

The



Shuttle

December 2018

## The Next NASFA Meeting is Saturday 15 December 2018 at Willowbrook Madison

⇒ NASFA Christmas Party Starts at 3P ⇐  
⇒ "White Elephant" Gift Swap at 4P Sharp ⇐

▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be **15 December 2018**, at the regular location but **NOT AT THE REGULAR TIME**. The meeting will be a Christmas Party **starting at 3P** to be hosted by Judy Smith and Sue Thorn.

The "White Elephant" gift exchange will take place **starting at 4P**, so if you want to participate **please don't be late**. Bring one wrapped gift per person participating. The gift can be something you buy new for the exchange or something you have or have been gifted in the past for which you don't have a place. (All gifts should be in good useable condition, of course.) The recommended price range is \$10–20. Full rules for the gift exchange itself will be explained at the event.

The party will subsume the NASFA Meeting, Program, and After-the-Meeting Meeting. Please bring food to share and your preferred drink. You may want to take into account that this will overlap normal dinner time, so more substantial food may be indicated.

See the map at right for directions to the church. See the map on page 2 for a closeup of parking at the church. Come in at the usual back doors toward the north side of the church (near "The Huddle" meeting room). **Please do not try to come in the (locked) front door.**

### DECEMBER PROGRAM AND ATMM

Both will be subsumed by the NASFA Christmas Party.



### NEW YEAR'S EVE PARTY

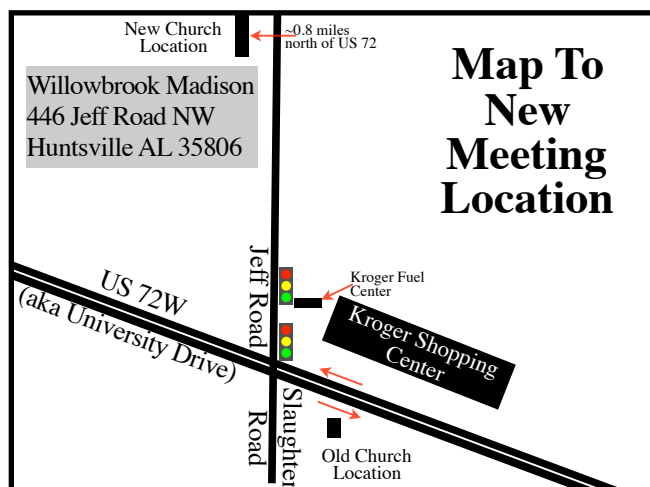
Nancy Cucci and Ray Pietruszka have invited NASFAns to a New Year's Eve party (9P). Their address is 211 Evalyn Street in Madison. Bring food to share and your preferred drink.

### FUTURE PROGRAMS

No programs for 2019 are set yet. We are always looking for new program ideas, especially if you can run one yourself. Avoid the rush, volunteer for a future month now!

### FUTURE ATMMs

Hosts are needed for January 2019 and forward. Email <mikek999@icloud.com> to volunteer or inquire.



## Concluding Our 38<sup>th</sup> Year of Publication

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**Deadline for the January 2019 issue of *The NASFA Shuttle* is Monday 31 December 2018**

## FUTURE CLUB MEETING DATES/LOCATIONS

This month's Meeting/Party will be on the regular date but *not* at the regular time—see the lede paragraphs of this article (page 1).

Dates for 2019 meetings were established at the November 2018 Business Meeting. All of them *except* March are currently planned for the normal 3<sup>rd</sup> Saturday. The March 2019 meeting was delayed to the 4<sup>th</sup> Saturday to avoid a conflict with Mid-SouthCon. At present, all the meetings will be at the church, with the Business Meeting starting at 6P. However, as programs for the year develop, changes may be made. The full list of dates is:

- 19 January—normal 3<sup>rd</sup> Saturday
- 16 February—normal 3<sup>rd</sup> Saturday
- 23 March—a week late (4<sup>th</sup> Saturday) to avoid MidSouthCon
- 20 April—normal 3<sup>rd</sup> Saturday
- 18 May—normal 3<sup>rd</sup> Saturday
- 15 June—normal 3<sup>rd</sup> Saturday
- 20 July—normal 3<sup>rd</sup> Saturday
- 17 August—normal 3<sup>rd</sup> Saturday
- 21 September—normal 3<sup>rd</sup> Saturday
- 19 October—normal 3<sup>rd</sup> Saturday
- 16 November—normal 3<sup>rd</sup> Saturday
- 21 December—normal 3<sup>rd</sup> Saturday

### SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule (though a bit squishy) is to put each issue to bed about 6–8 days before the corresponding monthly meeting. Submissions are needed as far in advance of that as possible.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

### JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join our email list, which you can do online at <[tinyurl.com/NASFAEmail](http://tinyurl.com/NASFAEmail)>. The list is usually low traffic, though the rate is variable. Generally, the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list.

## NASFA CALENDAR ONLINE

NASFA has an online calendar on Google Calendar. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCloud, or other calendar automatically updated as events (NASFA Meetings & club-sponsored cons, local sf/f/h events, *etc.*) are added or changed. You can view the calendar online at <[tinyurl.com/NASFACal](http://tinyurl.com/NASFACal)>.

## News & Info

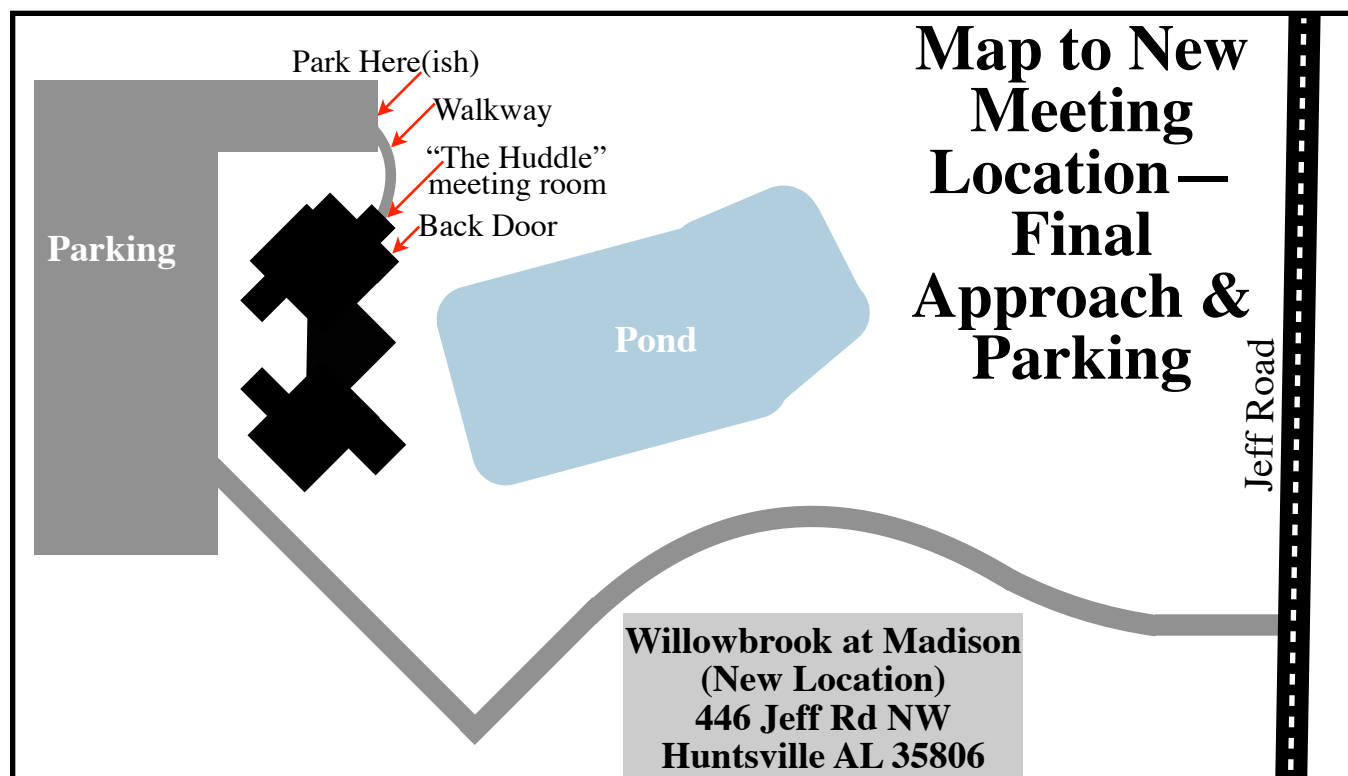
### HUGO UPDATES

Pursuant to recent changes in the Worldcon Constitution, folks should be aware that you must be a member of the 2019 (Dublin) Worldcon (or have been a member of the 2018 [San José] Worldcon) by 31 December 2018 to be eligible to nominate for 2019 Hugo Awards. For the final round, you must be a member of the 2019 Worldcon by the time voting closes for that round. Dublin had previously announced that they will exercise their right to hold a vote on the 1944 Retrospective Hugo Awards. The same deadlines will apply to those awards.

Dublin has recently announced that they will exercise their right to hold a vote on a special Hugo category—in this case for Best Art Book. The category will be added to both the 2019 Hugo Awards and the 1944 Retrospective Hugo Awards.

### FANNISH INQUISITION(S)

Videos of the Fannish Inquisition panel at the 2018 SMOF-Con <[smofcon.com](http://smofcon.com)> (held 30 November–2 December 2018 at the Flamingo Conference Resort and Spa in Santa Rosa CA) have been posted to a YouTube playlist. The videos include presentations by and questioning of (1) standing Worldcons (2019 in Dublin and 2020 in Wellington), (2) the standing NASFiC (2019 in Layton UT), (3) a NASFiC bid for 2020, and (4) several Worldcon bids for outyears (2021–2025). The playlist is at <[www.youtube.com/playlist?list=PL0oLnkb-s4YcUURi5Awu6H\\_J\\_fh0rlxPs](http://www.youtube.com/playlist?list=PL0oLnkb-s4YcUURi5Awu6H_J_fh0rlxPs)>.



## NASFiC HOSTING CHESLEYS; OTHER UPDATES

The 2019 North American Science Fiction Convention (Spikecon <[www.spikecon.org](http://www.spikecon.org)>, to be held 4–7 July 2019 at the Hilton Garden Inn and the attached Davis Conference Center in Layton UT) has made a few announcements of general fannish interest. (Note that the NASFiC, Westercon 72, and 1632 Minicon [centering on Eric Flint's 1632 series] are being run together.)

- They will be hosting the 2019 Chesley Awards (sponsored by the Association of Science Fiction & Fantasy Artists <[www.asfa-art.org](http://www.asfa-art.org)>).
- NASFiC Masters of Ceremony, Bjo Trimble and John Trimble will be sponsored by photographer/writer/fan Ctein.
- The associated Westercon has added The GM Tim (Tim Mottishaw) as a Gaming Guest of Honor.
- A separately ticketed “Trek Breakfast” will take place the morning of 4 July featuring the Trimbles and Dragon Dronet.

### TAFF VOTING OPENS

Voting for the 2019 Trans-Atlantic Fan Fund (eastbound) has opened. The North American candidates are Teresa Cochran, Sarah Gulde, Michael Lowrey (aka Orange Mike), and Geri Sullivan. The winner will be expected to travel to Dublin's Worldcon 77 <[dublin2019.com](http://dublin2019.com)>, to be held 15–19 August 2019 at Convention Centre Dublin and other nearby facilities. The winner may also attend other European cons or fannish events.

Voting requires a donation of at least \$4/£3/€3. Online voting is available at <[taff.org.uk/vote.php](http://taff.org.uk/vote.php)>. A printable PDF <[taff.org.uk/ballots/taff2019.pdf](http://taff.org.uk/ballots/taff2019.pdf)> (A4) is also available for mail-in votes (US and European addresses on the form). Voting closes 22 April 2019.

### GUFF VOTING OPENS

Voting for the 2019 Get-Up-and-over Fan Fund (northbound) has opened. The Australasian candidates are Lynelle Howell, Simon Litten, and Nicole Murphy. The winner will be expected to travel to Worldcon 77 and may also attend other European cons or fannish events.

Voting requires a donation of at least £6/€7/\$AU10/\$NZ10. Online voting is available at <[ozfanfunds.com/?page\\_id=127](http://ozfanfunds.com/?page_id=127)>. A printable PDF <[ozfanfunds.com/wp-content/uploads/2018/12/GUFF-2019-voting-form-privacy-final.pdf](http://ozfanfunds.com/wp-content/uploads/2018/12/GUFF-2019-voting-form-privacy-final.pdf)> (A4) is also available for mail-in votes (instruction on the form). Voting closes 22 April 2019.

### SHIMMER PROGRAM PARTICIPANTS CHOSEN

The Shimmer Program <[www.facebook.com/shimmerprogram](http://www.facebook.com/shimmerprogram)> <[twitter.com/ShimmerProgram](https://twitter.com/ShimmerProgram)> has chosen two Chinese fans to send to Worldcon 77. Winners Hu Yue (aka Constance Hu) and Chen Xuchang (aka Amelia Chen) will each receive a stipend of RMB 10,000 (about \$1,450 at press time) to travel to and work at the con. Quoting the announcement of the winners, “They are expected to gain experience in the Worldcon organizational work and help with future Chinese bids.” The program is sponsored by Storycom, which “is the first professional story commercialization agency in China.”

### MARVEL UNIVERSE LIVE COMING TO HUNTSVILLE

The arena show Marvel Universe Live <[www.marveluniverselive.com](http://www.marveluniverselive.com)> is coming to Huntsville (among many other cities). Headliner characters presented in the show include “Spider-Man, Iron Man, Captain America, Thor, Black Panther, Hulk, Black Widow, and The Guardians of the Galaxy.”

Huntsville shows are at the Von Braun Center Arena 14–16 December 2018 (6 shows in total). Tickets start at \$15 and run to \$65 (all plus Ticketmaster fees).

### WHO GIVES A F#&? DEADPOOL GIVES ALL OF 'EM

A PG-13(!) “reimagining” of *Deadpool 2*, yclept *Once Upon a Deadpool* <[www.foxmovies.com/movies/once-upon-a-deadpool](http://www.foxmovies.com/movies/once-upon-a-deadpool)>,



will be in theaters 12 December 2018 (with some theaters opening it a day early to squeeze in the limited run). Their tagline is apt—“A Deadpool fairy tale that gives zero F’s.” Star Ryan Reynolds agreed to the film on the condition that \$1 of every ticket sold be donated to charity—specifically to Fuck Cancer <[www.letsfcancer.com](http://www.letsfcancer.com)>, which has temporarily rebranded itself “Fudge Cancer” in honor of the PG-13 rating.

### SFWA “DELISTS” WotF ANTHOLOGY; ADDRESSES COMPLAINTS FROM PAST PARTICIPANTS

The Science Fiction & Fantasy Writers of America <[sfwa.org](http://sfwa.org)>, which had fairly recently removed the Writers of the Future anthology as a “qualifying market” to count toward SFWA membership eligibility, has released a statement regarding complaints received by participants in the annual/quarterly WotF contest <[www.sfwaworld.com/2018/12/sfwaworld-statement-on-complaints-concerns-regarding-the-writers-of-the-future-contest](http://www.sfwaworld.com/2018/12/sfwaworld-statement-on-complaints-concerns-regarding-the-writers-of-the-future-contest)>.

### PYR CHANGES HANDS

SF imprint Pry <[www.pyrsf.com](http://www.pyrsf.com)> (along with crime fiction imprint Seventh Street) has been sold to Start Publishing <[start-alternative.com/start-publishing/](http://start-alternative.com/start-publishing/)>. Previous owner Prometheus Books appears to be returning to its all-non-fiction roots.

## November Minutes

by Doug Lampert (in the absence of Steve Sloan)

Meeting called to disorder at 16:56:30.

### CRICKETS

It’s a lizard, and a car.

There was a Not-a-Con.

A lizard does not drive a car.

### OLD BUSINESS

None.

### NEW BUSINESS

Sam moved [officer] nominations be opened; Judy seconded. Mary called for yes votes but in a blatant act of dictatorial silencing of dissent did not call for opposed votes.

Sam nominated the current slate; Judy seconded.

Sam provided a list of persons with paid memberships but not present. Everyone on the list was nominated for at least one office, but most nominations died without a second.

Jim Kennedy was nominated and seconded for President. Tracey Kennedy was nominated and seconded for President. Randy Cleary was nominated and seconded for Not-a-Con Chair. Jim Kennedy was nominated and seconded for Not-a-Con chair. Ray Beddingfield was nominated and seconded for Honorary Cheesecake Chair.

Nominations were closed, again with an arbitrary denial of any opportunity to express a contrary opinion.

We discussed upcoming meeting dates, and Doug moved and Sam seconded to move the March meeting to the 23<sup>rd</sup>. The motion passed many to one as this time our high-handed leader did allow dissenting voices to be heard.

## NOT-A-CON BUSINESS

Thanks to the hotel giving us a discount, there is a surplus. If you have receipts you can request reimbursement. Many people expressed satisfaction with the facility.

Our tyrannical leader said that Judy had done an excellent job and her sycophantic followers offered a round of applause.

Sam has artifacts such as surplus badges if anyone is saving things like that.

The meeting adjourned at 17:18:16.

# NASFA Calendar

## DECEMBER

- 01 Inauguración del Presidente.
- 03 First day of Hanukkah.
- 07 Pearl Harbor Remembrance Day.
- 08–09 Nashville Comic Con 25—Nashville TN.
- 08–09 Jekyll Comic Con/Hyde Horror Alley—Jekyll Island GA.
- 09 BD: Maria Grim.
- 10 Last day of Hanukkah.
- 12 BD: Toni Weisskopf.
- 14–16 Marvel Universe Live arena show—Huntsville AL.
- 15\* NASFA Meeting—Christmas Party and “White Elephant” gift exchange at Willowbrook Madison. **Please Note** that the party will begin at 3P. The gift exchange will be at 4P sharp; please don’t be late. The Business Meeting, Program, and ATMM are all subsumed by the party, which will be hosted by Judy Smith and Sue Thorn.
- 16 Atlanta Comic Convention—Atlanta GA.
- 17 BD: Robin Ray.
- 19 BD: Yvonne Penney.
- 20 BD: Aaron Kennedy.
- 21 Winter Solstice.
- 24 Christmas Eve/Nochebuena.
- 25 Christmas Day/Día de Navidad.
- 26 BD: Michael R. Stone.
- 26 First day of Kwanzaa.
- 26 Boxing Day.
- 31 New Year’s Eve/Nochevieja—party at Nancy Cucci & Ray Pietruszka’s house starting at 9P.

## JANUARY 2019

- 01 New Year’s Day/Año Nuevo.
- 01 Last Day of Kwanzaa.
- 03 BD: Jim Kennedy.
- 03 BD: Karen Hopkins.
- 06 BD: Rich Garber.
- 06 Warner Robins Comic Con—Warner Robins GA.
- 07 Orthodox Christmas Day.
- 07 BD: Douglas E. Lampert.
- 11–13 GaFilk—Atlanta GA.
- 14 Orthodox New Year’s Day.
- 16 BD: Bruce Butler.
- 18–19 Huntsville Comic Con—Huntsville AL.
- 19\* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **Program:** TBD. **ATMM:** TBD.
- 19 Hair Of The Dragon 8—Atlanta GA.
- 19 Anime Blues Winter Remix—Southaven (Memphis area) MS.
- 19–20 BrickFair—Birmingham AL.
- 20 BD: Larry Montgomery.
- 21 BD: Martin Luther King, Jr.
- 25–27 Chattacon 44—Chattanooga TN.
- 25–27 Rocket City Gamefest—Huntsville AL.

- 25–27 Days of the Dead—Atlanta GA.
- 25–27 Secret Mission Con—Marietta GA.

## FEBRUARY 2019

- 01 National Freedom Day.
- 01 National Wear Red Day (women’s heart health).
- 02 Groundhog Day.
- 04 BD: Rosa Parks.
- 04 Día de la Constitución.
- 05 Chinese New Year.
- 07–10 Game-O-Rama—Atlanta GA.
- 08 BD: Lin Cochran.
- 08–10 Vampire Diaries Con—Nashville TN.
- 08–10 Seishun-Con—Atlanta GA.
- 09 BD: Jack Lundy.
- 09 Con-Tagion—Charlotte NC.
- 10 BD: Marcia Illingworth.
- 12 BD: Abraham Lincoln.
- 14 St. Valentine’s Day.
- 15 BD: Susan B. Anthony.
- 15–17 AnachroCon—Atlanta GA.
- 15–17 Toy Soldier & Model Show—Atlanta GA.
- 15–17 ConDFW—Addison (Dallas/Fort Worth area) TX.
- 15–18 Decepta Con—Atlanta GA.
- 16\* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **Program:** TBD. **ATMM:** TBD.
- 16 Most Excellent Party—Atlanta GA.
- 17 BD: Nancy A. Cucci.
- 18 Presidents’ Day.
- 22 BD: George Washington.
- 22–24 ConNooga—Chattanooga TN.
- 22–24 Kami-Con—Birmingham AL.
- 22–24 Mad Monster Party—Charlotte NC.
- 24 Día de la Bandera.

## MARCH 2019

- 01 Read Across America Day.
  - 01 Employee Appreciation Day.
  - 02 BD: Ronnie Lajoie.
  - 02 AnniCon—Anniston AL.
  - 02 Cardboard\*Con—Atlanta GA.
  - 05 Shrove Tuesday/Mardi Gras.
  - 06 Ash Wednesday.
  - 08 Día Internacional de la Mujer.
  - 08–10 CoastCon 42—Biloxi MS.
  - 08–10 Salute to Supernatural—Nashville TN.
  - 08–10 Tennessee Game Days XIV—Franklin TN.
  - 08–10 Toylanta—Atlanta GA.
  - 09 BD: Tracey Kennedy.
  - 09–10 Comic & Pop Culture Expo—Huntsville AL.
  - 09 SuperHero Pub Crawl—Atlanta GA.
  - 09 Mississippi Anime Festival—Jackson MS.
  - 10 Daylight Saving Time begins.
  - 13 BD: Anita Eisenberg.
  - 13–16 International Conference on the Fantastic in the Arts 40—Orlando FL.
  - 15–17 MidSouthCon 37—Memphis TN.
  - 16–17 River Region Comic Con—Montgomery AL.
  - 16 Comic & Pop Culture Con—Dyersburg TN.
  - 17 St. Patrick’s Day.
  - 18 BD: Benito Juárez.
  - 20 Spring Equinox.
  - 22 BD: Jayson Woosley.
  - 21 Purim.
  - 23\* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **Program:** TBD. **ATMM:** TBD.
- IMPORTANT NOTE:** This meeting is on the 4<sup>th</sup> Sat-



The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend—in which case we often move the meeting to the second or fourth Saturday.) The regular meeting location is the Madison campus of Willowbrook Baptist Church—446 Jeff Road NW. The Executive Committee Meeting (if scheduled) is before the Business Meeting. The Business Meeting is at 6P. The Program is at 6:30P. Anyone is welcome to attend any of the meetings. There is usually an After-the-Meeting Meeting (starting at about 7:30P) either at the church or with directions available at the program.

## ROTSLER AWARD

## GEORGIA WRITERS HALL OF FAME

**GOODREADS CHOICE AWARDS**



**Debut Author** ..... *Children of Blood and Bone*,  
Tomi Adeyemi (Henry Holt)

## BODLEY MEDAL

Awards presented at the Unleash Imagination Clarke Awards



National Book Foundation

## FOYLES BOOKS OF THE YEAR AWARD

## B&N FAVORITE SF/F BOOKS

## BAMB READERS AWARDS

**Middle Grade** ..... *The Storm Keeper's Island*,  
Catherine Doyle (Bloomsbury)

## GAYLACTIC SPECTRUM AWARD

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2018.htm>. Winners are typically also announced in Short Fiction and Other Work categories, but both of those were “rolled over to the 2019 Awards cycle.”

### AUDIOFILE BEST AUDIOBOOKS AWARDS

Winners of the AudioFile <www.audiofilemagazine.com> 2018 Best Audiobooks have been announced. The full list can be seen by requesting an electronic 'zine at <www.audiofilemagazine.com/bestof>. A list of the six winners in the Sci-Fi, Fantasy & Horror category was announced in conjunction with *File 770* <file770.com/audiofiles-best-sci-fi-fantasy-horror-audio-books-of-2018>. Those are:

- *Armistice*, Lara Elena Donnelly, read by Mary Robinette Kowal
- *Who Is the Black Panther?*, Jesse J. Holland, read by Ken Jackson and a full cast
- *The Outsider*, Stephen King, read by Will Patton
- *The Poppy War*, R.F. Kuang, read by Emily Woo Zeller
- *Spinning Silver*, Naomi Novik, read by Lisa Flanagan
- *Space Opera*, Catherynne M. Valente, read by Heath Miller

### AUDIBLE BEST OF 2018

Audiobook source Audible <www.audible.com> has compiled their “Best of 2018” list. The full list (including runners up) is at <www.audible.com/ep/best-of-the-year-audiobooks-2018-main>. Titles most of genre interest include:

**Customer Favorite**.....*The Land: Raiders: A LitRPG Saga* (*Chaos Seeds*, Book 6), Aleron Kong, narrated by Nick Podehl  
**Fantasy** .....*Spinning Silver*, Naomi Novik, narrated by Lisa Flanagan  
**SF**.....*Rosewater*, Tade Thompson, narrated by Bayo Gbadamosi  
**YA** .....*Children of Blood and Bone*, Tomi Adeyemi, narrated by Bahni Turpin

### DE NIOS ÖVERSÄTTARPRIS

The 2018 winner of **De Nios Översättarpris**, a translation prize from Swedish literary society Samfundet De Nio (The Nine Society) <www.revolvy.com/page/Samfundet-De-Nio>, is **John-Henri Holmberg**. If the name seems familiar, he was a GoH at Worldcon 75 (Helsinki). His translations into Swedish include many genre works, notable 22 books by Stephen King and Lemmon Snicket's *A Series of Unfortunate Events*.

### IGNOTUS AWARDS

Winners of the 2018 Ignotus Awards <www.aefcft.com/pre-mizes-ignotus> (Spanish sf/f awards) were announced at HispaCon 2018 <www.facebook.com/events/665000720508380>, the Spanish natcon, held 17–18 November 2018. Most of the categories cover works in Spanish and would be of limited interest to our Anglophone readers. In the translated fiction categories, the winners are:

**Foreign Novel** .....*The Stars Are Legion* (*Las estrellas son legión*), Kameron Hurley (Alianza)  
**Foreign Story** .....*“Three Cups of Grief, by Starlight”* (“Tres tazas de aflicción a la luz de las estrellas”), Aliette de Bodard (*Cuentos para Algernon* May 2017)

### GALAXY AWARDS

Winners of the 29<sup>th</sup> **Galaxy Awards** were announced recently at the third China Science Fiction Conference, held in Shenzhen, China beginning 23 November 2018. Most of the categories cover works in Chinese and would be of limited interest to our readers. One category of Anglophone interest, for **Most Popular Foreign Writer**, went to **Richard K. Morgan**.

### FUTUREBOOK CONTEST WINNER

The winner and runners up of the first **FutureBook** <www.thebookseller.com/futurebook> short fiction contest have been announced. The winner is “**The Once and Future Book**,” Ian Green. Runners up are “Flying Lessons,” Fire Bird; “The Paper Pages,” Jamie Groves; “Living Fiction,” Louise Harnby; and “On Developments in Book Delivery Systems,” Ian Sansom.

Green will receive a full set of novels from the 2018 Clarke Award shortlist and was invited to read from the story at the FutureBook Live conference <www.thebookseller.com/future-book-conference>, held 30 November 2018 in London. All five works will be published on The Pigeonhole “book club” app <thepigeonhole.com>.

### MWA SPECIAL EDGAR AWARDS

Winners of a number of 2019 special Edgar Awards from the Mystery Writers of America <mysterywriters.org> have been announced, albeit with a controversy in one case. MWA initially announced two new Grand Masters, but one of those awards (to Linda Fairstein) was withdrawn. The *Shuttle* defers to MWA to explain their reasoning <mysterywriters.org/mystery-writers-of-america-withdraws-fairstein-award> though we *will* note that there is much discussion online—including from Ms Fairstein. Leaving that controversy aside, the winners are:

**Grand Master** .....**Martin Cruz Smith**  
**Raven Award** (for achievement in the mystery field other than creative writing).....**Marilyn Stasio**  
**Ellery Queen Award** (for “outstanding writing teams and outstanding people in the mystery-publishing industry”) .....**Linda Landrigan**

### GAMERS’ CHOICE AWARDS

The Gamers’ Choice Awards were announced 9 December 2018 in a ceremony televised (albeit not live, apparently) on CBS. This is said to be “the first network awards show celebrating the worlds of gaming and esports.” A full list of nominees in the 50(!) categories can be found at <tinyurl.com/GamersChoiceNoms2018>. Very close to press time, a list of winners became available on GlobeNewswire at <www.globe.newswire.com/news-release/2018/12/09/1664072/0/en/2018-Gamers-Choice-Awards-Announce-Winners-on-CBS-Telecast.html>.

### GOLDEN GLOBES NOMS

Nominees for the 76<sup>th</sup> Golden Globe Awards <www.golden-globes.com> include several genre films and TV shows. The awards will be presented in a televised ceremony 6 January 2019, 7P Central time, on NBC.

Leading the genre pack is *Mary Poppins Returns* with 4 nominations (for Motion Picture—Musical or Comedy, Actress in a Motion Picture—Musical or Comedy [Emily Blunt], Actor in a Motion Picture—Musical or Comedy [Lin-Manuel Miranda], and Original Score—Motion Picture). *Black Panther* was not far behind, with 3 nods (for Motion Picture—Drama, Original Score—Motion Picture, and Original Song—Motion Picture [“All the Stars”]).

Three different works took 2 honors each: *The Good Place* (TV Series—Musical or Comedy and Actress in a TV Series—Musical or Comedy [Kristen Bell]); *The Handmaid’s Tale* (Actress in a TV Series—Drama [Elisabeth Moss] and Supporting Actress in a Series, Limited Series, or Motion Picture Made for TV [Yvonne Strahovski]); and *Isle of Dogs* (Motion Picture—Animated and Original Score—Motion Picture).

Eight genre works got a single nom: *Incredibles 2* (Motion Picture—Animated), *Mirai* (Motion Picture—Animated), *Outlander* (Actress in a TV Series—Drama [Caitriona Balfe]), *A Quiet Place* (Original Score—Motion Picture), *Ralph Breaks the Internet* (Motion Picture—Animated), *Spider-Man: Into the Spider-Verse* (Motion Picture—Animated), and *Westworld* (Supporting Actress in a Series, Limited Series, or Motion Picture Made for TV [Thandie Newton]).

Additionally of likely interest to fans, biopic *First Man* took 2 nominations: Supporting Actress in any Motion Picture (Claire Foy) and Original Score—Motion Picture.

# Letter of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

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21 November 2018

Thanks to all for the November *Shuttle*, and finally, I am getting to it before deadline. Looks like you are busy as always, and good for you and the club. The steampunk group I belong to has a difficult time coming up with things to do, so take advantage, everyone! Comments follow!

I remember Maurine Dorris from many years back, and I think I might have been in an apa with her long ago. Sometimes, there's no time or money to make an acquaintance into a friend. There are lots of SCA folks up here, but I admit there's times when other efforts into creative anachronism succeed quite well, and nothing to do with SCA. (If steampunk isn't creative anachronism, I don't know what is.)

Wow, is it ever awards season again! It's good to see locals like Sandra Kasturi and Kari Maaren taking some awards.

My loc... I have been hearing more about CUFF, but right now, there seems to be some lack of communication about

where the 2019 CanVenton will be. It might be in Calgary next year, not sure. The CUFF winner usually goes to the CanVenton. It's gotten to the point where we now rarely go to cons, but we are often at small events as vendors. Such is our changing interests.

As far as being a vendor goes... we've had two shows lately, both with mixed results, but there are still two more shows to go before the end of the year. And then, we get about four months off, the first four months of 2019, to create more merchandise for the big shows, starting in April and May.

Christmas comes around somewhere in that time, so given that I hope this issue will appear sometime around then, we wish you all a very Merry Christmas and Happy New Year, and may 2019 be a better year for all of us. See you then.

[On behalf of the group, Lloyd, thanks for the holiday wishes and the same back to you. (Also, Hoppin' Hanukkah, Crazy Kwanzaa, Super Solstice, and whatever other seasonal festivals our readers might observe.) I guess I don't understand the method by which CanVenton is selected. Pretty much all our readers understand Worldcon Site Selection. DeepSouthCon—the bid con I'm most personally familiar with—is selected by con members attending the Business Meeting of the DSC two years prior. How is it that the 2018 CanVenton is long past and the site for the 2019 version unknown? Perhaps no one bid for it? Inquiring minds, and all that... -ED]





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