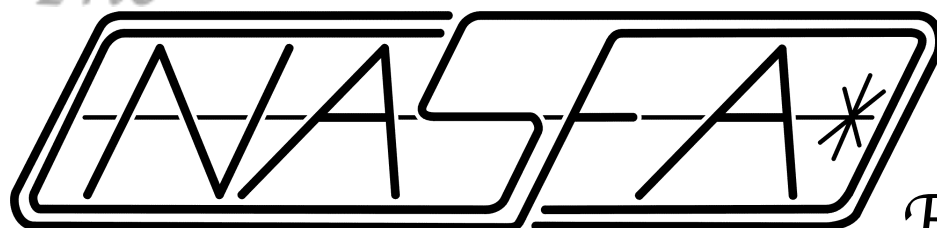


The



Shuttle

February 2019

The Next NASFA Meeting is Saturday 16 February 2018 at Willowbrook Madison

▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be **16 February 2019**, at the regular meeting location and the regular time (6P). See the map below, at right for directions to Willowbrook Baptist Church (Madison campus; 446 Jeff Road). See the map on page 2 for a closeup of parking at the church as well as how to find the meeting room ("The Huddle"), which is close to one of the back doors toward the north side of the church. **Please do not try to come in the (locked) front door.**

FEBRUARY PROGRAM

The February Program will be a talk by Glenn Taylor, manager of the Huntsville Regional Traffic Management Center of the Alabama Department of Transportation. The topic is AL-DOT's Intelligent Transportation System, the goal of which is "To seek innovative solutions and apply new technologies in ITS to maximize the safety and mobility of the transportation system in Alabama."

FEBRUARY ATMM

The February After-the-Meeting Meeting will be hosted by Mary and Doug Lampert at the church. The usual rules apply — that is, please bring food to share and your preferred drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

FUTURE PROGRAMS

No future 2019 programs are set in stone yet. We are always looking for new program ideas, especially if you can run one yourself. Avoid the rush, volunteer for a future program now!

FUTURE ATMMs

Hosts are needed for all future months in 2019. Email <mikek999@icloud.com> to volunteer or inquire.

FUTURE CLUB MEETING DATES/LOCATIONS

All 2019 NASFA Meetings are currently scheduled for the

normal 3rd Saturday, *except*:

- 23 March—a week late (4th Saturday) to avoid MidSouthCon

All meetings are currently scheduled to be at the church, with the Business Meeting starting at 6P. However, as programs for the year develop, changes may be made to the place, the start time, or both. Stay tuned.

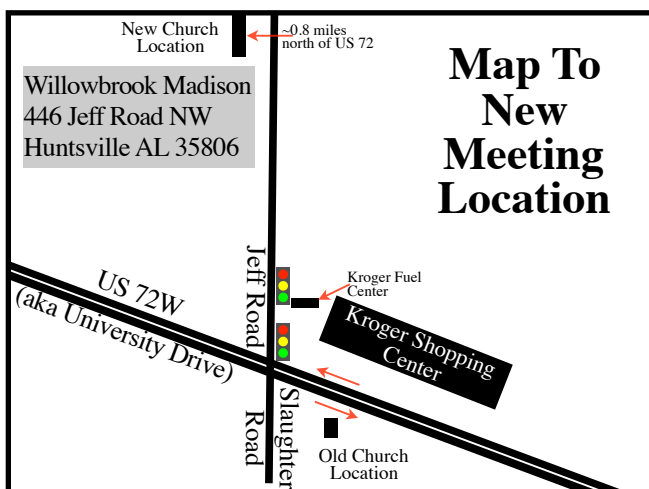
SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule (though a bit squishy) is to put each issue to bed about 6–8 days before the corresponding monthly meeting. Submissions are needed as far in advance of that as possible.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join our email list, which you can do online at <tinyurl.com/NASFAEmail>.



Continuing Our 39th Year of Publication

Inside this issue...

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NASA JPL "Travel Poster"—Jupiter	9

Deadline for the March 2019 issue of *The NASFA Shuttle* is Monday 25 February 2019

The list is usually low traffic, though the rate is variable. Generally, the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google Calendar. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCloud, or other calendar automatically updated as events (NASFA Meetings & club-sponsored cons, local sf/f/h events, *etc.*) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

WORLDCON MEMBERSHIP RATES TO RISE

You have only a few days to take advantage of the current Membership rates for this year's Worldcon <dublin2019.com>. As of 18 February (Dublin time) the Adult Attending rate will bump from €210 to €235. Both YA Attending Memberships and the Irish First Worldcon rate (for adults from the Emerald Isle attending their first Worldcon) will go from €130 to €150. Also, the installment plan will no longer accept new members.



Supporting Memberships (€40), Child Attending Memberships (€70; birthdates from 16 August 2006 to 15 August 2013), and the Infant rate (€5) will remain unchanged.

EUROPEAN FAN FUND POSSIBLE

A proposal had been mooted by Marcin (fannish nickname Alqua) to found a European Fan Fund to "allow people from different countries to attend Eurocon." Further info can be found at <fandomrover.com/2019/01/31/european-fan-fund>.

A NEW HEINLEIN BOOK

If L. Ron Hubbard can publish books many years after he died, why can't Robert A. Heinlein?

A different version of Heinlein's *Number of the Beast* (reportedly very different indeed) has surfaced and is being whipped into shape for publication. Tentatively titled *Six-Six-Six*, the book is to be published by Phoenix Pick <www.phoenixpick.com> "just ahead of this year's holiday season."

J.R.R.T. BIOPIC

J.R.R. Tolkien's formative years will be the subject of the movie *Tolkien* <www.imdb.com/title/tt3361792>, which has a 10 May 2019 US release date. Nicholas Hoult (who's played Hank McCoy/Beast in three *X-Men* movies) has the title role. Harry Gilby plays a younger version.



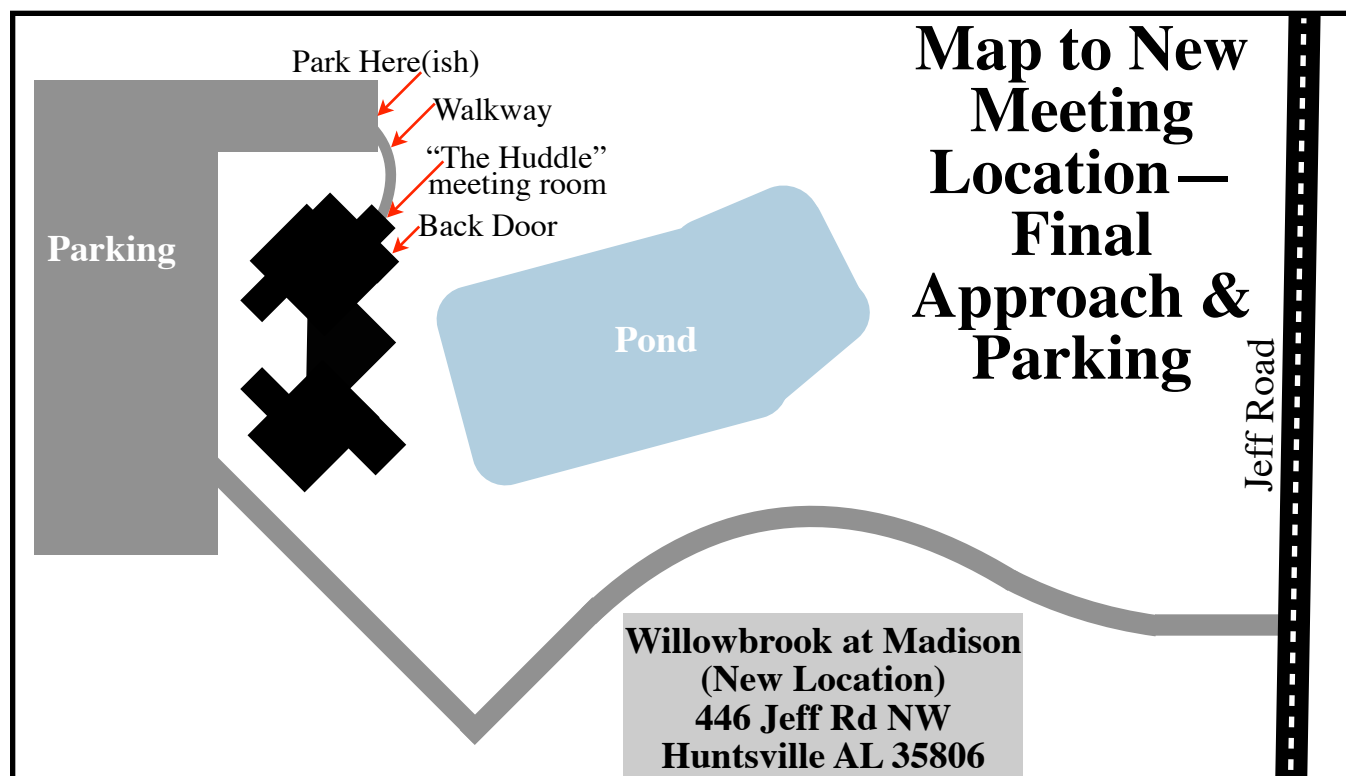
MORE MONEY? YO, OVER HERE!

The Science Fiction and Fantasy Writers of America <www.sfw.org> has made a number of changes recently to make it easier to join; the latest change will run slightly contrary to that.

SFWA maintains a list of markets that qualify writers for membership. They have now raised the rate those markets must pay (for short fiction) from 6¢ a word to 8¢ a word. The qualifying rate was last changed in 2014 (from 5¢ a word).

LESS MONEY? YO, EVERYWHERE!

Meanwhile, the latest survey by the Authors Guild on author income <www.authorsguild.org/industry-advocacy/six-takeaways-from-the-authors-guild-2018-authors-income-survey> finds (among other things) what they call a "crisis of epic proportions for American authors, particularly for literary writers" as median incomes from writing continue a years-long downward spiral.



BOOK SALES TREND STILL UP (BUT NOT AS MUCH)

One source of book sales data, NPD Bookscan <www.npd.com/wps/portal/npd/us/industry-expertise/books>, says that the upward trend in US print book sales continued through 2018, though the bump was the smallest for five years. The tick up was 1.3% from 687 million to 696 million. Most of the rise was in adult hardcovers, with trade and mass market paperbacks declining. UK print book sales were up less than 0.5% and the Canadian counterpart basically flat.

BAEN MEMORIAL SHORT STORY DEADLINE NEARS

The deadline for the 2019 Jim Baen Memorial Short Story Award <www.baen.com/contest-jbmssa> is 12:01A (Pacific), 1 February. This contest carries prizes for the first three places, including paid publication on the Baen Books website for the Grand Prize winner at “normal [...] rates for professional story submittals”—currently 7¢/word. The length limit is 8000 words and the general subject matter for this National Space Society co-sponsored contest is the near future (up to ~60 years) of manned space exploration. Full rules are at the URL above.



HEINLEIN SOCIETY SCHOLARSHIPS

The Heinlein Society has opened scholarship applications for the 2019–20 academic year <www.heinleinsociety.org/scholarship-program>. Three BA/BS scholarships of \$2000 each will be available. The application deadline is 1 April 2019. An essay is required—for previous winners, the topic must be different from that used before. Details (including qualifying fields of study) and a link to the application form are at the URL above.

ODYSSEY WRITING WORKSHOP SCHOLARSHIPS

The Odyssey Writing Workshop has announced a number of scholarship opportunities <tinyurl.com/2019OdysseyScholarships> to attend their Summer 2019 workshop. Sponsors for some of them include George R.R. Martin, Sara King, Chris Kelworth, the Horror Writers Association, and more. Restrictions apply to some of these; see the URL above for details.



LOCUS RECOMMENDED READING LIST & POLL

The 2018 *Locus* Recommended Reading List, which appeared in the February issue of *Locus*, is now available online at <locusmag.com/2019/02/2018-locus-recommended-reading-list>. Many of the fiction items shorter than book length have links to free online versions.

Those Reading List entries pre-populate the corresponding categories of Locus Awards ballot <locusmag.com/2019-locus-poll-and-survey>, though there are also slots for write-ins. Anyone can vote (and fill in the Survey portion), though *Locus* subscriber votes count double.

NASFA Calendar

FEBRUARY

- 01 National Freedom Day.
- 01 National Wear Red Day (women's heart health).
- 02 Groundhog Day.
- 04 BD: Rosa Parks.
- 04 Día de la Constitución.
- 05 Chinese New Year.

- 07–10 Game-O-Rama—Atlanta GA.
- 08 BD: Lin Cochran.
- 08–10 Vampire Diaries Con—Nashville TN.
- 08–10 Seishun-Con—Atlanta GA.
- 09 BD: Jack Lundy.
- 09 Con-Tagion—Charlotte NC.
- 10 BD: Marcia Illingworth.
- 12 BD: Abraham Lincoln.
- 14 St. Valentine's Day.
- 15 BD: Susan B. Anthony.
- 15–17 AnachroCon—Atlanta GA.
- 15–17 Toy Soldier & Model Show—Atlanta GA.
- 15–17 ConDFW—Addison (Dallas/Fort Worth area) TX.
- 15–18 Decepta Con—Atlanta GA.
- 16* NASFA Meeting—6P Business, 6:30P Program, at Wil-lowbrook Madison. **Program:** A talk by Glenn Taylor, from the Alabama Department of Transportation about ALDOT's Intelligent Transportation System. **ATMM:** Doug and Mary Lampert will host at the church.
- 16 Most Excellent Party—Atlanta GA.
- 17 BD: Nancy A. Cucci.
- 18 Presidents' Day.
- 18–24 Arbor Week (Alabama).
- 22 BD: George Washington.
- 22–24 ConNooga—Chattanooga TN.
- 22–24 Kami-Con—Birmingham AL.
- 22–24 Mad Monster Party—Charlotte NC.
- 24 Día de la Bandera.

MARCH

- 01 Read Across America Day.
- 01 Employee Appreciation Day.
- 02 BD: Ronnie Lajoie.
- 02 AnniCon—Anniston AL.
- 02 Cardboard*Con—Atlanta GA.
- 05 Shrove Tuesday/Mardi Gras.
- 06 Ash Wednesday.
- 08 Día Internacional de la Mujer.
- 08–10 CoastCon 42—Biloxi MS.
- 08–10 Salute to Supernatural—Nashville TN.
- 08–10 Tennessee Game Days XIV—Franklin TN.
- 08–10 Toylanta—Atlanta GA.
- 09 BD: Tracey Kennedy.
- 09–10 Comic & Pop Culture Expo—Huntsville AL.
- 09–10 Sci-Fi and Fantasy Expo—Atlanta GA.
- 09 SuperHero Pub Crawl—Atlanta GA.
- 09 Mississippi Anime Festival—Jackson MS.
- 10 Daylight Saving Time begins.
- 13 BD: Anita Eisenberg.
- 13–16 International Conference on the Fantastic in the Arts 40—Orlando FL.
- 15–17 MidSouthCon 37—Memphis TN.
- 16–17 River Region Comic Con—Montgomery AL.
- 16 Comic & Pop Culture Con—Dyersburg TN.
- 17 St. Patrick's Day.
- 18 BD: Benito Juárez.
- 20 Spring Equinox.
- 22 BD: Jayson Woosley.
- 21 Purim.
- 23* NASFA Meeting—6P Business, 6:30P Program, at Wil-lowbrook Madison. **Program:** TBD. **ATMM:** TBD. **IMPORTANT NOTE:** This meeting is on the **4th Saturday** (a week later than usual) to avoid MidSouthCon.
- 22–24 Metrotham Con—Chattanooga TN.
- 23 Sequoyah-Con—Canton GA.
- 31 Atlanta Comic Convention—Atlanta GA.

nity”). The awards will be presented at the 2019 Nebula Conference <nebula.sfw.org/nebula-conference>, to be held 16–19 May 2019 at the Marriott Warner Center in Woodland Hills CA.

UNCANNY POLL RESULTS

The winner of the *Uncanny Magazine* 2018 Favorite Fiction Reader Poll is “The Tale of the Three Beautiful Raptor Sisters, and the Prince Who Was Made of Meat,” Brooke Bolander. Runners up are listed at <uncannymagazine.com/uncanny-magazine-2018-favorite-fiction-reader-poll-results> along with links to all the stories available free online.

GOLDEN TOMATO AWARDS

Winners of the 2018 **Golden Tomato Awards** <editorial.rotentomatoes.com/golden-tomato-awards> have been announced by review site Rotten Tomatoes. Categories cover both movies and TV shows. Genre/adjacent shows did reasonably well.

Two genre movies won two awards each—*Black Panther* (Wide Release Movie and Comic Book/Graphic Novel Movie) and *Paddington 2* (UK Movie and Kids & Family Movie).



Genre-adjacent *Mission: Impossible—Fallout* took the Action/Adventure Movie category. *Spider-Man: Into the Spider-Verse* won for Animated Movie. The Horror Movie winner was *A Quiet Place*.

The Sci-Fi/Fantasy Movie nod went to *Sorry to Bother You*.

The TV Horror category was won by *The Terror*. The TV Sci-Fi/Fantasy win went to *Doctor Who*. Netflix’s *Marvel’s Daredevil* took the Superhero TV Show category.

CRAWFORD AWARD

The winner of the 2019 **William L. Crawford Fantasy Award** <www.fantastic-arts.org/awards/the-iafa-william-l-crawford-fantasy-award> (for “an outstanding new writer whose first fantasy book was published during the previous calendar year”) has been announced by the International Association for the Fantastic in the Arts. The winner is *The Poppy War*, R.F. Kuang (Harper Voyager).

ALA AWARDS/NEWS

Both *File 770* and *Locus* have news of various American Library Association awards and listings that are of genre interest. The various stores are “2019 American Library Association Youth Award Winners” <file770.com/2019-american-library-association-youth-award-winners>, “2019 ALA Awards” <locusmag.com/2019/01/2019-ala-awards>, “2019 LITA SF Notable Lists” <locusmag.com/2019/01/2019-lita-sf-notable-lists>, and “RUSA 2019 Selections” <locusmag.com/2019/01/rusa-2019-selections>.

COGER HALL OF FAME

The 2019 inductee for the **Dal Coger Memorial Hall of Fame** <darrellawards.wordpress.com/hall-of-fame> (which recognizes “Midsouth” genre fiction) will be **Troy L. Wiggins**.



SAG·AFTRA®

SCREEN ACTORS GUILD AWARDS

Winners of the 25th **Screen Actors Guild Awards** <www.sagawards.org> have been announced by the Screen Actors Guild. Genre productions were shut out of the TV winners categories, but did take home some movie wins. *Black Panther* won both the **Cast in A Motion Picture** and **Stunt Ensemble in a Motion Picture** awards. The **Female Actor in a Supporting Role in a Motion Picture** nod went to **Emily Blunt** for *A Quiet Place*.

PRODUCERS GUILD AWARDS

Winners of the 2018 Producers Guild Awards <www.producersguild.org/page/pgawards> have been announced by the Producers Guild of America. Genre (and adjacent) winners included *Spider-Man: Into the Spider-Verse* (Producer of Animated Theatrical Motion Pictures), *Sesame Street*, Season 48 (Children’s Program), and *Fahrenheit 451* (Producer of Streamed or Televised Motion Pictures).



VES AWARDS

Winners of the 2018 VES Awards <www.visualeffectssociety.com/awards> have been announced by the Visual Effects Society. The awards are for “outstanding visual effects artistry and innovation” and unsurprisingly most or all of the winners were genre or genre-adjacent. In addition to the category winners (below), previously announced awards were presented: the **VES Lifetime Achievement Award** went to **Chris Meledandri**, the **VES Visionary Award** went to **Jonathan Nolan**, and the **VES Award for Creative Excellence** went to **David Benioff** and **D.B. Weiss**.

Three genre movies won four awards apiece. *Avengers: Infinity War* took home awards for Visual Effects in a Photoreal Feature, Animated Character in a Photoreal Feature (Thanos), Effects Simulations in a Photoreal Feature (Titan), and Compositing in a Photoreal Feature (Titan). The Netflix reboot of *Lost in Space* won for Visual Effects in a Photoreal Episode (“Danger, Will Robinson”), Animated Character in an Episode or Real-Time Project (“Humanoid”), Created Environment in an Episode, Commercial, or Real-Time Project (“Pilot,” Impact Area), and Compositing in a Photoreal Episode (“Impact,” Crash Site Rescue). *Spider-Man: Into the Spider-Verse* got the nod for Visual Effects in an Animated Feature, Animated Character in an Animated Feature (Miles Morales), Created Environment in an Animated Feature (Graphic New York City), and Effects Simulations in an Animated Feature.

One movie, *Ready Player One*, won a pair of awards—for Created Environment in a Photoreal Feature (The Shining, Overlook Hotel) and Virtual Cinematography in a Photoreal Project (New York Race).

Ten different movies, commercials, and other projects won a single award apiece. Those were *Age of Sail* (Visual Effects in a Real-Time Project), *Altered Carbon* (Effects Simulations in an Episode, Commercial, or Real-Time Project), *Apple* (Compositing in a Photoreal Commercial, “Welcome Home”), *Childish Gambino’s Pharos show* (Visual Effects in a Special Venue Project), *First Man* (Supporting Visual Effects in a Photoreal Feature), *John Lewis* (Visual Effects in a Commercial, “The Boy and the Piano”), *Mortal Engines* (Model in a Photoreal or Animated Project, London), *Terra Nova* (Visual Effects in a Student Project), *Tom Clancy’s Jack Ryan* (Supporting Visual Effects in a Photoreal Episode, “Pilot”), and *Volkswagen* (Animated Character in a Commercial, “Born Confident,” Baby Ram).

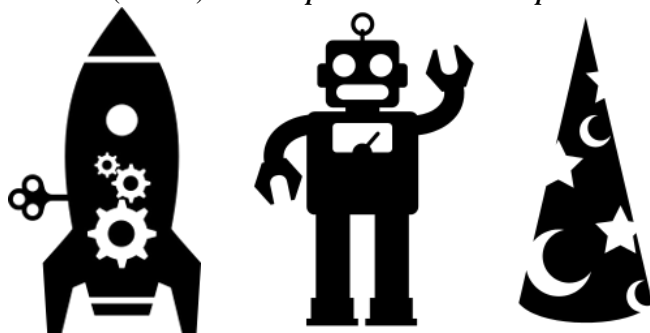


ANNIE AWARDS

Winners of the 46th **Annie Awards** <annieawards.org> (for various animation work) have been announced by the International Animated Film Society, ASIFA-Hollywood <www.

asifa-hollywood.org>. In addition to the 32 category awards, a number of special awards were announced.

Winsor McCay Award (lifetime achievement).....**Ralph Eggleston, Frank Braxton** (posthumously), and **Andrea Romano**
June Foray Award**Adam Burke** (posthumously)
Ub Iwerks Award.....**Blender** (open source animation software)
Certificate of Merit**Jason Jones** (for ASIFA volunteer work)
Animated Feature**Spider-Man: Into the Spider-verse**
Animated Independent Feature**Mirai**
Animated Special Production**Mary Poppins Returns**
Animated Short Subject**Weekends**
Virtual Reality Production.....**Crow: The Legend**
TV/Broadcast Commercial**Greenpeace**,
 “There’s a Rang-Tan In My Bedroom”
TV/Broadcast (Preschool Children)**Ask the StoryBots**,
 “How Do Computers Work?”
TV/Broadcast (Children).....**Hilda**, “Chapter 1: The Hidden People”
General Audience TV/Broadcast**BoJack Horseman**,
 “The Dog Days are Over”
Student Film**Best Friend**
Effects (TV/Broadcast)**Tales of Arcadia: Trollhunters**,
 “The Eternal Knight Pt. 2”
Effects (Animated Feature)**Ralph Breaks The Internet**
Character (TV/Broadcast Production).....**Hilda**;
 The King, Hilda, and Alfur; Various Episodes
Character (Animated Feature).....**Spider-Man: Into the Spider-Verse**
Character (Live Action Production)**Mary Poppins Returns**
Character (Video Game).....**GRIS**; Gris and Sombra
Character Design (TV/Broadcast)**Rapunzel’s Tangled**
Adventure; “Freebird,” Rapunzel Bird, Cassandra Bird,
 Father Parrot, and Special Birds
Character Design (Feature).....**Spider-Man:**
Into the Spider-Verse; Uncle Aaron, Rio, Peter, Miles, King
 Pin, Gwen, Aunt May, Goblin, and Jefferson
Directing (TV/Broadcast).....**Disney Mickey Mouse**,
 “Feed the Birds”
Directing (Feature)**Spider-Man: Into the Spider-Verse**
Music (TV/Broadcast).....**Disney Mickey Mouse**, “Springtime”
Music (Feature).....**Incredibles 2**
Production Design (TV/Broadcast)**Age of Sail**
Production Design (Feature) ..**Spider-Man: Into the Spider-Verse**
Storyboarding (TV/Broadcast).....**Disney Mickey Mouse**, “Carnaval”
Storyboarding (Feature).....**Incredibles 2**
Voice Acting (TV/Broadcast).....**BoJack Horseman**;
 “Free Churro,” BoJack
Voice Acting (Feature)**Isle of Dogs**; Chief
Writing (TV/Broadcast).....**Hilda**, “Chapter 8: The Tide Mice”
Writing (Feature).....**Spider-Man: Into the Spider-Verse**
Editorial (TV/Broadcast).....**Big Hero 6: The Series**
Editorial (Feature)**Spider-Man: Into the Spider-Verse**



DELL MAGAZINES UNDERGRAD AWARD

The winner and runners of the 2019 Dell Magazines Award for Undergraduate Excellence in Science Fiction and Fantasy

Writing <www.dellaward.com> have been announced. The winner (who must be a “full-time undergraduate college student”) receives a \$500 honorarium, publication (print or online) by *Asimov’s Science Fiction*, and a trip to attend the International Conference on the Fantastic in the Arts.

Winner**“Military Sunset,”** Ana Maria Curtis (Swarthmore College)

1st Runner-up**“Crossing Over,”** Cody D. Campbell (Oregon State University)

2nd Runner-up**“Unexplained Phenomena,”** Wenmimareba Klobah Collins (University of Puerto Rico, Rio Piedras Campus)

3rd Runner-up.....**“Music in the Other Room,”** Joseph O’Connor (Florida Gulf Coast University)

Honorable Mentions**“Say Her Name,”** Emmalee Gagnon (Arcadia University)

... **“The Gilding of the Stray,”** Josephine Su (University of Alberta)

.....**“Baucis,”** Claire Spaulding (Columbia University)

.....**“Gawain,”** Arthur Davis (Swarthmore College)

PEN/NABOKOV WINNER & PEN AMERICA NOMS

Locus brings news that speculative fiction writer Sandra Cisneros has won the PEN/Nabokov Award for Achievement in International Literature <pen.org/pen-nabokov-award>. This is a joint presentation of PEN America and the Nabokov Foundation.

Also per *Locus* <locusmag.com/2019/01/2019-pen-america-finalists>, half a dozen of the 2019 PEN America Literary Awards finalists (two in each of three categories) are of genre interest.

HWA ANNOUNCES LIFETIME ACHIEVEMENT AWARD & STOKER PRELIMINARY BALLOT

The Horror Writers Association <horror.org> has announced that **Graham Masterton** will receive their **Lifetime Achievement Award** at StokerCon 2019 <stokercon2019.org>, to held 9–12 May 2019 at the Amway Grand Plaza Hotel in Grand Rapids MI. They have also released the preliminary ballot for the 2018 Bram Stoker Awards <www.thebramstokerawards.com/news/2018-bram-stoker-awards-preliminary-ballot>, which will be given at that same event. HWA members select finalists from this list and select the winners from the finalists. With over 100 works listed (at least ten in each of eleven categories), the preliminary ballot is rather too lengthy to print in these pages.

ACADEMY AWARDS NOMS

Nominees for the 91st Oscars have been announced by the Academy of Motion Picture Arts and Sciences <www.oscars.org>. Genre (and related) films took home a good number of nominations, though most of them were in the technical and animation categories—a notable exception being *Black Panther*’s Best Picture nod. Winners will be announced during a ceremony broadcast on ABC, 24 February 2018.

Black Panther led genre films with seven nominations, for Best Picture, Sound Editing, Sound Mixing, Production Design, Original Score, Original Song (“All The Stars”), and Costume Design.

Two genre/related films got four nods apiece—*First Man* (Sound Editing, Sound Mixing, Production Design, and Visual Effects) and *Mary Poppins Returns* (Production Design, Original Score, Original Song [“The Place Where Lost Things Go”], and Costume Design). *Isle of Dogs* took a couple of honors, for Animated Feature and Original Score.

A further thirteen genre/related films received one nom each—*Animal Behaviour* (Animated Short), *Avengers: Infinity War* (Visual Effects), *Bao* (Animated Short), *Border* (Makeup and Hair), *Christopher Robin* (Visual Effects), *Incredibles 2*, (Ani-



mated Feature), *Mirai* (Animated Feature), *One Small Step* (Animated Short), *A Quiet Place* (Sound Editing), *Ralph Breaks the Internet* (Animated Feature), *Ready Player One* (Visual Effects), *Solo: A Star Wars Story* (Visual Effects), and *Spider-Man: Into the Spider-Verse* (Animated Feature).

Two additional Animated Shorts nominees may have used fantasy elements, but were not really genre *per se* (*Late Afternoon* and *Weekends*).

RAZZIE AWARDS NOMS

Nominees for the 39th Golden Raspberry Awards <razzies.com> (“honoring” the worst in 2018 film) have been announced. As is often the case, genre and genre-adjacent works did quite “well.” The “winners” will be announced 23 February 2018.

The Razzies have a more complex nomination structure than some awards, as an actor/director/whatever may be nominated for their work on more than one film. The tallies below count each of such split nominations separately. Also, the tallies take an extremely broad view of what qualifies as genre-adjacent.

Two different genre/adjacent movies managed the feat of “achieving” six noms each. These tied with non-genre *Gotti* for the “leader” among nominees.

The Happytime Murders was one of the six-timers, with nods for Worst Picture, Worst Actress (Melissa McCarthy), Worst Supporting Actor (Joel McHale), Worst Screen Combo (for “Any Two Actors or Puppets [Especially in Those Creepy Sex Scenes]”), Worst Director (Brian Henson), and Worst Screenplay (Todd Berger, story by Berger and Dee Austin Robinson).

Holmes & Watson was the other Pick Six, with “honors” for Worst Picture; Worst Actor (Will Ferrell); Worst Supporting Actor (John C. Reilly); Worst Screen Combo (Ferrell and Reilly, natch); Worst Remake, Rip-Off, or Sequel; and Worst Director (Ethan Cohen).

Winchester was nominated in four categories—Worst Picture, Worst Actress (Helen Mirren), Worst Director (Michael Spierig and Peter Spierig), and Worst Screenplay (Tom Vaughan and the Spierigs).

Robin Hood got three nods: for Worst Picture; Worst Supporting Actor (Jamie Foxx); and Worst Remake, Rip-Off, or Sequel. A pair of noms went to *Sherlock Gnomes*—Worst Actor (Johnny Depp [voice]) and Worst Screen Combo (Johnny Depp and “His Fast-Fading Film Career”).

Five different movies took a single nomination—*Jurassic World: Fallen Kingdom* (Worst Supporting Actor, Justice Smith), *London Fields* (Worst Actress, Amber Heard), *The Meg* (Worst Remake, Rip-Off, or Sequel), *Show Dogs* (Worst Supporting Actor, Ludacris [voice]), and *Slender Man* (Worst Supporting Actress, Jaz Sinclair).

ANALOG & ASIMOV’S POLL NOMS

Finalists (so called) for the Analytical Laboratory Readers’ Award poll for *Analog Science Fiction and Fact* magazine and the Asimov’s Readers’ Award poll for *Asimov’s Science Fiction* magazine have been announced. These nominal finalists are the top five (plus or minus) finishers in the single-round polls conducted by the two magazines. (That is, the winners have been established but will not be announced until later.)

The list of AnLab finalists is at <www.analogsf.com/about-analog/anlab-readers-award-finalists> and the winners in each category (novella, novelette, short story, science fact, poem, and cover art) will be announced in *Analog*’s July/August issue.

The list of *Asimov*’s Readers’ Award finalists is at <www.asimovs.com/about-asimovs/readers-awards-finalists> and the winners in each category (novella, novelette, short story, poem, and cover art) will be announced at an unspecified future date.

For both magazines, the lists of finalists include links to the corresponding items, available free online.

CLARKESWORLD NOMS & VOTING LINK

Finalists for the 2018 *Clarkesworld Magazine* Reader’s Poll have been announced <clarkesworldmagazine.com/clarke_02_19>. Voting is ongoing at <www.surveymonkey.com/r/HVPPKW> through 8P (Eastern), 20 February 2019. The *Clarkesworld* URL above includes links to the stories and cover art. The finalists are:

Clarkesworld Story Noms

“Dandelion,” Elly Bangs
 “The Anchorite Wakes,” R.S.A. Garcia
 “Umbernight,” Carolyn Ives Gilman
 “When We Were Starless,” Simone Heller
 “Octo-Heist in Progress,” Rich Larson
 “Sour Milk Girls,” Erin Roberts

Clarkesworld Cover Art Noms

Islamic Universe 2, Luis Carlos Barragán
Belt 71, Pascal Blanché
New Life, Helen Ilnytska
The Storkfriars, Sean Murray
Postcards from Asia: The Floodplain, Pat Presley
Vukileyo!, Artur Sadlos

PROMETHEUS HALL OF FAME NOMS

Finalists for the 2019 Prometheus Hall of Fame Award <lfs.org/awards.shtml> have been announced by the Libertarian Futurist Society. The award will be presented (along with the winner in the Novel category) at this year’s Worldcon (Dublin). The Prometheus HoF nominees are:

“Sam Hall,” Poul Anderson (*Astounding* August 1953)
 “As Easy as A.B.C.,” Rudyard Kipling (*London Magazine* March–April 1912)
 “Conquest by Default,” Vernor Vinge (*Analog* May 1968)
 “Harrison Bergeron,” Kurt Vonnegut (*F&SF* October 1961)
Schrödinger’s Cat: The Universe Next Door, Robert Anton Wilson (Pocket)

AUDIE AWARDS NOMS

Nominees for the 2019 Audie Awards <theaudies.com> have been announced by the Audio Publishers Association <www.audiopub.org>. Winners will be announced on 4 March 2019. Nominees in categories most of interest to genre fans are listed below. In addition, genre and genre-adjacent works appear in a number of other categories.; *Locus* has a roundup of those at <locusmag.com/2019/02/2019-audie-awards-finalists>.

Audie Science Fiction Noms

The Hitchhiker’s Guide to the Galaxy: Hexagonal Phase; Eoin Colfer and Douglas Adams; read by John Lloyd, Simon Jones, Geoff McGivern, and a full cast (Penguin Random House UK Audio)
Planetside, Michael Mammay, read by R.C. Bray (HarperAudio)
Black Star Renegades, Michael Moreci, read by Dan Bittner (Macmillan Audio)
Head On, John Scalzi, read by Wil Wheaton (Audible)
Artemis, Andy Weir, read by Rosario Dawson (Audible)

Audie Fantasy Noms

European Travel for the Monstrous Gentlewoman, Theodora Goss, read by Kate Reading (Simon & Schuster Audio)
Second Hand Curses; Drew Hayes; read by Scott Aiello, Marc Vietor, and Tavia Gilbert (Audible)
Kill the Farm Boy, Kevin Hearne and Delilah S. Dawson, read by Luke Daniels (Penguin Random House Audio)
Jade City, Fonda Lee, read by Andrew Kishino (Hachette Audio)
Spinning Silver, Naomi Novik, read by Lisa Flanagan (Penguin Random House Audio)

MCDUFFIE AWARD NOMS

Finalists for the 2019 Dwayne McDuffie Award for Diversity in Comics have been announced. The award will be presented 15 February 2019 at the closing of C3: Comic Creators Confer-

ence <comiccreatorcon.com> and as a lead-in to the Long Beach Comic Expo <longbeachcomicexpo.com>. (Both events are at the Long Beach Convention Center.) The finalists are:

Victor LaValle's Destroyer, written by Victor LaValle, illustrated by Dietrich Smith (Boom! Studios)

Papa Cherry, written by Saxton Moore, illustrated by Phillip Johnson (Pixel Pirate Studio)

The Snagglepuss Chronicles, written by Mark Russell, penciled by Mike Feehan (DC)

Archival Quality, written by Ivy Noelle Weir, illustrated by Christina Stewart (Oni Press)

The Carpet Merchant, Reimena Yee (Unbound)

SPLATTERPUNK AWARDS NOMS

Nominees for the 2019 Splatterpunk Awards <killercon.austin.com/awards> (for "superior achievement" in "Splatterpunk and Extreme Horror") have been announced. Winners will be announced at the 2019 KillerCon, to be held 16–18 August 2019 at the Wingate by Wyndham Conference Center in Round Rock (Austin area) TX. In addition to nominees (below), the **J.F. Gonzalez Lifetime Achievement Award** will go to **David G. Barnett**.

Splatterpunk Novel Noms

Ring of Fire, David Agranoff (Deadite)

Camp Slasher, Dan Padavona (self-published)

Last Day, Bryan Smith (self-published)

Full Brutal, Kristopher Triana (Grindhouse)

A Gathering of Evil, Gil Valle (Comet)

Rabid Heart, Jeremy Wagner (Riverdale Avenue)

Splatterpunk Novella Noms

1000 Severed Dicks, Ryan Harding and Matt Shaw (self-published)

Cockblock, C.V. Hunt (Grindhouse)

The Mongrel, Seán O'Connor (Troubador)

The Writhing Skies, Betty Rocksteady (Perpetual Motion Machine)

Dead Stripper Storage, Bryan Smith (Grindhouse)

Kill For Satan!, Bryan Smith (Grindhouse)

Splatterpunk Short Story Noms

"Fistulas," Mame Bougouma Diene (*Dark Moons Rising on a Starless Night*)

"The Seacretor," Ryan Harding (*Splatterpunk Forever*)

"Diabolicus Interruptus," Christine Morgan (*Forbidden Futures* June 2018)

"Virtue of Stagnant Waters," Monica J. O'Rourke (*Splatterpunk Forever*)

"Rebound," Brendan Vidito (*Nightmares in Ecstasy*)

"Seersucker Motherfucker," Jay Wilburn (*Beautiful Darkness*)

Splatterpunk Collection Noms

The Very Ineffective Haunted House, Jeff Burk (Clash)

Dark Moons Rising on a Starless Night, Mame Bougouma Diene (Clash)

Walking Alone, Bentley Little (Cemetery Dance)

DJStories, David J. Schow (Subterranean)

Nightmares in Ecstasy, Brendan Vidito (Clash)

Splatterpunk Anthology Noms

Splatterpunk Forever, Jack Bantry and Kit Power, eds. (self-published)

Year's Best Hardcore Horror, Volume 3, Randy Chandler and Cheryl Mullenax, eds. (Red Room)

Welcome to the Show, Matt Hayward and Doug Murano, eds. (Crystal Lake)

Monsters of Any Kind, Alessandro Manzetti and Daniele Bonfanti, eds. (Independent Legions)

The Black Room Manuscripts, Volume 4, J.R. Park and Tracy Fahey, eds. (Sinister Horror)

FILM MUSIC CRITICS ASSOCIATION AWARDS NOMS

Nominations for the 2018 International Film Music Critics Association Awards <filmmusiccritics.org/about> have been announced. The full list of nominations is at <filmmusiccritics.org/2019/02/ifmca-award-nominations-2018>.

Nominees in the categories of most direct interest to fans are shown below. Winners will be announced at a 21 February 2019 ceremony.

IFMCA Original Score (Fantasy/SF/Horror Film) Noms

Black Panther, music by Ludwig Göransson

Fantastic Beasts: The Crimes of Grindelwald, music by James Newton Howard

Jurassic World: Fallen Kingdom, music by Michael Giacchino

Ready Player One, music by Alan Silvestri

Solo, music by John Powell

IFMCA Original Score (Animated Film) Noms

Incredibles 2, music by Michael Giacchino

Isle Of Dogs, music by Alexandre Desplat

Max and Me, music by Mark McKenzie

Spider-Man: Into the Spider-Verse, music by Daniel Pemberton

Watership Down, music by Federico Jusid

TÄHTIVAELETAJA-PALKINNON NOMS

Nominees for the 2019 Tähtivaeltaja ("Star Rover") Award have been announced. The award is for science fiction published in Finland, but all of this year's nominees were originally written in another language and most or all are available in English. See further details on *File 770* at <file770.com/tahtivaeltaja-award-2019-shortlist>.

Johannes Anyuru: He hukkuvat äitiensä kyyneliin (De kommer att drunkna i sina mödrars tårar *The Rabbit Yard*, translated to Finnish by Outi Menna, S&S)

Cixin Liu: Kolmen kappaleen probleema. Muistoja planeetta maasta 1 (*The Three Body Problem*, Santi, translated to Finnish by Rauno Sainio, Aula & Co)

Hannu Rajaniemi: Kesämaa (*Summerland*, translated to Finnish by Tero Valkonen, Gummerus)

George Saunders: Lincoln bardossa (*Lincoln in the Bardo*, translated to Finnish by Kaijamari Sivill, Siltala)

Rivers Solomon: Menneisyyden kaiku (*An Unkindness of Ghosts*, translated to Finnish by Einari Aaltonen, Like)

MYSTERY AWARDS NOMS

Though not necessarily sf/f, mystery fiction is a "fellow traveler" and often strays into outright genre territory. Nominees for four different sets of awards for mysteries have been announced recently.

Nominees for the 2019 Edgar Allan Poe Awards by the Mystery Writers of America are at <mysterywriters.org/mwa-announces-the-2019-edgar-nominations>. *Locus* has extracted "authors and works of genre interest" among the Edgar noms <locusmag.com/2019/01/2019-edgar-awards-nominations>.

Nominees for the 2019 Lefty Awards have been announced by the rotating convention Left Coast Crime <www.leftcoastcrime.org>. The full list for these member-voted awards can be found on the current con's website at <www.leftcoastcrime.org/2019/Awards.html>.

Nominees for the 2019 Barry Awards <www.deadlypleasures.com/barry.html> have been announced by *Deadly Pleasures Mystery Magazine*. The list is available on *File 770* at <file770.com/2019-barry-awards-nominees>.

Nominees for the 2018 Agatha Awards <malicedomestic.org/agathas.html> are listed on *File 770* at <file770.com/2018-agatha-award-nominees>.

WATERSTONES CHILDREN'S BOOK PRIZE NOMS

Per *Locus*, some of the shortlisted books for the 2019 Waterstones Children's Book Prize (sponsored by UK bookseller Waterstones <www.waterstones.com>) are of genre interest. You can see the *Locus* article at <locusmag.com/2019/02/2019-waterstones-childrens-book-prize-shortlists> and the full shortlists (Illustrated Books, Younger Fiction, and Older Fiction) at <www.waterstones.com/the-waterstones-childrens-book-prize>.



EXPERIENCE THE MIGHTY AURORAS OF JUPITER

The Jovian cloudscape boasts the most spectacular light show in the solar system, with northern and southern lights to dazzle even the most jaded space traveler. Jupiter's auroras are hundreds of times more powerful than Earth's, and they form a glowing ring around each pole that's bigger than our home planet. Revolving outside this auroral oval are the glowing, electric "footprints" of Jupiter's three largest moons. NASA's Juno mission will observe Jupiter's auroras from above the polar regions, studying them in a way never before possible.



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The NASFA Shuttle is the newsletter of the North Alabama Science Fiction Association, Inc. This is the February 2019 edition (Volume 39, Number 2). NASFA Officers for 2019: President Mary Lampert; Vice President Mike Kennedy; Secretary Steve Sloan; Treasurer Sam Smith; Program Director “JudySue Thornsmythe”; Publicity Director Sam Smith. *Shuttle* Editor Mike Kennedy. Comments, inquiries, and contributions of writing by email to: nasfa.shuttle@con-stellation.org — EDITORIAL ADDRESS (EMAIL)
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NASFA Dues = \$25/year (Family rates available) Subscription only = \$15/year Single copy = \$2 each
