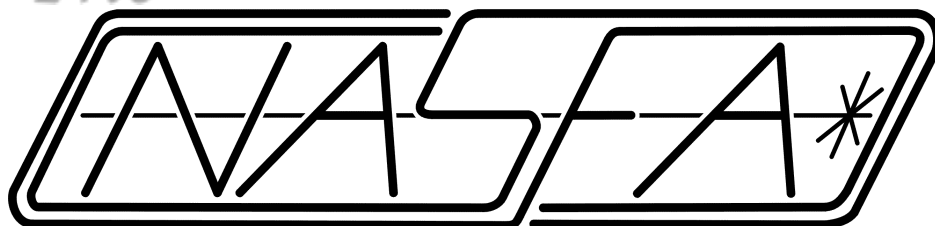


The



Shuttle October 2018

The October NASFA Meeting is subsumed into Not-A-Con 2018—to be held Friday 19–Saturday 20 October 2018 (see back cover)

Check the Not-A-Schedule posted at Not-A-Con for place & time

▲ Oyez, Oyez ▲

The next NASFA Meeting will be subsumed into **Not-A-Con 2018** (Friday 19–Saturday 20 October) <con-stellation.org/notacon>. The current plan is to have the October NASFA Business Meeting **during** Not-A-Con. Check the Not-A-Schedule posted at the event for place and time.

OCTOBER PROGRAM & ATMM

Both the October Program and After-the-Meeting Meeting will be subsumed into **Not-A-Con**.

NOT-A-CON 2018

Not-A-Con 2018 is upon us—Friday 19 October–Saturday 20 October. The official start time is 4P Friday and the con will run through at least 10P Saturday. Those who stay over at the Holiday Inn Express (Huntsville Airport) will also have a Dead Dog Breakfast on Sunday 21 October before we head back to our everyday lives.

Memberships are \$25 (see Sam Smith). T-shirts—art by David O. Miller—will be available (see Judy Smith).

FUTURE PROGRAMS

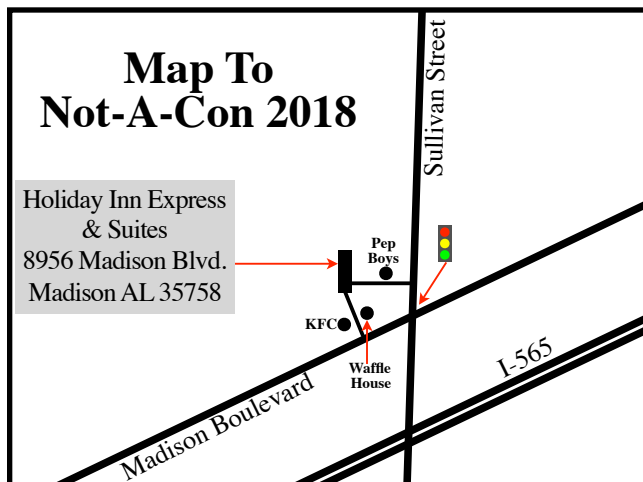
- November—TBD. **PLEASE NOTE** that if the program Judy-Sue is trying to arrange works out, the start time for both the Business Meeting and Program *may change*. **Stay tuned!**
- December—Christmas Party and “White Elephant” gift exchange. Sue Thorn and Judy Smith will host. The party will

start at 3P with the gift exchange at 4P.

We are always looking for new program ideas, especially if you can run one yourself. Avoid the holiday rush, volunteer for a future month now!

FUTURE ATMMs

- November—Mike Kennedy will host at the Holiday Inn Express *near the meeting location*. There will be sparkling wine and chocolate cake.



Continuing Our 38th Year of Publication

Inside this issue...

News & Info	2	NASFA Calendar	3
Minutes of the September Meeting	3	Awards Roundup	4
		Letter of Comment	7

Deadline for the November 2018 issue of *The NASFA Shuttle* is Monday 29 October 2018

- December—subsumed in the Christmas Party. Sue Thorn and Judy Smith will host.
- January 2019 and forward—hosts are needed. Email <mikek999@icloud.com> to volunteer or inquire.

FUTURE CLUB MEETING DATES/LOCATIONS

At present, all 2018 NASFA Meetings are expected to be at the normal meeting *location* except for this month (due to Not-A-Con 2018). Remaining 2018 meetings are on the normal 3rd Saturday *date*. The November time(s) *may change*—see the Future Programs heading, above. The December meeting/party will be on the regular date but *not* the regular time—see the Future Programs heading, above.

Dates/times and locations for 2019 haven't been set, but assume (1) the normal 3rd Saturday, (2) with the Business Meeting starting at 6P, (3) at the church—at least until you hear otherwise.

SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule (though a bit squishy) is to put each issue to bed about 6–8 days before the corresponding monthly meeting. Submissions are needed as far in advance of that as possible.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAs who have email are urged to join our email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is variable. Generally, the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAs are both *encouraged* and *welcomed* to join the list.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google Calendar. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCloud, or other calendar automatically updated as events (NASFA Meetings & club-sponsored cons, local sf/f/h events, *etc.*) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

TAFF & GUFF NOMINATIONS OPEN

The TransAtlantic Fan Fund has announced that nominations are open <taff.org.uk/news/Taff2019Opens.pdf> for 2019. In this west-to-east race, the winner will travel from North America to Ireland for the 2019 Worldcon.

Similarly, the Get Up-and-over Fan Fund is open for nominations <ozfanfunds.com/?page_id=6> for 2019. This is a south-to-north year, so the winner will travel from Australasia to Ireland for the 2019 Worldcon.

For both funds, other fannish travel in Europe may happen. For instance, delegates could choose to cross the border into Northern Ireland for EuroCon 2019 <titancon.com/2019/index.php> in Belfast the weekend after Worldcon.

DUBLIN WORLDCON NEWS

Several news items for the 2019 Worldcon <dublin2019.com>, to be held 15–19 August 2019 at the Convention Centre Dublin, have surfaced over the last few weeks.

Dublin has had a First Worldcon discounted Membership rate that has either ended or soon will. They had surpassed 600 such Attending Memberships by mid-September and have announced the rate will be limited to 700—so these may already



be sold out. There are other special rates and plans available. Beginning 20 October, there will be 100 memberships opened at the First Worldcon rate limited to residents of the Island of Ireland. Also, some Memberships were donated to Con-or-Bust <con-or-bust.org> to help fans of color go to the Worldcon. Additionally, a FANTastic Dublin Fund <dublin2019.com/join-us/fantastic-fund> has been launched to help fans of limited financial means attend. Finally, both a Family Plan <dublin2019.com/family-plan> and an Installment Plan <dublin2019.com/installment-plan> are currently available.

In the Programming area, Dublin will be having a Fringe track of items to be held at venues other than the convention center. “[S]pecial performances that showcase Irish legends, art, music and landmarks” have been mentioned. More generally, web links to suggest programs and to request to be a program participant are open at <dublin2019.com/things-to-do/programming>.

SHIMMER OVER TO DUBLIN

Speaking of Dublin, Storycom and the Shimmer Program will be sending Chinese conrunners to Worldcon (for the third time) <www.facebook.com/notes/the-shimmer-program-chinese-science-fiction/shimmer-programs-worldcon-attending-fund-for-chinese-fans-dublin-2019/1906185833020232>. Their Worldcon Attending Fund will provide grants of RMB 10,000 (currently a bit under \$1450) each to two Chinese fans to attend and work on the 2019 Worldcon. Quoting the Facebook URL above, “The beneficiaries should buy attending memberships for Dublin 2019, book their trip, as well as apply for visa by themselves, with the help of Storycom. The beneficiaries should also volunteer to work for Dublin 2019, be administrators of the future Worldcon Attending Fund and promise to take active part in attending and organizing both domestic and international science fiction activities in the future.”

Yes, China is very serious about hosting a Worldcon. You may recall that there is, in fact, an active 2023 bid for Chengdu, China <twitter.com/chengduworldcon>, though they are up against two other bids (for Nice, France and New Orleans).

WORLDCON REPORTS FROM SHIMMER RECIPIENTS

Reports from the 2017 Worldcon (San José) by the two Shimmer delegates to that con are available. They're both in Chinese (of course) but translate.google.com can do a decent job of translating to English (or your preferred language). Even without that, both reports have a lot of pics which can give you the flavor of the two experiences.

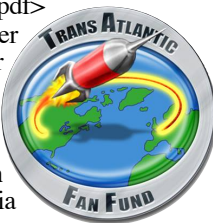
- “Broaden The Boundary of Imagination: The Interesting People Never Say Goodbye” by Sharon Shi <mp.weixin.qq.com/s/KZs74tY0fpPP-TuUXIHSHA>
- “If We Hadn't Met” by Mackenzie Lin <mp.weixin.qq.com/s/N-IA5BqOi_nCLVc1OWjx8g>

STEPHANIE OSBORN ANNOUNCES NEWEST BOOK

Stephanie Osborn's latest book—*Phantoms* (book 8 in her Division One series)—is out in ebook format and will be available in paperback 23 October 2018.

Has Alpha One been played?

At long last, Echo and Omega are going on their first real date, and Echo pulls out all the stops. But when he introduces Omega to a Broadway star, they find art imi-



tating life, as a dangerous nonhuman entity plagues the theater.

You can order the ebook through Amazon <www.amazon.com/Phantoms-Division-One-Stephanie-Osborn/dp/1947530062> or Barnes & Noble <www.barnesandnoble.com/w/phantoms-stephanie-osborn/1128923313>. Preorders of the paperback are available from the same vendors or your favorite bookseller.

FICTION CONTEST—THE FUTURE OF DEATH

Website io9.Gizmodo.com is holding a short fiction contest in honor of Halloween—specifically looking for “short, speculative fiction that interrogate[s] what death might mean, or be, in the future.” See <io9.gizmodo.com/1829209247> for details. The deadline is 25 October 2018, so hurry if you’re interested.

E! PEOPLE’S CHOICE AWARDS VOTING OPEN

Finalists have been announced for the 2018 E! People’s Choice Awards <pca.eonline.com>. There are tons of genre nominees in the various Movie and TV categories. Online voting (see the URL above) is open, but only through 19 October 2018. Winners will be announced 11 November 2018.

VON BRAUN SYMPOSIUM

The annual American Astronautical Society Wernher von Braun Memorial Symposium <astronautical.org/events/vonbraun> will be held 23–25 October 2018 at the UAH Charger Union Theater in Huntsville AL. This year’s theme is “Galvanizing U.S. Leadership In Space.” Registration ranges from \$150–\$750 depending on student and AAS membership status.

TIPTREE FELLOWSHIP APPLICATION

You have time, albeit barely, to apply for one of two \$500 Tiptree Fellowships (for creators who “are doing work that is changing the way we think about gender through speculative narrative”). The deadline to apply is 31 October 2018. Details can be seen at <tiptree.org/tiptree-fellowships/how-to-apply>.

CANSMOF SMOFCON SCHOLARSHIPS GIVEN

CanSMOF Inc. (the corporate parent for the 2009 Worldcon in Montréal) has announced the winners of three partial scholarships to attend SMOFcon 36 <smofcon36.com>, to be held 30 November–2 December 2018 at the Flamingo Conference Resort and Spa in Santa Rosa CA.

The grants go to Rebecca Downey (Montréal), Marguerite Smith (Dublin), and Kate Hatcher (Layton UT). Congratulations to each recipient.

MACARTHUR GENIUS GRANTS

Two of the 25 new (2018) winners of the MacArthur Genius Grants <www.macfound.org/programs/fellows> are of genre interest. Genre author Kelly Link and planetary scientist Sarah T. Stewart will each receive \$625,000 disbursed over five years with no strings on how the money is to be used.

LONG LIST ANTHOLOGY (VOLUME 4)

A Kickstarter campaign to publish the fourth consecutive *Long List Anthology* <www.kickstarter.com/projects/753351971/long-list-anthology-volume-4> has funded (including a stretch goal). The anthology publishes short fiction from the Hugo nomination process that did not become a Finalist, but had enough support to appear on the longer list of top nominees which appears after the Hugos are presented.

See the URL above for the full list of short stories and novellas that will appear in the print and ebook versions.

September Minutes

by Steve Sloan

The September meeting of the North Alabama Science Fiction Association was called to order on Saturday, September 15,

2018, in the Madison satellite location of Willowbrook Baptist Church at 6:08:40P by President Mary Lampert and the crickets.

OLD BUSINESS

None.

NEW BUSINESS

2019 NASFA officer nominations are coming soon.

Will we have a NASFA meeting during Not-A-Con? Judy said we can put next month’s meeting on the Not-A-Schedule at Not-A-Con.

Sam brought a bag of San José Worldcon artifacts. (To show, not to auction.)

NOT-A-CON BUSINESS

Co-con chair Judy said that there will be a Not-A-Con.

Order your Not-A-Con t-shirts! The flyer Judy handed out at the meeting contains a small view of the t-shirt design, as well as the URL for the Not-A-Con website.

The con will get a discount if more people register hotel rooms, so if you’re on the fence about getting a room, it will help if you do.

Preferred t-shirt colors are listed on the Not-A-Con website.

Not-A-Con will have a spades tournament Friday night, with a maximum of four tables and 16 slots. [The finals will be Saturday. -ED] We’re planning to have crafts, food, games, etc. We will also have a suite that can be used for gaming, in addition to the main room.

Will there be a membership cap? “512,” Judy jokingly replied. She’s hoping 40 people will come. On second thought, she’s hoping 42 people will come.

Treasurer Sam reported that, so far, Not-A-Con income has been \$340 and its outgo has been \$100.

The Not-A-Con hotel is at Wall Triana and Highway 20 [vaguely] near Cracker Barrel.

Judy is not stressing out about Not-A-Con.

Sam moved to adjourn at 6:22:07P.

The September program was the more-or-less annual NASFA auction, which raised \$123 for the club. The After the Meeting Meeting was hosted by Sam and Judy at the regular meeting location.

NASFA Calendar

OCTOBER

- 01 Shmini Atzeret.
- 02 Simchat Torah.
- 04–07 Pirate Festival—Tybee Island GA.
- 04–07 SIEGE—Atlanta GA.
- 05–07 Imaginarium—Louisville KY.
- 05–07 Monsterama—Atlanta GA.
- 08 Columbus Day/Native Americans’ Day/Indigenous People’s Day.
- 08 Thanksgiving Day (Canada).
- 10–11 Stranger Con—Nashville TN.
- 10–13 Fall For The Book—Fairfax VA.
- 11–14 Anthro Southeast—Chattanooga TN.
- 12 Día de la Raza/Columbus Day (Mexico).
- 12–14 Conapalooza—Kingsport TN.
- 15 BD: Robert Buelow.
- 16 Boss’s Day.
- 19–20*Not-A-Con 2018 at the Holiday Inn Express & Suites, Huntsville Airport (8956 Madison Boulevard, Madison AL 35758). Dead Dog breakfast at the hotel Sunday the 21st. The Business Meeting, Program, and ATMM are all subsumed by the con.

- 19–21 Bigfoot Day Celebration—Kingsport TN.
- 19–21 PhreakNic 22—Nashville TN.
- 19–21 Full Moon Festival—Nashville TN.
- 19–20 Wizard Weekend—Athens GA.
- 20 Wizard Pub Crawl—Athens GA.
- 20–21 Gump City Comic Con—Montgomery AL.
- 20–21 Memphis Comic Expo—Memphis TN.
- 25 BD: Marie McCormack.
- 25–28 Atlanta Game Fest 32—Atlanta GA.
- 26–28 Atlanta Steampunk Expo—Atlanta GA.
- 26–28 Halloween—Dalton GA.
- 26–28 Walker Stalker—Atlanta GA.
- 31 Halloween.

NOVEMBER

- 02 Día de Muertos.
 - 02–04 SphinxCon—Atlanta GA.
 - 02–04 Post-ApocalyptiCon—Cleveland TN.
 - 03 Con Plus One—Online.
 - 03–04 Rocket City NerdCon—Huntsville AL.
 - 03–04 Con-Fuzion—Muscle Shoals AL.
 - 04 Daylight Saving Time ends.
 - 06 Election Day.
 - 09 Potter Pub Crawl—Atlanta GA.
 - 09–11 Aethercon VII—Online.
 - 09–11 Grand Ole Gameroom Expo—Franklin TN.
 - 09–11 Wizard World—Montgomery AL.
 - 10 Wizard’s Ball 5—Atlanta GA.
 - 10–11 Stranger Con—Nashville TN.
 - 11 Veterans Day/Remembrance Day.
 - 12 Veterans Day (Observed).
 - 16–18 CONjuration—Atlanta GA.
 - 16–18 Memphis Comic and Fantasy Convention—Memphis TN.
 - 17* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **Program:** TBD. **ATMM:** Mike Kennedy (at the Holiday Inn Express near the church). **IMPORTANT NOTE:** Depending on the program, the start time for the Business Meeting and Program *may change*, so **stay tuned!**
 - 19 Aniversario de la Revolución Mexicana.
 - 21 The Prophet’s Birthday.
 - 22 Thanksgiving Day.
 - 22 BD: Nancy Renee Peters.
 - 23 BD: Mike Kennedy.
 - 29 BD: Howard Camp.
 - 30 BD: Joshua Kennedy.
 - 30 BD: Richard Gilliam.
 - 30–02 SMOFcon 36—Santa Rosa CA.
 - 30–02 Louisville Supercon—Louisville KY.
 - 30–02 Yama-Con—Pigeon Forge TN.
- ### DECEMBER
- 01 Inauguración del Presidente.
 - 03 First day of Hanukkah.
 - 07 Pearl Harbor Remembrance Day.
 - 08–09 Nashville Comic Con 25—Nashville TN.
 - 08–09 Jekyll Comic Con/Hyde Horror Alley—Jekyll Island GA.
 - 09 BD: Maria Grim.
 - 10 Last day of Hanukkah.
 - 12 BD: Toni Weisskopf.
 - 15* NASFA Meeting—Christmas Party and “White Elephant” gift exchange at Willowbrook Madison. **Please Note** that the party will begin at 3P. **The gift exchange will be at 4P.** The Business Meeting, Program, and ATMM are all subsumed by the party, which will be hosted by Sue Thorn and Judy Smith.
 - 17 BD: Robin Ray.

- 19 BD: Yvonne Penney.
- 20 BD: Aaron Kennedy.
- 21 Winter Solstice.
- 24 Christmas Eve/Nochebuena.
- 25 Christmas Day/Día de Navidad.
- 26 BD: Michael R. Stone.
- 26 First day of Kwanzaa.
- 26 Boxing Day.
- 31 New Year’s Eve/Nochevieja—watch for party info later.

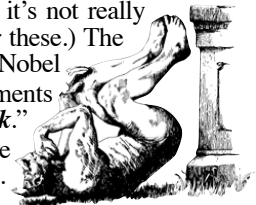
JANUARY 2019

- 01 New Year’s Day/Año Nuevo.
 - 01 Last Day of Kwanzaa.
 - 03 BD: Jim Kennedy.
 - 03 BD: Karen Hopkins.
 - 06 BD: Rich Garber.
 - 07 Orthodox Christmas Day.
 - 07 BD: Douglas E. Lampert.
 - 11–13 GaFilk—Atlanta GA.
 - 14 Orthodox New Year’s Day.
 - 16 BD: Bruce Butler.
 - 18–19 Huntsville Comic Con—Huntsville AL.
 - 19* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **Program:** TBD. **ATMM:** TBD.
 - 19 Hair Of The Dragon 8—Atlanta GA.
 - 19–20 BrickFair—Birmingham AL.
 - 20 BD: Larry Montgomery.
 - 21 BD: Martin Luther King, Jr.
 - 25–27 Chattacon 44—Chattanooga TN.
 - 25–27 Rocket City Gamefest—Huntsville AL.
 - 25–27 Days of the Dead—Atlanta GA.
 - 25–27 Secret Mission Con—Marietta GA.
- OoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOo
- The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend—in which case we often move the meeting to the second or fourth Saturday.) The regular meeting location is the Madison campus of Willowbrook Baptist Church—446 Jeff Road NW. The Executive Committee Meeting (if scheduled) is before the Business Meeting. The Business Meeting is at 6P. The Program is at 6:30P. Anyone is welcome to attend any of the meetings. There is usually an After-the-Meeting Meeting (starting at about 7:30P) either at the church or with directions available at the program.

Awards Roundup

IG NOBEL PRIZES

Winners of the 2018 Ig Nobel Prizes <www.improbable.com/ig> have been announced. (OK, so it’s not really genre, but—*come on*—we *have* to cover these.) The Igs are the satirical counterpart to the Nobel Prizes and are given to “honor achievements that make people *laugh*, and then *think*.” This year’s winners are listed below; more info can be found at <www.improbable.com/ig/winners/#ig2018>.



- Anthropology**Tomas Persson, Gabriela-Alina Sauciuc, and Elaine Madsen, for collecting evidence, in a zoo, that chimpanzees imitate humans about as often, and about as well, as humans imitate chimpanzees
- Biology**Paul Becher, Sebastien Lebreton, Erika Wallin, Erik Hedenstrom, Felipe Borrero-Echeverry, Marie Bengtsson, Volker Jorger, and Peter Witzgall, for demonstrating that

wine experts can reliably identify, by smell, the presence of a single fly in a glass of wine

ChemistryPaula Romão, Adília Alarcão, and the late César Viana, for measuring the degree to which human saliva is a good cleaning agent for dirty surfaces

EconomicsLindie Hanyu Liang, Douglas Brown, Huiwen Lian, Samuel Hanig, D. Lance Ferris, and Lisa Keeping, for investigating whether it is effective for employees to use Voodoo dolls to retaliate against abusive bosses

LiteratureThea Blackler, Rafael Gomez, Vesna Popovic, and M. Helen Thompson, for documenting that most people who use complicated products do not read the instruction manual

Medical EducationAkira Horiuchi, for the medical report “Colonoscopy in the Sitting Position: Lessons Learned from Self-Colonoscopy”

MedicineMarc Mitchell and David Waringer, for using roller coaster rides to try to hasten the passage of kidney stones

NutritionJames Cole, for calculating that the caloric intake from a human-cannibalism diet is significantly lower than the caloric intake from most other traditional meat diets

PeaceFrancisco Alonso, Cristina Esteban, Andrea Serge, Maria-Luisa Ballestar, Jaime Sanmartín, Constanza Calatayud, and Beatriz Alamar, for measuring the frequency, motivation, and effects of shouting and cursing while driving an automobile

Reproductive MedicineJohn Barry, Bruce Blank, and Michel Boileau, for using postage stamps to test whether the male sexual organ is functioning properly—as described in their study “Nocturnal Penile Tumescence Monitoring with Stamps”

WSFA SMALL PRESS AWARD

The winner of the 2018 **Washington Science Fiction Association Small Press Award for Short Fiction** <wsfasmallpressaward.org> was announced at Capclave 2018 <www.capclave.org/capclave/capclave18>, held 28–30 September 2018 at the Hilton Washington DC/Rockville Executive Meeting Center in Rockville (DC area) MD. The winner is “**The Secret Life of Bots,**” Suzanne Palmer, (*Clarkesworld Magazine* September 2017).

FORRY AWARD

The winner of the 2018 **Forrest J Ackerman Award** (for “Lifetime Achievement in the field of Science Fiction”) is **Steven Barnes**. The award is given annually by the Los Angeles Science Fantasy Society <www.lasfs.org>, which is the corporate host for the annual Loscon, has run several Worldcons, and is the originator of Westercon <www.westercon.org>.

The award will be presented at Loscon 45 <loscon.org/45>, to be held 23–25 November 2018 at the Marriott Los Angeles Airport Hotel in Los Angeles CA.

DWARF STARS & ELGIN AWARDS

The winner and runners-up of the 2018 Dwarf Stars Awards <www.sfpoetry.com/dwarfstars.html> have been announced by the Science Fiction & Fantasy Poetry Association. The award is to “recognize the best speculative poem of 1–10 lines published in the previous year.”

Dwarf Stars Winner“**The Green,**” Kath Abela Wilson (*Carrying the Branch: Poets in Search of Peace*, Diane Frank, Lois P. Jones, Ami Kaye, Rustin Larson, Gloria Mindowck, and Melissa Studdard, eds.; Glass Lyre Press)

2nd Place“If She Knew She Was a Ghost,” David C. Kopaska-Merkel (www.polutexni.com, 5/22/2017)

3rd Place (tie)“Lo Shu’s Magic Square,” Deborah L. Davitt (*Snakeskin* 237) and “Lace at the Throat,” Holly Lyn Walrath (2017 SFPA poetry contest, 3rd place)

SFPA has also announced the winners and runners up for the 2018 Elgin Awards <www.sfpoetry.com/elgin.html> (for the “best book and best chapbook [of speculative poetry] published in the preceding year”).

Elgin Book Award Winner*Liberating the Astronauts*, Christina M. Rau (Aqueduct Press)

2nd Place*Satan’s Sweethearts*, Marge Simon and Mary Turzillo (Weasel Press)

3rd Place ...*Love Robot*, Margaret Rhee (The Operating System)

Chapbook Award Winner .*A Catalogue of the Further Suns*, F.J. Bergmann (Gold Line Press)

2nd Place*Astropoetry*, Christina Sng (Alban Lake)

3rd Place*The Terraformers*, Dan Hoy (Third Man Books)

DBW AWARDS

Winners of the 2018 DBW Awards were announced at Digital Book World <www.digitalbookworld.com>, held 10–12 September 2018 at the Loews Vanderbilt Hotel in Nashville TN. The big winner was *Galdo’s Gift: The Boovie*, Trevor Young and Eleanor Long—which won for **Interactive Fiction Book, Children’s Book, Fiction Book**, and (the big one) **Best Book Overall**. Most of the categories are non-genre, but the winners in other genre (and genre-adjacent) categories are:

SF Book*Artificial Condition*, Martha Wells

Horror Book*Gilchrist: A Novel*, Christian Galacar

Publisher of the Year**Dark Horse Trade Publisher of the Year****Macmillan Children’s Publisher of the Year****Disney Publishing Corporate Publisher of the Year****NASA**

AURORA AWARDS

Winners of the 2018 Aurora Awards <prixaurorawards.ca> (for Canadian genre works and activities) were announced at VCON 42 <vcon.ca>, held 5–7 October 2018 at the Sheraton Vancouver Airport Hotel in Vancouver BC, Canada. There were three inductees into the **Canadian Science Fiction & Fantasy Association Hall of Fame—Dr. Jaymie Matthews** (UBC Department of Astronomy), **Candas Jane Dorsey**, and **Robert Charles Wilson**. The other winner are:

Novel*Jade City*, Fonda Lee (Orbit)

YA Novel (tie)*Exo*, Fonda Lee (Scholastic Press) and *Houses of the Old Blood*, Elizabeth Whitton (Kettlecon Press)

Short Fiction“**Gone Flying,**” Liz Westbrook-Trenholm (*The Sum of Us: Tales of the Bonded and Bound*; Laksa Media)

Graphic Novel*Rock Paper Cynic*, Peter Chiykowski

Poem/Song*Heaven Is the Hell of No Choices*, Matt Moore (*Polar Borealis* #4)

Related Work*The Sum of Us: Tales of the Bonded and Bound*, Susan Forest and Lucas K. Law, eds. (Laksa Media)

Visual Presentation*Blade Runner 2049*, directed by Denis Villeneuve (Alcon Entertainment)

Artist**Dan O’Driscoll**, covers for Bundoran Press

Fan Writing and Publications*Speculating Canada*, Derek Newman-Stille, ed.

Fan Organizational**Randy McCharles**, chair of When Words Collide, Calgary

Fan Related Work**Joshua Pantalleresco**, Just Joshing (Podcast)

SALAM AWARD

The winner and runners up of the 2018 Salam Award for Imaginative Fiction <thesalamaward.com> (for English-language sf stories of up to 10,000 words by Pakistani writers) have been announced.

Salam Award Winner“**Influence,**” Akbar Shahzad

Finalists (2)“A Picture of the Dying World,” Nur Ibrahim

.....“In the Village Where the Mazaar Now Stands,” Nur Kahn

Honorable Mentions (5) .“Stop Paying Attention,” Kasim Mohammed

.....“Repairman,” Saher Husnain

.....“A Foolproof Reason,” Ramlah Nadeem

.....“Up on the Eggshell Bridge,” Maira Asaad

.....“The Dead Man’s Gift,” Fatima Taqvi

PRIX DU PLANÈTE-SF

The winner of the 2018 **Prix du Planète-SF** (Planète-SF Prize—a hybrid blogger forum/juried award for a French-language sf/f novel or single-author collection) has been announced. The winner is *The Fifth Season* (*La cinquième saison*), N.K. Jemisin (translated by Michelle Charrier).

PRIMETIME EMMY AWARDS

Winners of the 2018 Primetime Emmy Awards <www.emmys.com> were announced 17 September 2018. The full list of winners (and nominees) can be seen at <www.emmys.com/awards/nominees-winners>. Genre winners include:

Drama Series*Game of Thrones*
Children's Program.....*The Magical Wand Chase:*

A Sesame Street Special

TV Movie*USS Callister (Black Mirror)*

Writing for a Limited Series, Movie, or Dramatic Special
USS Callister (Black Mirror), written by William Bridges and Charlie Brooker

Supporting Actor in a Drama SeriesPeter Dinklage,
Game of Thrones

Supporting Actress in a Drama SeriesThandie Newton,
Westworld

CREATIVE ARTS EMMY AWARDS

The Creative Arts Emmys honor technical achievements, some guest starring categories, and several animation categories. The 2018 awards were presented 8–9 September 2018 and genre works captured a number of honors. In particular, the **2018 Governors Award** went to the *Star Trek* franchise. That award was presented by Bill Nye the Science Guy and accepted by an ensemble of over 80 of the various shows' stars, headlined by William Shatner (*TOS*) and Sonequa Martin-Green (*Discovery*). For individual series, winners included:

Game Of Thrones took home seven wins for **Fantasy/Sci-Fi Costumes; Stunt Coordination for a Drama Series, Limited Series, or Movie; Production Design for a Narrative Period or Fantasy Program (Hour or More); Music Composition for a Series (Original Dramatic Score); Prosthetic Makeup for a Series, Limited Series, Movie, or Special; Special Visual Effects; and Sound Mixing for a Comedy or Drama Series (Hour)**.

USS Callister (Black Mirror) won in three categories: **Outstanding Television Movie; Sound Editing for a Limited Series, Movie, or Special; and Single-Camera Picture Editing for a Limited Series or Movie**.

The Handmaid's Tale also took three nods: **Guest Actress in a Drama Series; Production Design for a Narrative Contemporary Program (Hour or More); and Single-Camera Picture Editing for a Drama Series**.

Westworld completed a trio of trios, winning for **Creative Achievement in Interactive Media Within a Scripted Program; Makeup for a Single-Camera Series (Non-Prosthetic); and Hairstyling for a Single-Camera Series**.

Stranger Things won one award, for **Sound Editing for a Comedy or Drama Series (Hour)**.

In the science world, the YouTube project *NASA JPL: Cassini's Grand Finale* got the nod for **Original Interactive Program**.

A number of animated shows (some genre, some genre-adjacent, some non-genre) won single awards:

- *Rick and Morty*—Animated Program
- *Robot Chicken*—Short Form Animated Program
- *Family Guy*—Character Voice-Over Performance
- *Adventure Time*—Individual Achievement (Character Animation)

- *Hey Arnold! The Jungle Movie*—Individual Achievement (Storyboard Artist)
- *The Number on Great-Grandpa's Arm*—Individual Achievement (Production Designer)
- *The Scariest Story Ever: A Mickey Mouse Halloween Spooktacular*—Individual Achievement (Background Designer)
- *The Simpsons*—Individual Achievement (Character Animation)
- *Steven Universe*—Individual Achievement (Background Painter)

HARVEY AWARDS

Winners of the 2018 Harvey Awards <www.harveyawards.com> were announced during New York Comic Con <www.newyorkcomiccon.com>, held 4–7 October 2018 at the Javits Center in New York NY. The winners are:

Book of the Year*Monstress*, Marjorie Liu and Sana Takeda (Image)

Digital Book of the Year*Barrier*, Brian K. Vaughn, Marcos Martin, and Muntsa Vicente (Panel Syndicate)

Children or YA Book (tie)*The Prince and the Dressmaker*, Jen Wang (First Second) and *The Tea Dragon Society*, Katie O'Neill (Oni Press)

Adaptation from a Comic Book/Graphic Novel*Black Panther*, directed by Ryan Coogler (Walt Disney Pictures)

Manga*My Lesbian Experience with Loneliness*, Nagata Kabi (Seven Seas)

European Book*California Dreamin': Cass Elliot Before The Mamas & The Papas*, Pénélope Bagieu (First Second)

RINGO AWARDS

Winners of the 2018 Mike Wieringo Comic Book Industry Awards <ringoawards.com> were announced at Baltimore Comic-Con <baltimorecomiccon.com>, held 28–30 September 2018 at the Baltimore Convention Center in Baltimore MD. The winners are:

Fan Favorite Hero*Mags (Assassin Roommate)*

Fan Favorite Villain*Arlo (unOrdinary)*

Fan Favorite New Series*I Love Yoo*

Fan Favorite New Talent*Quimchee*

Fan Favorite Publisher*Line Webtoon*

Cartoonist (Writer/Artist)*Joelle Jones*

Writer*Tom King*

Artist or Penciller*Lee Weeks*

Inker*Mark Morales*

Letterer*Todd Klein*

Colorist*Dave Stewart*

Cover Artist*Michael Cho*

Series*Mister Miracle* (DC Comics)

Single Issue or Story*Batman/Elmer Fudd Special*

(DC Comics)

Original Graphic Novel*My Favorite Thing is Monsters*

(Fantagraphics)

Anthology*Mine! A Celebration of Liberty and Freedom*

for All Benefiting Planned Parenthood (ComicMix)

Humor Comic*Batman/Elmer Fudd Special* (DC Comics)

Comic Strip or Panel*Sarah's Scribbles*, Sarah Andersen

(Andrews McMeel Universal)

Webcomic*1000*, Chuck Brown and Sanford Greene

<www.webtoons.com/en/action/one-thousand/list?title_no=1217>

Non-fiction Comic Work*The Best We Could Do*

(Abrams ComicArts)

Kids Comic or Graphic Novel*DC SuperHero Girls*

(DC Comics)

Presentation in Design*Saga* (Image Comics)

GEFFEN AWARDS

Winners of the 2018 Geffen Awards <geffen.sf-f.org.il> (for Israeli genre fiction) were announced by the Israeli Society for



Science Fiction and Fantasy at Icon 2018, held 25–27 September 2018. Most of the winners will not be of direct interest to our Anglophone readers, but in the translated categories, the winners are:

Translated SF Novel *Journey to the Center of the Earth*, Jules Verne, translated from French by Immanuel Pinto

Translated Fantasy Novel *Fool's Quest*, Robin Hobb, translated by Tsafir Grossman

Translated YA Fantasy or SF *The Dark Prophecy*, Rick Riordan, translated by Yael Achmon

In addition to the regular categories, a set of “Retro Geffen Awards” were given because this is the 20th anniversary of the Geffens. In the translated categories, the winners are:

Translated SF Novel *Ender's Shadow*, Orson Scott Card

Translated Fantasy Novel *A Song of Ice and Fire*, George R.R. Martin

Translated YA Fantasy or SF *Harry Potter*, J.K. Rowling

PARSEC AWARDS NOMS

Finalists for the 2018 Parsec Awards <www.parsecawards.com> (for speculative fiction podcasting) have been announced. The full list of detailed nominees in the 13 categories is a bit lengthy to print in the *Shuttle* but can be seen at <www.parsecawards.com/2018-finalists-and-winners>.

TOY HALL OF FAME NOMS

Finalists for the National Toy Hall of Fame class of 2018 have been announced <www.toyhalloffame.org/finalists>. At least two of them (and arguably a third) are genre related. The full slate of 12 nominees is:

American Girl Dolls	Chalk	Chutes and Ladders
Fisher-Price Corn Popper		Magic 8 Ball
Masters of the Universe Toys		Pinball
Sled	Tic-Tac-Toe	Tickle Me Elmo
Tudor Electric Football		Uno

The winners (two or three) will be announced in an 8 November 2018 at The Strong National Museum of Play <www.museumofplay.org>.

BOOKNEST FANTASY AWARDS LONGLISTS

Longlists for the 2018 BookNest Fantasy Awards have been announced. The lists, in four categories, are too long to print in the *Shuttle* but can be seen at <booknest.eu/component/k2/blog/1333-2018-booknest-fantasy-awards-longlist>. Shortlists will be announced 15 October 2019.

Letter of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
<penneys@bell.net>
1706-24 Eva Road
Etobicoke ON
Canada M9C 2B2

11 September 2018

As today is a most solemn day, I did receive the September *Shuttle*, and it reminded me that I have the July and August *Shuttles* as well to respond to. I thought I might as well get it done now, so here it comes.

July... I hope your summer hasn't been too hot. We've had the hottest season in a few years. In many ways, I am glad to see that more of the world is staging the Worldcon, with Dublin in 2019 and New Zealand unopposed in 2020. But, it does mean that many fans, including me, will [not] be able to afford to go.

I got the word about the CUFF revival a while ago, so I hope there will be a kind of vote or competition for it this year. I

have yet to hear anything about any winner. After that comes the usual string of awards that makes the field still interesting for me.

My loc... We are still working on planning our trip to Britain in 2019, and it looks like it will stretch to three weeks. At first, Nic Farey said he would be in charge of the voting for next year's FAAn Awards, but now, it has been revealed that he will not.

August... We did not go to the San José Worldcon, but we've had a number of local events to attend and vend at, so we certainly haven't been staying home. I guess the huge number of awards around this coincides with the number of big conventions, like Worldcon, SDCC, and DragonCon. At least I know some of the names in the Sunburst Award nominations. Unfortunately, fans and readers have no input into those awards, as they are given out by a panel of judges.

September... I have offered to be a nominator for an upcoming TAFF race, but so far, no takers. I have had a look at Johan Anglemark's trip blog... yes, he was in Toronto, but we were not invited to the party.

And even more awards. This time around, I know some of the Pegasus Award nominations, seeing we worked in running the con suite with the local filk convention, FilKONtario. I should do something about the project on fanac.org. Yvonne and I have been in fandom for 40 years each.

The local... Sheryl, I hope you've enjoyed binging on *Murdoch Mysteries*. In a couple of weeks, we will get to see the beginnings of Season 12 of *Murdoch*, and it should look most interesting. And, thank you for birthday and anniversary wishes! Quite the extensive report on the business raised in San José... I hope it all makes a difference. It's good to see a report from the Montréal Worldcon. It all makes me wonder if there will ever be a Canadian Worldcon again.

Anyway, time to go, and get this to you. I've got dinner on the go, and Yvonne should be home soon from work. Take care, and I will try not to let things go so long the next time.

[It's good to hear from you, Lloyd. Weather this summer was hot in Huntsville (we *are* in the Deep South), but the max high was “only” 97°F (~36°C). My feeling (without working the numbers) is that we averaged a bit cooler than normal. On the other hand, we're just now beginning to have seasonal fall temps; the summer did not want to let go. The last news I've seen on CUFF is a 4 August 2018 comment by Kent Pollard to an earlier post on *File 770* <file770.com/canadian-unity-fan-fund-cuff-seeks-nominations/#comments>. In that, Pollard indicated that there would be no 2018 delegate, but he hoped to have a “2019 search launched by September [2018], so that there will be lots of time to look for people for the next Convention.” As for not being able to afford to go to Worldcon, fans from Oceania and Asia (and to a lesser extent European fans) might argue that's historically been the *normal* course of events for them. I do feel moderate trepidation, though, about extremely small Worldcons—as the NZ one is likely to be. The last three Aussiecons have had about a quarter to a half the attending membership of their contemporaries elsewhere. Even the Japanese Worldcon was a little smaller than their contemporaries. (As an aside, I'll note that my opinion [though far from universally shared] is that DeepSouthCon was hurt by a couple of very small cons held in out-of-the-way places over the last decade plus. Though, yes, the ghods know DSC has other problems.) Montréal did bid for the 2017 Worldcon, but they were up against Helsinki (which was pretty much an unstoppable juggernaut), DC, and Japan. What I don't know is if the core group for your “neighbors” held together and may rebid at some point in the foreseeable future. -ED]



P. O. Box 4857
Huntsville AL 35815-4857

The NASFA Shuttle is the newsletter of the North Alabama Science Fiction Association, Inc. This is the October 2018 edition (Volume 38, Number 10). NASFA Officers for 2018: President Mary Lampert; Vice President Mike Kennedy; Secretary Steve Sloan; Treasurer Sam Smith; Program Director “JudySue Thornsmythe”; Publicity Director Sam Smith. *Shuttle* Editor Mike Kennedy. Comments, inquiries, and contributions of writing by email to: nasfa.shuttle@con-stellation.org—EDITORIAL ADDRESS (EMAIL)

Comments, inquiries, and contributions of writing by snailmail to: Mike Kennedy, 7907 Charlotte Drive SW, Huntsville AL 35802-2841—EDITORIAL ADDRESS (SNAILMAIL)

Dues (\$), subscriptions (\$), and Official Mail to: NASFA, Inc., P. O. Box 4857, Huntsville AL 35815-4857—OFFICIAL ADDRESS

The NASFA Shuttle is © 2018 by the North Alabama Science Fiction Association. All rights revert to contributors.

All opinions are those of the individual authors and do not reflect NASFA policies other than by coincidence. LoCs subject to edited printing.

NASFA Dues = \$25/year (Family rates available) Subscription only = \$15/year Single copy = \$2 each

Not-A-Con 2018

Friday 19–Saturday 20 October Dead Dog Breakfast Sunday
 Huntsville AL Holiday Inn Express Airport

<<http://con-stellation.org/notacon>>

Memberships: \$25 (checks payable to NASFA)
 Pay Sam Smith a club meeting or mail to
 NASFA/P. O. Box 4857/Huntsville AL 35815-4857
 Check with Judy Smith about T-shirts
 (design by David O. Miller)

Rooms are available at special con rates
 (\$102–\$122 depending on room type).
 They can be booked online at <tinyurl.com/Not-A-Con-2018-Hotel-Booking>.