Online

Writer/editor/teacher (and current President of SFWA) Cat Rambo tweeted that on her way home from the con she realized she didn't have her ID. But, she had one of her sf writer trading cards with her, which includes her name a photo. That persuaded security to let her through. <[twitter.com/Catrambo/status/1031588658292436994](https://twitter.com/Catrambo/status/1031588658292436994)>

## The Big Tent

### CONVENTION SCHEDULE

<[sites.grenadine.co/sites/worldcon-76/en/worldcon-76](http://sites.grenadine.co/sites/worldcon-76/en/worldcon-76)>

### BUSINESS MEETING INFO

**Alex Acks:** <[katsudon.net/?cat=55](http://katsudon.net/?cat=55)>

**Kevin Standlee:** <[kevin-standlee.livejournal.com](http://kevin-standlee.livejournal.com)>

### PHOTOS & VIDEOS

**Worldcon Events YouTube Channel:** <[www.youtube.com/user/WorldconEvents/videos](http://www.youtube.com/user/WorldconEvents/videos)>

**Worldcon 76 Photo Page:** <[www.worldcon76.org/photography](http://www.worldcon76.org/photography)>

**Local TV Coverage:** <[www.nbcbayarea.com/on-air/seen-on/It\\_s-Science-Fiction-Mania-in-San-Jose-at-Worldcon\\_Bay-Area-491076501.html](http://www.nbcbayarea.com/on-air/seen-on/It_s-Science-Fiction-Mania-in-San-Jose-at-Worldcon_Bay-Area-491076501.html)>

**Kevin Standlee:** <[www.flickr.com/photos/8638651@N07/44083411351/](http://www.flickr.com/photos/8638651@N07/44083411351/)>

**Raven Oak:** <[www.ravenoak.net/archives/6927](http://www.ravenoak.net/archives/6927)>

**Andrew Porter (via File 770):** <[file770.com/worldcon-76-photos-by-andrew-porter](http://file770.com/worldcon-76-photos-by-andrew-porter)>

**Tangent Magazine:** <[www.tangentonline.com/component/content/article/253-tangent-photo-gallery/3929-tangent-photo-gallery-10](http://www.tangentonline.com/component/content/article/253-tangent-photo-gallery/3929-tangent-photo-gallery-10)>

**Olav Rokne and Amanda Wakaruk (Masquerade):** <[drive.google.com/drive/u/0/folders/1vgtxn7WHIGITE7cxYLo4mYKuFcYdi6lF](http://drive.google.com/drive/u/0/folders/1vgtxn7WHIGITE7cxYLo4mYKuFcYdi6lF)>

**Olav Rokne and Amanda Wakaruk (Hugo Nominees & Ceremony):** <[drive.google.com/drive/folders/1yMj1TBcxFVnOrnAltvo-SzipNlj8RRO7](http://drive.google.com/drive/folders/1yMj1TBcxFVnOrnAltvo-SzipNlj8RRO7)>

**Martha Wells (Hugo Losers Party):** <[marthawells.tumblr.com/post/177271852167/im-starting-to-put-up-some-photos-from-the-hugo](http://marthawells.tumblr.com/post/177271852167/im-starting-to-put-up-some-photos-from-the-hugo)>

### REVIEWS & TRIP REPORTS

**John Picacio:** <[johnpicacio.com/onthefront/2018/08/24/worldcon-76-the-end-is-the-beginning](http://johnpicacio.com/onthefront/2018/08/24/worldcon-76-the-end-is-the-beginning)>

**Kevin Standlee:** <[kevin-standlee.livejournal.com/1787975.html](http://kevin-standlee.livejournal.com/1787975.html)>, *et seq.* (there are maybe a dozen posts in all)

**Johan Anglemark:** (TAFF trip blog): <[taff2018.com](http://taff2018.com)>

**Rich Lynch:** (via File 770): <[file770.com/harlan-ellison-remembrance-panel-at-worldcon-76](http://file770.com/harlan-ellison-remembrance-panel-at-worldcon-76)>

almost 1000 scheduled items with over 500 program participants... and that doesn't really take into account the fixed events like the Art Show, Con Suite, Dealers Room, Exhibits, Teen Lounge, and more.

Sadly, the *Shuttle* had no on-site reporter this year, but info was sought from numerous sources, much of which is summarized in other articles in this issue. Some of the sources consulted—and others we sadly didn't have sufficient time to closely pursue—are shown in the box above. Go forth and see/read about some of the many rings inside the Big Tent.

## Worldcon 76: Hugos, Retro-Hugos, Etc.

One story from the Hugos deserves special mention here. Mike Glyer was not at the ceremony for his Fanzine win—he



was in the hospital having fallen ill. (He's fairly well recovered now, after having a pacemaker implanted.) He did send an acceptance speech. [Personal aside: In that speech he thanked contributors to *File 770* <file770.com>, including your currently not-so-humble editor. I whooped out loud, all alone in my living room, watching the live coverage and hearing my name mentioned on the Hugo stage. -ED]

His designated acceptor was Jo Van Ekeren, but all did not go smoothly to get her there. She'd spent much of her day with Mike in the hospital, and *broke her arm* on the way from the ER back to the con. She pushed through, went to the Hugos, accepted the award for Mike, and went to the Hugo Losers Party afterwards—all before seeking treatment. Now *that's* a trooper. You can see the whole story at <file770.com/zen-and-the-art-of-hugo-finalist-maintenance>.

Mike's speech also stated that he was withdrawing from all future consideration for the Fanzine or Fan Writer Hugos.

#### 2018 HUGO AWARDS, WORLDCON YA AWARD, AND CAMPBELL AWARD

Winners of the 2018 Hugo Awards, John W. Campbell Award for Best New Writer, and the World Science Fiction Society (WSFS) Award for the Best Young Adult Book were announced on Sunday 19 August 2018, at the 76<sup>th</sup> World Science Fiction Convention.



2018 Hugo base design by Sara Felix and Vincent Villafranca  
Photo from <www.thehugoawards.org>

The ceremony was live-streamed by Worldcon 76. You can see a replay of the coverage at <www.youtube.com/watch?v=Pt4UI\_te7bs>. The full video runs almost 2½ hours, but the first 29 minutes of that is a repeating set of “pre-show” slides while the audience arrives and is seated. The *Shuttle* particularly recommends you listen to the acceptance speeches by N.K. Jemisin and Rebecca Roanhorse. (In the latter case, her first acceptance speech of two that night.)

There were 2,828 valid ballots in the final round (2,810 electronic and 18 paper). Detailed nominating and final voting sta-

tistics can be seen at <www.worldcon76.org/images/publications/2018DetailedResults.pdf>. There's a good analysis of how the votes broke out (e.g., was a given race close or not) by Nicholas Whyte at <nwhyte.livejournal.com/3076473.html>.

Neither the Campbell Award nor the YA Award are Hugos though both use the Hugo voting rules. The Campbell is sponsored by Dell Magazines and administered by Worldcon on their behalf. The YA Award is a Worldcon (WSFS) award, but not a Hugo. Starting in 2019 it will be known as the Lodestar Award.

The winners of the 2018 Hugos, *et al.* are:

**John W. Campbell Award** ..... **Rebecca Roanhorse**  
**WSFS Award for Best YA Book** ..... **Akata Warrior**,  
Nnedi Okorafor (Viking)

**Fan Artist** ..... **Geneva Benton**

**Fan Writer** ..... **Sarah Gailey**

**Fancast** ..... **Ditch Diggers**, presented by  
Mur Lafferty and Matt Wallace

**Fanzine** ..... **File 770**, Mike Glyer, ed.  
[Whooping again upon typing the above! -ED]

**Semiprozine** ..... **Uncanny Magazine**, Lynne M. Thomas,  
Michael Damian Thomas, Michi Trota, and Julia Rios, eds.;  
produced by Erika Ensign and Steven Schapansky

**Professional Artist** ..... **Sana Takeda**

**Editor (Short Form)** ..... **Lynne M. Thomas and**  
**Michael Damian Thomas**

**Editor (Long Form)** ..... **Sheila E. Gilbert**

**Dramatic Presentation (Short Form)** ..... **The Good Place:**  
**“The Trolley Problem,”** written by Josh Siegal and Dylan  
Morgan, directed by Dean Holland (Fremulon/3 Arts Enter-  
tainment/Universal Television)

**Dramatic Presentation (Long Form)** ..... **Wonder Woman**,  
screenplay by Allan Heinberg, story by Zack Snyder, Allan  
Heinberg, and Jason Fuchs, directed by Patty Jenkins (DC  
Films/Warner Brothers)

**Graphic Story** ..... **Monstress, Volume 2: The Blood**, written by  
Marjorie M. Liu, illustrated by Sana Takeda (Image Comics)

**Related Work** ..... **No Time to Spare: Thinking About What**  
**Matters**, Ursula K. Le Guin (Houghton Mifflin Harcourt)

**Series** ..... **World of the Five Gods**, Lois McMaster Bujold  
(Harper Voyager/Spectrum Literary Agency)

**Short Story** ..... **“Welcome to your Authentic Indian**  
**Experience™,”** Rebecca Roanhorse (*Apex*, August 2017)

**Novelette** ..... **“The Secret Life of Bots,”** Suzanne Palmer  
(*Clarkesworld*, September 2017)

**Novella** ..... **All Systems Red**, Martha Wells (Tor.com Publishing)

**Novel** ..... **The Stone Sky**, N.K. Jemisin (Orbit)

#### 1943 RETRO HUGO AWARDS

Winners of the 1943 Retrospective Hugo Awards were announced on Thursday 16 August 2018 at the 76<sup>th</sup> World Science Fiction Convention. Retrospective Hugos are allowed to be given on certain anniversaries of years in which no Hugo Awards were given (and for which Retro-Hugos have not been given before).

There were 703 valid ballots in the final round (688 electronic and 15 paper). Detailed nominating and final voting statistics can be seen at <www.worldcon76.org/images/publications/newsletter/RetroDetailedResults.pdf>.

The winners of the 1943 Retrospective Hugos are:

**Fan Writer** ..... **Forrest J Ackerman**

**Fanzine** ..... **Le Zombie**, Arthur Wilson “Bob” Tucker, ed.

**Professional Artist** ..... **Virgil Finlay**

**Editor (Short Form)** ..... **John W. Campbell**

**Dramatic Presentation (Short Form)** ..... **Bambi**,  
written by Perce Pearce, Larry Morey, *et al.*, directed by  
David D. Hand *et al.* (Walt Disney Productions)



**Short Story** .....**“The Twonky,”** Lewis Padgett  
(C.L. Moore and Henry Kuttner) (*Astounding Science-Fiction*, September 1942)

**Novelette** .....**“Foundation,”** Isaac Asimov  
(*Astounding Science-Fiction*, May 1942)

**Novella** .....**“Waldo,”** Anson MacDonald (Robert A. Heinlein)  
(*Astounding Science-Fiction*, August 1942)

**Novel** .....***Beyond This Horizon*,** Anson MacDonald (Robert A. Heinlein) (*Astounding Science-Fiction*, April and May 1942)

## Worldcon 76: Other Awards

Many awards are presented at Worldcon each year, some sponsored by the con, others by unaffiliated groups gathering under the Big Tent of Worldcon. Some of these are listed below.

### FAN AWARDS

A number of fan awards were announced on the opening night of Worldcon 76. These included:

**First Fandom Hall of Fame Award** .....**Robert Silverberg**  
**First Fandom Posthumous Hall of Fame Awards** .....**Len Moffatt and June Moffatt** (accepted by Bob Konigsberg)  
**Sam Moskowitz Archive Award** (given by First Fandom for excellence in collecting) .....**Hal W. Hall**  
 (for his work on the SF and Fantasy Research Collection of the Cushing Library at Texas A&M University)  
**David A. Kyle Big Heart Award** .....**Mike Glycer**

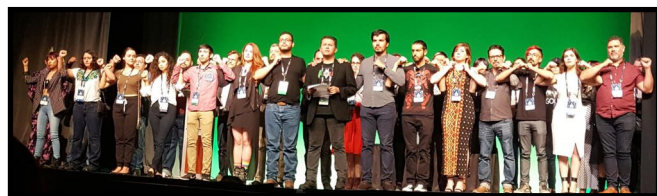
### CHESLEY AWARDS

The Chesley Awards <[www.asfa-art.org/?page=chesley](http://www.asfa-art.org/?page=chesley)> are presented by the Association of Science Fiction & Fantasy Artists for achievement in genre art. The 2018 winners are:

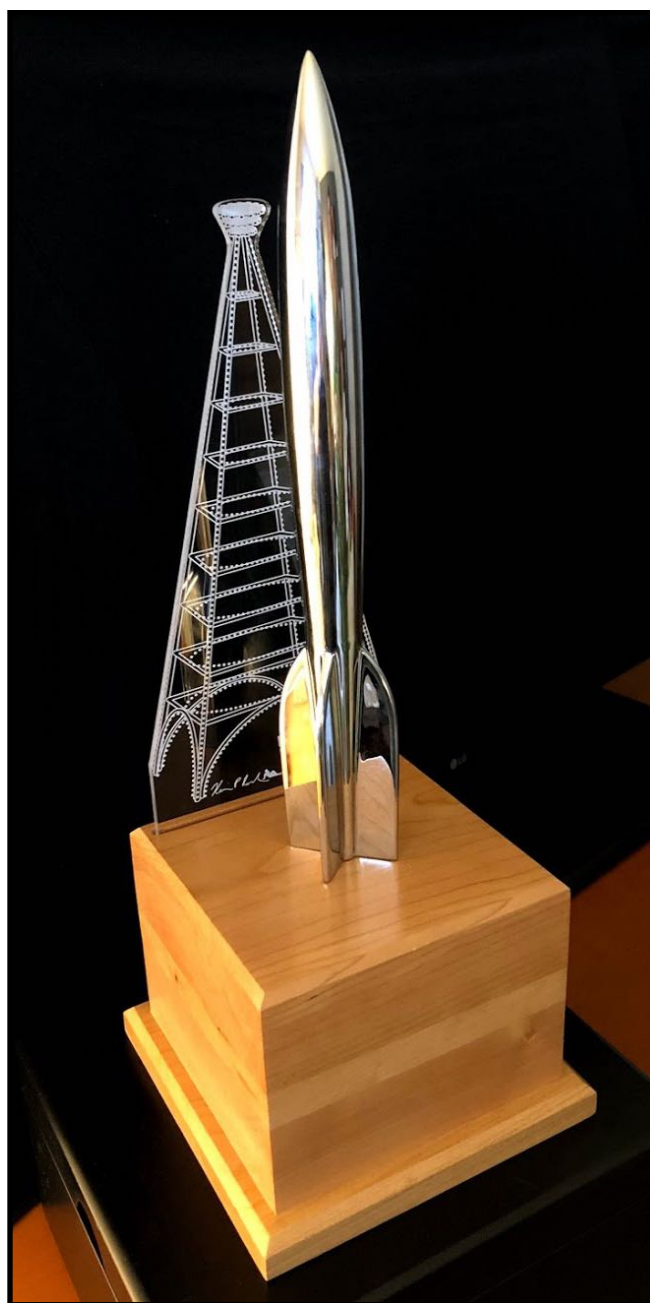
**Hardback Book Cover** .....**Marc Simonetti** for  
*The Sword of Shannara* by Terry Brooks  
**Paperback Book Cover** .....**Jamie Jones** for  
*The Tiger's Daughter* by K. Arsenault Rivera  
**Magazine Cover** .....**Ingrid Kallick** for  
*Cricket Magazine* January 2017  
**Interior Illustration** .....**Gregory Manchess** for  
*Above the Timberline* by Gregory Manchess  
**Gaming-Related Illustration** .....**Melissa Gay** for  
*The Offering* from the Sagaborn RPG Core Rule Book  
**Product Illustration** .....**Annie Stegg Gerard** for  
*Stormy Serenade* (DragonCon 2017 T-Shirt)  
**Color Work Unpublished** .....**Charles Urbach** for  
*Not All Treasure Is Gold* (Colored Pencil)  
**Monochrome Work Unpublished** .....**Ruth Sanderson** for  
*Dragon Drum* (Ink)  
**Three-Dimensional** .....**Forest Rogers** for *Octopoid Descending*  
**Art Director** .....**Neil Clarke** for *Clarkesworld*  
**Lifetime Achievement** .....**Alan Lee**

### ALFIE AWARD

The Alfie Awards were created by George R.R. Martin in 2015 (one the Puppy years), to be given by him to people overlooked in other awards (particularly the Hugos).



John Picacio and Mexicanx Initiative recipients  
Photo from <[johnpicacio.com](http://johnpicacio.com)>



1943 Retrospective Hugo base design by Kevin Roche  
Photo from <[www.thehugoawards.org](http://www.thehugoawards.org)>

The award is named in honor of Alfred Bester, whose *The Demolished Man* won the first Hugo Awarding the Novel category. The trophies are created using classic rocket-shaped automobile hood ornaments and are given out at the Hugo Losers' Party.

The only Alfie given in 2018 was to Worldcon Artist GoH John Picacio, for service to the field. In particular, Picacio spearheaded the Mexicanx Initiative this year to bring pros and fans of Mexican ancestry to Worldcon.

### ART SHOW AWARDS

Worldcon 76 presented the following Art Show Awards:

**Best in Show** .....**“Octohat,”** Vandy Hall  
**Judges Choice** .....**“Arecibom”** Ctein  
**Judges Choice** .....**“Daydreamer,”** Julie Dillon  
**Judges Choice** .....**“Frequency,”** Krista Dodson and Daniel Dodson  
**Judges Choice** .....**“Harbinger of the Listless Drift,”** Cody Vrosh

## SIDEWISE AWARDS

The 2017 Sidewise Awards for Alternate History <[www.uchronia.net/sidewise](http://www.uchronia.net/sidewise)> were presented Worldcon 76.

**Short Form** .....“Zigeuner,” Harry Turtledove  
(*Asimov's*, September–October 2017)

**Long Form** .....*Once There Was a Way*, Bryce Zabel  
(Diversions Books)

## Sidewise Awards for Alternate History



## MASQUERADE AWARDS

### Masquerade Workmanship, Open Division

**Best in Show** .....Citizens of the Emerald City

**Best in Class** .....Mummy for Nothing

**Judges Choice for Silicon Mask Work** .....A Wretched Hive  
of Scummy Villainy

**Judges Choice for Excellence in Traditional Needle Arts** .....  
Queen of Halloween

**Honorable Mention for Traditional Mask Making** .....Lost  
in Translation, Codmother Mask

**Honorable Mention for Pattern Matching** .....I Feel Pretty  
Masquerade Workmanship, Journeyman Division

**Best in Class** .....Silver Birch Dryad

**Best Recreation** .....Three Fates

**Best Sculpting** .....Alien Queen

**Best Attention to Detail** .....Storm Mine Survivor,  
*Doctor Who*

**Honorable Mention** .....1870s Ursula

### Masquerade Workmanship, Novice Division

**Best in Class** .....The Knight Radiant

**Excellence in Creature Construction** .....Locusta,  
Displacer Beast Thief

**Award “The Kitty’s Meow” for Attention to Detail** ....Gandalf  
the Pink

**Award for Terrific Tentacles** .....Vanessa

**Award for the Use of Playing Cards** ....Alice in Wonderland

**Honorable Mention for Electronics** ....Caelyn of Falconpeak  
in the Final Battle

**Young Fan** .....Eletrigantis

### Masquerade Presentation, Open Division

**Best in Class** .....Mummy for Nothing

**Best Recreation** .....A Scene with Rocket and Baby Groot

**Most Evocative** .....Queen of Halloween

**Most Comical** .....Lost in Translation

**Best Television** .....Demogorgon

**Best Mask** .....A Wretched Hive of Scummy Villainy

**Honorable Mention** .....X Wing Pilot

### Masquerade Presentation, Journeyman Division

**Best in Class** .....Alien Queen

**Best Television** .....Storm Mine Survivor

**Most Dramatic** .....Lady Mothra

**Most Beautiful** .....Silver Birch Dryad

**Best Recreation** .....Three Fates

### Masquerade Presentation, Novice Division

**Best in Class** .....The Knight Radiant

**Best Presentation** .....Locusta, Displacer Beast Thief

**Best Recreation** .....The Plague Doctor

**Best Transformative** .....Vanessa

**Honorable Mention** .....Caelyn of Falconpeak  
in the Final Battle

**Honorable Mention** .....Raymond T. Stanz,

Apparition Eliminator

## Worldcon 76: Site Selection and Future Cons/Bids

Members of each year’s Worldcon have the opportunity to vote in Site Selection for the con to be held two years later. There is what is colloquially known as a Voting Fee but is better termed an Advance Supporting Membership Fee. One pays, votes, and receives a Supporting Membership in whichever bid wins the rights to run the con—whether you voted for them or for some other alternative.

When Worldcon is out of North America in a given year, there is a vote to select a North American Science Fiction Convention (NASFiC) the prior year. This takes place at a NASFiC if there is one that year, otherwise at Worldcon. As you might expect, there’s also an Advance Supporting Membership Fee to vote for the NASFiC site.

This year the members of the San José Worldcon had the opportunity to vote for both the 2020 Worldcon and the 2019 NASFiC. Details follow.

### 2020 WORLDCON SITE SELECTION

The 2020 Worldcon Site Selection was unopposed, so it’s not surprising that Wellington, New Zealand won. There were 726 ballots cast, of which 33 were for No Preference. That left 693 ballots expressing a preference, so 347 votes were needed to win. Of the 693 ballots with a preference, 643 had New Zealand as their first choice, cinching a win. The remaining first choice selections went mostly to various joke/hoax sites—Christmas in Boston 2020 lead the way with 22 votes. A more complete vote breakdown can be seen



in the Sunday morning edition of *The Tower* (the at-con newsletter) <[www.worldcon76.org/images/publications/newsletter/The-Tower-Edition-7\\_1.pdf](http://www.worldcon76.org/images/publications/newsletter/The-Tower-Edition-7_1.pdf)>.

It should be noted that New Zealand was forced to change their dates at pretty much the last minute due to a key facility they had reserved being sniped out from under them. ConZealand <[conzealand.nz](http://conzealand.nz)> will be held 29 July–2 August 2020 at a fistful of venues in Wellington, New Zealand. Their invited Guests are Mercedes Lackey (Author GoH), Larry Dixon (Author GoH), Greg Broadmore (New Zealand Artist GoH), Rose Mitchell (Fan GoH), and George R.R. Martin (Toastmaster). New memberships range from \$NZ75 (Supporting) to \$NZ370 (Adult Attending). Credits for Pre-Supporting and Voting will be available, but those are not up on their website just yet.

### 2019 NASFiC

#### SITE SELECTION

The 2019 NASFiC Site Selection was unopposed, so it’s not very surprising that Layton UT won. It should be noted, however, that if None of the Above wins a NASFiC vote, there will just not be a NASFiC in the subject year. There were 192 ballots cast, of which 10 were for No Preference.



That left 182 ballots expressing a preference, so 92 votes were needed to win. Of the 182 ballots with a preference, 171 had Utah as their first choice, cinching a win. The remaining first choice selections went to various joke sites and None of the Above (7). A more complete vote breakdown can be seen in the Sunday morning edition of *The Tower* (see link above).

Spikecon <spikecon.org> will held 4–7 July 2019, and will be a combined con—including the 2019 NASFiC, Westercon 72 (Western US regional), and 1632 Minicon (for guest Eric Flint’s 1632 series). The central facility is the Davis Conference Center which is attached to the main hotel, a Hilton Garden Inn. Overflow hotels are also contracted. There are separate guest slates for the NASFiC and Westercon (but with some overlap), making the situation a bit too confusing to unravel in the *Shuttle*—see the Spikecon website. New Attending Memberships range from \$25 (child) to \$65 (adult). New Supporting Memberships are \$30.

#### UPCOMING WORLDCONS AND BIDS

The 2019 Worldcon will be Dublin 2019: An Irish Worldcon <dublin2019.com>, to be held 15–19 August 2019 at Convention Centre Dublin in Dublin, Ireland. Guests of Honour are Bill Burns, Mary Burns, Diane Duane, Ginjer Buchanan, Ian McDonald, Jocelyn Bell Burnell, and Steve Jackson. General hotel reservations will open 9 January 2019. Reservations for those with accessibility needs will open 8 December 2018.



Because the 2020 Worldcon will be out of North America there will be a 2020 NASFiC vote. Because there is a 2019 NASFiC, the vote will be administered by them. At present, the *Shuttle* knows of one 2020 NASFiC bid, for Columbus OH <columbus2020nasfic.org>. They are bidding for the Columbus Hyatt Regency Hotel & Convention Center for 20–23 August 2020.

At present, there appears to be one serious bid for the 2021 Worldcon—Washington DC <dcin2021.org>. They are bidding for the Marriott Wardman Park in DC for 25–29 August 2021 (with some hints the dates could change). The 2021 vote will be at the 2019 Worldcon in Dublin.

The only Worldcon bid known to the *Shuttle* for 2022 is for Chicago IL. At last report, they were still trying to establish what facilities/dates might be feasible/available. (Dates under consideration are from mid-August through Labor Day weekend.) The bid does not appear to have an active web presence but you can see some questions answered at <www.worldcon76.org/images/future/2022plus/Chicago%20in%202022%20Questionnaire.pdf>. The 2022 vote will be at the 2020 Worldcon in Wellington.

There are three known bids for the 2023 Worldcon. Nice, France has a website <worldconinfrance.org/?lng=en> and in that sense is ahead of the other two bids. Nice is planning to use the city’s main convention center, the Acropolis on 2–6 August 2023. The New Orleans bid has been around for a while and is an outgrowth of the failed 2018 bid. (Many organizations will regroup and rebid after a failed attempt.) The *Shuttle* cannot find a web presence beyond a slightly-rebadged version of their 2018 Facebook page <www.facebook.com/NewOrleansWorldcon2018>. They are bidding for 23–27 August 2023 at the Hyatt Regency Downtown. The Chengdu, China bid is the newest,

having been announced at San José. The *Shuttle* has discovered that the bid is on Twitter <twitter.com/chengduworldcon>.

For 2024, the sole Worldcon bid so far is for the UK <www.ukin2024.org>. This far out, there are few details other than a declared intent to bid and an indication that Glasgow and London are leading the way as possible sites.

For the 2025 Worldcon, there are two known bidders. There’s the US Pacific Northwest (likely one of two downtown Seattle sites) <www.youtube.com/watch?v=nVhJxRPJDkE> and Perth, Australia <twitter.com/Perth\_in\_2025>. Seattle is looking at mid August 2025 while Perth is slightly less specific, just saying August 2025.

Further out, there is a rumor that Tampere, Finland will be bidding for the 2032 Worldcon. The success of 2017’s Worldcon 75 in Helsinki spawned interest in Tampere, with makeshift bid ribbons appearing before Helsinki was over. Tampere is said to be the most populous inland city in any of the Nordic countries.

## Worldcon 76: Business Meeting

The 2018 Business Meeting agenda for the World Science Fiction Society (WSFS—the parent organization of Worldcons) was lighter than recent years. There were two changes proposed to the Standing Rules, four Constitutional Amendments that received first passage last year and were awaiting possible ratification, and seven newly proposed Amendments. Then there were the usual Committee Reports and re-authorizations, Financial Reports, and more—some of which is so routine it won’t be covered here.

The Business Meeting was recorded on video (as has been the case for several years now). Six recordings, covering the three daily sessions of the meeting, can be seen on the Worldcon Events YouTube channel at <www.youtube.com/playlist?list=PL0oLnkb-s4YfkWpg9LmHgSaj2AeY\_JVWi>.

#### AMENDMENTS SEEKING RATIFICATION

The Constitutional Amendment “What Our Marks Really Are” received first passage last year. It would remove the fixed text listing the WSFS service marks and instruct the WSFS Mark Protection Committee to inform each Worldcon and NASFiC of those marks. It was ratified without debate and took effect at the end of the con.

The Constitutional Amendment “The Reasonable Amendment” received first passage last year. It would change “best efforts” to “reasonable efforts” as regards contacting prospective Hugo finalists. “Best effort” is a legal term of art and can be more difficult/expensive compared to “reasonable effort.” It was ratified without debate and took effect at the end of the con.

The Constitutional Amendment “Make Room! Make Room!” received first passage last year. It would remove the “lesser of 5000 words” language from the gray zone between written-fiction Hugo Award categories, leaving only the “20%” language. The effect is to create a larger gray zone on the Novella–Novel boundary. It was ratified without debate and took effect at the end of the con.

The Constitutional Amendment “Name That Award” received first passage last year. It would name the newly created WSFS Award for Best Young Adult Book (ratified last year and first awarded this year) the “Lodestar” Award. Though there was some debate, it was ratified at this year’s Business Meeting by a wide margin. A proposed change to make the title retroactive to this year failed, in large part because all ratified Amendments take effect at the *end* of the Worldcon, not the moment they are ratified. Thus it was impossible to make the change retroactive.





*Business Meeting staff (standing) and head table officers  
Photo by Kevin Standlee*

### NEW AMENDMENTS SEEKING FIRST PASSAGE

Two of the seven proposed new Constitutional Amendments (“Counting Comics” and “Best Podcast Hugo Award”) were stopped in their tracks before significant consideration by being Postponed Indefinitely. The underlying ideas, however, may be taken up by the Hugo Awards Study Committee. The former would have modified the way that noms for overlapping bits of serial stories (in Graphic Story works) are counted in the nominating round of voting. The latter would have changed the name of the Best Fancast Hugo to Best Podcast, broadened the definition in certain ways, and made a few technical tweaks to certain sections of the Constitution. (Part of the intent was to include more items in the category where the pod/fancasts were partially supported by listeners/viewers, but there was concern that “Podcast” could—at least by implication—exclude video work currently included in the “Fancast” terminology.) Improved versions of either or both could resurface next year after the Hugo Awards Study Committee has a crack at them.

The proposed new Constitutional Amendment “Professional and Fan Artist Hugo Awards” would have redefined/refined the Constitutional split between what qualifies one as a Professional Artist or Fan Artist for the purposes of those two Hugos. It would still be possible for different works to qualify a person in both categories. This was somewhat complicated as there was a proposed amendment to the Amendment also on the agenda that would change the overall proposal in the way Professional Artist is defined but not change the overall proposal’s recommendations for the definition-to-be of Fan Artist. It should probably be noted that the Business Meeting scheduled debate on this whole thing so that it would not conflict with the business meeting of the Association of Science Fiction & Fantasy Artists, giving members of ASFA a chance to weigh in on this. The debate got rather complicated and in the end the whole megillah was referred to a special committee to report back at next year’s Worldcon. Until then, the definitions remain as is.

The proposed new Constitutional Amendment “Remote but Real” would have removed restrictions about remote participation at the Business Meeting (but not require such provisions be made). In the end it was referred to a special committee to reconsider the issues and potentially propose new language next year.

The proposed new Constitutional Amendment “Adding Series to the Series” was a clean-up proposal by the Nitpicking & Flyspecking Committee that adds the Best Series Hugo category to the part of the Constitution that discusses the medium of expression (*e.g.*, electronic vs. printed) of the “written fiction” categories. This should have been done when the Best Series category was added to the Constitution. It passed easily and with minimal discussion. It will go forward to next year’s Worldcon for possible ratification.

The proposed new Constitutional Amendment “Comic Books and Graphic Stories” would add “or Comic” to the Best Graphic Story Hugo title (thus renaming it the Best Graphic Story or Comic Hugo). The text of the award description already includes comics. It passed with some debate. It will go

forward to next year’s Worldcon for possible ratification.

The proposed new Constitutional Amendment “Notability Still Matters” would restore a version of a previous rule (before the “E Pluribus Hugo” nominating system) that allowed Hugo Administrators to leave items off the “long list” of non-finalist nominees if they had only a small percentage of the nominating votes. The proposal was amended during debate to change the cutoff from 5% to 4%. With that change, it was passed. It will go forward to next year’s Worldcon for possible ratification.

### STANDING RULE CHANGES

A few changes to the WSFS Standing Rules were proposed and passed. The first requires that any proposed changes to Constitutional Amendments awaiting ratification must be submitted by the same deadline as new Constitutional Amendments. This arose, in part, because a proposed change to the “Name That Award” Amendment—with a different name for the YA Award—was kicked around for a while pre-con. Now “changes to changes” will have to play by the same rules as “new changes.”

The second Standing Rule change moves the deadline for submitting new business to 30 days (versus 14 days) before the Preliminary Business Meeting (which is the first daily session of each year’s meeting). It was generally felt that 14 days is not enough time to circulate and discuss complex changes before the Business Meeting begins. There has been a trend for more—and more complex—changes being proposed for WSFS rules (including the Constitution) in recent years. Experience has been that circulating and discussing proposed changes before the con begins both makes the daily meetings run smoother and yields less buggy results.

A third Standing Rule change pushed the time limit for reports back to 30 days before the Preliminary Business Meeting to come in line with the new deadline for submitting new business.

### FINANCIAL AND COMMITTEE REPORTS

Committee reports were received from the Mark Protection Committee, Nitpicking & Flyspecking Committee, Worldcon Runners Guide Editorial Committee, Formalization of Long List Entries Committee, and the Hugo Awards Study Committee. Several of the proposed new Constitutional Amendments discussed above originated in those reports. All the committees were continued for next year.

Financial Reports to the Business Meeting are required from all Worldcons and NASFiCs until they have expended all funds. [It’s a bit more complicated than that, but close enough for our purposes. -ED] Reports were received from at least Anticipation (Montréal; 2009 Worldcon), LoneStarCon 3 (San Antonio; 2013 Worldcon), Sasquan (Spokane; 2015 Worldcon), MidAmeriCon II (Kansas City; 2016 Worldcon), NorthAmeriCon ’17 (Puerto Rico; 2017 NASFiC), Worldcon 75 (Helsinki; 2017 Worldcon), Worldcon 76 (San José; 2018 Worldcon), and Dublin 2019: An Irish Worldcon (Dublin; 2019 Worldcon). There may have been others filed, but that weren’t in time to make it into the pre-con printed agenda.

### OTHER BUSINESS

A proposal to modify the rules about when Worldcons and NASFiCs would have to produce Financial Reports was considered but no resolution was achieved. The concern was that the new 30-day Standing Rule for reports could cause many Financial Reports to be omitted from the printed Agenda. The proposal was referred to the Nitpicking & Flyspecking Committee with instructions to consult with the makers to come up with something that accomplishes what they want without any undesired side effects. The NP&FS Committee will report back on this at next year’s convention.



Above: Actor Felicia Day announcing the Worldcon YA Award at the Hugo Awards Ceremony  
Left: Chair Kevin Roche on his way to the Hugo Awards

Bottom: Masquerade photos by Olav Rokne and Amanda Wakaruk (1) Mummy for Nothing, Best in Class Presentation, Open Division; (2) Alien Queen, Best in Class Presentation, Journeyman Division; (3) The Knight Radiant, Best in Class Presentation, Novice Division





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# Not-A-Con 2018

*Friday 19–Saturday 20 October      Dead Dog Breakfast Sunday*  
*Huntsville AL      Holiday Inn Express Airport*

**Memberships: \$25 (checks payable to NASFA)**  
**Pay Sam Smith a club meeting or mail to**  
**NASFA/P. O. Box 4857/Huntsville AL 35815-4857**

**Check with Judy Smith about T-shirts**  
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**Rooms are available at special con rates**  
**(\$102–\$122 depending on room type).**  
**They can be booked online at <[tinyurl.com/Not-A-Con-2018-Hotel-Booking](http://tinyurl.com/Not-A-Con-2018-Hotel-Booking)>.**